Student:
 \_\_\_\_\_\_

 ID #:
 \_\_\_\_\_\_



**CORE CURRICULUM GUIDE** 

| Credits required: 42  | Academic Year 2023-2024 |         |    |    |    |
|---|-------------------------|---------|----|----|----|
| Realms and Additional requirements  | Met                     | Credits | Gr | Cr | Tm |
| LEADERSHIP REQUIREMENT  |                         |         |    |    |    |
| (Waived for those with $\geq 15$ credits or $\geq 24$ years of age.   |                         |         |    |    |    |
| Not waived for the RN to BSN or Nursing 1-2-1 Program.)   |                         |         |    |    |    |
| Leadership for Social Justice Seminar (SYM 110) (W = waived)  |                         | 3       |    |    |    |
|   |                         |         |    |    |    |
| PHILOSOPHY/THEOLOGY (sea, phi, thy) (min 10 credits)  |                         |         |    |    |    |
| Search for Meaning (sea) (SEA 101)  |                         | 4       |    |    |    |
| Philosophy (phi)  |                         | 3-4     |    |    |    |
| Theology (thy)  |                         | 3-4     |    |    |    |
|   |                         |         |    |    |    |
| COMMUNICATIONS/MATH (cm) (min. 8 credits)   |                         |         |    |    |    |
| College Research Writing (ENG 120)  |                         | 3       |    |    |    |
| Oral Communication (1 of 3 public speaking courses)   |                         | 2-3     |    |    |    |
| College Level Math (MAT 104 or higher)  |                         | 3-4     |    |    |    |
| World Language (3 credits or equivalency fulfilled)   |                         | 3       |    |    |    |
|   |                         |         |    |    |    |
| LITERATURE/FINE ARTS (lit, fa) (min. 9 credits)   |                         |         |    |    |    |
| Fine Arts (fa) (min. 3 cr. of music, art, or dance)   |                         | 3-4     |    |    |    |
| Literature (lit) (min. 3 cr.)   |                         | 3-4     |    |    |    |
| Option (lit or fa) (min. 2 cr.)   |                         | 2-4     |    |    |    |
| HUMANISTICS (his, bes, hum) (min. 9 credits)  |                         |         |    |    |    |
| Behavioral Science (bes) (min. 3 cr.)   |                         | 3-4     |    |    | -  |
| History (his) (min. 3 cr.)  |                         | 3-4     |    |    |    |
| Option (his, bes, hum) (min. 3 cr.)   |                         | 3-4     |    |    |    |
|   |                         |         |    |    |    |
| SCIENCES (sci, bio, che, phy) (min. 3 credits)  |                         |         |    |    |    |
| Earth science, biology, chemistry, or physics (min. 3 cr.)  |                         | 3-4     |    |    |    |
|   |                         |         |    |    |    |
| OTHER GRADUATION REQUIREMENTS (Additional information   |                         |         |    |    |    |
| in the University bulletin.)  |                         |         |    |    |    |
| <b>120 total credits</b> required for graduation.   |                         |         |    |    |    |
| <b>42 Core credits</b> required for graduation (39 if LSJ is waived).                                       |                         |         |    |    |    |
| <b>GLOBAL</b> - One "global-designated" course (g) (minimum 3 credits).<br>Transfer courses do not qualify. |                         |         |    |    |    |
| · ·   |                         |         |    |    |    |

ID #: \_\_\_\_\_ Major: \_\_\_\_\_

## ENGLISH CREATIVE WRITING CONCENTRATION

Credits required: 40

Academic Year 2023-2024

MAJOR

Note: 2.5 GPA in major courses, graduation portfolio, internship.

| <b>Course Code</b> | Course Title  | Credits | Gr | Cr | Tm |
|--------------------|---|---------|----|----|----|
| ENG 117            | Introduction to Creative Writing  | 3       |    |    |    |
| ENG 125            | Introduction to New Media Writing   | 3       |    |    |    |
| ENG 220            | Special Topics in Writing   | 3       |    |    |    |
| ENG 225            | Introduction to Linguistics   | 4       |    |    |    |
| ENG 258            | Arches: Workshop in Publication   | 3-4     |    |    |    |
| ENG 317            | Advanced Creative Writing: Poetry   | 4       |    |    |    |
| ENG 420            | Advanced Special Topics in Writing (can be repeated with change in topic)   | 4       |    |    |    |
| ENG 485            | Capstone Senior Portfolio and Career Preparation                            | 3-4     |    |    |    |
| Select a minin     | num of 3 credits from the English 200 series:                               |         |    |    |    |
| ENG 213            | Literature Across Cultures  | 3       |    |    |    |
| ENG 254            | Shakespeare   | 3-4     |    |    |    |
| ENG 285            | Special Topics in Literature  | 3       |    |    |    |
| Select a minin     | um of 4 credits from the English 300 series:                                |         |    |    |    |
| ENG 306            | Studies in British Literature   | 4       |    |    |    |
| ENG 307            | Studies in World Literature   | 4       |    |    |    |
| ENG 308            | Studies in American Literature  | 4       |    |    |    |
| Select a minin     | um of 6 credits from the following:   |         |    |    |    |
| BUS 109            | Data and Digital Literacy   | 3       |    |    |    |
| ENG 220            | Special Topics in Writing (may be repeated for credit with different topic) | 3       |    |    |    |
| ENG 358            | Arches (may be repeated for credit)   | 3-4     |    |    |    |
| ENG 325            | Advanced New Media Theory and Composing                                     | 4       |    |    |    |
| ENG 419            | Technical and Business Communication  | 4       |    |    |    |
| ENG 420            | Special Topics in Writing (may be repeated for credit with different topic) | 4       |    |    |    |
|                    |   |         |    |    |    |

