

# MOUNT MARY UNIVERSITY

## Undergraduate Bulletin

2018-2019



# Table of Contents

About Mount Mary University .....	1
Introduction .....	1
Mission .....	2
Vision .....	2
Values .....	3
Educational Philosophy .....	3
Accreditations .....	3
Affiliations .....	3
Facilities .....	4
Grace Scholars Program .....	4
Promise Program .....	5
Admission .....	5
Admission Classifications .....	6
Admission Requirements .....	6
First-Year Requirements .....	6
Transfer Requirements .....	7
Transfer Credits .....	7
Post-baccalaureate Requirements .....	7
International Student Requirements .....	7
English Proficiency Requirements .....	7
Accelerated Requirements .....	8
Non-degree Seeking Requirements: Special Student Status .....	8
Tuition Deposit .....	9
Placements for New Students .....	9
Deferred Admission .....	9
Graduate Program Admission Requirements .....	9
Campus Visits .....	10
Financial Aid Information .....	10
The Application Process .....	10
Scholarships and Grants .....	11
Federal/State Grants and Scholarships: .....	11
Army, Air Force, Coast Guard, Marine Corps, And Navy Funds .....	11
Institutional Scholarships and Awards .....	11
First-Year Academic Scholarship Program .....	11

Transfer Academic Scholarship.....	12
Caroline Scholars Program.....	12
The Grace Scholars.....	12
Frederick R. Layton Art Scholarship.....	12
Legacy Award.....	12
Departmental Awards and Scholarships.....	12
International Scholarship.....	12
Institutional Grants.....	12
Federal Work Study.....	12
Loans.....	13
Tuition and Fees 2018-2019.....	13
Undergraduate, Master’s and Certificate Programs:.....	13
Student Information.....	13
Student Government.....	13
Student Rights and Responsibilities.....	13
Grievance Procedures.....	13
Family Educational Rights and Privacy Act of 1974 (FERPA).....	14
The Jeanne Clery Student Right-to-Know and Campus Security Act.....	14
Americans with Disabilities Act.....	14
Title IX.....	14
Student Complaints.....	14
Student Handbook.....	14
Campus Life.....	15
New Student Registration and Orientation.....	15
Residence Life.....	15
Health Insurance.....	15
Parking and Security.....	16
Bookstore.....	16
Religious Life.....	16
International Student Affairs.....	16
Student Services.....	16
Student Support.....	16
Tutoring and Other Learning Services.....	16
Advising and Career Development.....	17
Counseling Center.....	17
Student Activities.....	17
Honor Societies.....	17

Campus Ministry .....	18
Social Activities.....	18
Cultural Activities and Opportunities.....	18
Organizations and Clubs.....	19
Intercollegiate Athletics.....	19
Recreation and Fitness.....	19
Academic Information.....	20
Academic Programs.....	20
Student Advising.....	20
Core Curriculum.....	20
Global Competency.....	21
Summary of Requirements for Undergraduate Degrees.....	22
Majors.....	22
Bachelor of Arts Degrees.....	22
Bachelor of Science Degrees.....	23
Bachelor of Science in Nursing Degrees.....	24
Bachelor of Social Work Degree.....	24
Pre-Professional Programs.....	24
Post-Baccalaureate Certificates.....	24
Graduate Programs (see Graduate Bulletin).....	25
Interdepartmental Majors.....	25
Liberal Studies Majors.....	25
Student-Designed Majors.....	25
Double Majors.....	25
Minor Studies.....	25
Concentration.....	26
Elective Courses.....	26
Fieldwork for Accredited Academic Programs.....	26
Paid and Unpaid Internships for Non-Program Accredited Academic Programs.....	26
Dual Baccalaureate and Master of Public Health Degrees.....	27
Graduate Courses.....	27
Pre-Baccalaureate Certificates.....	27
Early College Credit Program (ECCP).....	27
Continuing Education.....	27
Academic Policies.....	27
Changes in Regulations, Programs or Policies.....	27
Academic Credit Policy.....	28

Credits Earned at Mount Mary University .....	28
Credits Earned Prior to Admission to Mount Mary.....	29
Academic Honesty and Integrity Policy .....	31
Procedure for Violations of Academic Integrity .....	32
Academic Probation and Dismissal from the University.....	32
Academic Standing.....	33
Attendance Policy.....	33
Classification of Students .....	34
Course Load and Overload.....	34
Maximum Credit for Summer Courses.....	34
Declaration of a Major.....	34
Declaration of a Minor .....	34
Final Examinations.....	34
Grading Policies .....	35
Grade and Other Academic Appeals .....	37
Graduation Policies.....	38
Course and Competency Requirements.....	38
Graduation with Honors .....	40
Registration.....	40
Leave of Absence .....	41
Withdrawal .....	41
Reserved Credit .....	42
Residency Requirement.....	42
Study Abroad.....	42
Transcripts .....	43
Programs of Study .....	44
Studio Art .....	44
Studio Art Courses.....	47
Graphic Design.....	50
Graphic Design Courses .....	52
Fashion .....	54
Fashion Courses.....	59
Interior Design.....	63
Interior Design Courses .....	66
Music, Movement and Dance.....	69
Multidisciplinary Arts.....	69
Music Courses .....	71

Dance Courses .....	73
Movement Courses .....	74
Accounting .....	75
Business Administration.....	77
Business Administration Courses .....	81
Communication .....	84
Communication Courses.....	90
English.....	92
English Courses .....	93
English Literature Courses .....	102
English Writing Courses.....	104
Justice, Sociology & History .....	106
History and Political Science.....	106
History Courses .....	109
Geography Courses.....	113
Political Science Courses.....	113
Justice Major .....	114
Sociology Major .....	118
Anthropology Courses.....	123
Justice Courses .....	124
Sociology Courses .....	125
Liberal Studies.....	127
Theology & Philosophy.....	129
Philosophy Major .....	129
Philosophy Courses .....	129
Theology Major .....	132
Theology Courses .....	135
World Languages and International Studies.....	138
Spanish Major.....	138
Spanish Courses.....	142
Other Courses in World Languages.....	144
American Sign Language Courses.....	144
German Courses .....	145
French Courses .....	145
Italian Courses .....	146
International Studies Major .....	146
International Studies Courses .....	150

Interdisciplinary Undergraduate Courses .....	151
Art Therapy .....	152
Art Therapy Courses.....	154
Counseling .....	155
Dietetics .....	155
Dietetics Courses .....	158
Graduate Program in Dietetics .....	160
Education.....	161
Early Childhood/Elementary Education Major .....	163
Education Courses .....	206
Title II Reporting.....	212
Mathematics .....	212
Mathematics Courses.....	214
Nursing .....	216
Nursing Courses .....	221
Occupational Therapy.....	224
Occupational Therapy Courses.....	227
Psychology .....	228
Psychology Courses.....	230
Sciences .....	233
Biology .....	233
Biology Courses .....	238
Chemistry .....	242
Chemistry Courses.....	244
Food Science Chemistry.....	247
Food Science Chemistry Courses .....	249
Interdisciplinary Sciences.....	251
Environmental Science Minor .....	251
Interdisciplinary Science Courses.....	252
Physics.....	252
Physics Courses .....	253
Pre-Professional Studies .....	253
Pre-Pharmacy Program.....	253
Pre-Medical, Pre-Dental, Pre-Veterinary .....	253
Pre-Nursing Program.....	254
Radiologic Technology.....	254
Social Work .....	254

Social Work Courses .....	255
Mount Mary University .....	viii
Board of Trustees.....	viii
President’s Council.....	ix
President’s Office .....	ix
Academic and Student Affairs.....	ix
Business Affairs.....	x
Enrollment .....	xi
Development.....	xi
The Faculty .....	xiii
Part-Time Faculty .....	xvi
Professors Emeriti .....	xvii
2018 FALL SEMESTER CALENDAR .....	xix
2019 SPRING SEMESTER CALENDAR.....	xx



# MOUNT MARY UNIVERSITY UNDERGRADUATE BULLETIN 2018-2019

## About Mount Mary University

The Undergraduate Bulletin of Mount Mary University is intended as a guide that describes all courses in the undergraduate curriculum, lists major study and graduation requirements and sets forth official University policies. All Mount Mary students are responsible for the University rules and regulations that appear in this publication. The Bulletin is also available on the Mount Mary University website.

We believe this Bulletin to be accurate at the time of publication. Changes will undoubtedly occur. Various committees and offices of the University having responsibility for the areas covered in the Bulletin reserve the right to make changes in the University regulations, policies, procedures and other matters as appropriate. Students have access to information on any changes through publications and notices from the appropriate office and through the website.

Mount Mary University students, faculty and employees who wish further information about topics covered in this Bulletin are encouraged to contact the Office of the Vice President for Academic and Student Affairs. Comments and suggestions for the next edition are also encouraged.

Mount Mary University is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, 230 S. LaSalle St., Suite 7-500, Chicago, IL 60604-1411, Phone: (800) 621-7440 or (312) 263-0456.

*Mount Mary University does not discriminate against any applicant because of race, color, religion, age, national or ethnic origin, or disability. The University is dedicated to the principle of equal opportunity for students, faculty, employees and applicants for employment. For this reason, Mount Mary University does not discriminate on the basis of race, gender, sexual orientation, marital status, color, religion, national origin, disability or age in its programs and activities. Sexual harassment is a form of sex discrimination and constitutes a violation of the equal opportunity policy of Mount Mary University. Reasonable accommodations will be made for students with documented disabilities.*

Mount Mary is a women's university. Both women and men not pursuing a degree at Mount Mary University may take courses within both the undergraduate and graduate programs. Inquiries regarding non-discrimination policies should be directed to: Director of Human Resources, Mount Mary University, 2900 North Menomonee River Parkway, Milwaukee, WI 53222. Phone: (414) 930-3459

All information in this bulletin is accurate at the time of publication. Please refer to our website, [www.mtmary.edu](http://www.mtmary.edu), for latest information and updates.

### Introduction

Mount Mary University is an urban Catholic institution for women sponsored by the School Sisters of Notre Dame. At Mount Mary, we are dedicated to the development of the whole person through a program of studies based on the values of the liberal arts integrated with career preparation. Mount Mary fosters personal growth through creativity, social justice and a solid curriculum for professional success. While the undergraduate degree program is limited to women, our graduate degree programs are also open to men.

Nearly 1,400 students from a variety of backgrounds, representing numerous states and countries, attend Mount Mary University. The size of the University and the friendly openness of its concerned faculty and staff assist each student to address individual needs and attain personal, academic and professional goals. Students can choose from more than 30 undergraduate majors leading to the Bachelor of Arts or Bachelor of Science degree. In addition to time spent in the classroom, many majors incorporate additional off-campus study arrangements such as clinical experiences,

internships, fieldwork and student teaching. Study abroad is available either through programs provided by Mount Mary University or through cooperation with other institutions.

Outside the classroom, academic and social organizations span a wide spectrum of interests. Honor societies and student affiliates of national professional organizations enhance students' academic endeavors. Campus Ministry activities help students of a backgrounds grow in faith. Numerous clubs attract students with common interests and physical fitness is fostered through fitness programs and intercollegiate athletics. Mount Mary University is an official member of the NCAA Division III. Student publications, service organizations and student government offer more ways for students to get involved. Opportunities for student leadership abound, from organizing a campus- wide activity to serving in student government, to initiating a stimulating classroom discussion with peers.

### **Then and Now**

Mount Mary's roots are deep in the heritage of Wisconsin. Saint Mary's Institute was founded in 1872 by the School Sisters of Notre Dame in Prairie du Chien, Wisconsin. In 1913, it extended its educational program to the post-secondary level and was chartered as Saint Mary's College, a four-year Catholic liberal arts college for women, the first in the State. Mount Mary's academic standards were accepted by the North Central Association of Colleges in 1926 and have been continually recognized since that time— the most recent reaffirmation of accreditation occurring in 2012. The College moved to its present Milwaukee location in 1929, changing its name to Mount Mary College. In its centennial year (2013), Mount Mary College became Mount Mary University.

Since its founding, a variety of programs and majors have been added to and deleted from the curriculum, reflecting the changing world around us. Some academic areas, such as history, art, philosophy and theology, were among the first majors offered. Others, such as occupational therapy and fashion, were developed to fulfill a particular need, while programs such as entrepreneurship reflect the changing nature of today's workplace. The need for post- baccalaureate education has been met as well. In 1982 the College expanded its offerings to the graduate level with its Master of Science in Dietetics. Subsequent graduate programs have been added since that time, including most recently (2014) the Occupational Therapy Post-Professional Doctorate.

Mount Mary's original buildings, Notre Dame Hall and Caroline Hall, remain in use today. Over the years, the facilities have been expanded and enhanced to better support evolving teaching and learning needs. Maintenance of the original designs and the natural surroundings create a beautiful, inviting atmosphere. Since 1929, Mount Mary University has prospered under the administration of eleven presidents. Our administration, as well as our faculty, students, and staff are pleased to welcome you to the Mount Mary community.

### **Mission**

Mount Mary University, an urban Catholic University for women sponsored by the School Sisters of Notre Dame, provides an environment for the development of the whole person. The University encourages leadership, integrity, and a deep sense of social justice arising from sensitivity to moral values and Christian principles.

Mount Mary University commits itself to excellence in teaching and learning with an emphasis on thinking critically and creatively. The baccalaureate curriculum integrates the liberal arts with career preparation for women of diverse ages and personal circumstances; the programs at the graduate level provide opportunities for both men and women to enhance their professional excellence.

### **Vision**

Mount Mary University is recognized as a diverse learning community that works in partnership with local, national and global organizations to educate women to transform the world.

## Values

A Mount Mary University education reflects a core group of values and is distinguished by the following characteristics:

- Competence** – a commitment to excellence that is reflected in the classroom experience and in the resulting knowledge base and skill set demonstrated by graduates
- Community** – a shared sense of purpose within the Mount Mary environment to work in the spirit of the School Sisters of Notre Dame by creating a better world through education
- Compassion** – an overt expression of concern and purposeful action that fosters human development and unity
- Commitment** – a deliberate approach to advancing the universality of human dignity by encouraging leadership in the areas of personal development and global change

## Educational Philosophy

Mount Mary University provides an environment and an approach to teaching and learning that emphasizes development of the whole person.

Holistic education fosters intellectual, spiritual and emotional growth in both one's personal and professional life. In an educational environment that is fully dedicated to the student's total development, a holistic approach promotes interaction between the student and all members of the University community in such a way that learning is not limited by the boundaries of the classroom.

A holistic education places value on students past experiences and integrates that experience into the academic and co-curricular activities of university life. This approach also encourages the student to connect theory to practice through the process of personal reflection, through the application of her skills and knowledge in the broader community, and through experiential learning.

Educated in this manner, a Mount Mary University student will evidence a strong sense of personal identity and professional competence. The student's life will reflect a commitment to personal wellness, service and world citizenship, along with a pursuit of lifelong learning and leadership opportunities.

## Accreditations

Mount Mary is approved by the State of Wisconsin to confer degrees and by the Wisconsin State Department of Public Instruction for Teachers' Certificates and School Counseling licensure. Mount Mary is fully accredited by the Higher Learning Commission of the North Central Association. It also has approval or accreditation for particular baccalaureate programs from the Accreditation Council for Occupational Therapy Education, the Accreditation Council for Education in Nutrition and Dietetics (ACEND), the Council on Social Work Education and the Council for Interior Design Accreditation (CIDA).

Among the organizations in which Mount Mary holds institutional membership are the National Catholic Education Association, the Council of Independent Colleges, the Women's College Coalition, the Council for the Advancement and Support of Education, the American Association of College Registrars and Admission Officers, the National Association of College and University Business Officers, the National Association of Independent Colleges and Universities, the Wisconsin Association of Independent Colleges and Universities.

## Affiliations

Among the organizations in which Mount Mary University holds institutional membership are The American Association of Colleges of Teacher Education (AACTE), The American Council on Education, the National Catholic Education Association, Association of Independent Liberal Arts Colleges of Teacher Education (AILACTE), The Council of Graduate Schools (CGS), the Council of Independent Colleges, the Council for the Advancement and Support of Education, the American Association of University Registrars and Admission Officers, the National Association of University and College Business Officers, the National Association of Independent Colleges and Universities, the Wisconsin Association of Independent Colleges and Universities, and the Wisconsin Foundation of

Independent Colleges.

## **Facilities**

Mount Mary University is located on 80 wooded acres in a residential area of Milwaukee. The campus is only 15 minutes from downtown Milwaukee and 5 minutes from a popular shopping mall, restaurants, theaters and other attractions. The city, located on the shores of beautiful Lake Michigan, offers a wide range of cultural and recreational activities: a major symphony; theater and dance companies; highly regarded art and natural history museums; a major zoo; beautiful parks, beaches and recreation trails; and numerous professional and college sports teams. Public transportation is readily available to and from campus.

Mount Mary University students find a stimulating learning environment in the cluster of campus buildings. Arches, inspired by traditional English Gothic buildings, unite many structures on campus, both architecturally and aesthetically. Notre Dame Hall houses administrative offices, classrooms, and art studios, Stiemke Hall, and two chapels. The Gerhardinger Center houses the Natural Sciences and Occupational Therapy programs on the second and third floors. The first floor is a campus community center comprised of quiet and social lounges, a cyber-café, an electronic lecture hall and meeting rooms. The Bloechl Recreation Center contains basketball and volleyball courts as well as the Fitness Center. Kostka Hall accommodates design studios for the fashion department and faculty offices. Additional faculty offices are found on both floors of Fidelis Hall.

The upper floors of Caroline Hall contain the resident students' rooms and lounges. The first floor of Caroline Hall is home to additional administrative offices, the Ewens Center meeting room and Helfaer Hall. The Marian Art Gallery, President's Dining Room, along with a Student Lounge and two additional dining spaces, comprise the remaining area of the first floor. The lower level houses the Barnes & Noble College Book Store, the Parkway Café, and laundry facilities.

Connecting directly to Caroline Hall is Bergstrom Hall. The Campus Mailroom and Public Safety Office can be found on the lower level, while the first floor is home to the Alumnae Dining Room and the North Dining Room.

The Haggerty Library and Learning Commons provides for information gathering, research, curricular support, and lifelong learning needs of the University community. The core collection includes books, periodicals and other resources, in both print and electronic formats. The library belongs to a consortium (SWITCH) of other academic libraries in the Milwaukee area. Members share resources and a combined online catalog called TOPCAT.

All student support offices are located on the first floor of the Library and are collectively referred to as the Student Success Center. The lower level (Fitzpatrick Level) houses classrooms, the Computer Center, the Development and Alumnae Relations Offices, the Promise Program, the Teacher Education Center and the Archives and Special Collections.

## **Grace Scholars Program**

(formerly known as Midtown Program)

The Grace Scholars Program provides substantial financial, academic, and social support to academically talented young women from Milwaukee's urban community. It is a comprehensive educational initiative that focuses on college retention and completion for young women between the ages of 18 and 21 who meet the following criteria: academic ability (admission to the University is the first requirement); potential for leadership in an urban community; and financial need.

Applications are accepted from September through April of the school year prior to admission to the University. Admission to Grace Scholars is on a first-come, first-served basis for those who meet the above criteria. Enrollment is limited to 30 students each year.

The Grace Scholars Program consists of the following components: Summer Bridge, core courses in a learning-community format as well as regular classes in Year One, regular classes in students' major fields in Years Two through Four, and a mandatory Grace Scholars Program class as well as group and individual meetings throughout the four years of the program.

Students accepted into Mount Mary University's Grace Scholars Program begin taking classes during the summer prior to the first fall semester. The Summer Bridge Program consists of a six-week term during which Grace Scholars students can enroll in 1-2 university courses for a total of 1-4 credits based on academic need. In addition, students engage in group activities designed to: (1) build camaraderie within the cohort so that students support and encourage each other; and (2) enhance their understanding of the university culture, requirements, and resources.

During the first year, Grace Scholars enroll in: (1) core courses reserved for Grace Scholars only; and (2) required major-field courses with other University students. Strong support services include whole group as well as personalized sessions with Grace Scholars Program staff.

During years two through four, Grace Scholars continue to meet with program support staff on a regular basis. By year two, students have selected their majors and work with Grace Scholars Program staff and departmental advisors to develop their academic programs. The Program is designed to provide continued support as needed and as identified by Grace Scholars as sophomores, juniors, and seniors through graduation.

## **Promise Program**

The Promise Program is a federally funded TRIO Student Support Services program that serves first-generation and limited-income college students in an effort to help them remain in good academic standing, persist in college, and graduate with a baccalaureate degree. Promise Scholars benefit from resources such as academic and career coaching, mentoring, tutoring, academic and personal development workshops, FAFSA assistance, financial literacy information and training, and advanced degree planning. The Promise Program is individually tailored to meet the unique needs of each participant through the creation of a Personalized Success Plan. Promise Scholars meet regularly with a Promise Program Coach who offers support and guidance during students' studies at Mount Mary University.

The Promise Program serves students throughout their first undergraduate academic career. Enrollment in the program is limited to approximately 140 students. Students who would like to apply should contact the Promise Program directly. To be considered for participation in the Promise Program, students must:

- be US citizens or nationals or meet residency requirements for federal student financial assistance
- be enrolled or accepted for enrollment in the next academic term at Mount Mary University have a demonstrated academic need for Promise Program services
- be first-generation (no parent/legal guardian obtained a bachelor's degree) and/or be limited-income (an individual whose family's taxable income for the preceding year did not exceed 150 percent of the poverty level amount (see <https://www2.ed.gov/about/offices/list/ope/trio/incomelevels.html>))

Promise Program applications are available on the website (<http://mtmary.edu/campuslife/academicssupport/promise-program.html>) or can be obtained in the Promise Program office located in Haggerty Library 019.

## **Admission**

Candidates for undergraduate admission to Mount Mary University are considered on the basis of academic preparation and evidence of the ability to do college work and to benefit from it. Each applicant is given individual consideration. Applicants are considered for admission on a rolling basis starting **August 1<sup>st</sup> for the following fall term and February**

**1<sup>st</sup> for the following spring term. The University does not discriminate against any applicant because of race, color, religion, age, national or ethnic origin, or disability.**

The Admission Office serves the needs of the various undergraduate student populations seeking enrollment at Mount Mary University. The only undergraduate programs that are open to men are post- baccalaureate certificates.

## **Admission Classifications**

Candidates for undergraduate admission into Mount Mary University are considered as one of the following classifications:

- **First-Year** – A student who has never attended college.
- **Transfer** – A student who is currently attending, or has attended a two- or four-year college or other academic institution.
- **Post-baccalaureate** – An individual who holds a baccalaureate degree who wishes to pursue a second baccalaureate degree or a post-baccalaureate certificate.
- **Pre-baccalaureate Certification Student** – An individual who does not have a bachelor’s degree but who is taking courses in a pre-baccalaureate certification program. Pre-baccalaureate certification students follow the same admission process as special students and are not eligible for financial aid.
- **Accelerated** – Applicant who plans to pursue an accelerated degree class format as a first-year student, transfer or post-baccalaureate.
- **International** – A student with first-year student, transfer or post-baccalaureate status who does not hold U.S. Permanent Residency or U.S. Citizenship.
- **Non-degree Status (Special Student)** – An individual who does not wish to pursue a degree at this time, but wishes to take credits at Mount Mary University as a non-degree seeking student. Special students are not eligible for financial aid. Men are allowed to be admitted to the University as Special Students.

## **Admission Requirements**

The Mount Mary University admission process reflects the personal attention students can expect to receive in their college careers. Applicants are encouraged to provide additional information that they consider helpful.

All applicants are required to complete an application form and submit official transcripts to the Admission Office. Additional requirements are noted under the detailed description of admission classifications. Students are encouraged to submit an essay and activities or work resume as supplemental information.

Applicants are notified of their admission status approximately two weeks after all required documents have been received and evaluated. Individual departments may require specific courses and/or grade point for admission into their programs.

**Note:** All transcripts and related records become the property of the University and cannot be returned to the student or sent to another institution.

### **First-Year Requirements**

Admission to Mount Mary University will be determined after the applicant has submitted an official high school transcript and an ACT (writing component not required) or SAT score. Students who graduated from high school more than three years prior to the entry term to which they are being considered do not need to submit ACT or SAT scores. Students may be asked to complete assessment exams through Mount Mary University if additional information is needed to determine academic ability. Applicants who did not graduate from a high school, but received a General Education Diploma (GED) or HSED must submit their GED certificate or HSED transcript. Individual consideration

will be given to each applicant based on academic credentials and out of classroom activities including work experience.

