Student:

 ID #:



CORE CURRICULUM GUIDE

Credits required: 43	Academic Year 2024-2025					
Realms and Additional requirements	Met	Credits	Gr	Cr	Tm	
LEADERSHIP REQUIREMENT						
(Waived for those with ≥ 15 credits or ≥ 24 years of age.						
Not waived for the RN to BSN or Nursing 1-2-1 Program.)						
Leadership for Social Justice Seminar (SYM 110) (W = waived)		3				
PHILOSOPHY/THEOLOGY (sea, phi, thy) (min 10 credits)						
Search for Meaning (sea) (SEA 101)		4				
Philosophy (phi)		3-4				
Theology (thy)		3-4				
COMMUNICATIONS/MATH (cm) (min. 9 credits)						
College Research Writing (ENG 120)		3				
Professional Presentations (COM 105)		3				
College Level Math (MAT 104 or higher)		3-4				
World Language (3 credits or equivalency fulfilled)		3				
LITERATURE/FINE ARTS (lit, fa) (min. 9 credits)						
Fine Arts (fa) (min. 3 cr. of music, art, or dance)		3-4				
Literature (lit) (min. 3 cr.)		3-4				
Option (lit or fa) (min. 2 cr.)		2-4				
HUMANISTICS (his, bes, hum) (min. 9 credits)						
Behavioral Science (bes) (min. 3 cr.)		3-4				
History (his) (min. 3 cr.)		3-4				
Option (his, bes, hum) (min. 3 cr.)		3-4				
SCIENCES (sci, bio, che, phy) (min. 3 credits)						
Earth science, biology, chemistry, or physics (min. 3 cr.)		3-4				
Earth science, biology, chemistry, or physics (mm. 5 cr.)		5-4				
OTHER GRADUATION REQUIREMENTS (Additional information in the University bulletin.)						
120 total credits required for graduation.					1	
43 Core credits required for graduation. (40 if LSJ is waived).	-					
GLOBAL - One "global-designated" course (g) (minimum 3 credits).						
Transfer courses do not qualify.						
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ID #: _____ Major: _____



STUDIO ART

Credits required: 43

Academic Year 2024-2025

MAJOR

Note: Senior Exhibit Required. Internship highly recommended.

Course Code	Course Title	Credits	Gr	Cr	Tm
ART 101	Drawing	3			
ART 105	Two-Dimensional Design and Color Theory	3			
ART 205	Ceramics	3			
ART 220	Three-Dimensional Design	3			
ART 225	Sculpture	3			
ART 226	Painting	3			
ART 231	Art of the Ancient World - Prehistoric to Late Medieval	3			
ART 232	Global Empires and Exchanges: 1300-1700	3			
ART 320	Global Modern and Contemporary Art	3			
ART 356	Photography	3			
ART 455	Printmaking	3			
ART 475	Career Seminar	3			
ART 200	Professional Practices	1			
UXD 232	Adobe Photoshop and Illustrator	3			
Choose 3 cred	lits from the following studio courses:				
ART 236	Women in Art	3			
ART 313	Figure Drawing	3			
ART 337	Art Metal	3			
ART 359	Fiber/Fabric Design	3			
ART 367	Watercolor	3			
ART 375	Special Topics in Art	1-3			
ART 460	Advanced Studies in Studio Art	3			