### **Transfer Requirements**

Applications should be submitted with official high school transcripts and official transcripts from all other institutions attended during or since graduation from high school. Transcripts should come to Mount Mary University directly from the institution(s) attended.

Students who have attended another regionally accredited college or university and have earned a minimum grade point average of 2.0 (C) on a 4.0 scale and are eligible to return to their previous college or university can be considered for admission. Individual departments may require specific courses and/or a specific grade point for admission into their programs. Transfer students should be aware of these requirements prior to applying to the University. Departments have the right to require students to repeat courses taken in the past.

### **Transfer Credits**

Only coursework similar to that offered at Mount Mary University and with a grade of C (2.0) or better from another regionally accredited college or university will transfer. A maximum of 72 credits can be transferred from a junior college or two-year campus.

If a school does not have regional accreditation, the student may request evaluation of each course taken. The student should contact the Admissions Office for further information.

The final 32 credits toward the bachelor's degree must be earned at Mount Mary University. Credit is not granted for retroactive credits received at another university or college.

### **Post-baccalaureate Requirements**

A person who holds a bachelor's degree from a regionally accredited college or university may earn a second major/certificate or a second bachelor's degree from Mount Mary University.

Post-baccalaureates pursuing a second major/certificate must submit all official college transcripts. High school transcripts are not required unless the World Language requirement can be fulfilled by world language courses completed in High School. Persons desiring to obtain a second major/certificate must satisfy all admission requirements in force for transfer students, have departmental approval and fulfill the requirements of that major.

Individuals earning a second bachelor's degree must satisfy all admission requirements for transfer students (high school transcripts are not required); earn at least 32 credits at Mount Mary beyond the completion of studies for the first degree; satisfy all core requirements; maintain a C (2.0) average and fulfill the requirements of the major.

The same attendance, grading, class involvement, work completion, academic standing, and other policies apply to post-baccalaureate students as to undergraduate students.

### **International Student Requirements**

Mount Mary University is authorized under federal law to support individuals for F-1 Student visa status and to enroll international students in certain programs. Mount Mary University is not authorized to provide support for J-1 Scholar visas. International students need to apply as a full-time, first-year, transfer or post-baccalaureate student fulfilling the requirements previously listed.

### **English Proficiency Requirements**

Students from non-English speaking countries are required to provide proof of English language proficiency. Mount Mary accepts any of the following for proof of English language proficiency:

#### **TOEFL**

TOEFL iBT: 68 for direct admission, 61-67 for individual admission review  
TOEFL PBT: 520 for direct admission, 500-519 for individual admission review  
TOEFL CBT: 190 for direct admission, 173-189 for individual admission review  
TOEFL ITP: 520 for direct admission, 500-519 for individual admission review  
IELTS: 6.0 for direct admission, 5.5 for individual admission review  
WESLI: Completion of level 700 ELS: Completion of level 112

International students are required to have their admission process completed a minimum of one month prior to the date of planned enrollment. Applications should be submitted with the original or officially certified copies of grade reports for all secondary and higher educational studies, any other pertinent academic records or major examination scores, an official transcript evaluation from a recognized evaluation service and verification of English proficiency (such as TOEFL, IELTS or English language institute course completion such as WESLI / or ELS). Photocopies, scanned, or notarized copies are not accepted as official documents. Academic records issued in a language other than English must be accompanied by an official (school issued or certified) complete and literal English translation. Certain programs may require detailed course syllabi or detailed course descriptions.

After acceptance into the University, the international student will be asked to provide official verification that she has adequate finances to cover all transportation, education and living costs during both the school year and vacations. Once this official financial verification is received, the University will issue the federal Certificate of Eligibility (Form I-20).

In addition to the above requirements, international students are required to have a health insurance policy which covers health care costs, medical evacuation (minimum coverage U.S. \$10,000) and repatriation (minimum coverage U.S. \$7,500). All students who do not reside in the contiguous 48 states of the United States must have medical evacuation and repatriation coverage. The insurance policy must be in English. Students are able to purchase health insurance through Mount Mary University's healthcare provider, WPS. Information on this policy and costs can be obtained from the Dean of Student Affairs.

### **Accelerated Requirements**

The accelerated degree and certificate classes are designed for working adults. Unlike the traditional academic program, which offers two 15-week semesters, the accelerated format offers five terms per year, each eight weeks in length. Accelerated courses meet one night during the week or on Saturday for eight or four sessions (depending on the credit value for the course). Accelerated RN to BSN completion courses may also be offered during the day. To be eligible for the accelerated format a student must be accepted to the University as a first-year, transfer or post-baccalaureate (as stated above) and meet the following criteria:

- At least 24 years of age
- Have graduated from high school at least five years ago
- Have two years of full-time work experience or the equivalent, excluding work experience while a full-time student;
- Successful completion of the mathematics requirement and placement into English composition.
- For the RN to BSN Completion Program, passing the NCLEX exam is sufficient for entrance into accelerated courses.

An accelerated degree and certificate is available in Business Administration. To earn a certificate a student must already hold a bachelor's degree in any field from an accredited college or university. Students admitted to the RN to BSN degree program are eligible to take accelerated courses.

### **Non-degree Seeking Requirements: Special Student Status**

An individual, who holds a high school diploma or its equivalent or an advanced high school student with special permission from the high school and College, may take a limited number of courses at the University without being regularly admitted. This student is assigned special student status. If the special student seeks regular admission to the



University and is formally admitted, special student status will be terminated. Special students (excluding Early College Credit Program students) are not required to submit transcripts.

Special students are subject to the same prerequisites for courses as any other student at the University. The status of a special student must be reviewed by the Dean for the School the courses are in after 12 credits have been taken. The special student may take up to 16 credits, but must be formally admitted to the University before exceeding that number. In no case may a student graduate from the University without having been formally admitted. Taking courses at the University as a special student does not guarantee that the student will be admitted as a regular student. Special students are not eligible for financial aid.

Special students are required to pay a \$50 tuition deposit before they may register for classes during open registration. In the case of a student cancellation, this tuition deposit is non-refundable. Special students registering for a summer course are not required to pay a deposit and may proceed with course registration. Special students are also required to pay the general fee), based on full or part-time status. Students taking fall or spring classes are eligible to enroll in a payment plan. Early College Credit Program students are not required to pay the tuition deposit or general fee.

Eligible employees who are enrolling as special students are not required to pay a tuition deposit, but their spouses or dependents are. The general fee is waived for eligible employees, but not for their spouses or dependents. These students are eligible to register during open registration.

## **Tuition Deposit**

To ensure enrollment at Mount Mary University, accepted students are required to submit a \$50 tuition deposit and a \$100 residence hall security deposit if housing is desired. Accepted fall term admission candidates who are notified of admission before April 20<sup>th</sup> are strongly encouraged to submit the enrollment deposit by May 1<sup>st</sup> (postmarked date). Students accepted for the fall term on or after April 20<sup>th</sup> are strongly encouraged to submit the enrollment deposit within 10 days of notification of admission. Accepted spring term admission candidates who are notified of admission before December 5<sup>th</sup> are strongly encouraged to submit the enrollment deposit by December 15<sup>th</sup> (postmarked date) or within 10 days of notification of admission after December 15<sup>th</sup>. Students may request extensions if financial aid awards are not yet received. The tuition deposit is non-refundable after May 1<sup>st</sup> and the residence hall deposit is nonrefundable after August 1<sup>st</sup> for the fall semester, December 15<sup>th</sup> for the spring semester or within the 4 weeks prior to an accelerated term start date.

## **Placements for New Students**

To assure that incoming students are placed in courses that challenge their abilities, first-year and transfer students are assessed in mathematics and English composition. If new students have earned a C or better in an acceptable college mathematics or English course as needed for the core curriculum, their competency requirement for that area is fulfilled. Students who desire to continue study of a language will have their transcripts reviewed by a member of the World Languages Department for assessment of their current level in that language.

## **Deferred Admission**

Students wishing to defer their admission for up to one year from original term of admission must submit a written request for the deferment along with the tuition deposit. If a deferment is denied the deposit will be refunded but under no circumstance will it be refunded if deferment is granted. All deferral requests are reviewed on an individual basis.

## **Graduate Program Admission Requirements**

Students interested in enrolling in one of the graduate programs must file an application with the Office of Graduate Admissions. Graduate program admission is open to men and women. Inquiries and applications can be found online at [mtmary.edu](http://mtmary.edu). Degree requirements for the Professional Doctorate of Art Therapy, the Post-Professional Doctorate of Occupational Therapy, the Master of Arts in Education, the Master of Arts in English, the Master of Business Administration, the Master of Science in Art Therapy, the Master of Science in Counseling, the Master of Science in Dietetics, and the Master of Science in Occupational Therapy are detailed in a separate graduate bulletin. If you have

questions, you can contact the Office of Graduate Admissions at [mmu-gradinfo@mtmary.edu](mailto:mmu-gradinfo@mtmary.edu) or by phone at (414) 930-3049.

## **Campus Visits**

Applicants are encouraged to visit the campus and experience firsthand the many opportunities available at Mount Mary University. Individuals wishing to visit campus are encouraged to contact the Admission Office at (414) 930-3024 or (800) 321-6265. Student led-tours of the campus are offered Monday through Friday as well as select Saturdays. Appointments made in advance are strongly encouraged.

### **Admission Office**

Mount Mary University  
2900 North Menomonee River Parkway  
Milwaukee, WI 53222  
(414) 930-3024 or (800) 321-6265  
[mmu-admiss@mtmary.edu](mailto:mmu-admiss@mtmary.edu)

## **Financial Aid Information**

Mount Mary University makes every effort to assist students in identifying sources of aid to help finance their education. The University participates in both federal and state financial aid programs. These programs are available to students enrolled in at least a half-time basis. In order to award financial aid in the most equitable manner, Mount Mary University uses the “Federal Methodology” of need analysis. This method of determining a student’s financial need is used in conjunction with the Free Application for Federal Student Aid (FAFSA). The University expects all students receiving financial aid to file a FAFSA annually.

### **The Application Process**

The following forms are required to apply for financial aid at Mount Mary University:

- Acceptance letter to Mount Mary University (all first-year and transfer students)
- Free Application for Federal Student Aid (FAFSA)

Additional forms may be required on a case-by-case basis. Students will be notified by the Financial Aid Office of any additional forms required.

In order to be considered for financial aid students must be:

- Admitted as a degree candidate at Mount Mary University
- Enrolled at least half-time in their degree program
- A U.S. citizen OR eligible noncitizen or other eligible category (verification required)

### **Student Consumer Information**

Financial aid is awarded on a first-come, first-served basis. The University encourages students to apply as soon after October 1<sup>st</sup> as possible to be considered for all sources of aid for the following academic year. Students must apply annually for financial aid.

Financial aid awards are made for the entire academic year (fall and spring) unless otherwise noted. All students must actively accept their financial aid awards online within the Accept Awards tab at “My Financial Aid” before their financial aid can be disbursed. Financial aid is disbursed to a student’s account in the Business Office within the first three weeks of the semester for which it applies.

Students who withdraw from the University or from individual courses during the semester may be required to return a portion of the financial aid funds received according to the University’s refund policy. It is the student’s responsibility

to review the refund policy and to be aware of important dates before filing a change in registration. Further information regarding financial aid may be obtained by contacting the Financial Aid Office.

### **Satisfactory Academic Progress Policy**

Mount Mary University and federal regulations require that a student be making satisfactory academic progress toward a degree to be eligible for financial aid. The regulations govern all aid administered by Mount Mary University, including all Federal Title IV aid funds (Federal Pell Grants, Federal Supplemental Education Opportunity Grants, Federal Work-Study, Federal Direct Loans, and Federal Plus Loans) and State funds (Wisconsin Tuition Grant, Wisconsin Talent Incentive Program Grants, and Wisconsin Minority Grants). The federal regulations published in the October 6, 1983 Federal Register Part 668.16 is the source document governing the institutional policy. A copy of Mount Mary University's Satisfactory Academic Progress Policy is available in the financial aid office. Students bear primary responsibility for their own academic progress and for seeking assistance when experiencing academic difficulty. Students are encouraged to keep a file of their grades and transcripts.

### **Scholarships and Grants**

Scholarships are merit awards renewable providing the student maintains satisfactory academic standing and continues full-time enrollment. Grants are need-based aid determined through submission of the FAFSA and eligibility may change from year to year.

#### **Federal/State Grants and Scholarships:**

- Bureau of Indian Affairs Grant
- Federal Pell Grant
- Federal Supplemental Education Opportunity Grant (SEOG)
- Talent Incentive Program (TIP) Grant
- Wisconsin Academic Excellence Scholarship
- Wisconsin Handicapped Student Grant
- Wisconsin Indian Grant
- Wisconsin Minority Retention Grant
- Wisconsin Grant (WG)

#### **Army, Air Force, Coast Guard, Marine Corps, And Navy Funds**

Students who are veterans of any of the armed forces may receive funding for their college education through that branch of the armed services. Students should contact their educational liaison or local benefits officer for additional information.

### **Institutional Scholarships and Awards**

Mount Mary University believes that outstanding students deserve recognition and should be given the opportunity to develop their individual talents and interests. For this reason, Mount Mary University offers scholarships which are awarded based on academic excellence and outstanding ability. Contact the Admission Office for more details on the scholarship program. Unless otherwise noted all scholarships are awarded at the time of acceptance to Mount Mary and cannot be awarded after enrollment.

#### **First-Year Academic Scholarship Program**

The Mount Mary Scholarship Program has been developed to carry out the mission of Mount Mary University. It is designed not only to assist deserving students in pursuing their educational goals, but also to honor those whose contributions to Mount Mary University — as founders, as administrators and/or as longtime, outstanding faculty — have enabled us to fulfill the University's mission. These scholarships are based on standardized test scores and cumulative grade point average (GPA). Scholarships are awarded at the time of acceptance.

**Deans Scholarship** \$17,000 per year (\$8,500 per semester), \$68,000 four-year total

**Heritage Scholarship** \$14,000 per year (\$7,000 per semester), \$56,000 four-year total

**Vision Scholarship** \$10,000 per year (\$5,000 per semester), \$40,000 four-year total  
**Achievement Award** \$9,000 per year (\$4,500 per semester), \$36,000 four-year total

### **Transfer Academic Scholarship**

This renewable scholarship ranging from \$7,000-\$11,000 per year is awarded based on academic ability in post-secondary work to eligible first degree transfer students who enroll full time.

### **Caroline Scholars Program**

This program provides scholars with a full-tuition scholarship as well as a room and board stipend for the residence hall. Living in the residence hall is a requirement. The program is open to incoming first-year students with high academic achievement, commitment to social justice and engagement in leadership in the community. Students will be invited to apply for this scholarship program. It requires a separate application and replaces all Mount Mary Scholarships.

### **The Grace Scholars**

This program provides substantial financial and academic support to academically talented young women from the city of Milwaukee. It is a comprehensive educational initiative that focuses on college retention and completion for young women between the ages of 18 and 21. The program is open to incoming first-year students who meet the following criteria: academic ability (admission to the University is the first requirement); potential for leadership in an urban community; and financial need as identified by the Free Application for Federal Student Aid (FAFSA). It requires a separate application and replaces all Mount Mary Scholarships.

### **Frederick R. Layton Art Scholarship**

This scholarship is awarded to full-time current students majoring in art, art education, art therapy, graphic design, interior design or fashion. Scholarship application and submission of work is required. Scholarship amounts vary.

### **Legacy Award**

Prospective students who are the child or grandchild of a Mount Mary University alumna will receive the Legacy Award amount of \$1,000 per year (renewable for four years). The Legacy Award applies to students entering full time at the undergraduate level and is awarded at the time of acceptance to the university.

### **Departmental Awards and Scholarships** (currently enrolled students only)

Every year Mount Mary University recognizes outstanding merit and achievement among current students. Numerous departmental scholarships and awards are presented on an annual basis. Students are encouraged to check with their academic department for specific scholarship opportunities and applications.

### **International Scholarship**

The First-Year Academic and Transfer Scholarship Programs are offered to International students based on academic performance.

## **Institutional Grants**

### **Residential Grant**

The Residential Grant is awarded in varying amounts to full time students who reside in Mount Mary University student housing during the academic year and who demonstrate financial need. The Financial Aid Office determines eligibility and amount of the grant based on the results of the Free Application for Federal Student Aid (FAFSA).

**Note:** Institutional grants and scholarships are not awarded to students who receive discounted tuition (accelerated and other special programs).

### **Federal Work Study**

Opportunities are available for students to work on campus that demonstrate financial need. Work study awards are made as part of the student's financial aid award; however, award amounts are not applied to the student's account.

Students must work to receive a paycheck for the amount earned. Students who do not earn their entire work study award do not receive the remaining funds.

## **Loans**

Federal Parent Loan for Undergraduate Students (PLUS)  
Federal Direct Subsidized Loan  
Federal Direct Unsubsidized Loan  
Wisconsin Minority Teacher Loan

## **Tuition and Fees 2018-2019**

Please refer to our website <http://mtmary.edu/costs-aid/cost-of-attendance/undergraduate-tuition.html> for current tuition and fee information.

## **Undergraduate, Master's and Certificate Programs:**

Benefit-eligible employees of corporate partners may receive funding toward a bachelor's degree, master's degree or post-baccalaureate certificate at Mount Mary University in the form of a grant. Amount of coverage varies depending on employer. Some companies may restrict this benefit to certain academic programs of study.

Please note:

- Summer school courses are excluded from tuition reductions and discounts (except for School Sisters of Notre Dame).
- Doctoral students are not eligible to receive discounts.

# **Student Information**

This section of the Bulletin is intended to provide information about students' rights and responsibilities, campus life and related University policies, and the variety of services and activities that are available to Mount Mary University students.

## **Student Government**

All students who are registered at Mount Mary University are members of the Student Government Association (SGA). The elected and appointed members of the SGA Board meet on a weekly basis throughout the year.

The SGA Board serves as a voice of the students to upper administration, faculty, and staff. The SGA Board consists of the President, Vice President, Secretary, Treasurer, and other elected and appointed constituency representatives.

## **Student Rights and Responsibilities**

Mount Mary University officially recognizes student rights and responsibilities in the Undergraduate and Graduate Student Handbook. By virtue of enrollment in the University, the student accepts these statements of principles, rights and obligations. According to policies outlined in the Handbook, University officials may initiate disciplinary action against a student whose academic and/or non-academic conduct is judged incompatible with the expectations of the University community. A student who believes that her rights have been violated may use the appropriate grievance procedures outlined, depending upon whether the situation relates to academic or non-academic matters. A summary of policies and procedures that are included in the Handbook are outlined below.

## **Grievance Procedures**

If a student feels that she has been discriminated against because of race, color, religion, age, physical or mental disability, or national origin, or if she believes that her rights have not been adequately protected, she may submit the grievance for settlement. Every effort will be made to settle the difficulty on a personal basis with those involved. If

attempts to conciliate an issue fail, the student may initiate a formal procedure. Procedures for settling non-academic grievances are outlined in the Undergraduate and Graduate Student Handbook. The Dean for Student Affairs can provide more detailed information for grievances. More detailed information concerning Grievance Procedures may be obtained from the Vice President for Academic and Student Affairs or the Student Affairs Office.

### **Family Educational Rights and Privacy Act of 1974 (FERPA)**

Mount Mary University is in compliance with this act, which has, as its purpose, the protection of the rights of a student to know what educational records are kept by the school; to inspect such records and, if necessary, to ask for the correction of such records; and to control the release of such information to those who are not involved in the educational process. Please note that upon a student's death, education records are not protected under FERPA. Mount Mary University maintains full discretion in deciding whether, and under what conditions, education records of deceased students should be disclosed. If you have questions concerning your rights under FERPA, please contact the [FERPA compliance officer](#).

### **The Jeanne Clery Student Right-to-Know and Campus Security Act**

In compliance with Public Law 101-542, the University publishes annually a Safety and Security report and website update, which provides updated information on campus security and crime statistics.

### **Americans with Disabilities Act**

Mount Mary University complies with all aspects of the Americans with Disabilities Act (ADA) and state disability laws. The University, therefore, will provide reasonable accommodations to qualified applicants, employees, and students with known documented disabilities, unless the accommodations would cause undue hardship to Mount Mary University. Mount Mary University complies with ADA for employees and Section 504 of the Rehabilitation Act for Students.

Mount Mary University is committed to providing equal opportunities in higher education to academically qualified students with disabilities. Mount Mary University does not offer a specialized curriculum for persons with disabilities. Students at Mount Mary have access to tools and resources that will enable them to manage day-to-day life in the University. The services that are available will vary depending on the nature of the disability. Students can contact the Coordinator for Accessibility Services, who is located in the Student Success Center, with questions.

## **Title IX**

Sexual misconduct and harassment are expressly prohibited by the University and are serious violations of University policy. All complaints of such misconduct or harassment will be taken seriously, and no student or employee making a good faith complaint will suffer retaliation or be subject to adverse action by the University. The University will not tolerate retaliation against any individual who alleges that she/he has been subjected to harassment based on sex.

## **Student Complaints**

To comply with federal regulations, Mount Mary University maintains records of the formal, written student complaints filed with the Offices of the President and the Vice President for Academic and Student Affairs. These records include information about the disposition of the complaints. These records will be made available to Higher Learning Commission comprehensive evaluation teams for review. Additional information is available on the Mount Mary website [https://www.mtmary.edu/pdfs/costs-aid/consumer\\_complaint\\_process.pdf](https://www.mtmary.edu/pdfs/costs-aid/consumer_complaint_process.pdf) or through the office of the Vice President for Academic and Student Affairs.

## **Student Handbook**

The Undergraduate and Graduate Student Handbook is available on the My Mount Mary website. Hard copies are available, by special request, in the Office of the Dean for Student Affairs. The Handbook describes all policies, regulations, services, and activities pertinent to student life at Mount Mary University. The Handbook serves as a supplement to the information in this academic bulletin. Each student is responsible for reviewing the Handbook and

becoming familiar with its contents. Enrollment in the University implies a student's understanding of and consent to provisions in the Handbook.

## **Campus Life**

### **New Student Registration and Orientation**

Students attend New Student Registration events in the weeks prior to beginning their first semester at Mount Mary. On this day, they register for classes, meet faculty, staff, and new classmates, learn about Mount Mary's mission, and are introduced to the Core Based Curriculum.

New Student Orientation is a two-day long event in the fall and is incorporated with New Student Registration in the spring. Orientation's focus is to prepare and inform new, incoming students about Mount Mary's values, campus services, academic and involvement expectations, and creating stronger connections with their classmates.

### **Residence Life**

Living on campus is an important part of the University experience. All full-time, traditional aged, first-year, undergraduate students who are not living at home with parents or immediate relatives must reside in University housing for the first full academic year. The residence halls are staffed with professional and student employees who are specifically trained to build community and respond to student needs.

Caroline Hall provides accommodations for private occupancy with or without a private bathroom, double occupancy with or without a private bathroom, suite singles in which two residents share an adjoining bathroom, and triple occupancy rooms. Most rooms without private bathrooms have a sink in each room and residents share common bathrooms on the floor. Rooms are furnished with a standard single bed, desk, chair and dresser for each resident. Each room is provided with a micro fridge. All residence hall rooms are wired for Ethernet and Wireless Internet connections and also have cable capabilities.

The Corner House provides housing accommodations for upper-class Mount Mary students; this house accommodates three students and provides each student with an individual room and shared bath, living, and dining rooms.

Whether students dine in the "all you care to eat" Alumnae Dining Room or in another facility on campus, they will find fresh food, a wide array of choices and fast, friendly service. Other on-campus dining facilities include: The Cyber Café and Parkway Place Grill.

All students residing in Caroline Hall are required to be on a meal plan, as stated in the housing contract that each resident student signs; students living in the Corner House are not required to purchase a meal plan.

Additional questions can be directed to the Director of Residence Life.

### **Health Insurance**

Mount Mary University encourages all students to be enrolled in a health insurance plan, and provides students with a voluntary enrollment option which is administered through WPS. Certain student groups are required to provide proof of their health insurance, including campus residents, athletes, and international students. Other academic programs may have insurance requirements of students.

All health insurance related information and forms can be found under the "Campus Life" tab in the "Student Health Insurance" section on My Mount Mary with login.

[https://my.mtmary.edu/ICS/Campus\\_Life/Student\\_Health\\_Insurance.jnz](https://my.mtmary.edu/ICS/Campus_Life/Student_Health_Insurance.jnz)

## **Parking and Security**

Mount Mary University employs Public Safety officers to patrol the campus and assist students and staff. These officers have the authority to protect the Mount Mary University community by enforcing campus regulations. Public Safety officers are certified in CPR and basic first aid and are on duty 24 hours a day, 365 days a year.

All vehicles parked on Mount Mary University property require a parking permit. All vehicles driven by students must be registered with the security department. Spaces for individuals that require handicapped access are available in all parking areas.

Permits are available in the Public Safety Office, Bergstrom Hall 78.

## **Bookstore**

The University Bookstore, located on the ground level of Bergstrom Hall, is operated for the convenience of students and faculty. The store stocks books and supplies needed for University courses as well as stationery, personal items and gifts. Books may be charged to student accounts for the first two weeks of each semester; Visa and MasterCard are also honored.

## **Religious Life**

A major goal of Mount Mary, as a Catholic University, is the total human development of the student. A vibrant faith in God, a need for community to help in the growth of this faith, and a desire to give service to all of God's people are necessary for the Christian vision of the mature person. These can be fostered by friendly personal encounters, group and private prayer, social justice projects and the celebration of the liturgy.

All students are welcome to participate in the various religious activities and services on campus. Whatever the students' religious tradition, they are encouraged to learn more about their faith, to discover what it means to them and to share it. Such participation provides enrichment for all.

## **International Student Affairs**

The Offices of the Director of International Studies, International Student Admissions, and the International Student Club offers international students orientation, educational and social experiences that facilitate their adjustment to and integration into a new culture.

## **Student Services**

Mount Mary University provides a variety of academic, personal, spiritual and other support services, which are available to all students.

### **Student Support**

Student Support Consultants offer individual academic counseling and support for students regarding a wide range of issues. Students may self-seek services, while others are referred. Students work in partnership to problem solve, plan and establish realistic academic goals. The Student Support Consultants serve as advocates for all students and assist in working with the University's academic and administrative departments.

### **Tutoring and Other Learning Services**

Professional and peer tutoring are available to all Mount Mary students who wish to enhance their academic skills. In addition to specializing in content areas such as writing, reading, mathematics and science, tutors work with students to teach strategies for study skills such as time management, test taking and active reading. Tutoring may take place in an individual or group setting, and tutors present academic workshops to various populations. Students can request tutoring at the Student Success Center, located in the Learning Commons, on the first floor of the Haggerty Library.

Students receiving accessibility accommodations are eligible for test taking in the Student Success Center.



These services are free of charge and available by appointment; drop-in appointments are dependent upon availability. The Student Success Center is open Monday through Friday during regular business hours. Additional evening and weekend hours are offered each semester. Visit or contact the Student Success Center for details regarding hours and tutor availability.

### **Advising and Career Development**

The office of Advising & Career Development intentionally blends advising and career development to support students in connecting academic and career goals for lifelong success. Through a holistic, student-centered approach, students are empowered to transform the world utilizing their knowledge and gifts.

Advising & Career Development provides assistance to all students in making career-related decisions and in choosing and changing their academic programs by helping students make the connection between their skills, interests, values, major and career options. Staff members prepare students professionally, with the ultimate goal of securing meaningful employment and positions of influence and impact.

Services are offered to provide support and advocacy to ensure a sense of belonging and success in and out of the classroom for all students. Mount Mary University is committed to developmental advising, utilizing a faculty-based advising model. Advising & Career Development helps students make connections with faculty, staff, other students and resources on campus and supports advising efforts campus-wide. Students receive information about Mount Mary University course requirements, major, minor, and certificate offerings and options, and the academic advising process. Professionals in the office assist students with academic planning, course selection, and registration guidance and they advise undeclared students. Students receive assistance in all stages of academic and career planning.

Many students find vocational inventories helpful in reflecting information about their personal skills, interests, values and personality preferences. Through the office, students learn to research careers in specific majors, as well as available part-time, full-time, summer jobs and internships. Students utilize resources such as Blue Briefcase, the online campus career portal, to access resources, search for employment and volunteer opportunities, and to make connections with employers. Additionally, the office regularly hosts employer visits and recruitment tabling on campus for students to network with local professionals and find employment. Mount Mary University also presents, in collaboration with other Wisconsin Private Colleges, its extensive annual WORKFORCE Career & Internship Fair, which all Mount Mary University students and alumnae are invited to and encouraged to attend. Students are prepared professionally through resume and cover letter development, mock interviewing, and job search tactics to enter the workforce.

### **Counseling Center**

The Counseling Center provides individual short-term counseling for students regarding a myriad of personal, family, relationship and academic problems. Students can receive counseling for their adjustment to university life as well as assisting with lifestyle transitions. Counselors can also provide referral information to community resources for those students wishing specialized or longer term treatment. Students can receive assistance toward classroom achievement with liaison efforts with faculty and other university resources. Counseling services are confidential and free to all Mount Mary University students. Staffed by licensed professional counselors and graduate interns, the Center is located in the Student Success Center of the Haggerty Library. The Counseling Center staff is also available to provide workshops, programs and facilitate groups on a variety of personal and professional topics.

## **Student Activities**

### **Honor Societies**

#### **Scholastic**

Delta Epsilon Sigma is a national scholastic honor society for colleges and universities in the Catholic tradition. To be eligible, undergraduates shall have completed at least 50% of their credit requirements at a level equivalent to graduating cum laude (3.6 GPA). For graduate students, eligibility means that they must have completed one-half of their program with above average performance, continuing toward the graduate degree.

Kappa Gamma Pi is a national Catholic University honor society. The candidates for membership must have completed four semesters of University or the equivalent and they must have earned a grade point average sufficient for graduation with honors (3.6). Membership becomes effective upon graduation.

### **Professional**

Students may qualify for election to professional societies. General requirements are high scholarship, demonstrated interest in the field and satisfactory completion of minimal course work, although each society establishes its own criteria. The societies include Phi Alpha (Rho Nu Chapter), social work; Alpha Kappa Delta (Epsilon Chapter), sociology; Alpha Mu Gamma (Alpha Omega Chapter); world languages; Beta Beta Beta (Theta Alpha Chapter), biological sciences; Kappa Mu Epsilon (Wisconsin Alpha Chapter), mathematics; Lambda Pi Eta (Tau Iota Chapter), communication and public relations; Phi Alpha Theta (Delta Omega Chapter), history; Pi Theta Epsilon (Zeta Chapter), occupational therapy; Psi Chi, psychology; Sigma Tau Delta, English; and, Theta Alpha Kappa, theology.

### **Campus Ministry**

Campus Ministry at Mount Mary University serves the spiritual needs of the campus community. With a Christian vision rooted in the Roman Catholic tradition, Campus Ministry offers the invitation to rituals of faith and worship, sacred times of retreat and reflection and the awareness of social justice through opportunities of outreach beyond the university community.

All students are welcome to participate in the various religious activities and services that take place on campus. As a Catholic University, we celebrate Mass at various times in the week, on holy days and for special celebrations such as graduation. Students of other denominations are encouraged to attend area churches and places of worship of their chosen faith. Whatever students' religious tradition, they are encouraged to learn more about their faith, to discover what it means to them and to share it. Such participation provides enrichment for all.

Campus Ministry works with a student ministry group which offers students an environment to develop leadership, build relationships, and grow in faith through community-building activities and service to others. Frequent spring break trips to national locations offer students an opportunity to learn more about community issues and religious diversity, while also engaging in new relationships.

### **Social Activities**

Mount Mary University sponsors many social and recreational activities, including the Weeks of Welcome, the Student Clubs and Organizations Banquet, and retreats. These are coordinated by the Department of Student Engagement, Programming and Activities Council (PAC), Student Government Association (SGA), Caroline Hall Council, and other campus groups. Events are not only held on campus, but also in the surrounding Milwaukee. These events are geared for educational, social, and community engagement.

The University campus is very close to cinemas, shopping centers, and both indoor and outdoor activity areas. Downtown Milwaukee, less than 15 minutes away by freeway, offers a multitude of varied and diverse entertainment options. A wide variety of professional and amateur sports are also nearby including the Milwaukee Bucks, Brewers, Wave, and Admirals. There is also the Milwaukee County Zoo, the Milwaukee Public Museum, and the Milwaukee Art Museum. The Milwaukee County Park System offers a broad spectrum of seasonal outdoor activities and Mount Mary's campus is located on the Menomonee River Parkway, which is a popular spot for running, walking, and biking.

### **Cultural Activities and Opportunities**

On-campus opportunities for cultural enrichment include lecturers, films, and entertainers. Cross-cultural sharing among students and faculty occurs in class and in co-curricular activities using the strengths of Mount Mary University's multi-ethnic student body.

Students may also develop culturally through individual participation in artistic and literary projects. An annual fashion show, concerts, recitals and student art exhibits give further opportunities to demonstrate student artistic skills. Exhibits of the works of regional artists are continually on display in the Marian Art Gallery in Caroline Hall.

The Greater Milwaukee area is a rich cultural center. The Milwaukee Symphony and Ballet, the Performing Arts Center, the Bradley Center, US Cellular Arena, and numerous live theater facilities and groups offer a wide variety of entertainment choices, and many nationally recognized entertainers make Milwaukee a stop on their tours.

Milwaukee is also widely renowned as the City of Festivals due to the large number of music and ethnic festivals held each year, examples of which include Summerfest, Asian Moon Festival, Festa Italiana, Indian Summer, Mexican Fiesta, Irish Fest, Cajun Fest, Milwaukee Highland Games, Polish Fest, African World Festival, German Fest, and Bastille Days.

## **Organizations and Clubs**

Students at Mount Mary University have the opportunity to get involved in numerous organizations and clubs with different purposes and goals. These include professional and pre-professional groups, as well as those with social and/or volunteer emphases. A current listing of all clubs and organizations on campus is maintained by the Student Engagement Office and is available on MyMountMary. Students are welcome to organize and incorporate new clubs and organizations addressing their own particular areas of interest if no club or organization in that area currently exists.

## **Intercollegiate Athletics**

As members of National Collegiate Athletic Association (NCAA) Division III, Mount Mary University offers participation in seven sports: volleyball, soccer, tennis, cross country, basketball, golf, and softball. Teams and student-athletes compete against comparable schools across the Midwest. For volleyball and basketball, practices and home contests are conducted in the Bloechl Center on campus. The soccer team practices and competes on the vast, grassy space and the soccer field on campus. Tennis, softball, and cross country teams utilize county parks for competition, while training on campus. The Mount Mary athletic colors are navy blue and gold and the team nickname is the Blue Angels.

The mission of the Athletic Department parallels the mission of Mount Mary University. Just as the University seeks to provide an environment to develop the whole person, intercollegiate athletics, while focusing on the development of active women, seeks to provide an environment for learning and healthy living through sports. Intercollegiate athletics encourages leadership, risk taking, critical thinking, and teamwork. Athletics provide a unique opportunity to collaborate with teammates while competing against opponents. While participating in intercollegiate athletics, we expect student-athletes to make a commitment to their teammates for the success of the team. Success is not measured by wins and losses, but by growth and maturity through group experiences and competition.

Mount Mary University Athletics are based on the principles of fair play and sportsmanship. Student-athlete welfare plays a primary role in decisions and the direction of intercollegiate athletics. Teaching life skills, good decision making opportunities, recognizing and respecting individual differences and celebrating diversity are key components in the student-athletes' experience.

## **Recreation and Fitness**

Recreational and fitness activities are open to all students and are sponsored and coordinated through various campus departments. Students are encouraged to participate in these activities that provide opportunities to meet new friends and improve healthy lifestyles. The Bloechl Fitness Center is located on the upper level of the Bloechl Center and is open to all students. The Fitness Center contains treadmills, stationary bikes, rowing machines, weight machines and free weights. There is ample outdoor space for walking, jogging, biking and throwing Frisbees. As we embrace the development of the whole person – mind, body, and spirit - students are encouraged to become involved in these student activities.

# Academic Information

## Academic Programs

The academic program of Mount Mary serves the educational needs of contemporary women. It encourages students to develop their abilities and respond to society's challenges from an educated perspective. The curriculum is based on the human search for meaning.

Students in continuous enrollment can normally expect to graduate by completing the course, competency, core curriculum and major requirements in effect when they matriculated. Note, however, that some of these requirements are determined by external accreditation agencies or regulatory bodies, and mandated changes may immediately affect current programs, especially within certain majors. Students are subject to such changes in regulations or programs made after their first registration unless, in the judgment of the Vice President for Academic and Student Affairs, undue hardship can be substantiated.

Faculty members holding advanced degrees do all teaching; no classes are taught by teaching assistants. Faculty members provide academic advising. The Student Success Center provides assistance for students in the areas of writing, reading, science, mathematics and study skills. An Honors Program is available to provide special challenges to qualified students.

In addition to the undergraduate programs, Mount Mary offers graduate programs leading to the Master of Science, the Master of Arts, the Professional Doctorate of Art Therapy or the Doctorate in Occupational Therapy. (See the *Graduate Bulletin* for information about the specific degrees offered.)

## Student Advising

Academic advising at Mount Mary is based on a developmental advising model. Incoming students are assigned an advisor in their major department, with double majors assigned advisors in both departments. Students who are exploring and have not yet declared a major, or students in transition between majors, will be provided with an advisor with expertise in advising students in transition. To change or declare a major, students fill out a new Declaration of Major/Minor form and submit it to the Office of Advising and Career Development, located in the Student Success Center on the first floor of the Haggerty Library Building. An advisor in the new major will be assigned.

All students, especially first-year students, are encouraged to meet frequently with their advisors to discuss the progress of their studies, to seek solutions to problems they may encounter and to formulate goals for themselves which will help direct their experience at Mount Mary. All students are free to seek academic and career advice from the Advising and Career Development staff (Student Success Center).

## Core Curriculum

Mount Mary builds its academic program around a core curriculum based on the human search for meaning. Through this search, students explore their own responses to the questions, "What does it mean to be a human?" and "What can a person become?"

The core curriculum consists of studies in five realms: Philosophy/Theology, Communication/Math, Humanistics, Literature/Fine Arts and Sciences. Each realm investigates the meaning of life from a different perspective and with different methods. The core courses provide breadth within the liberal arts by allowing students to construct an understanding of the perspectives that each of the disciplines offers in each person's lifelong search for meaning.

The goals of the core curriculum are articulated in seven mission-based general education student learning outcomes. The Mount Mary graduate will be able to:

- Question and investigate the human meaning of life through intellectual and/or religious traditions, especially the Christian tradition.
- Critically analyze and evaluate ideas, develop an informed interpretation and effectively communicate conclusions or a point of view in writing.
- Develop an analytical frame of mind that can make critical judgments of texts, situations, and/or products (*e.g.* courses in the major).
- Develop an aesthetic awareness of the environment and/or develop creative self-expression for personal growth and enjoyment which can be shared with others.
- Respect cultural differences, and recognize the interrelatedness of global domains (*e.g.* economic, technological, political, sociocultural, environmental, and esthetic).
- Act on issues of social justice within the contexts of personal values and shared leadership.
- Identify and solve problems (*i.e.* scientific or quantitative reasoning) using relevant information and strategies.

A minimum of 48 credits is required to meet the core requirements. Courses that count towards fulfillment of core requirements in a specific realm have a parenthetical realm designator following the course code. For example, COM 104 (cm) counts in the Communication/Mathematics realm.

The **Philosophy/Theology (phi/thy)** realm presents an overall definition of the meaning of life. Through study of theology and philosophy, students reflect on their own identity, their purpose in life and their relationship with God. Students are required to earn 10 or more credits in the philosophy/theology realm. These credits must include the introductory course entitled “Search for Meaning,” three or more credits in theology and three or more credits in philosophy.

The **Communication/Mathematics (cm)** realm develops a student’s ability to express herself and translate others’ self-expression. Through the communication arts of composition, speech, linguistics, world language, mathematics and computers, students learn to communicate the meanings they discover in other realms. Students are required to earn eight or more credits in the Communication/Mathematics realm. These credits must include an appropriate mathematics course, one semester of a world language, Composition II, and a minimum of two credits in a designated public speaking course. (Refer to the Academic Policies section of this Bulletin for details on specific graduation requirements.)

The **Humanistics (hum/bes/his)** realm focuses on the relationships among people. Through the study of history, political science, sociology, psychology, anthropology, cultural geography and economics, students explore past and present societies. Students are required to earn nine or more credits in the Humanistics realm. These credits must include three or more credits in history and three or more credits in the behavioral or social science area.

The **Literature/Fine Arts (lit/fa)** realm emphasizes the human relationship to beauty. Students study literature, music, art, and dance to understand and appreciate this relationship. Students are required to earn nine or more credits in the Literature/Fine Arts realm. These credits must include three or more credits in fine arts and three or more credits in literature.

The **Science (sci)** realm examines the relationship between people and their physical environment. Students study earth science, biology, chemistry or physics. Students are required to earn three or more credits in the Science realm.

All traditional age, first year students **with fewer than 15 credits** are required to take **SYM 110 Leadership Seminar for Social Justice**. Some programs require this course for all of its students. This course may count toward the 48-credit core requirement, but does not satisfy a requirement in any specific realm.

### **Global Competency**

All Mount Mary students are required to take one Mount Mary University “global-designated” course (3- 4 credits).

## Summary of Requirements for Undergraduate Degrees

Mount Mary confers upon those who have met its scholastic and other requirements the degrees:

Bachelor of Arts (B.A.), emphasizing the humanities, and

Bachelor of Science (B.S.), emphasizing the sciences, and

Bachelor of Science in Nursing (B.S.N.), and

Bachelor of Social Work (B.S.W.)

A dual baccalaureate (B.A. or B.S.) and Master of Public Health degree is offered in collaboration with the Medical College of Wisconsin.

For baccalaureate degrees a student must:

- Complete satisfactorily a minimum of 128 credits;
- Fulfill the writing, math, communication, and world language course requirement;
- Fulfill the global competency requirement;
- Fulfill all core curriculum requirements;
- Maintain a cumulative grade point average of 2.0;
- Have been accepted into at least one recognized major area of study, and have fulfilled all requirements of that major;
- Participate in the required assessment (core and major);
- Complete the required graduation audit of core (in the Registrar's Office) and of major (by department) credits;
- Complete, at minimum, the senior year or the last 32 semester credit hours at Mount Mary.

For detailed information on the above requirements, refer to the Academic Policies section of this Bulletin.

## Majors

Students who have not yet declared a major – undecided or undeclared (UND) – are welcome at Mount Mary; have a place in the School of Humanities, Social Sciences, and Interdisciplinary Studies; and may contact the Dean for that School with questions and requests that require the Dean for the School of the student's major.

A major is generally understood as a well-organized, progressively more challenging, sequence of courses in a single area of study. A minimum of 24 semester hours is required in the field of a major sequence. Unless otherwise specified, transfer students are required to complete a minimum of 12 semester hours within the major at Mount Mary.

It is the general policy of Mount Mary that a student must have been accepted by her major department prior to registering for her Junior year. Departmental advisors will not approve course selections beyond 60 credits if the student is not a member of that department. (Note department-specific timelines for transfer students.)

Each major has specific course and GPA requirements. Many majors require additional off-campus study arrangements such as clinical experiences, internships, fieldwork and student teaching. Requirements for each of the major fields of study are provided in the Program of Study section of this Bulletin. Degrees are offered in the following fields:

### Bachelor of Arts Degrees

Art Therapy

Business Administration\*\*

Communication

Communication Studies Concentration

Health Communication Concentration

Integrated Marketing Concentration

Public Relations Concentration

Education

Early Childhood/Elementary

Early Childhood Concentration (EC)

- Early Childhood through Middle Childhood Concentration (EC/MC)
- Middle Childhood through Early Adolescence Concentration (MC/EA)
- Educational Studies Concentration\*\*\*\*
- Early Childhood through Adolescence (EC/A)
  - Art Education (EC/A)
  - Spanish Education (EC/A)
- Early Adolescence through Adolescence (EA/A)
  - Broad Field Language Arts Education (EA/A)  
(with options for Journalism Education or Speech Communication)
  - Broad Field Social Studies Education (EA/A)
  - English Education (EA/A)
  - History Education (EA/A)
  - Mathematics Education (EA/A)
  - Religious Studies\*\*\*
- English
  - Creative Writing Concentration
  - Literature Concentration
  - Writing for New Media Concentration
- Fashion Design
- Food Science Chemistry
- Merchandise Management
- Graphic Design
- History
- Interior Design
- Interior Merchandising
- International Studies
  - English Concentration (for international students only)
  - Spanish Concentration
- Justice
  - Justice Studies Concentration
  - Criminal Justice Concentration
- Liberal Studies
- Mathematics
- Philosophy
- Psychology
- Sociology
  - Healthy Communities Concentration
  - Nonprofits and Leadership Concentration
  - Urban Planning and Policy
- Spanish
- Student-Designed Major
- Studio Art
- Theology

**Bachelor of Science Degrees**

- Accounting
- Biology
  - Biology General Sequence
  - Health Sciences Sequence
- Human Biology
  - Pre-pharmacy concentration
- Chemistry

Dietetics  
Education  
    Early Adolescence through Adolescence (EA/A)  
    Biology Education (EA/A)  
    Broad Field Biology Education (EA/A)  
    Chemistry Education (EA/A)  
    Broad Field Chemistry Education (EA/A)  
Occupational Therapy  
Student-Designed Major

### **Bachelor of Science in Nursing Degrees**

Nursing 1-2-1  
Nursing RN to BSN Completion

### **Bachelor of Social Work Degree**

Social Work

\*\* Also available in the Accelerated Program

\*\*\* The Wisconsin Department of Public Instruction no longer certifies religious education teachers; however, Mount Mary still provides preparation for teaching religious studies in grades 6-12. This preparation is a cooperative effort of the Theology and Education Departments.

\*\*\*\* Does not lead to state teacher licensure.

### **Pre-Professional Programs**

Pre-Professional Programs are available in the areas listed below. Students major in an appropriate related discipline and complete the requirements for admission to the professional program.

Chiropractic Medicine  
Dentistry  
Law  
Medicine  
Pre-Nursing Optometry  
Osteopathic Medicine  
Veterinary Medicine

### **Post-Baccalaureate Certificates**

Accounting  
Adaptive Education<sup>+</sup>  
Biology – Health Science  
Business Administration  
Chemistry  
Dietetics  
English  
    Literature  
    Writing for New Media  
Fashion Design  
Merchandise Management  
Graphic Design  
Health Systems Leadership  
History  
International Studies



Spanish Certificates  
Spanish  
International Studies Spanish Concentration

Studio Art

Theology

Education Certificates

Early Childhood/Elementary Education

Early Adolescence/Adolescence Education

Early Childhood/Adolescence Education

Teacher education certificates can be pursued in any of the majors listed under teacher education in the day degree listing.

+ Refer to Department Chair for further information.

## **Graduate Programs (see Graduate Bulletin)**

### **Interdepartmental Majors**

Certain majors such as merchandise management and international studies require course concentrations in several departments. These majors are administered by a coordinator who also serves as a student advisor. A special premedical curriculum also has been developed in the Sciences Department.

### **Liberal Studies Majors**

The liberal studies major is designed for students interested in a broad-based liberal arts education. The structure of the major allows the student considerable freedom in choosing her major coursework and allows her to highlight her academic strengths and intellectual interests. Depending on the primary areas of study chosen, a liberal arts degree can prepare students for a wide variety of careers. Students seeking to complete a liberal arts degree should go to the Dean for the School of Humanities, Social Sciences, and Interdisciplinary Studies.

### **Student-Designed Majors**

Students may design their own majors by seeking the sponsorship of two faculty members and preparing a rationale and proposal for the major to be approved by the departments involved and the Dean for the School of Humanities, Social Sciences, and Interdisciplinary Studies, who assists students in preparing the rationale and proposal and may serve as an academic advisor.

### **Double Majors**

Any female student may complete a double major, provided that she earns a separate set of 24 credits for each major. It is important for a student pursuing a double major to consult regularly with both department chairs.

### **Minor Studies**

A minor is generally understood to be a planned sequence of courses requiring a minimum of 18 credits in a field different from a student's major course of study. Departments that offer minors indicate this in the Undergraduate Bulletin as a part of their departmental information. For a transfer student, the minimum number of credits taken toward the minor at Mount Mary is nine. For all students, the minor must have a minimum of nine (9) credits unique to the minor (i.e., credits that do not double-dip with the student's major).

Students may choose a minor in one of the following fields:

Anthropology/Sociology

Art Therapy

Bilingual Education (Spanish)\*

Biology \*

Business Administration  
Business Merchandising  
Chemistry \*  
Communication  
Creative Writing  
English Literature  
English Education \*  
English Journalism  
English Language Arts\*  
Entrepreneurship  
Environmental Studies  
Food and Nutrition  
Graphic Design  
History \*  
International Studies  
Journalism Education\*  
Mathematics \*  
Multidisciplinary Arts  
Philosophy  
Political Science \*  
Psychology  
Science\*  
Social Studies \*  
Speech Communication \*  
Spanish \*  
Studio Art  
Theology  
Writing for New Media

\*Wisconsin Department of Public Instruction Certifiable Minor available. Refer to specifics described by Education and other academic departments for instructional level of certification.

## **Concentration**

A concentration is an area of specialization within a major. Departments specify where a choice of concentration is necessary or available.

## **Elective Courses**

Any course not taken as a core course or included in the selected major or minor but taken to complete the requirement of 128 semester hours of academic credit, is considered an elective.

## **Fieldwork for Accredited Academic Programs**

Mount Mary students involved in any course of study that requires supervised fieldwork prior to or beyond graduation, for which Mount Mary makes arrangements, may be considered enrolled during such affiliation. Such students must complete the appropriate enrollment forms for the semester through the Registrar's Office in order to be considered enrolled. State law requires that background checks be conducted prior to beginning fieldwork experience. A fee is charged; see the appropriate academic department for more information.

## **Paid and Unpaid Internships for Non-Program Accredited Academic Programs**

Students involved in any course of study that requires or offers an optional internship experience must register for the internship during the semester in which the placement is scheduled. Early start and late end dates that are **required** by the internship site but fall within close proximity (e.g. 2-3 weeks prior to or after) to a specific semester may occur. In

the case of a late end date that may extend beyond a deadline to submit grades, faculty and students must submit a Course Completion Agreement Form to the Registrar's office. Students participating in placements that require work over multiple semesters must register for the internship each semester.

## **Dual Baccalaureate and Master of Public Health Degrees**

Eligible Mount Mary students may enroll in the Medical College of Wisconsin's graduate public health courses prior to graduation from Mount Mary. Up to 15 credits of this graduate work may count towards both the undergraduate and graduate degrees. After graduation from Mount Mary, these students continue as graduate students at the Medical College for approximately one additional year until they complete the Master of Public Health program.

## **Graduate Courses**

Courses numbered 500 or above are graduate courses. Unless a student meets the criteria for Reserved Credit (see Reserved Credit section in this Bulletin), the general prerequisite is that registration is restricted to those students who already hold an earned baccalaureate degree from a recognized institution of higher education.

Mount Mary offers both the Master of Science and the Master of Arts degree in selected fields and the Professional Doctorate in Art Therapy and the Doctorate in Occupational Therapy. See the Graduate Bulletin for more information. Graduate courses are also offered in other areas. They are intended as opportunities for professional growth, which do not require a commitment to an entire program of study.

## **Pre-Baccalaureate Certificates**

A credit certificate is awarded at the end of a course of study in a particular specialization to recognize that the student has gained expertise in that area. Typically credit certificates range between 12 and 24 credits. A certificate is outside of a formal degree program such as a B.A. or an M.A. but can be combined with formal degrees to indicate an area of additional specialization. Students enrolling to pursue a credit certificate must meet all Mount Mary undergraduate admission requirements.

Pre-Baccalaureate certificates are available in Spanish and Peacebuilding. Requirements are listed, respectively, in the World Languages and Sociology departmental sections.

## **Early College Credit Program (ECCP)**

The Early College Credit Program (ECCP) allows 9th through 12th-grade students attending a Wisconsin public or private high school to take college-level courses and receive both college and high school credit. ECCP is open to male and female high school students. ECCP courses are on college campuses, including Mount Mary University in Milwaukee. We encourage you to contact our Early College Credit Program Coordinator for specific information regarding admission criteria, credit limits, and course offerings.

## **Continuing Education**

Various departments and programs within the college award academic credit, certificates of completion, continuing education units, archdiocesan clock hours, Wisconsin Department of Public Instruction clock hours or other crediting systems appropriate to the course expectations and to the profession. Information regarding continuing education opportunities is available through the Admission Office.

# **Academic Policies**

## **Changes in Regulations, Programs or Policies**

While the provisions of this bulletin will ordinarily be applied as stated, Mount Mary University reserves the right to change any provisions listed in this bulletin, including but not limited to academic requirements for graduation and schedules for course offerings, without written notice to individual students. Every effort will be made to keep students

advised of any such changes. Information on changes will be available in the Offices of the Vice President for Academic and Student Affairs, Registrar and Admissions. It is especially important that students note that it is their responsibility to keep themselves apprised of current graduation requirements for their particular degree program.

Students in continuous enrollment can normally expect to graduate by completing the course, competency, core curriculum and major requirements in effect when they matriculated. Note, however, that some of these requirements are determined by external accreditation agencies or regulatory bodies, and mandated changes may immediately affect current programs, especially within certain majors. Students are subject to such changes in regulations or programs made after their first registration unless, in the judgment of the Vice President for Academic and Student Affairs, undue hardship can be substantiated.

## **Academic Credit Policy**

Student coursework is measured by the **credit hour**. In accordance with the long-standing Carnegie definition of a “credit hour” for institutions of higher education, Mount Mary grants credit for various types of instruction as follows:

### **Credits Earned at Mount Mary University**

#### **I. Lecture, seminar, quiz, discussion, recitation**

A semester credit hour is an academic unit earned for fifteen 50-minute sessions (750 minutes total) of direct instruction with a normal expectation of two hours of outside study for each class session. Typically, a three-credit course meets three 50-minute sessions per week for fifteen to sixteen weeks for a minimum of 45 sessions or 2,250 instructional minutes.

#### **II. Activity supervised as a group (laboratory, field trip, practicum, workshop, group studio)**

Where little or no outside preparation is expected, one semester credit hour is awarded for the equivalent of fifteen 150-minute sessions (2,250 minutes total) of such activity. Forty-five 50-minute sessions of such activity would also normally earn one semester credit hour.

Where such activity involves substantial outside preparation by the student, one semester credit hour is awarded for the equivalent of fifteen 100-minute sessions (1,500 minutes total).

#### **III. Short Sessions**

Credit hours may be earned in short sessions (summer sessions [long or short], Accelerated Terms, etc.) proportionately to those earned for the same activity during a regular semester, normally at no more than one credit per week of full-time study.

#### **IV. Internships and Other Experiential Learning**

When life or work experience is a concurrent portion of an academic program, as in an internship, one semester credit hour will be awarded for each 40-45 clock-hour week of supervised academic activity that provides the learning considered necessary to program study.

#### **V. Full-time Independent Study (e.g., student teaching, practica, etc.)**

If a student's academic activity is essentially full-time (as in student teaching), up to one semester credit hour may be awarded for each week of work.

#### **VI. Independent Study**

Opportunities for student growth in self-motivation and self-education in areas not covered by available courses by means of independent study are available in most departments. Students should contact the department chair for further information. All independent studies must be approved in advance by the appropriate department chair. Independent studies cannot be offered for core credit, unless by specific exception. A maximum of 24 credits may be earned through a combination of the following: Independent Study, Credit by Examination, and Credit for Prior Learning. (See Sections XII and XIII below for a description of the latter two.)

One credit for independent study (defined as study given initial guidance, criticism, review and final evaluation of student performance by a faculty member) will be awarded for the equivalent of forty-five 50-minute sessions of student academic activity.

#### **VII. Correspondence Course Credits (undergraduate only)**

Correspondence course credits through an accredited university or college are accepted on the recommendation of the student's academic advisor and with the prior approval of the Registrar. A maximum of nine credits may be earned by correspondence. All correspondence courses must be completed, the transcripts received at Mount Mary University, and the grade posted to the student's file one month prior to graduation. A student's last 32 credits must be completed at Mount Mary.

#### **VIII. Study at Other Institutions (undergraduate only)**

Before a course may be taken from another institution of postsecondary education, an Off-Campus Course Approval Form signed by the student's advisor and the Registrar must be filed in the Registrar's Office. Mount Mary University will grant credit for courses taken at other institutions in which the student has earned a grade of C or above. A student's last 32 credits must be completed at Mount Mary.

### **Credits Earned Prior to Admission to Mount Mary**

#### **IX. Advanced Placement (undergraduate only)**

Students who have taken advanced or college-level courses in high school and who score 3, 4, or 5 on the Advanced Placement Tests of the College Entrance Examination Board may receive college credit of up to four credits for each examination upon submission of official score reports. Scores printed on transcripts from other colleges and universities are not accepted, only the official advanced placement report.

There is no fee for accepting advanced placement credits.

Students who present higher-level (HL) examinations through the International Baccalaureate (IB) may receive subject credit for satisfactory work. If a student scores a five (5) or higher in an English HL course, she will receive equivalent credit. If a student scores a four (4) or higher in an HL course other than English, she will receive equivalent credit. There is no fee for accepting IB credits.

#### **X. Retroactive Credit for World Language Proficiency (undergraduate only)**

Mount Mary University students who have attained certain levels of ability in a language other than English (which can be assessed according to college-level proficiency) may be granted credits for that proficiency. Any student presenting high school background in a world language who completes a course in that same world language above the 101 level at Mount Mary University with a grade of B or better may receive three retroactive credits for each Mount Mary University world language course that she tests out of, up to a limit of 15 credits.

#### **XI. Credit for Military Coursework and Training**

Up to 12 credits may be awarded to service members/veterans for their basic military training and education. Credits may be awarded based upon American Council on Education (ACE) recommendations as recorded on the official Joint Services Transcript (JST) for those who served in the U.S. Army, Marine Corps, Navy or Coast Guard, or on the official Community College of the Air Force (CCAF) transcript for those who served in the U.S. Air Force. Only military education/training recommended by ACE as equivalent to at least lower division university level credit will be considered.

In order to receive credit, the service member/veteran must request that an official copy of the appropriate military transcript (JST or CCAF) be submitted to MMU for review and credit equivalency determination.

**DANTES Standardized Subject Tests (DSST):** Dantes standardized subject tests will be evaluated on an

individual basis.

**Military Occupational Specialties (MOS):** MOS courses (on AARTS or SMART transcripts) are occupational in nature and therefore not accepted for transfer credit.

### **Nontraditional Means of Obtaining Undergraduate Credit**

Mount Mary University recognizes that learning occurs outside the traditional college classroom and provides means for students to obtain credit for that learning. A maximum of 24 credits may be earned through a combination of the following: Independent Study, Credit by Examination, and Credit for Prior Learning. (See Section VI above for a description of Independent Study credits).

### **XII. Credits by Examination**

Mount Mary University will grant academic credit and/or exemption from some courses to registered students who have passed one or more of the five General Examinations of the College Level Examination Program (CLEP) administered by the College Entrance Examination Board with scores specified by Mount Mary University. Students interested in taking any of the Subject Examinations offered by CLEP should contact the Registrar's Office before registering for the examination. CLEP testing is available at the University of Wisconsin Milwaukee testing center (414 -229-4689).

A maximum of four semester hours on each of the General Examinations and three or four semester hours on each of the Subject Examinations may be granted on a Pass/No Credit basis. Students are limited to a maximum of 20 credits by CLEP examination. (No tutoring or instruction on the part of the faculty involved is permitted.) A list of examinations recognized, as well as scoring requirements (typically the 50th percentile on the national sophomore norms) and other regulations, are available through the Registrar's office.

Also accepted for credit are selected subject exams administered through the ACT Proficiency Examination Program. (No tutoring or instruction on the part of the faculty involved is permitted.) For details contact the Registrar's Office.

Students taking courses at Mount Mary University are eligible to receive credit for any course in the College bulletin by special examination if the department involved believes it to be justified and is willing and able to make up the examination. Arrangements to take special examinations must be made by the student prior to enrolling in the course for which the student wishes to earn credit. (No tutoring or instruction on the part of the faculty involved is permitted.) There are special fees for the examinations and recording of credits.

### **XIII. Credit for Prior Learning**

Mount Mary University evaluates and awards credit when appropriate for what a person knows and can do as a result of non-college experience. Nontraditional students who have completed 12 credits at the University with a grade of C or above may apply for credit for prior learning in an area of competence within their majors. The following criteria are used: the students must be able to articulate what they have learned, relate it to a program at Mount Mary University and document it in writing. Contact the Dean for the School of the student's major for more information.

### **XIV. Transfer Credit**

#### **a. Transfer Credits**

- Undergraduate Students: Only coursework similar to that offered at Mount Mary University and with a grade of C (2.0) or better from another regionally accredited college or university will transfer. There is no charge for transfer credits. A maximum of 72 credits can be transferred from a junior college or two-year campus.

**Note:** The final 32 credits toward the bachelor's degree must be earned at Mount Mary University. Credit is not granted for retroactive credits received at another university or college.

#### b. Articulation Agreements

- To ensure ease of transfer credits, Mount Mary University has numerous articulation agreements with two-year and technical colleges, including degree completion and program-to-program agreements with Waukesha County Technical College, Milwaukee Area Technical College, and Gateway Technical College. In addition, Mount Mary has a comprehensive articulation agreement with the University of Wisconsin System Colleges. Further information about these agreements is available from the respective program directors at Mount Mary University, the UW Colleges, WCTC, MATC, and GTC. A current list of all agreements is available on the Mount Mary University Web site.

### **Academic Honesty and Integrity Policy**

Mount Mary University is an academic community dedicated to the intellectual, social and ethical development of each of its members. As members of this community we all are responsible for maintaining an atmosphere of mutual respect and honesty.

Standards for academic integrity provide a structure for the creation of an academic environment consistent with the values of the School Sisters of Notre Dame and the mission of the University. In keeping with these goals, all students are expected to strive for integrity, in academic and non-academic pursuits. Acts that involve any attempt to deceive, to present another's ideas as one's own, or to enhance one's grade through dishonest means violate the integrity of both the student and University.

Academic dishonesty in any form has a negative impact on the essential principles of the Mount Mary University Community. Therefore, such acts are treated as a serious breach of trust. Given the nature of these actions it is important to clearly define the terms that constitute academic dishonesty.

#### **Cheating**

- Students shall be responsible for their own research, preparation, and final production of all portions of an assignment.
- Students enrolled in a course may not ask another individual to substitute for them during examinations.
- Students shall not use any prohibited or inappropriate means of assistance for assignments or examinations (for example: telephones, calculators, microcomputers, notes, etc.)
- Students shall not submit the same work for more than one course without the permission of both instructors.
- Students may submit work based on a prior assignment only with the permission of the current instructor.

#### **Plagiarism**

- Students shall respect the contributions of others by documenting the source of ideas, charts, figures, graphs, images, quotations, etc. in all assignments, whether written, oral or graphic.

#### **Interference**

- Students shall never intentionally cause harm to another individual's scholastic accomplishments (via damage, theft, or monopolizing reference materials or computer sources, etc.).

#### **Misrepresentation**

- Students shall not fabricate or falsify any information in relation to academic coursework or academic responsibilities (e.g., falsification of internship hours or internship supervisor's signature or remarks).

#### **Abetting**

- Students shall not intentionally aid another student in any form of dishonest act.

Procedures for responding to and documenting violations of academic integrity are found in the Student Handbook and the Faculty Handbook. They are also posted on [my.mtmary.edu](http://my.mtmary.edu).

## **Procedure for Violations of Academic Integrity for Undergraduate and Post-Baccalaureate Students**

A faculty member has the right and authority to deal with academic dishonesty in his or her classroom; however, a student who commits multiple violations against academic integrity shall be subject to administrative disciplinary action.

Faculty and students should be familiar with the policy on Academic Integrity. This policy shall be enforced in each course. If a faculty member has reason to believe that a student has violated the integrity code, he or she will confront the action in a timely manner, following this procedure. If someone other than a faculty member suspects a violation of the Academic Integrity Policy, he or she contacts the Dean for the School in which that class is offered and completes the Documentation of Concern form. The School Dean will then involve any faculty member(s) who might be affected. The Documentation of Concern form is posted on the Faculty tab of my.mtmary.edu.

1. The faculty member shall whenever possible meet with the student to present and discuss the allegation.
2. The faculty member shall determine whether the student has violated a principle of academic integrity and, if this is the case, shall impose a disciplinary action.
3. Disciplinary action, depending on the seriousness of the offense, could include one or more of the following
  - Issuing a warning;
  - Requiring the student to re-do the assignment;
  - Lowering the grade for the work turned in giving a zero/no credit for the assignment/project;
  - Failing the student for the course.
4. A faculty member who imposes any of the above penalties (or a variation befitting the infringement) shall also submit a “Documentation of Concern” form to the School Dean.
5. The faculty member shall inform the student that an academic misconduct file will be created and maintained until the student’s graduation, at which time the file will be destroyed.
6. If the “Documentation of Concern” form submitted is not the first to be filed, then the School Dean, not the faculty member, shall determine the disciplinary action, which may include any of the above, or suspension or dismissal from the University.
7. If the “Documentation of Concern” form submitted has been found to have merit, then the student’s advisor(s) will be informed of the concerns presented and the actions taken.
8. Any appeal regarding a disciplinary action shall be made in writing to the Vice President for Academic and Student Affairs (VPASA) within 15 school days of the decision. The student or faculty member must also submit all supporting documentation that had been considered at the previous stages. The VPASA shall appoint a panel consisting of at least two faculty members from outside the involved program and one faculty member from the involved program. The panel shall conduct a hearing in which the student and faculty member present information. This hearing shall occur within 15 school days of receiving the appeal. This panel shall review evidence and make a recommendation to the VPASA, who shall make a decision and notify the student and all others involved. The decision of the VPASA is final.

## **Academic Probation and Dismissal from the University**

A full-time degree-seeking student will be placed on academic probation for failure to maintain a minimum cumulative 2.0 GPA.



- A student whose cumulative GPA stays the same or decreases in the probationary semester will be subject to dismissal.
- If the cumulative GPA increases but is still below 2.0, the student may be granted a second probationary semester to achieve the required 2.0 GPA
- Although summer coursework counts in the GPA, students receive a full fall or spring probationary semester to raise their GPA.

A part-time degree-seeking student placed on probation for failure to maintain a 2.0 cumulative GPA must achieve a cumulative GPA within 12 additional attempted credits of work; to extend the probationary period, the student must demonstrate steady progress toward a cumulative GPA of 2.0.

A student who is dismissed from the University for failure to maintain a minimum cumulative 2.0 GP may appeal the decision if there are extenuating circumstances. The student must request a Dismissal Appeal form from a Student Support Consultant. Appeals, along with supporting documentation, are due no later than ten days prior to the start of the semester for which a student wishes to enroll. The School Dean will convene a panel to review the appeal, and make the final decision. This written decision shall be sent to the student, panel members, and the Vice President for Academic and Student Affairs within 7 business days from the decision of the panel appeal.

A student who is dismissed may also need to appeal a financial aid suspension. Those appeals use the same form and supporting documentation, but are conducted separately through the Office of Financial Aid.

## **Academic Standing**

Academic standing in college and the requirements for graduation are determined by the quality and quantity of work completed. *Quantity of work* is measured by the number of credits in courses successfully completed. *Quality of work* is registered by the number of quality points earned for that work. The relationship between quality and quantity of work yields the cumulative grade point average (GPA).

The cumulative grade point average is based on all the graded credits earned at Mount Mary University. Each student is expected to maintain a minimum 2.0 grade point average. A student whose cumulative average falls below the minimum requirement of 2.0 will be placed on academic probation. Refer to the section “Academic Probation and Dismissal from the University” (above) for further information.

If a student’s grade point average drops below 2.0 in her final semester, she will not be permitted to graduate until she raises her GPA to the required minimum.

Additional information about academic requirements of departments and majors is contained in the Programs of Study section of this bulletin.

## **Attendance Policy**

Students are expected to attend all scheduled classes in the courses for which they are registered. This policy is based on the belief that all members of the class, students as well as faculty, are integral to the learning process and that absence will have a detrimental effect on the student’s academic achievement. Individual faculty members announce during the first week of classes each semester the extent to which class attendance and participation are required in the course. These requirements are described in the course syllabus. Students are responsible for meeting the requirements as specified by the course instructor. Student absences from required coursework, quizzes and examinations for sickness or other justifiable cause may occur; however, this is still considered an absence and may have an impact on the final grade for the course. Arrangements for making up work missed are determined by the instructor and the student.

In the case of prolonged illness when a student is unable to attend classes, it is strongly recommended that the student contact the instructor or a Student Support Consultant so that advice can be provided about the most appropriate course of action.

**Note:** Because of the nature of accelerated learning, there is a separate attendance policy for accelerated classes.

### **Classification of Students**

A full-time student must carry at least 12 credit hours a semester. Students who have earned fewer than 30 credits are classified as first-year students. Minimum requirement for sophomore status is 30 hours of credit; for junior status, 60 credits; and for senior status, 90 credits.

### **Course Load and Overload**

Although a typical course load is 16 credit hours each semester, full-time students may vary this by enrolling for 12 to 18 credit hours.

Only students earning an overall grade point average (GPA) of 3.5 or a 3.5 for the preceding semester will be permitted to take more than 18 credits. Permission of the Dean for the School of a student's major is required before enrolling for an overload. An extra tuition fee is charged for each credit over 18.

### **Maximum Credit for Summer Courses**

A normal credit load is approximately one credit per week of formal course work, with a maximum of eight credits within the six-week session. For undergraduate students, permission of the Dean for the School of a student's major is required for overloads.

### **Declaration of a Major**

During the first year, Mount Mary students take courses in several disciplines and plan their program of study under the direction of their academic advisors. At the time specified by the department within which they will complete their major, but no later than the end of their sophomore year, the students consult the chair of the department and apply for admission to the department. This includes completing a Declaration of Major/Minor form and submitting it in the Office of Advising and Career Development, located in the Student Success Center on the first floor of the Haggerty Library Building. Students are not officially accepted into the department until the formal process has been completed and they have been accepted by the department. Students transferring to Mount Mary University at sophomore level or above must apply for admission to the department of their choice as well as to the University.

Further information regarding the requirements for acceptance into the major can be found in the listings of the various academic departments.

### **Declaration of a Minor**

Students who wish to declare a minor should discuss the proposed minor with the chair of the appropriate academic department. Students must declare a minor prior to their final semester at Mount Mary. A Declaration of Major/Minor form must be completed and submitted to the Office of Advising and Career Development, located in the Student Success Center on the first floor of the Haggerty Library Building.

### **Final Examinations**

Final examinations are scheduled at the end of each semester. Students are expected to take all exams at the scheduled time. Absence from examinations, except for reasons satisfactory to the instructor, will constitute a failure.

If students have more than three examinations scheduled on the same day, they may request that one examination be changed to another day. In the event of an emergency that could prevent a student from taking an examination at the posted time, the student must contact the instructor or the Dean for the School of the student's major and individual arrangements will be made.

## Grading Policies

### Grade and Quality Points

The grades given for academic achievement are interpreted as follows:

Grade Equivalent	Quality Points		Numerical Equivalent
A	Superior	4.00	95-100
AB	Between A and B	3.50	91-94
B	Above Average	3.00	87-90
BC	Between B and C	2.50	83-86
C	Average	2.00	79-82
CD	Below Average	1.50	75-78
D	Unsatisfactory, but Passing	1.00	70-74
F	Failing	0	69 or below
P	Pass		70 or above
I	Incomplete		
AU	Audit		
W	Withdrawn		
NR	Not Recorded		

The numerical equivalents listed for grades are to be used as guidelines.

### Incompletes

Ordinarily the grade of Incomplete may be given for reasons of health or other serious emergency that occurs at the end of a course. If students have not completed all requirements of a course by the time of the final grading period, do not have a serious reason, and/or have not made arrangements with the instructor to receive an Incomplete, they will be graded on the basis of work completed by the end of the grading period.

When an Incomplete grade is granted, outstanding work for the course in question must be completed no later than the end of the semester following that in which the Incomplete is granted. At that time students will receive the grade that their work merits. If no work is submitted, the incomplete grade will be changed to an F. A Course Completion Agreement Form, signed by the student and faculty member involved must be filed in the Registrar's Office as a formal record of the details of the incomplete work and the student's awareness of the obligation to complete the remaining coursework successfully.

### Pass/Fail

To encourage students to explore areas and to broaden their interests, juniors and seniors are permitted to take elective courses outside their major(s) on a Pass/Fail basis. Core curriculum courses may not be taken P/F. In two years a student may take 16 credits on the Pass/Fail system. A grade of Pass or Fail rather than a letter grade is given for each course. The credits for such courses apply toward graduation, but the Pass/Fail grades are not included in the student's curriculum average.

Students wishing to take a course for Pass/Fail must complete the pass/fail form online before mid-term.

A Pass grade at the time of grade closing cannot be converted to a letter grade at a later date. Any student who originally registered for Pass/Fail status but who wants instead to obtain a letter grade must make an official change of status in writing in the Registrar's Office and with the course instructor before mid-term.

## Auditing

Auditing allows students to attend classes without being required to take examinations or complete projects. With the instructor's permission, students may audit regularly scheduled classes in which space is available; audits are not available for independent study, private lessons, internships and many studio/laboratory and/or computer-based courses.

Students wishing to take a course for Audit must complete the Audit form online before the last day to drop a semester class. The decision to audit is made at the time of registration, but a change to credit status may be made up to the end of the first week of class. A student may change from credit to audit, but this must be done by the last day for withdrawal from classes, as listed in the academic calendar. See also Tuition and Fees Brochure for tuition charges.

The minimum requirement to receive an audit (AU) designation is regular attendance, but individual instructors may have higher requirements, including a written contract. There are no restrictions for taking the same course for credit at a later date. However, after auditing a course, students may not receive credit through "credit by examination." Audit courses do not count toward graduation or the completion of a program, nor do they count as part of academic load for purposes of financial aid.

## Cumulative Grade Point Average

The cumulative grade point average (GPA) is computed by dividing the total number of quality points earned by the total number of graded credit hours completed at Mount Mary University.

The manner in which the grade point average is computed is illustrated in the following example of a student's first semester grades:

Course	Grade	Quality Pts.
College Composition	AB =	3.5 x 3 credit hours = 10.5
Drawing	B	3 x 4 credit hours = 12
Introductory Psychology	A	4 x 4 credit hours = 16
Introductory Algebra	C	2 x 4 credit hours = 8
		15 credit hours = 46.5 total quality pts
		Grade point average = 46.5/15 = 3.1

## Grade Point Average for a Returning Mount Mary University Student

An undergraduate student who withdraws from Mount Mary University for a minimum of ten (10) years and then returns to complete a degree may request that the grade point average (GPA) from the earlier coursework be excluded, so that only the coursework completed after readmission would be counted for the cumulative GPA. To qualify for this request, the GPA computed at graduation must be based on at least sixty (60) credits of course work.

The request must be made in writing to the Dean for the School of the student's major, prior to the start of the semester in which the student will graduate. If the request is granted, a copy of this policy would be included with the official transcript.

## Transfer Credit

Mount Mary University will grant credit for courses taken at other institutions in which the student has earned a grade of C or higher. In accepting transfer credit from other institutions, Mount Mary University will record these grades on the Mount Mary University transcript and will not reflect the grades in the University grade point average (GPA). Transfer credit hours accepted will be included in credit hours earned for graduation. Courses taken prior to enrolling at Mount Mary University must be presented for evaluation no later than the end of the first quarter of enrollment. For additional information, please refer to the section on transfer policies in the Admission section of this Bulletin.

## **Repeating a Course**

A course repeated in an attempt to improve a grade counts only once for credit. The grade for that course is the last grade earned, even if that grade is lower than that received upon a previous attempt. Both grades will appear on the transcript but only the last grade earned will be used in the calculation of the GPA.

## **Grade and Other Academic Appeals**

Students and faculty should make every effort to resolve questions about academic decisions without seeking a formal appeal. The appeal process should be characterized by the Mount Mary leadership model values—competence, compassion, commitment, and community—to ensure that both students and faculty have access to procedures that ensure respectful and due process. Accordingly, the principles guiding this process are

- Informal appeal occurs at the source of the academic decision.
- Formal appeal occurs at levels above the source of decision.
- Panel appeal occurs outside the source of decision.

At any step in the process, if the person to whom the student is appealing is unavailable during the time period specified, the student should proceed to the next step.

Valid grounds for an academic appeal is an academic decision that reflects a significant departure from the instructor's published or announced standards for evaluating student work.

### **Step One: Informal Negotiation Appeal (within 10 business days)**

The student must first attempt to resolve the matter directly with the instructor within the first 10 business days of the academic term immediately following the term in which the course was taken (includes summer). If the matter is not resolved within the next 10 business days, the student may proceed to Step Two.

### **Step Two: Formal Written Appeal to Faculty Member (within 5 business days of Step One decision)**

The student submits

- A clear and succinct statement identifying the basis (see valid grounds above) for the appeal and
- Copies of all relevant documentation that supports that appeal (copies of the syllabus and all assignments, assessments, instructor feedback related to the decision in question).

The faculty member shall provide the student with a written statement of the reason for her or his decision, returning the appeal packet with the written statement to the student, within 5 business days.

### **Step Three: Formal Written Appeal to Chair of the Department (within 5 business days of Step Two)**

If the student is not satisfied with the result of Step Two, the student forwards

- The original written appeal with all of its original supporting documentation.

The faculty member, at the Chair's request, will provide

- The faculty member's written statement and
- The faculty member's supporting documentation

All documentation is due to the Chair of the Department responsible for the academic matter within 5 business days of the Step Two decision. The Chair shall provide the student and faculty member with a written statement of the reason for her or his decision within 5 business days of receiving the appeal. If the action which prompted the appeal involves the Chair of the Department, then the student proceeds to Step Four.

### **Step Four: Formal Written Appeal to Dean of the School (within 5 business days of Step Three)**

If either the student or the faculty member is not satisfied with the result of Step Three, the student or faculty member appeals in writing to the School Dean. Such an appeal must be received by the School Dean within 5 business days of the Step Three decision.

The School Dean appoints a panel consisting of two faculty members from outside the involved department and one faculty member from the involved department. The panel shall conduct a hearing in which the student and faculty member present information. This hearing shall occur within 10 business days of receiving the appeal.

Within 5 business days after the hearing, the panel makes a written recommendation to the School Dean who shall make a decision which is final and binding. The Dean's written decision shall be sent to the student, faculty member, Chair of the Department, panel members, and the Vice President for Academic and Student Affairs within 5 business days from the recommendation of the panel.

## **Graduation Policies**

### **Graduation Requirements**

To qualify for graduation, all baccalaureate degree students must complete a minimum of 128 credits with a grade point average (GPA) of 2.0 or better. These credits must include the graduation course and competency requirements, a minimum of 48 core credits, a minimum of 24 credits in the major (the number varies among majors) and enough credits in elective courses to complete the 128-credit requirement. Each major also has specific course and GPA requirements. Students ordinarily apply for admission to a major department before their junior year. Many majors require additional off-campus study arrangements such as clinical experiences, internships, fieldwork and student teaching.

Students in continuous enrollment can normally expect to graduate by completing the course, competency, core curriculum and major requirements in effect when they matriculated. Note, however, that some of these requirements are determined by external accreditation agencies or regulatory bodies, and mandated changes may immediately affect current programs, especially within certain majors. Students are subject to such changes in regulations or programs made after their first registration unless, in the judgment of the Vice President for Academic and Student Affairs, undue hardship can be substantiated.

### **Credit Requirement**

All students are required to complete a minimum of 128 credit hours.

## **Course and Competency Requirements**

### **Writing Requirement**

Students are expected to successfully complete ENG 120 College Research Writing prior to their junior year. Transfer students with more than 60 credits must begin coursework to complete this requirement within their first 16 credits of enrollment and must complete the requirement within their first 24 credits of enrollment. Individual departments may have earlier requirements on when students should complete the composition requirement. Additionally, the grade requirements to meet a major requirement for ENG 120: *College Research Writing* may vary.

Students placed into ENG 110: *Introduction to College Writing* may be required to register for a concurrent 1 credit-hour course, ENG 111: *College Writing Workshop*, depending on their placement score. Once students enrolled in ENG 110 have earned a grade of "C" or better, they may take ENG 120: *College Research Writing*.

### **Mathematics Requirement**

All Mount Mary University students must successfully complete a mathematics course (minimum 3 credits) at the MAT 104 or above level. Students may not enroll in a course within the Algebra/Calculus sequence that falls below their placement unless otherwise approved by the Mathematics Department.

### **World Language Requirement**

All Mount Mary University students must have exposure to a language other than English. This requirement may be satisfied in the following ways:

- Successful completion (passing grade) of an appropriate three-credit world language course at Mount Mary

University.

- Two years of study of the same language in high school with average grades of C or higher.
- Three or more years of study of the same language in high school with passing grades.
- Transfer of an appropriate college-level world language course with a grade of C or higher.
- Successful completion of a language proficiency exam. Students wishing to use this option must contact a testing center for a proficiency exam in their language. Some institutions may charge a fee for this exam. Students are responsible for ensuring the results of such an exam are communicated to the Admission Office at Mount Mary University.
- A score on the TOEFL (Test of English as a Foreign Language) exam that qualifies a non-English speaking international student for admission to the University. (Available for international students only.)
- Documentation from the student's guidance counselor or advisor to indicate that the student is a non- native speaker of English.

### **Oral Communication Requirement**

All Mount Mary University students must demonstrate proficiency in basic oral communication skills. This requirement may be satisfied in the following ways:

- Successful completion (passing grade) of one of the following Mount Mary courses: COM 104 Public Speaking; COM 205 Professional Presentations; COM 210 Speech Communication for the Classroom Teacher.
- Transfer credit for a skills-based course focused on public presentations.

Questions regarding the oral communication graduation requirement should be addressed to the chair of the Communication Department.

### **Global Competency Requirement**

All Mount Mary students are required to take one Mount Mary University “global-designated” course (3- 4 credits).

### **Core Requirements**

All Mount Mary students are required to complete a minimum of 48 credits in the core curriculum. Fulfillment of the writing, math, oral communication and world language course requirements may count towards fulfillment of the 48-credit core requirement. Refer to the section Academic Information in this Bulletin for a detailed description of the core curriculum.

### **Major Requirements**

Students must complete a minimum of 24 credits in a major field of study. Requirements for each of the majors are provided in the Programs of Study section of this Bulletin.

### **Application for Graduation**

Prior to their last semester before graduation, undergraduate students must consult with the Registrar’s Office for a credit evaluation. The credit evaluation consists of a review of the degree requirements.

No later than the beginning of their final semester, students are required to file a formal application for a degree online with the approval of their major, minor and certificate advisors and to ascertain with the Business Office that they have met all their financial obligations to the University. The deadline for submitting the application is the end of the third week of the semester in which they expect to graduate. The specific date is published each semester in the academic calendar. Failure to submit this application by the deadline incurs a late fee and may result in postponement of the conferring of degree until the next graduation period.

**Students must have completed all graduation requirements and fulfilled their financial obligations to the University in order to participate in commencement exercises.**

## **Graduation with Honors**

To graduate with honors students must have earned at least 60 graded credits at Mount Mary University; have a cumulative grade point of 3.60 for cum laude, 3.80 for magna cum laude, 3.90 for summa cum laude; and have fulfilled any special departmental requirements. Second degree recipients are eligible for graduation with honors only if they meet the above criteria and the cumulative grade point of their entire first undergraduate degree credits and the courses taken at Mount Mary University are sufficient to meet the criteria above. Students whose grade point average qualifies them for graduation with honors the semester prior to graduation will be recognized at the commencement ceremony.

The University does not calculate honors for graduate degrees.

To be eligible for election to Kappa Gamma Pi, national Catholic college honor society, or to Delta Epsilon Sigma, national scholastic honor society for colleges and universities with a Catholic tradition, students must qualify for graduation with honors and demonstrate qualities of leadership and service.

## **Honors Program**

The purpose of the Mount Mary University Honors Program is to reward superior scholarly achievement and to provide special challenges to serious students who wish to achieve maximum benefit from their college education. Students completing the program receive the diploma citation, "Graduation in the Honors Program."

The Honors Program is administered by a director who chairs the Honors Program Committee. The Committee is composed of faculty representatives as well as appointed student representatives.

Incoming first-year students fulfilling at least two of the following criteria are invited to join the Honors Program:

- High school grade point average of 3.5 or higher;
- Rank in the upper 10 percent of their high school class;
- Scores of 25 or above in the ACT or 600 in one area of the SAT.

First-year students achieving a 3.5 GPA upon completion of the first semester also may apply for admission to the program. Any current Mount Mary student, full or part-time, with at least a 3.5 GPA, is eligible to join the program. Transfer students who come to Mount Mary with a 3.5 grade point average from their previous college may join the program. Returning students need to complete 12 credits with a 3.5 GPA before applying for admission to the program.

The Honors Program offers seminars, often interdisciplinary, which explore various aspects of a central theme. It also includes a co-curricular component that encourages and recognizes such activities as participating in a local, regional or national convention, organizing an extra-classroom event on campus or successful office-holding.

The honors student must achieve a cumulative GPA of 3.5 at the time of graduation to receive the diploma citation "Graduation in the Honors Program."

## **Dean's List of Undergraduate Honor Students**

After the completion of each semester, the Vice President for Academic and Student Affairs will compile the Dean's List. To be eligible for this distinction, full-time students must have attained a grade point average in that semester of 3.6 or higher while completing at least 12 graded credits, and have no incomplete or failing grades. Part-time students are eligible for the Dean's List when they have earned a 3.6 GPA in that semester while completing at least eight graded credits and have no incomplete or failing grades. The Dean's List is based only on graded credits earned at Mount Mary University.

## **Registration**

Selection of courses for current students for the following semester begins in the current fall or spring semester. Registration information can be found in the schedule of classes online at My Mount Mary ([my.mtmary.edu](http://my.mtmary.edu)) the University's intranet site. No one is permitted to attend class who has not registered. The names on the class list indicate to the instructor that these students have completed the registration process.



Students are responsible for observing the regulations regarding requirements for sequence of courses and for the degree. All registrations must be approved by the student's advisor and registration clearance or approval must be granted. Any student making a change from that approved at registration is responsible for confirming the change with her advisor.

### **Adding/Dropping a Course**

Changes in course registration (adds & drops) must adhere to deadlines published in the academic calendar. Changes that cannot be made online generally require the instructor's and advisor's signature. The last day to drop a course with a "W" grade is ordinarily when approximately 60% of the course meetings (50% for short sessions) have been held. The exact date can be found in the official academic calendar, published online at My Mount Mary ([my.mtmary.edu](http://my.mtmary.edu)). After the last day to drop a course, the student earns the grade earned on the coursework completed. Once a grade has been assigned, withdrawal from a course is not permitted.

Ceasing to attend a course, notifying the instructor or non-payment of tuition does not constitute authorized dropping of a course; such actions will result in academic and/or financial penalty, including a grade of "F" and liability for full tuition payment. "Add/Drop" for undergraduates can be done online until the census date. After that time forms are available from the Registrar's Office and online on My Mount Mary until the last day to drop courses. Graduate students may add courses online until the census date and drop courses online until the last day to drop a course.

Students who receive federal financial aid funding should check with the Office of Financial Aid when any changes are made in course registration for the semester.

A student may not receive credit for any course for which she is not officially registered.

**Note:** Because of the nature of accelerated learning, there is a separate change of course registration policy and course withdrawal deadline for accelerated program courses.

### **Leave of Absence**

Undergraduate students who anticipate leaving Mount Mary for no more than two consecutive semesters (inclusive of the semester in which a student leaves, but not including summer) may request an official "Leave of Absence" and return under the curriculum that was in place when they left. Students are not allowed to attend another educational institution while on Leave of Absence.

All leaves of absence from the University are processed through the Registrar's Office (Notre Dame Hall 153). For students who are currently enrolled, the last day to request a leave of absence from the University with grades of "W" coincides with the last day to drop a course and is noted on the academic calendar.

The academic calendar is published on the Mount Mary website [www.mtmary.edu](http://www.mtmary.edu) and on [my.mtmary.edu](http://my.mtmary.edu). Medical leaves and other exceptional leaves (with grades of "W") may occur up to the last day of classes and must receive approval from the Dean for the School of the student's major. In all cases, students are responsible for understanding the implications of a leave of absence on their progress towards graduation and their eligibility for federally funded financial aid.

### **Re-entry to the University after an Official Leave of Absence**

Students who are granted an official Leave of Absence must indicate their intent to reenter the University online at least two weeks prior to the semester for which they are returning. A student who reenters the University after a leave of absence will be subject to the curricular requirements in place at the time of her initial entry to the University.

### **Withdrawal**

Undergraduate and post-baccalaureate withdrawals from the University are processed through the Registrar's Office (Notre Dame Hall 153). The last day to withdraw from the University with grades of "W" coincides with the last day to

drop a course and is noted on the academic calendar. The academic calendar is published on the Mount Mary Web site [www.mtmary.edu](http://www.mtmary.edu) and on [my.mtmary.edu](http://my.mtmary.edu). Medical withdrawals and other exceptional withdrawals (with grades of “W”) may occur up to the last day of classes and must receive approval from the Dean for the School of the student’s major. In all cases, students are responsible for understanding the implications of a withdrawal on their progress towards graduation and their eligibility for federally funded financial aid.

Any student who fails to register will be considered withdrawn. Students who register, but fail to attend any classes by the census date will be administratively withdrawn.

### **Re-entry to the University after a Withdrawal**

Students who withdraw (or are administratively withdrawn) must apply for reentry through the Admission Office. A student who reenters the University will be subject to the curricular requirements in place at the time of reinstatement.

### **Reserved Credit**

An option for upper-level, high-achieving (generally 3.3 GPA or higher), undergraduate Mount Mary students is to earn reserved graduate credit. The credits earned must be in excess of the 128 required for the undergraduate degree. A maximum of 12 reserved graduate credits may be taken. Reserved graduate credits may not be applied to meet undergraduate requirements and may not be used towards a full time course load for financial aid purposes. Information and application materials may be obtained from the Dean of the School for the specific graduate program.

### **Residency Requirement**

The last 32 semester hours of students’ degree programs must be completed at Mount Mary University. Students who have attained senior standing after completion of three years of residence and who have then been accepted by a school of advanced professional study may secure a Mount Mary University degree as follows: In addition to Mount Mary University graduation requirements, candidates will be required to validate successful completion of the first year’s work in the professional school in which they have enrolled. A Mount Mary University degree will be granted only after submission of a professional school transcript.

### **Study Abroad**

#### **International Programs**

Mount Mary University students who study abroad in Mount Mary University programs or in programs organized by other accredited educational institutions may receive major, core or elective credit for that study, provided that prior approval has been granted by the appropriate academic department, the student’s advisor, and the Director of International Studies.

A student may write an appeal to the Dean for the School of the student’s major to request a waiver to the Residency Requirement in order to study abroad in the last 32 semester hours.

Resources and advising concerning study abroad opportunities and procedures are available from the Director of International Studies.

Mount Mary University offers regularly scheduled short-term programs in the following countries:

- Rome, Italy - offered for three weeks in January of even numbered years
- Ireland - offered for three weeks in January of odd numbered years
- Paris, France - offered for three weeks in January of odd numbered years
- Costa Rica - offered in January of even numbered years

Faculty offer additional opportunities for short-term study abroad in conjunction with on-campus course work. These opportunities are announced in the course schedule, on the Web, and in campus announcements.

Additionally, Mount Mary University students may choose to participate in programs through Mount Mary University's partner institutions or affiliated program providers. There are also possibilities to intern abroad, either as the main focus or as part of a semester-abroad program. Finally, if a student has an interest in studying in a country where Mount Mary University does not have a program or affiliation, the Director of International Studies will work with the student to find an accredited program that fits the student's needs and interests.

### **Exchange Semester**

Students may arrange for an exchange semester at Mount Mary University's sister institution, the Notre Dame of Maryland University in Baltimore. Students can take advantage of the University's proximity to Washington, D.C. and Philadelphia. Interested students should contact the Dean for the School of the student's major.

### **Transcripts**

Mount Mary University has authorized the National Student Clearinghouse to provide transcript ordering via the Web. You can order transcripts using any major credit card. Your card will only be charged after your order has been completed. To order an official transcript(s), log-in to the Clearinghouse secure site. [getmytranscripts.com](http://getmytranscripts.com). The site will walk you through placing your order, including delivery options and fees. Delivery options include electronic transcripts for institutions that accept them. You can order as many transcripts as you like in a single session. A processing fee will be charged per recipient. Order updates will be emailed to you. You can also track your order online. If you need help or have questions about the National Student Clearinghouse's transcript ordering service, visit their help center or call 1-703-742-4200. All indebtedness to the University must be discharged before transcripts will be issued by the Registrar's Office.

## **Programs of Study**

### ***School of Arts and Design***

Mount Mary University fosters a unique learning environment for artists and designers while educating them for creative lives and professional employment. The School of Arts and Design offers programs that prepare students for participation in the world of professional artists, graphic, interior and fashion designers and art therapists. Graduates are employed in careers ranging from art directors, art teachers, art therapists, studio artists, to interior designers, fashion designers, merchandisers, managers and graphic designers. The School faculty is dedicated to curriculums that cultivate awareness, appreciation, and responsiveness to traditional as well as emerging art and design forms while developing as professionals in their departments. The creation of a unique style of inspired expression reflects the student's individual experience, perceptions, and concepts as well as creative and critical judgment. The ability to use the language of art and design as a means of communication is developed.

Students enrolled in any School of Arts and Design major will take common foundation courses beginning in the first semester of the first year. Foundation courses introduce the students to the demands, expectations, and formal fundamentals of the creative professions, as well as provide an historical basis for understanding art and design. In addition to foundation competencies, majors in most School of Arts and Design programs are required to complete an internship and a capstone project based on the specific requirements of their major. Collaboration between School departments is encouraged. This adds to a student's appreciation of multiple art and design disciplines enabling broader understanding of how creative problem solving can be valued as a skill set.

The School of Arts and Design programs enhance the quality of campus life and are dedicated to the promotion of experiences to meet the needs and interests of each individual today and in the future. For the non-major, there are opportunities to cultivate an interest in the study of music, dance or art through courses which meet the liberal arts core. Specific information regarding minors as well as post-graduate certificates in several programs are noted in this bulletin.

### **Studio Art**

The studio art major offers each student opportunities to explore many art forms, from traditional to emerging media, in order to develop unique aesthetic vision and expression. Professional art knowledge and skills establish a solid foundation for successful careers as artists, art directors, gallery directors, community arts specialists, photographers, designers and production specialists. Students engage in a variety of visual art activities designed to strengthen art making and communication skills; to encourage creative problem solving; and to develop a personal sense of self discipline. Student centered learning in hands-on studio class settings are taught by faculty members who are practicing professional artists. Students complete their studies with a portfolio and a selected body of work for the senior art exhibition in the Marian Gallery.

Students can opt to repeat select studio courses for additional credits to advance their knowledge in a particular art and graphic design method. Studio courses that can be repeated are designated as such in the course description. The student is expected to follow the schedule and assignments of the class, while applying individual interests and previous experience to advance the learning objectives of the class. The expected outcome is evidence of a new body of work and regular assessment by the faculty.

Studio Art students are involved in various activities outside of the classroom including visits to area art museums and galleries, studio exercises at local points of interest, community arts involvement and personal exhibitions. A overall grade point average is required for acceptance into the major.

**STUDIO ART****MAJOR**

Credits required: 58

Academic Year 2018-2019

**Note:** 3.0 GPA in Required Major Courses, 2.5 GPA Overall. Senior Exhibit Required. Internship highly recommended.

Course Code	Course Title	Credits
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
ART 205	Ceramics	3
ART 220	Three-Dimensional Design	3
ART 225	Sculpture	3
ART 226	Painting	3
ART 231	History of Art I	3
ART 232	History of Art II	3
ART 313	Figure Drawing	3
ART 320	History of Contemporary Art	3
ART 337	Art Metal	3
ART 356	Photography	3
ART 455	Printmaking	3
ART 475	Career Seminar	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
GRD 380	Portfolio and Presentation	1
	<b>Choose 12 credits from the following studio courses:</b>	
ART 235	History of Non-Western Art	3
ART 236	Women in Art History	3
ART 310	History of Art in America	3
ART 359	Fiber/Fabric Design	3
ART 367	Watercolor	3
ART 375	Special Topics in Art	1-3
ART 460	Advanced Studies in 2-Dimensional Media	3
ART 465	Advanced Studies in 3-Dimensional Media	3

**STUDIO ART****MINOR**

Credits required: 18

Academic Year 2018-2019

**Note:** 3.0 GPA in Required Minor Courses, 2.5 GPA Overall. Elective options determined in Studio Art Minor advising session.

Course Code	Course Title	Credits
	<b>Select any 18 credits from the following courses:</b>	
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
ART 111	Experiencing Art	3
ART 115	Art Appreciation	3
ART 205	Ceramics	3
ART 220	Three-Dimensional Design	3
ART 225	Sculpture	3
ART 226	Painting	3
ART 231	History of Art I	3
ART 232	History of Art II	3
ART 235	History of Non-Western Art	3
ART 236	Women in Art History	3
ART 310	History of Art in America	3
ART 313	Figure Drawing	3
ART 320	History of Contemporary Art	3
ART 329	Art Education Instructional Methods	4
ART 337	Art Metal	3
ART 356	Photography	3
ART 359	Fiber/Fabric Design	3
ART 367	Watercolor	3
ART 375	Special Topics in Art	1-3
ART 455	Printmaking	3
ART 460	Advanced Studies in 2-Dimensional Media	3
ART 465	Advanced Studies in 3-Dimensional Media	3

**STUDIO ART**

**POST-BACCALAUREATE CERTIFICATION**

Credits required: 58

Academic Year 2018-2019

**Note:** Earned undergraduate degree required. Required 3.0 GPA in required courses. Senior Exhibit.

Course Code	Course Title	Credits
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
ART 205	Ceramics	3
ART 220	Three-Dimensional Design	3
ART 225	Sculpture	3
ART 226	Painting	3
ART 231	History of Art I	3
ART 232	History of Art II	3
ART 313	Figure Drawing	3

ART 320	History of Contemporary Art	3
ART 337	Art Metal	3
ART 356	Photography	3
ART 455	Printmaking	3
ART 475	Career Seminar	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
GRD 380	Portfolio and Presentation	1
	<b>Choose 12 credits from the following studio courses:</b>	
ART 235	History of Non-Western Art	3
ART 236	Women in Art History	3
ART 310	History of Art in America	3
ART 359	Fiber/Fabric Design	3
ART 367	Watercolor	3
ART 375	Special Topics in Art	1-3
ART 460	Advanced Studies in 2-Dimensional Media	3
ART 465	Advanced Studies in 3-Dimensional Media	3

**Note:** A minor in Multidisciplinary Arts (including courses in Studio Art, Art Therapy, English – Creative Writing, and Music, Movement and Dance) is described in the Music, Movement and Dance section of this bulletin.

## Studio Art Courses

### **ART 101 fa Drawing**

**3 credits**

Introduction to basic skills of drawing through line, value, texture, positive-negative space, perspective, and work with the figure while developing the ability to see and compose. Various media. Foundation course. Repeatable for credit to advance individual development. Fee.

### **ART 105 fa Two-Dimensional Design & Color Theory**

**3 credits**

Develops working knowledge of the basic elements and principles of two-dimensional design and color theory through exploration of creative problem solving, skill building and critical thinking projects in a variety of media. Foundation course. Repeatable for credit to advance individual development. Fee.

### **ART 111 fa Experiencing Art**

**3 credits**

This is a studio course. For the non-art major. Exploration of the basic principles of design and practical application in a variety of two-dimensional and three-dimensional media. Fee.

### **ART 115 fa Art Appreciation**

**3 credits**

This is an on-line course. For the non-art major. The objective of the course is to increase understanding and appreciation of the visual arts and architecture throughout history and in the present.

### **ART 205 fa Ceramics**

**3 credits**

Exploration and application of ceramic techniques including hand building techniques, wheel throwing, preparation of clay, use of ceramic equipment, mixing of glazes, and firing of kilns. Repeatable for credit to advance individual development. Fee.

### **ART 220 fa Three-Dimensional Design**

**3 credits**

Problem based and theoretical approach to three-dimensional design. Exploration of methods and materials in articulation of form and space. Foundation course. Repeatable for credit to advance individual development. Fee.

- ART 225 fa Sculpture** **3 credits**  
Introduction to basic sculptural methods and techniques. Theoretical concepts applied to critical analysis of three-dimensional form. Repeatable for credit to advance individual development. Fee.
- ART 226 fa Painting** **3 credits**  
Introduction to painting methods and techniques. Contemporary painting and personal content is explored for developing paintings. Repeatable for credit to advance individual development. Fee.
- ART 231 fa History of Art I** **3 credits**  
Introduction of ancient and medieval architecture, painting, and sculpture. Emphasis on cultural context during development of distinguished art in Egypt, Greece, Rome and the Christian West. Non-Western art perspectives included. Foundation course. Fee.
- ART 232 fa History of Art II** **3 credits**  
Explores art masters from Renaissance to 20th Century. Development of European and non-Western painting, architecture and sculpture within context of historical and cultural ideas. Foundation Course. Fee.
- ART 235 fa History of Non-Western Art** **3 credits**  
Surveys art from cultures and traditions in Africa, India, China, Japan and indigenous civilizations in the Americas. Emphasis on aesthetic qualities, functions and meanings of the art. Fee.
- ART 236 fa Women in Art History** **3 credits**  
Course retraces the timeline of art history through the life and work of women involved in the production of visual arts and culture. Activities include the study of images, primary source documents, critical essays, addressing women in art history, plus exploration of contemporary artists working with issues of gender and identity. Fee.
- ART 310 fa History of Art in America** **3 credits**  
Survey of the sources and traditions of American art from colonial times to present. Fee.
- ART 313 fa Figure Drawing** **3 credits**  
Portrays the human form through direct observation. Variety of materials and techniques used. Emphasis on proportion, anatomy, volume, structure and dynamic expression. Repeatable for credit to advance individual development. Fee.
- ART 320 fa History of Contemporary Art** **3 credits**  
Analysis of fine arts and architecture from the mid-20th century to present. Major movements and significant European and American developments emphasized. Historical and intellectual foundations of contemporary expression explored. Foundation course. Fee.
- ART 329 fa Art Education Instructional Methods** **4 credits**  
Study of the relationship of art expression to child development at the early childhood through high school levels. Formative objectives and their implementation based on State of Wisconsin standards with consideration of methods and materials. Required for art education majors. Open to students intending to work with children through related disciplines. Fee.
- ART 337 fa Art Metal** **3 credits**  
Introduces basic principles of metalwork and jewelry through fabrication and casting processes. Emphasis on creative design and craftsmanship. Advanced work in centrifugal casting and metal fabrication including forging, raising, stone setting, etc. Repeatable for credit to advance individual development. Fee.
- ART 356 fa Photography** **3 credits**  
Introduction of camera usage, techniques and digital technology. Exploration of fundamental photography concepts as means of artistic expression and practical applications. Repeatable for credit to advance individual development. Fee.



**ART 359 fa Fiber/Fabric Design****3 credits**

Application of design principles and creative concepts to two- and three-dimensional problems using fibers and/or fabrics. Exploration in a variety of mixed media techniques including fabric printing, found object weaving, papermaking and fiber manipulation. Repeatable for credit to advance individual development. Fee.

**ART 367 fa Watercolor****3 credits**

Introduction to watercolor painting concepts and techniques. Emphasis on manipulation of watercolors as a transparent medium. Emphasis is on the development of the student's personal style. Repeatable for credit to advance individual development. Fee.

**ART 375 fa Special Topics in Art****1-3 credits**

Provides opportunity to study a significant topic from a studio arts perspective. Course title and subject matter vary each semester based on student need and interest. May be repeated for credit with a different topic. Fee.

**ART 400 fa Update in Art for Teachers of Children****1-3 credits**

Course designed to expand art teaching subject matter. Introduces new materials and current concepts in art education. Fee.

**ART 455 fa Printmaking****3 credits**

Introduction to basic fine art printmaking media. Relief and monoprint processes included. Repeatable for credit to advance individual development. Fee.

**ART 460 fa Advanced Studies in Two-Dimensional Media****3 credits**

Offers advanced studio work in previously studied two-dimensional medium. Development of artistic, critical and conceptual skills through studio work in a 2D medium (drawing, painting, printmaking or mixed media), Discussion, peer and instructor critiques, and readings. Each semester this course focuses on a specific topic, problem or issue. Provides advanced students with a forum for artistic dialogue. Course may be repeated for credit. Fee.

**ART 465 fa Advanced Studies in Three-Dimensional Media****3 credits**

Offers advanced studio work in previously studied three-dimensional medium. Development of advanced artistic, critical and conceptual skills through studio work in a 3D medium (ceramics, sculpture or art metals). Discussion, peer and instructor critiques and readings. Each semester this course focuses on specific topic, problem or issue. Provides advanced students with a forum for artistic dialogue. Course may be repeated for credit. Fee.

**ART 475 Career Seminar****3 credits**

Final comprehensive experience in preparation of an art career. Integrates student art making with analysis of current trends through readings, discussions, critiques, guest presentations, exhibition attendance, and preparation for the senior exhibition. Includes examination of diverse theories of art with variety of artistic criticism methods. Required for all studio art and art education majors.

**ART 496 Independent Study****1-9 credits**

Student-initiated project under instructor direction. Completion of all foundation courses in ART major and written permission of Art Department Chair and instructor required. May be repeated for up to nine credits. Optional.

**ART 498 Internship****1-6 credits**

Supervised, work-oriented experience, individually designed to integrate academic and career goals. The assignment, type of experience, number of credits and evaluation procedure are identified in a contract involving the student, field supervisor and academic advisor. Written approval of the Art Department Chair is required.

**Art Education Major (K-12)**

The undergraduate art education program provides a foundation in the historical, critical, aesthetic, and production facets of art as it applies to elementary and secondary classrooms. It examines 21st century methodology, formulates

objectives and lessons, provides hands-on practical art experiences on and off campus, and demonstrates a well-balanced sequential art program grounded in the developmental stages of art expression.

*Please see the Education section of this bulletin for curriculum guides for the Art Education Major and Post-Baccalaureate degrees.*

## Graphic Design

The Graphic Design major curriculum develops a strong skill base in the arts while encouraging individual creative growth in critical judgment and analytical clarity. The program extends beyond the classroom through interaction with professionals in the field and client-based projects. Working with a variety of non-profit client organizations in the metro Milwaukee area, students build skills, confidence, and the ability to network within the profession.

Students explore the diversity of design while learning the fundamentals of applied iconic artistry, design, and technology. Building a solid foundation from these elements, students apply problem-solving strategies, research techniques, impeccable technical skills and idea refinement.

Students can opt to repeat select studio courses for additional credits to advance their knowledge in a particular art and graphic design method. Studio courses that can be repeated are designated as such in the course description. The student is expected to follow the schedule and assignments of the class, while applying individual interests and previous experience to advance the learning objectives of the class. The expected outcome is evidence of a new body of work and regular assessment by the faculty.

Through course related portfolio reviews, students expand their knowledge and skills in communication, presentation, and digital formats as well as traditional graphic design techniques.

<b>GRAPHIC DESIGN</b>		<b>MAJOR</b>
Credits required: 64		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in Major Coursework, 2.3 GPA Overall. Senior Exhibit Required.		
Course Code	Course Title	Credits
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
ART 220	Three-Dimensional Design	3
ART 356	Photography	3
GRD 225	History of Design	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
GRD 248	Lettering and Typography	3
GRD 258	Design Principles	3
GRD 310	Introduction to Web Design	3
GRD 325	Methods in Digital Imaging	3
GRD 330	Fundamentals of Illustrations	3
GRD 335	Ethics and Criticism in Graphic Design	3
GRD 345	Fundamentals of Motion Graphics	3
GRD 355	Three-Dimensional Graphic Design	3
GRD 380	Portfolio and Presentation	1
GRD 450	Advanced Graphic Design I	3
GRD 451	Advanced Graphic Design II	3
GRD 454	Advanced Web Design	3

GRD 460	Advanced Motion Graphics	3
GRD 461	Career Seminar	3
GRD 498	Internship in Graphic Design	3
	<b>Art History elective: Choose 1 from the following courses:</b>	
ART 231	History of Art I	3
ART 232	History of Art II	3
ART 235	History of Non-Western Art	3
ART 236	Women in Art History	3
ART 310	History of Art in America	3
ART 320	History of Contemporary Art	3

<b>GRAPHIC DESIGN</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in required Minor Courses, 2.3 GPA overall. Elective options determined in Graphic Design Minor advising session.		
Course Code	Course Title	Credits
	<b>Select 18 credits from the following courses:</b>	
GRD 225	History of Design	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
GRD 248	Lettering and Typography	3
GRD 258	Design Principles	3
GRD 310	Introduction to Web Design	3
GRD 325	Methods in Digital Imaging	3
GRD 330	Fundamentals of Illustrations	3
GRD 335	Ethics and Criticism in Graphic Design	3
GRD 345	Fundamentals of Motion Graphics	3
GRD 355	Three-Dimensional Graphic Design	3
GRD 380	Portfolio and Presentation	1
GRD 450	Advanced Graphic Design I	3
GRD 451	Advanced Graphic Design II	3
GRD 454	Advanced Web Design	3
GRD 460	Advanced Motion Graphics	3
ENG 258	Arches	1-4

<b>GRAPHIC DESIGN</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 64		Academic Year 2018-2019
<b>Note:</b> Earned undergraduate degree required. Required 2.5 GPA in Major coursework & Senior Exhibit Required.		

Course Code	Course Title	Credits
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
ART 220	Three-Dimensional Design	3
ART 356	Photography	3
GRD 225	History of Design	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
GRD 248	Lettering and Typography	3
GRD 258	Design Principles	3
GRD 310	Introduction to Web Design	3
GRD 325	Methods in Digital Imaging	3
GRD 330	Fundamentals of Illustrations	3
GRD 335	Ethics and Criticism in Graphic Design	3
GRD 345	Fundamentals of Motion Graphics	3
GRD 355	Three-Dimensional Graphic Design	3
GRD 380	Portfolio and Presentation	1
GRD 450	Advanced Graphic Design I	3
GRD 451	Advanced Graphic Design II	3
GRD 454	Advanced Web Design	3
GRD 460	Advanced Motion Graphics	3
GRD 461	Career Seminar	3
GRD 498	Internship in Graphic Design	3
	<b>Art History elective: Choose 1 from the following courses:</b>	
ART 231	History of Art I	3
ART 232	History of Art II	3
ART 235	History of Non-Western Art	3
ART 236	Women in Art History	3
ART 310	History of Art in America	3
ART 320	History of Contemporary Art	3

## Graphic Design Courses

### **GRD 225 (g) History of Design**

**3 credits**

Provides historical overview with focus on cultural iconography and expansion of individualism in design. Examination of communication symbols and elements of design across cultures and centuries. Understanding of effects of history on present trends in advertising from a global perspective. Repeatable for credit to advance individual development. Fee.

### **GRD 232 Technology Principles: Adobe Photoshop and Adobe Illustrator**

**3 credits**

Techniques in photo manipulation, retouching and illustration. Creation of photography and/or illustrations, dynamic collages and raster and vector-based images. Explores photographic editing techniques, scanning, color formatting, and exporting for print or multimedia. Strong foundation in Adobe Photoshop and Adobe Illustrator. Repeatable for credit to advance individual development. Fee.

### **GRD 248 Lettering and Typography**

**3 credits**

Provides hands on artistry of the letterform. Design original fonts, artistic and technical formation and relationship to page layout. Historical formatting of major typography families, terminology and professional standards. Repeatable for credit to advance individual development. Fee.

**GRD 258 Design Principles**

**3 credits**

Introduces applied design using Adobe InDesign. Technical skills in relationship to typography, color theory, illustration and photography for cohesive layouts. Problem identification, analysis, brainstorming and idea refinement. Repeatable for credit to advance individual development. Fee.

**GRD 310 Introduction to Web Design**

**3 credits**

Explores basics of web graphic design and technology. Introduction to current web based programs, HTML, CSS, and image processing for the web. Understanding of interactive design using professional level software tools. Repeatable for credit to advance individual development. Fee.

**GRD 325 Methods in Digital Imaging**

**3 credits**

Investigates advanced methods in vector and raster art through interpretation and analysis of complex techniques. Understanding of digital manipulation, production and motion graphic direction. Digital editing software. Complete variety of multimedia projects. Repeatable for credit to advance individual development. Fee.

**GRD 330 Fundamentals of Illustration**

**3 credits**

Captures the visual ideas of product for a client. Skill development in a variety of media. Basic understanding of concept development and styles in relation to content. Philosophy of illustration and related illustration techniques included. Repeatable for credit to advance individual development. Fee.

**GRD 335 Ethics and Criticism in Graphic Design**

**3 credits**

Art and design developments as they affect critical analysis and ethical issues in the graphics design industry. Readings, discussion, and aesthetic projects explore the history, psychology, and artistic interpretations of societal trends. Focus on 21st century design and art as it relates to the graphic industry in global markets. Repeatable for credit to advance individual development. Fee.

**GRD 345 Fundamentals of Motion Graphics**

**3 credits**

Introduces basic motion graphics and production. Includes artistic issues of video development, story boarding, and story development. Technical issues such as lighting, digital photos, audio and variety of software and hardware explored. Repeatable for credit to advance individual development. Fee.

**GRD 355 Three-Dimensional Graphic Design**

**3 credits**

Exploration of three-dimensional design from a graphic design perspective. Explores package design, product exhibition, traditional and non-traditional marketing display. May be repeated for additional credits on different topics. Repeatable for credit to advance individual development. Fee.

**GRD 380 Portfolio and Presentation**

**1 credit**

Preparation of professional portfolio for internships and employment in an art or design field. Preparation of artwork and related artifacts within specific major. Repeatable for credit to advance individual development. Fee.

**GRD 450 Advanced Graphic Design I**

**3 credits**

Introduces classroom and client-based projects. Emphasis on understanding of design process. Projects based on specific requirements of technology and printing. Combines fieldwork, client based projects and advanced technical skill. Develops visual vocabulary. Addresses technical and presentational skills, critical analysis, and ethical issues in graphic design industry. Focus on 21st century design and art as it relates to the graphic industry in global markets. Fee.

**GRD 451 Advanced Graphic Design II**

**3 credits**

Advanced concept development and marketing addressed with a focus on professionalism and client/ designer relationship. Supports independent project development with specific attention to problem-solving strategies, research

techniques, analysis, brainstorming, and idea refinement area. Repeatable for credit to advance individual development. Fee.

**GRD 454 Advanced Web Design**

**3 credits**

Exploration of expanding uses of interactive design principles following GRD 310. Creation of extensive and detailed interactive projects. Projects may include creating storyboards, animation and mobile device challenges. Repeatable for credit to advance individual development. Fee.

**GRD 460 Advanced Motion Graphics**

**3 credits**

Digital photography with video usage central to class. In depth application of motion graphic and multi-dimensional formatting explored. Repeatable for credit to advance individual development. Fee.

**GRD 461 Career Seminar**

**3 credits**

Seniors develop and present gallery exhibition of work to public. Draw from portfolio development. Student teams curate exhibition. Students design format and promotional pieces. Repeatable for credit to advance individual development. Fee.

**GRD 495 Special Topics in Graphic Design**

**3 credits**

Exploration of significant topics in design and visual communication from a graphic design perspective. Course title and subject vary each semester; based on student need and interest May be repeated for additional credits on different topics. Repeatable for credit to advance individual development. Fee.

**GRD 498 Internship in Graphic Design**

**1-6 credits**

Supervised field experience; individually designed to enhance and integrate academic and career goals. Approval of the program director required. Offered fall, spring, and summer. Repeatable for credit to advance individual development.

## **Fashion**

The fashion department offers two distinct majors which integrate professional and industry related course work with a liberal arts core. The Fashion Design major appeals to students who have a passion for apparel construction and receive energy from the process of creating. The Merchandise Management major appeals to students whose love for fashion or retailing is derived from an instinctive understanding of trends, merchandising and styling.

To support these majors, the fashion department has developed unique collaborative relationships with regional retailers and apparel product developers, offering students the opportunity to observe, consult and work in the field. These professionals regularly participate in the curriculum through guest lectures, field trips, critiques and cooperative projects. Computer labs offer access to Adobe Illustrator and Photoshop; Optitex patternmaking software and Visual Retailing CAD software. The University's historic costume collection includes over 10,000 garments and accessories ranging from the eighteenth century to recent designer garments. Internships are required of all majors. Students are very competitive in regional and national competitions. Fashion graduates mentor current students through an active alumnae network.

The Fashion Design major builds student skills in drawing, computer aided design, patternmaking, apparel construction and fitting, leading to mastery of the design process. Graduates secure positions in textile design, garment design, technical design, patternmaking, quality assurance, or sourcing as well as the skills to work as entrepreneurs.

The Merchandise Management major is designed to build a student's skill in, and understanding of, retail distribution channels, management principles, buying and assortment planning, trend analysis, and visual merchandising including store planning and design. Merchandise Management prepares graduates for careers in retail management, buying, assortment planning, visual merchandising, styling, store planning, fashion marketing, product development and event planning.

Students in the Merchandise Management program have the option of obtaining a Business Merchandising minor specifically tailored for majors or they may choose other minors that complement the major including Communications, Writing for New Media, Studio Art and Graphic Design. A minor in these areas will require students to work closely with the chair of the chosen program and their major advisor to ensure that the proper classes are taken to fulfill the requirements. A Business Merchandising minor complements the Merchandise Management major incorporating business administration and entrepreneurship classes.

Acceptance to the fashion department is based on academic preparation as well as interpersonal and professional skills appropriate to the demands of the profession. Students must maintain a 2.5 cumulative GPA and a 2.5 major GPA to continue in the program. In addition to majors in either Fashion Design or Merchandise Management, postgraduate certificates are available in both areas. Certificate schedules are developed with the chair of the department to create a program that aligns the student's undergraduate degree and new career goals.

<b>FASHION DESIGN</b>		<b>MAJOR</b>
Credits required: 74		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA overall and 2.5 major.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
FSH 107	Fashion Concepts and Careers	2
FSH 110	Clothing Construction	3
FSH 150	Flat Patternmaking I	4
FSH 210	Flat Patternmaking II	4
FSH 212	Draping	4
FSH 215	CAD Graphics I	3
FSH 220	Fashion Illustration I	3
FSH 223	Fashion Illustration II	3
FSH 235	Textiles	3
FSH 312	Tailoring	4
FSH 321	History of Costume	3
FSH 322	Product Analysis	3
FSH 342	Fashion Design I	3
FSH 344	Fashion Design Portfolios	2
FSH 352	Junior Collections	4
FSH 355	Digital Patternmaking with Optitex	3
FSH 363	Fashion Design II	3
FSH 398	Internship: Fashion Careers	2
FSH 462	Senior Thesis I	3
FSH 463	Senior Thesis II	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
INT 120	Contemporary Issues in Design	3
	<b>Optional Fashion Electives:</b>	
FSH 277	New York Study Tour (offered every other year)	1

FSH 297	Introduction to Machine Knitting	2
FSH 372	Paris Design Seminar (offered every other year)	2-3
FSH 375	Fashion Show Coordination	3
FSH 380	Special Topics in Merchandise Management	1-4
FSH 395	Special Topics in Fashion	1-4
FSH 397	Knitting Machine Techniques	2
FSH 464	Advanced Clothing Construction	2

<b>FASHION DESIGN</b>	<b>POST-BACCALAUREATE CERTIFICATION</b>
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Credits required: 32

Academic Year 2018-2019

**Note:** Individually designed in consultation with the Chair.

Course Code	Course Title	Credits
	<b>Select a minimum of 32 credits from the following courses:</b>	
FSH 107	Fashion Concepts and Careers	2
FSH 110	Clothing Construction	3
FSH 150	Flat Patternmaking I	4
FSH 210	Flat Patternmaking II	4
FSH 212	Draping	4
FSH 215	CAD Graphics I	3
FSH 220	Fashion Illustration I	3
FSH 223	Fashion Illustration II	3
FSH 235	Textiles	3
FSH 277	New York Study Tour (offered every other year)	1
FSH 297	Introduction to Machine Knitting	2
FSH 312	Tailoring	4
FSH 321	History of Costume	3
FSH 322	Product Analysis	3
FSH 342	Fashion Design I	3
FSH 344	Fashion Design Portfolios	2
FSH 352	Junior Collections	4
FSH 355	Digital Patternmaking with Optitex	3
FSH 363	Fashion Design II	3
FSH 372	Paris Design Seminar (offered every other year)	2-3
FSH 375	Fashion Show Coordination	3
FSH 380	Special Topics in Merchandise Management	1-4
FSH 395	Special Topics in Fashion	1-4
FSH 397	Knitting Machine Techniques	2
FSH 462	Senior Thesis I	3
FSH 463	Senior Thesis II	3
FSH 464	Advanced Clothing Construction	2
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3



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<b>FASHION MERCHANDISE MANAGEMENT</b>		<b>MAJOR</b>
Credits required: 54		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Required courses outside of the major:</b>	
ART 105	Two-Dimensional Design and Color Theory	3
MAT 111	College Algebra	4
	<b>Required Fashion Department courses:</b>	
FSH 107	Fashion Concepts and Careers	2
FSH 235	Textiles	3
FSH 265	Global Retailing Principles	3
FSH 319	Visual Presentation	3
FSH 321	History of Costume	3
FSH 322	Product Analysis	3
FSH 331	Trend Forecasting	3
FSH 346	Merchandise Management Portfolio	2
FSH 367	CAD for Merchandisers	3
FSH 375	Fashion Show Coordination	3
FSH 380	Special Topics in Merchandise Management	2
FSH 398	Internship: Fashion Careers	2
FSH 418	Buying and Assortment Planning	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
	<b>Required Business courses:</b>	
BUS 331	Principles of Marketing	3
BUS 340	Consumer Behavior	3
	<b>Optional Electives:</b>	
FSH 277	New York Study Tour (offered every other year)	1
FSH 374	Paris Merchandising Seminar (offered every other year)	2-3

<b>FASHION MERCHANDISE MANAGEMENT</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 32		Academic Year 2018-2019
<b>Note:</b> Individually designed in consultation with the Chair. College Algebra is a prerequisite for all Merchandise Management certificate students.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>

	<b>Select a minimum of 32 credits from the following courses:</b>	
FSH 107	Fashion Concepts and Careers	2
FSH 235	Textiles	3
FSH 265	Global Retailing Principles	3
FSH 277	New York Study Tour (offered every other year)	1
FSH 319	Visual Presentation	3
FSH 321	History of Costume	3
FSH 322	Product Analysis	3
FSH 331	Trend Forecasting	3
FSH 346	Merchandise Management Portfolio	2
FSH 367	CAD for Merchandisers	3
FSH 375	Fashion Show Coordination	3
FSH 380	Special Topics in Merchandise Management	2
FSH 418	Buying and Assortment Planning	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
BUS 211	Financial Accounting	4
BUS 212	Managerial Accounting	3
BUS 250	Business Communications	3
BUS 260	Introduction to Entrepreneurship	3
BUS 301	Microeconomics	4
<b>or</b>	<b>or</b>	<b>or</b>
BUS 302	Macroeconomics	3
BUS 303	International Business and Economics	3
BUS 309	Human Resource Management	3
BUS 331	Principles of Marketing	3
BUS 340	Consumer Behavior	3
BUS 360	Advertising and Promotion	3
BUS 362	Principles of Management	3

<b>BUSINESS MERCHANDISING</b>		<b>MINOR</b>
Credits required: 22		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Required Business courses:</b>	
BUS 211	Financial Accounting	4
BUS 260	Introduction to Entrepreneurship	3
BUS 362	Principles of Management	3
	<b>Choose 4 of the following courses:</b>	
BUS 212	Managerial Accounting	3
BUS 250	Business Communications	3
BUS 301	Microeconomics	4
<b>or</b>	<b>or</b>	<b>or</b>

BUS 302	Macroeconomics	3
BUS 303	International Business and Economics	3
BUS 309	Human Resource Management	3
BUS 360	Advertising and Promotion	3
BUS 476	Business Ethics	3

## Fashion Courses

### **FSH 107 Fashion Concepts and Careers**

**2 credits**

Introduction to the dynamic global fashion industry with a focus on essential fashion terminology, identifying trends, and the fashion cycle. Students assess their unique strengths and skills in relation to the diverse career tracks the industry has to offer. Prerequisite: None. Fee.

### **FSH 110 Clothing Construction**

**3 credits**

Introduces first-year students to standard professional sewing techniques including pattern manipulation, cutting, construction, and finishing of garments. Provides an overview of apparel production. Open to non-majors. Prerequisite: None. Fee.

### **FSH 150 Flat Patternmaking I**

**4 credits**

Skill-building related to the pattern development and construction techniques for skirts and pants. Students make a personal fit pattern block for a skirt and pants, and learn pattern manipulations for styling variations and construction techniques for assembly. Prerequisite: FSH 110 Clothing Construction or consent of instructor based on previous experience. Fee.

### **FSH 210 Flat Patternmaking II**

**4 credits**

Skill-building related to the pattern development and construction techniques for bodices and sleeves. Students develop individual personal fit pattern blocks for the bodice, sleeve and torso and learn pattern manipulations for styling and the construction techniques for assembly of a blouse. Prerequisite: FSH 150 Flat Patternmaking I. Fee.

### **FSH 212 Draping**

**4 credits**

The art of draping is introduced as an alternative patternmaking technique to flat pattern development; students will drape an original dress and focus on the advanced sewing and fitting skills required in the construction of dresses. Prerequisite: FSH 150 Flat Patternmaking I. Fee.

### **FSH 215 CAD Graphics I**

**3 credits**

Instruction focuses on advanced applications of Adobe Photoshop and Illustrator to develop color palettes, story boards, marketing images, textile designs, and accurate technical drawings which can be integrated into professional design presentations. Evaluation is based on CAD proficiency as well as design and layout effectiveness. Prerequisite: GRD 232 Technology Principles or consent of instructor based on previous Adobe experience. Fee.

### **FSH 220 Fashion Illustration I**

**3 credits**

Students develop a basic fashion body or croquis with an emphasis on fashion figure proportions and poses. Students learn to illustrate garment details and fashion silhouettes, as well as render textiles and draw accurate technical flats while expanding their understanding of fashion terminology. Prerequisite: ART 101 Drawing. Fee.

### **FSH 223 Fashion Illustration II**

**3 credits**

Advanced sketching of garment silhouettes and details in mixed media to develop an individual style of fashion illustration; students develop original designs taking inspiration from past and current fashion trends. Throughout the course, students also explore the history of fashion illustration and its current role in the fashion industry. Prerequisite: FSH 220 Fashion Illustration I. Fee.

**FSH 235 Textiles****3 credits**

An analysis of the fabrics used in fashion with a focus on fibers, yarns, construction methods, and finishing. Study of the interrelationships among these components and their impact on value and performance related to consumer and professional decision making. Prerequisite: None. Fee.

**FSH 265 Global Retailing Principles****3 credits**

A comprehensive view of global omni-channel retailing including consumer behavior; marketing research; retail brand positioning and strategy; store locations; operations management; merchandise assortment; pricing; and the integration of distribution channels. Prerequisite: None.

**FSH 277 New York Study Tour****1 credit**

A five-day experience in New York City. Three days are filled with visits and appointments to museums, design studios, and showrooms. The weekend offers time to explore fabric and trim resources; seek out design inspiration; and become familiar with retail brands and formats, not found in the Midwest. Sophomore, junior or senior status. This is offered every other year. Fee.

**FSH 297 Introduction to Machine Knitting****2 credits**

An introduction to hand and machine knitting techniques including cast-on, bind-off, shaping, hem treatments, blocking, joining, and basic stitch variations. Students plan and knit a sweater project from a stitch and row gauge. Prerequisite: None. Fee.

**FSH 312 Tailoring****4 credits**

Introduction to the techniques involved in adapting basic blocks for tailored garments. Focus on the fabric selection and design details used to style tailored garments and exposure to a variety of tailoring methods; culminates in the pattern development and construction of an original coat or suit design. Prerequisite: FSH 212 Draping. Fee.

**FSH 319 Visual Presentation****3 credits**

Exploration of how fashion is presented through applied merchandising and marketing activities including floor sets, window presentations, mannequin styling, point of sale promotions, and special event sets. Application of principles through supervised experiences with retail stores. Prerequisite: None.

**FSH 321 (g) History of Costume****3 credits**

The study of western fashion from ancient dress to the 20<sup>th</sup> century. Explores the evolution of silhouettes, fabrics, garment details and accessories. Extensive use of the Mount Mary historic costume collection. Prerequisite: FSH 235 Textiles. Fee.

**FSH 322 Product Analysis****3 credits**

A study of the principles used to evaluate ready-to-wear apparel based on target market preferences in terms of aesthetic, physical, performance, and quality characteristics as they related to perceived value. Analysis of garment terminology, ready-to-wear construction techniques, socially responsible sourcing, and manufacturer's specification packages. Prerequisite: None.

**FSH 331 Trend Forecasting****3 credits**

Discussion of current events and designer influences and learn how they translate into mass market fashion trends. Students research target market demographics and psychographics as they relate to the fashion cycle and explore digital and print fashion resources to project seasonal trends in color, fabrication, silhouette, and details; emphasis on the production of both digital and board presentations. Prerequisite: Junior or Senior standing. Fee.

**FSH 342 Fashion Design I****3 credits**

A study of the conceptual design process. Students develop design skills with an emphasis on clothing as it relates to the human form through a variety of materials. Collection and concept presentations are critiqued by peers, instructor, and

professionals in the field. Prerequisites: FSH 212 Draping, FSH 215 CAD Graphics I, FSH 220 Fashion Illustration I and FSH 235 Textiles.

**FSH 344 Fashion Design Portfolio**

**2 credits**

Development of a professional portfolio to secure fashion internships and professional employment. Students revise and develop projects to illustrate mastery of techniques and understanding of specific apparel markets, target customers and current trends. Includes the creation of a business card and logo, a resume, a leave behind, and digital formatting. Prerequisites: FSH 342 Fashion Design I, FSH 363 Fashion Design II, FSH 352 Junior Collections. Fee.

**FSH 346 Merchandise Management Portfolio**

**2 credits**

Development of a professional portfolio for merchandise management majors. Students will focus on the development of a personal brand, resume, cover letter, website and portfolio. Professionals in the field will conduct a final interview workshop. Students identify specific career goals, personal skill sets and prepare accordingly. Prerequisite: Junior or senior status. Fee.

**FSH 352 Junior Collections**

**4 credits**

Analysis and application of techniques used in ready-to-wear manufacturing. Design, pattern development, and construction of a collection using ready-to-wear techniques. Prerequisites: FSH 212 Draping, FSH 342 Fashion Design I. Fee.

**FSH 355 Digital Patternmaking with Optitex**

**3 credits**

Application of acquired patternmaking skills and an introduction to pattern grading using Optitex computerized patternmaking system. Prerequisite: FSH 210 Flat Patternmaking II.

**FSH 363 Fashion Design II**

**3 credits**

A study of the design process. Students develop solutions to design briefs that explore a variety of target markets, price points, and product categories. Development of skills in trend research and forecasting, customer analysis, color management, fabrication, silhouette design, and technical specs. Story boards and digital presentations are critiqued by peers, instructor, and professionals in the field. A cooperative project with a national product developer is integral to the course. Prerequisite: FSH 215 CAD Graphics I, FSH 342 Fashion Design I. Fee.

**FSH 367 CAD for Merchandisers**

**3 credits**

Provides hands-on experience and knowledge of store and merchandise planning using Visual Retailing software. Students create merchandising and space plans for retail environments using industry specific software to plan floor sets, lighting, and merchandise placement for various sized retail environments. Plans will be completed utilizing both hard and soft goods in challenging scenarios for wall and floor sets. Additional experience in the design and building of store fixtures with the program is also explored. Prerequisite: FSH 319 Visual Presentation. Fee.

**FSH 372 Paris Design Seminar (Fashion Design majors only)**

**2-3 credits**

A month-long experience in Paris including studio work with couture artisans, presentations by fashion marketers and trend forecasters, and guided tours of museums. Experiences vary each trip. The seminar includes a trip to Antwerp or other secondary fashion market; as well as structured retail and visual merchandising research; and the opportunity to work behind the scenes at a runway fashion show. Sophomore standing in fashion design major required. Offered every other January. Fee.

**FSH 374 Paris Merchandising Seminar (Merchandising majors only)**

**2-3 credits**

A month-long experience in Paris including presentations by fashion marketers and trend forecasters, and guided tours of museums. Experiences vary each trip. The seminar includes a trip to Antwerp or other secondary fashion market; as well as structured retail and visual merchandising research; and the opportunity to work behind the scenes at a runway fashion show. Sophomore standing in fashion design major required. Offered every other January. Fee.

**FSH 375 Fashion Show Coordination**

**3 credits**

Students participate in the planning of the Mount Mary University fashion show. Class members form the steering committee that determines the theme, auditions models, and promotes this annual show held at an off-campus venue that draws an audience of 1,500. Opportunity to work closely with professional resources and vendors in the show production. Junior or senior status.

**FSH 380 Special Topics in Merchandise Management** **1-4 credits**

This course is designed to explore specific areas of interest in fashion design or merchandise management. The class may be offered for varying credits and may be repeated for additional credits on different topics.

**FSH 395 Special Topics in Fashion** **1-4 credits**

This course is designed to explore specific areas of interest in fashion design or merchandise management. The class may be offered for varying credits and may be repeated for additional credits on different topics.

**FSH 396 Independent Study** **1-2 credits**

Study at an advanced level in a specialized fashion area. Approval of faculty member required. Fashion majors only. Class may be repeated to total 6 credits.

**FSH 397 Knitting Machine Techniques** **2 credits**

Advanced hand and machine knitting techniques are explored while developing a full-fashioned sweater design. Students will learn to hand knit in the round and continue to work on a single bed knitting machine learning advanced hand manipulated pattern stitches. Prerequisite: FSH 297 Introduction to Machine Knitting. Fee.

**FSH 398 Internship: Fashion Careers** **1-4 credits**

A supervised work experience in an approved off-campus position as preparation for the challenges and responsibilities of a fashion career. Interns are required to reflect on their work experience through a journal and directed assignments. Performance evaluations by employer and faculty advisor are an integral part of the assessment process. Course may be repeated for a total of four credits. Offered either semester or summer. Prerequisites: Junior or senior status and 2.5 GPA overall and 2.5 major GPA in the Fashion Department.

**FSH 418 Buying and Assortment Planning** **3 credits**

Application of merchandising principles to the planning, buying, controlling and selling of retail goods. Students will learn the components of a six-month merchandise plan, preparation of an open-to-buy, and analysis of stock-to-sales ratios through real world simulations, retail mathematics calculations, and guest speakers. Prerequisites: MAT 111, FSH 265 Global Retailing Principles.

**FSH 462 Senior Thesis I** **3 credits**

First of a two-course sequence completed by FSH 463 Senior Thesis II. Emphasis is on creating a concept for a collection and producing garment muslins. The design that best expresses the final collection will be completed in fabric. Prerequisite: FSH 352 Junior Collections. Fee.

**FSH 463 Senior Thesis II** **3 credits**

The second of a two-course sequence following FSH 462 Senior Thesis I. This course builds upon the technical, creative, and industry knowledge acquired in prior semesters. Utilizing market research and forecasting services, muslin designs developed in FSH 462 will be patterned and constructed, resulting in a professional final collection of garments. Prerequisite: FSH 462 Senior Thesis I. Fee.

**FSH 464 Advanced Clothing Construction** **2 credits**

Advanced techniques in the design, patternmaking, construction, and fit of garments. Students will be challenged to achieve a professional level of proficiency in projects that use hand, using specialty materials and machine detailing, as well as specialized shaping for outer wear, evening wear, art to wear, etc. Prerequisites: FSH 352 Junior Collections. Fee.

**INT 120 (g) Contemporary Issues in Design** **3 credits**

Examines contemporary issues in design related fields. Topics such as, but not limited to, cultural differences, political, economic, environmental and social influences and restrictions, ethics, poverty, disabilities and communications will be included. Historical and global impact, perspectives and practices will be explored. No Prerequisite: Open to all students. Meets global requirement. *Formerly FSH 436 Apparel Industry Seminar.*

**GRD 232 Technology Principles: Adobe Photoshop and Adobe Illustrator** **3 credits**

Techniques in photo manipulation, retouching and illustration. Creation of photography and/or illustrations, dynamic collages and raster and vector-based images. Explores photographic editing techniques, scanning, color formatting, and exporting for print or multimedia. Strong foundation in Adobe Photoshop and Adobe Illustrator. Fee. *Formerly FSH 109 Intro to Adobe.*

## Interior Design

The Interior Design Department offers two major options, a CIDA accredited Interior Design major or an Interior Design Merchandising major.

The Interior Design major provides students with professional interior design skills enabling them to identify, research and creatively solve interior design challenges. This knowledge and skill base establishes a solid foundation for successful interior design careers in many market sectors including sustainable design, healthcare, hospitality, corporate, and residential environments. The Interior Design major is accredited by the Council for Interior Design Accreditation (CIDA) and focuses on academic and professional development.

The Interior Merchandising major provides students with professional interior communications and business knowledge and skills. This degree will enable the students to work in specialized management and sales sectors within the industry of interior designs. Merchandisers may be responsible for many facets within design field including collaborations with design, production and marketing professionals. The major will provide knowledge of industry trends such as color marketing, textiles/material advancements, and technology needs.

A Business Merchandising minor complements the Interior Merchandising major and the Fashion Department's Merchandise Management major incorporating business administration and entrepreneurship classes. Students in the Interior Merchandising program have the option of obtaining this Business Merchandising minor or they may choose other minors that complement the major including Communications, Writing for New Media, Studio Art and Graphic Design. A minor in these areas will require students to work closely with the chair of the chosen program and their major advisor to ensure that the proper classes are taken to fulfill the requirements.

The department provides all students with exceptional opportunities in networking, community involvement, and real-world experience. Students interact with practicing interior professionals and related practitioners to establish realistic parameters and goals for educational experiences. Student-centered learning in small class settings and quality liberal arts studies educate students for successful and rewarding employment before and after graduation. A field-study internship, mandatory for graduation, assists the student in gaining practical and professional experience in Interior Design and Interior Merchandising.

Faculty members are involved in their fields of expertise through professional practice and continuing education. The National Council for Interior Design Qualification (NCIDQ) exam, licensing, and Leadership for Energy and Environmental Design (LEED) are emphasized. The student ASID/IIDA Student Chapter is affiliated with the professional organizations ASID (American Society of Interior Designers) and IIDA (International Interior Designers Association). The group is engaged in professional networking and community service opportunities.

Courses for the Interior Design Department begin in the first year at the University.

**INTERIOR DESIGN****MAJOR**

Credits required: 71, not including prerequisites

Academic Year 2018-2019

Course Code	Course Title	Credits
	<b>Prerequisites:</b>	
MAT 105	Introductory Algebra	4
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
	<b>Required Interior Design courses:</b>	
INT 100	Interior Design Professional Survey	1
INT 101	Studio I - Interior Design Fundamentals	4
INT 103	Architectural Drafting	2
INT 110	Spaces, Proxemics and Planning	3
INT 120	Contemporary Issues in Design	3
INT 130	History of Architecture and Interiors	3
INT 201	Studio II - Residential Interior Design	4
INT 204	Building Construction	3
INT 226	Sketching, Rendering and Presentation	3
INT 227	Digital Graphic Communication	3
INT 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
INT 245	Textiles and Finish Materials	3
INT 250	Sophomore Seminar	1
INT 301	Studio III - Commercial Interior Design	4
INT 302	Studio IV - Special Topics	4
INT 325	Lighting and Building Systems	3
INT 330	Advanced Graphic Communication	3
INT 342	Interior Design Business Procedures	3
INT 398	Interior Design Internship (three - 1 credit courses required)	3-6
INT 401	Career Seminar/Portfolio	1
INT 420	Capstone Project - Research Principles	2
INT 421	Capstone Project - Design Development	3
	<b>INT Elective: Choose 3 credits from the following courses:</b>	
INT 340	Advanced Residential Design	3
INT 350	Furniture Design	3
INT 360	Interior Architecture	3
INT 370	Interior Design Study Abroad Seminar	3
INT 496	Independent Study	1-3
	<b>INT 496 may count for 1 INT elective with Chair's approval</b>	
	<b>Art History Option: Choose 1 from the following courses:</b>	
ART 231	History of Art I	3
ART 232	History of Art II	3



ART 236	Women in Art History	3
ART 320	History of Contemporary Art	3
	<b>Art Elective Option: Choose 1 from the following courses:</b>	
ART 212	Mixed Media	3
ART 220	Three-Dimensional Design	3
ART 313	Figure Drawing	3
ART 337	Art Metal	3
ART 356	Photography	3
ART 359	Fiber/Fabric Design	3
ART 367	Watercolor	3
ART 375	Special Topics in Art	1-3

<b>INTERIOR MERCHANDISING</b>		<b>MAJOR</b>
Credits required: 50, not including prerequisites		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Prerequisites:</b>	
MAT 111	College Algebra	4
ART 105	Two-Dimensional Design and Color Theory	3
	<b>Required Interior Design courses:</b>	
INT 101	Studio I - Interior Design Fundamentals	4
INT 120	Contemporary Issues in Design	3
INT 130	History of Architecture and Interiors	3
INT 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
INT 245	Textiles and Finish Materials	3
INT 350	Furniture Design	3
INT 398	Interior Design Internship (three -1 credit courses)	3-6
INT 401	Career Seminar/Portfolio	1
	<b>Required Merchandise Management courses:</b>	
FSH 265	Global Retailing Principles	3
FSH 319	Visual Presentation	3
FSH 331	Trend Forecasting	3
FSH 367	CAD for Merchandisers	3
FSH 418	Buying and Assortment Planning	3
	<b>Required Communication courses:</b>	
COM 205	Professional Presentations	3
	<b>Select 3 credits from the following courses:</b>	

COM 231	Interpersonal Communication	3
COM 232	Small Group Communication	3
COM 235	Intercultural Communication	4
COM 320	Organizational Communication	3
COM 343	Persuasive Communication	3
	<b>Required Business Courses:</b>	
BUS 331	Principles of Marketing	3
BUS 340	Consumer Behavior	3

<b>BUSINESS MERCHANDISING</b>		<b>MINOR</b>
Credits required: 22		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Required Business courses:</b>	
BUS 211	Financial Accounting	4
BUS 260	Introduction to Entrepreneurship	3
BUS 362	Principles of Management	3
	<b>Choose 4 of the following courses:</b>	
BUS 212	Managerial Accounting	3
BUS 250	Business Communications	3
BUS 301	Microeconomics	4
<b>or</b>	<b>or</b>	<b>or</b>
BUS 302	Macroeconomics	3
BUS 303	International Business and Economics	3
BUS 309	Human Resource Management	3
BUS 360	Advertising and Promotion	3
BUS 476	Business Ethics	3

### Interior Design Courses

#### **INT 100 Interior Design Professional Survey**

**1 credits**

Exposes students to the interior design profession. Work styles, employment options, and classroom expectations are explored. Council for Interior Design Accreditation (CIDA), National Council for Interior Design Qualification (NCIDQ), American Society of Interior Designers (ASID) and International Institute of Interior Designers (IIDA) organizations are discussed. Leadership for Energy and Environmental Design (LEED) is reviewed. Speakers and field trips. No prerequisite: Open to all students.

#### **INT 101 Studio-I Interior Design Fundamentals**

**4 credits**

Informs students on the interior design profession including work practices, employment options and industry organizations. Studies of the design elements and principles as applied to the interior space will be discussed. Design theory and process will be introduced. No Prerequisite: Open to all students. Fee.

#### **INT 103 Architectural Drafting**

**2 credits**

Introduces elements, tools, and techniques of architectural drawing through basic exercises. Emphasis on development of drafting skills such as drafting principles and lettering. Professionally drawn prints presented. No prerequisite: Open to all students. Fee.

**INT 110 Spaces, Proxemics and Planning**

**3 credits**

Explores general spatial concepts from proxemics and territoriality to spatial organizational strategies. Spatial relationships by function and building type will be discussed. Space planning typicals based on anthropometric standards, ADA guidelines and recommended clearances by application will be incorporated into projects. No prerequisite. Open to all students.

**INT 120 (g) Contemporary Issues in Design**

**3 credits**

Examines contemporary issues in design related fields. Topics such as, but not limited to, cultural differences, political, economic, environmental and social influences and restrictions, ethics, poverty, disabilities and communications will be included. Historical and global impact, perspectives and practices will be explored. No Prerequisite: Open to all students. Meets global requirements. Online option by semester.

**INT 130 History of Architecture & Interiors**

**3 credits**

Surveys major styles of architecture and interiors from the ancient world to modern day. Attention given to European foundations of modern architecture and interiors and how design responds to the political, social and economic climate of the era. Available as an Honors Course. No Prerequisite: Open to all students. Fee.

**INT 201 Studio II-Residential Interior Design**

**4 credits**

Incorporates basic principles and elements of interior design. Emphasis is on conceptual problem solving. Explores spatial relationships. Includes programming, space planning, color usage, material and product identification. Projects encourage independent thinking and creativity while meeting specific client needs. Field trips and speakers. Prerequisites: INT 101 and 103, and/or 227. Fee.

**INT 204 Building Construction**

**3 credits**

Examines construction and finish materials in architecture and interior design as related to construction methods. Introduces mechanical systems and their relationship to interior spaces through overview of electrical, plumbing, and HVAC systems. Building codes. Prerequisite: INT 100 or with permission.

**INT 226 Sketching, Rendering and Presentation**

**3 credits**

Examines different forms of graphic communication as it relates to interior design. Emphasis on techniques, formats and materials most common to professional practice. Includes three dimensional space generation, media techniques, and software applications. No prerequisites: Open to all students. Fee.

**INT 227 Digital Graphic Communication**

**3 credits**

Introduces use of computer-aided drafting for interior design applications. Emphasizes features, interfaces, and considerations in the use of the software. Hands-on AutoCAD (current release) for Windows based PCs and various printing devices utilized. Advanced editing and drawing techniques, including creation and display of attributes, schedule generation and dimensioning strategies. Introduction of isometric drawing and other techniques for three dimensional drawing. Prerequisite: INT 100 or with permission.

**INT 232/GRD 232 Technology Principles: Adobe Photoshop and Adobe Illustrator**

**3 credits**

Techniques in photo manipulation, retouching and illustration. Creation of photography and/or illustrations, dynamic collages and raster and vector-based images. Explores photographic editing techniques, scanning, and color formatting, and exporting for print or multimedia. Strong foundation in Adobe Photoshop and Adobe Illustrator. Fee. Cross listed with GRD 232.

**INT 245 Textiles and Finish Materials**

**3 credits**

Analyzes basic elements of fabric, fibers, yarns, fabrication methods, and finishes. Explores interrelationship of these components and their impact on performance related to consumer and professional decision making. Includes the study

of textiles, materials and resources for the interior environment which considers finish products and their application as well as, manufacturing processes, installation methods, maintenance, and specifications. A working knowledge of textiles, materials and resources, specifically their properties and performance criteria, to appropriately specify textiles and materials for both contract and residential use. Speakers. No Prerequisite: Open to all students. Fee.

**INT 250 Sophomore Seminar**

**1 credit**

Exploration of professional practice opportunities for Interior Designers with an emphasis on preparing for an Interior Design Internship. Beginning techniques for career search including resumes, cover letters and interviewing with an introduction to portfolio layout and planning. Conduct field surveys and complete internship orientation.

**INT 301 Studio III-Commercial Interior Design**

**4 credits**

Emphasizes personal and public spaces within offices. Includes training in office systems using manufacturers' system catalogues. Explores codes, user safety, and barrier-free design. Practical application from programming and schematics through presentation. Creative solutions encouraged. Projects may consist of real life projects with client interaction.

Prerequisites: INT 201. Field trips and/or speakers. Fee.

**INT 302 Studio IV-Special Topics**

**4 credits**

Unifies skills and knowledge acquired in past classes and applies to a complex design problem. Projects consist of large scale commercial space in a team project format. Creative solutions with practical application emphasized. Multiple layers, contract documents (drawings and specifications), schedules, codes, user safety, and professional presentation included. Prerequisite: INT 301. Field trips and/or speakers. Fee.

**INT 325 Lighting & Building Systems**

**3 credits**

Provides vocabulary in lighting. Includes lamps, fixtures, uses, and simple lay-outs. Illustrates use of photometric and manufacturers' catalogues. Provides students with ability to communicate lighting and to satisfy basic client needs. Speakers. Prerequisite: INT 204 or with permission.

**INT 330 Advanced Graphic Communication**

**3 credits**

Introduces Building Information Modeling software, REVIT. Provides training in uses and techniques required to design and develop drawings in a 3-D platform. Incorporates newest applications and tools within software updates.

Prerequisites: INT 227.

**INT 340 Advanced Residential Design**

**3 credits**

Builds upon content and skills learned in Studio II Residential Design. Continued application of the design process as it applies to residential design criteria. Explore advanced techniques and content with an emphasis on kitchen & bath design. Prerequisites: INT 110, INT 201, INT 227, INT 235, or with permission.

**INT 342 Interior Design Business Procedures**

**3 credits**

Introduces contracts and business forms for interior design. Financial compensation and computation of profit margins discussed. Commonly used vocabulary incorporated. Contract documents and project/ construction management documentation required for project completion introduced. Post occupancy evaluation discussed. Speakers. No prerequisites: Open to majors.

**INT 350 Furniture Design**

**3 credits**

Provides for the discussion and presentation of basic furniture construction, design techniques, components and materials used. Anthropometrics, ergonomics and universal design as associated with furniture design and construction are reviewed and applied within the context of the course projects. Students will design and create original furniture pieces. Prerequisite: INT 100 or with permission.

**INT 360 Interior Architecture**

**3 credits**

This course will explore the cross-over between architecture and interior design. The interiors of the design process within these two discipline: how can a designer import the space beyond finishes and how can the designer best

collaborate with the architect. Course is one of three elective options for students to take to explore a specific topic more in-depth. Prerequisite: INT 204

**INT 370 Interior Design Study Abroad Seminar**

**3 credits**

Offered during the spring semester of odd calendar years, destinations of this course vary by year. Activities will introduce students to regional design studies through behind-the-scenes tours. Cultural experiences and environments specific to the locale will be discussed. Multiple types of design will be explored ranging from architectural monuments, to interior environments, to furniture and city planning. A review of historical and modern design at the destinations will be an integral part of the course curriculum. No Prerequisite.

**INT 398 Interior Design Internship**

**1-3 credits**

Supervisor assists with and approves placement. Considerations are based on student’s interests, skills, demographics, and appropriateness. Student supervised by placement firm representative. Student completes fieldwork during third or fourth year of study in Interior Design Department. Prerequisite: With permission. Can be taken as 1-3 credits each semester. A minimum of 3 credits required. Can take up to 6 credits.

**INT 401 Career Seminar/Portfolio**

**1 credits**

Creates bridge between academia and employment. Techniques in career search from cover letters and resumes to interviews. Personal mission, vision, goals explored. Firms researched. Emphasis on networking and appropriate protocol. Speakers and field trips. Prerequisite: INT 301.

**INT 420 Capstone Project –Research Principles**

**2 credits**

Focuses on selection of senior level project; emphasis on individual interior design interests. Project research phase simulates design practitioner responsibilities prior to project programming. Project and content subject to instructor approval. Prerequisite: INT 302 or with permission.

**INT 421 Capstone Project –Design Development**

**3 credits**

Requires student demonstration of proficiency in project process/development and communication. Project includes programming, design criteria/process, presentation techniques/format, materials/product specification, code review, mechanical systems integration. Project presentation to jury required. Prerequisite: INT 420.

**INT 496 Independent Study**

**1-3 credits**

Special project or area of study developed by student and advising faculty member. Designed to provide time for additional research in or exposure to specialized areas within interior design. Exists independently of classroom work and not required for majors. Prerequisite: Permission of instructor. Optional.

## **Music, Movement and Dance**

In keeping with Mount Mary University’s mission, the School of Arts and Design provides music, movement and dance courses as a component of the Fine Arts core by contributing to the framework of the liberal arts education and career preparation of the students. The School offers a minor in Multidisciplinary Arts as well as courses in music, movement and dance that fulfill fine arts core requirements. Students may explore topics in music, movement and dance through introductory survey courses, private and group instruction.

### **Multidisciplinary Arts**

**MULTIDISCIPLINARY ARTS**

**MINOR**

Credits required: 18

Academic Year 2018-2019

**Note:** This minor combines coursework from five disciplines; 1) Music, 2) Movement and Dance, 3) Studio Art, 4) Art Therapy and 5) English - Creative Writing. Students must take a minimum of one course from three of the five disciplines excluding their own major discipline. All students must take a minimum of 9 unique credits for this minor. The University defines a unique credit as one that is not counted toward fulfilling the requirements in a student's major course of study. The Music, Movement and Dance Department further requires that a unique credit for this minor is one that is not fulfilling credit requirements for the Fine Arts Core or another minor.

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ART 101	Drawing	3
ART 105	Two-Dimensional Design & Color Theory	3
ART 111	Experiencing Art	3
ART 115	Art Appreciation	3
ART 205	Ceramics	3
ART 220	Three-Dimensional Design	3
ART 225	Sculpture	3
ART 226	Painting	3
ART 231	History of Art I	3
ART 232	History of Art II	3
ART 235	History of Non-Western Art	3
ART 236	Women in Art History	3
ART 310	History of Art in America	3
ART 313	Figure Drawing	3
ART 320	History of Contemporary Art	3
ART 329	Art Education Instructional Methods	4
ART 337	Art Metal	3
ART 356	Photography	3
ART 359	Fiber/Fabric Design	3
ART 367	Watercolor	3
ART 375	Special Topics in Art (minimum 3 credit course required)	1-3
ART 455	Printmaking	3
ART 460	Advanced Studies in Two-Dimensional Media	3
ART 465	Advanced Studies in Three-Dimensional Media	3
ATH 275	Art for the Helping Professions	3
ATH 332	Multicultural Arts	3
ENG 125	Introduction to Writing for New Media	3
ENG 217	Introduction to Creative Writing	3
ENG 220	Special Topics in Writing (minimum 3 credit course required)	1-4
ENG 317	Advanced Creative Writing	4
ENG 325	Advanced Writing for New Media	4
ENG 420	Special Topics in Writing	4
MUS 101	Piano Class I	2
MUS 102	Piano Class II	2
MUS 117	Ukulele Class	2
MUS 205	Guitar Class	2
MUS 230	The American Musical	3
MUS 240	Experiencing Music	3

MUS 250	MMU's Every Voice Choir	2
MUS 280	American Popular Music	3
MUS 328	Music Cultures of the World	3
PED 220	Modern Dance I	2
PED 221	Modern Dance II	2
PED 224	Creating Dance	3
PED 250	Experiencing Dance	3
PED 256	Dance in Film	3
PED 270	Community Dance	3
PED 280	Ballet I	2

## Music Courses

Group and private instruction in piano and guitar are part of the University music curriculum along with group instruction in ukulele. The piano lab is equipped with twelve digital pianos with headphones and is available to all students who wish to practice on campus. Various music survey courses introduce music history as part of the Fine Arts core options.

### **MUS 101 fa Piano Class I**

**2 credits**

Introduces piano skills to students with no prior keyboard instruction and minimal music experience. Development of reading and keyboard skills through repertoire and basic technical studies. Music theory concepts and general music history in group lesson setting. Daily practice necessary for success in this keyboard skills class. No previous instruction necessary.

### **MUS 102 fa Piano Class II**

**2 credits**

Continuation of MUS 101. Further development of keyboard skills, music reading, and theory while learning original melodies and arrangements of folk, pops and classical literature. Group setting. Emphasis on improving basic technical skills, and learning scales, chords and chord progressions. Daily practice necessary for success in this keyboard skills class. Prerequisite: MUS 101 or equivalent, or permission of instructor.

### **MUS 117 fa Ukulele Class**

**2 credits**

Learning the Ukulele is an enjoyable, easy and inexpensive way to get involved in music. It provides an opportunity to learn musical concepts and skills that can apply to any instrument that you may decide to study. Come have fun with others as you gain the necessary skills and background to experiment, create and express yourself while playing the Ukulele. Please bring your own instrument to class. Offered every fall semester.

### **MUS 205 fa Guitar Class**

**2 credits**

Introductory course for students with no prior guitar instruction and minimal music experience. Instruction includes note reading, playing basic chords and progressions, strums, and picking patterns. Repertoire includes representative selections from Blues, Folk and Pop music. Repertoire includes representative selections from Blues, Folk and Pop music. Daily practice necessary for success in this guitar skills class. No previous instruction necessary. Offered every spring semester.

### **MUS 228 fa Women in Music**

**3 credits**

Historic overview emphasizing the major contributions women have made to music, focusing on the most important composers, songwriters and performing artists. Learn how their accomplishments have shaped the roles of women in music today.

### **MUS 230 fa The American Musical**

**3 credits**

Discover how the American Musical has evolved from its early days to the present. Explore the effects of the social and political environment on musical theater. Understand the relationship of music to other art forms, including costumes, stage sets, dance forms and literature through exposure to videos, recordings and live performances. Attendance at one live musical is required. Fee

**MUS 240 fa Experiencing Music**

**3 credits**

Learn how to develop skills and strategies that will enhance your knowledge and appreciation of music. Listen to works by the world's great composers, past and present, in the Western culture. Music form, texture and musical instruments and their use in solo, orchestral and ensemble music will be introduced.

**MUS 280 fa American Popular Music**

**3 credits**

Survey of uniquely American-origin music and musical trends whose roots reach back to Europe, Africa, Latin and South America. Includes folk, country, ragtime, spirituals, jazz, the blues, rock 'n roll, salsa, Reggae, hip-hop and rap. Explore the music of Duke Ellington, Elvis Presley, The Supremes, The Beach Boys, Aretha Franklin, Bob Dylan, Prince, the Sugarhill Gang and other greats.

**MUS 328 fa (g) Music Cultures of the World**

**3 credits**

Survey of non-Western musical traditions including the Pacific, Asia, the Near East and Africa, American Indian and Jazz. Esthetic approach with emphasis on acculturation, musical comprehension and the role of women and music in society. Hands-on experience with instruments and folk dances from selected areas of the world.

**MUS 497/597 General Music Practicum: Orff Method**

**0.5 credit**

Provides understanding of the Orff-Schulwerk concepts and teaching process. Opportunities for music specialists and classroom teachers to learn from outstanding teachers, to share ideas, to discuss common interests, and to continue to develop their music teaching skills and techniques. Content provided through two workshops, minimum of four hours each. Offered each semester through the Greater Milwaukee Orff Dimensions Chapter of the American Orff-Schulwerk Association. Offered each fall and spring semester (two workshop courses, each covering different topics).

**Private Music Instruction and Music Ensembles**

The following courses for private guitar and piano study are offered every semester and may be repeated. An hour lesson signifies one credit. Lesson fee in addition to tuition for private instruction. Tuition discounts are not applicable. The music ensemble courses are offered regularly and may be repeated.

**MUS 211 Private Instruction: Guitar (50-minute lesson per week)**

**1 credit**

Basic to advanced-level instruction in guitar playing skills according to student needs and ability. Topics of study include technique, chords, chord progressions, note reading and fingerpicking technique. Repertoire includes representative selections from Blues, Folk and Pop music. Prerequisite: MUS 205 or permission of instructor. Fee.

**MUS 213 Private Instruction: Piano (50-minute lesson per week)**

**1 credit**

Provides basic to advanced-level instruction according to student needs and level of study. Emphasis on musical interpretation, expression and technique. Repertoire includes music in the classical, contemporary, jazz and pop styles. Prerequisite: MUS 101 and MUS 102 or permission of instructor. Fee.

**MUS 250 fa MMU's Every Voice Choir**

**2 credit**

Learn to sing, read music and perform various styles of music including jazz, pop and Broadway show tunes. This class is open to MMU students of all skill levels and talents. No audition. No experience required. This course may be taken once for the 2 credit fa core option, after that it may be taken multiple times for 1 credit or no credit.

**MUS 253 Mount Mary University Gospel Choir**

**1 credit**

Mixed chorus (women and men) with choral works in traditional and contemporary Gospel style. Performances throughout the year at Mount Mary University events, including Christmas on the Mount, and Winter and Spring Music Department concerts. Open to all students, staff and faculty. No audition/experience required. This course may be taken multiple times for 1 credit or no credit.



## Movement and Dance Courses

Group instruction in Movement and Dance promotes physical and emotional health, wellness and balance in the busy university student's life.

### Dance Courses

#### **PED 220 fa Modern Dance I**

**2 credits**

This course is an introduction to modern dance technique. Students will develop basic technical skills and understand foundational concepts of modern dance through weekly exercises that progress over the semester. Explore the history of the form and learn about important artists who pioneered its development. Through weekly practice learn to identify standard technical elements, make creative choices and build confidence in movement. No previous dance experience required.

#### **PED 221 fa Modern Dance II**

**2 credits**

Continued development of Modern Dance technique. Building on the foundations of Modern Dance I towards more complex movement concepts and deeper understanding of healthy alignment while dancing. Students will utilize technique, musicality and athleticism to inform creative expression. Prerequisite PED 220 or equivalent, or permission of instructor.

#### **PED 224 fa Creating Dance**

**3 credits**

Explore the creative, technical and expressive elements involved in creating a dance composition. Build an understanding of the practical and theoretical elements of choreography as you experience the creative process. Prerequisite: PED 220 or PED 280 or equivalent, or permission of instructor.

#### **PED 250 fa Experiencing Dance**

**3 credits**

An introductory study of multiple dance forms through historical, sociological and cultural contexts. Students will investigate a variety of social dances and genres of dance performance across world cultures as they view, discuss and develop an understanding of dance. This course is presented in a combined lecture/movement format that meets one day in a classroom for discussion and the second day in the gym for dancing.

#### **PED 256 fa Dance in Film**

**3 credits**

Survey class on the history of dance on film and current artists (dancers and filmmakers) who work in both mediums. Develop a critical eye for both dance and film as you view, discuss and analyze specific dances intended to be viewed on film, via musicals, post-modern dances for camera, social media and many forms in between. Coursework will be a combination of critical thinking and creative in-class work.

#### **PED 270 fa Community Dance**

**3 credits**

Students will investigate the roles of dance in society and explore ways to apply dance to strengthen community while bringing creative voice to its individual members. Community dance composition history, methods and practices will be both explored and developed. Students will have the opportunity to work on-site with a community collaborator to co-create dances. This course meets both on campus and off campus at a near-by community collaborator's site. Students are required to provide their own transportation to the off-campus site.

#### **PED 280 fa Ballet I**

**2 credits**

Designed for students with no previous ballet or dance experience. Learn terminology, positions of the feet and arms, beginning exercises at the barre and combinations in the center and traveling across the floor in this introductory classical Ballet course. Develop knowledge and skills through weekly exercises that progress over the course of the semester. Ballet shoes and appropriate clothes to dress out are required within the first week of class.

## **Movement Courses**

Physical activity enhances academic concentration, relieves stress and fatigue, increases physical fitness, and promotes an individual sense of empowerment and total well-being.

### **PED 200 Self Defense for Women**

**2 credits**

Designed specifically for the constructive empowerment of women. Practice mental awareness and physical self-defense techniques.

### **PED 216 Reduce Stress through Movement**

**1 credit**

This is an introductory survey class exploring a variety of movement practices that reduce stress. The student will develop a greater understanding of the need for purposeful relaxation and the benefits of decompression as part of a well-rounded life. Students will grow an understanding of which practices work best for them through the opportunity to try 6-10 movement based stress reduction techniques over the semester.

### **PED 230 Cardio-Aerobic Strength Training**

**2 credits**

Features participation and instruction in programs using cardio equipment for weight control, cardiovascular-endurance, rehabilitation, strength, and toning. Offered in the Fall.

### **PED 233 Fitness I (One quarter)**

**1 credit**

Introduction to fitness activities. Improve various components of fitness using the private facilities of the university. Start a fitness program to fulfill individual needs. Offered in the Spring.

### **PED 238 Fitness II (One quarter)**

**1 credit**

Continuation of PED 233. Offered in the Spring.

### **PED 239 Yoga I (One Quarter)**

**1 credit**

Introduction to Yoga techniques, relaxation, and meditation.

### **PED 240 Yoga II (One Quarter)**

**1 credit**

Continuation of PED 239.

### **PED 258 Pilates**

**2 credits**

Explore the fundamental concepts of Pilates and build your way to an intermediate mat practice over the course of the semester. Pilates utilizes breath, alignment, mobility and strength to bring your body back into balance, enhance your posture and teach you functional healthy movement. No previous experience required. Class will use and provide the mats and props.

### **PED 260 Navigate Modern Wellness**

**2 credits**

This class emphasizes a positive approach to wellness and making lasting lifestyle changes. Students will study foundations of a wellness centered lifestyle including nutrition, disease prevention, fitness and exercise programs and stress management.

### **PED 320 Discovering Your Health by Connecting Mind-Body-Spirit**

**2 credits**

Gain an understanding of how to consciously contribute to your personal health and wellness through the relationships you have to your mind, body and spirit. Discover body movements that suggest and contribute to emotional states, both positively or negatively. Experience and explore techniques to bring an awareness and insight for integrating health and wellness into your personal life style.

## *School of Business*

Mount Mary University School of Business offers undergraduate majors in Accounting and Business Administration, and minors in Business Administration and Entrepreneurship. A specific minor for Interior Merchandising and Merchandise Management students called Business Merchandising was developed collaboratively to meet the Interior Design and Fashion program student's business knowledge requirements. These business programs offer students the opportunity to prepare for a variety of business related careers.

The School of Business prepares undergraduate women and graduate women and men to be skilled professionals by helping them to acquire business acumen, problem solving and critical thinking skills. Upon completion of any major within the School of Business, a student will have an understanding of an open market economy, be able to utilize technology appropriately, have thorough oral and written communication skills, be able to use quantitative and qualitative information in decision making, and understand ethical dilemmas and value systems appropriate for business decisions.

The School of Business works collaboratively with majors throughout the university to offer fundamental business courses. A special collaboration exists with the School of Arts and Design, where Merchandise Management majors in the Fashion and Interior Design programs earn a minor as part of their course of study. These options allow those with careers outside of business the ability to prepare themselves for the complexities of working in business allied with their major. To meet the needs of non-traditional students, the department offers the major of Business Administration as well as minors in an accelerated format. The Accelerated programs prepare students for managerial positions and graduate studies by developing skills in effective communication, logical problem solving, and responsible decision making.

Post-graduate students can earn certificates in Accounting and Business Administration, by completing all the requirements listed for a major. A post-baccalaureate certificate is also available in Health Systems Leadership.

See the graduate bulletin for information on the Masters of Business Administration (MBA) Program including its track in Health Systems Leadership.

To be admitted to the School of Business a student must have:

- sophomore standing (30 credits);
- completed four Mount Mary University business courses with the minimum grade point average for the chosen major, and have an overall grade point average of 2.0;
- completed ENG 120 College Research Writing with a grade of C or better;
- completed the mathematics requirement for the chosen major or minor with a grade of C or better; and
- completed BUS 105 Computers and Their Uses with a grade of C or better. (majors only)
- We welcome transfer credits, although graduation requires at least 18 department credits on the MMU campus for a major and 9 credits on campus for a minor.

Once admitted, students must maintain a 2.0 overall grade point average with an average 2.5 in Business Administration major courses, a 3.0 in Accounting Major courses; and 2.5 in Business minor courses.

## **Accounting**

The Accounting Major provides students with the skills necessary to prepare, communicate, and interpret an organization's financial data. Mount Mary University requires a minimum of 128 credits to graduate. The Accounting Examining Board of the State of Wisconsin requires 128 college credit hours to take the CPA Exam, but 150 credits to achieve certification. These additional credits can be obtained through various undergraduate course offerings, as well as graduate courses in the Master of Business Administration program at Mount Mary University. Contact the chair of the Business Department for further information.

<b>ACCOUNTING</b>		<b>MAJOR</b>
Credits required: 75, not including prerequisites		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Prerequisites (Grade of C required in each of the following):</b>	
BUS 105	Computers and Their Uses	3
MAT 111	College Algebra	4
ENG 120	College Research Writing	3
	<b>Major Courses Required (3.0 Average GPA required):</b>	
MAT 216	Elementary Statistics	4
BUS 111	Introduction to Software Applications	2
BUS 211	Financial Accounting (Grade of B required)	4
BUS 212	Managerial Accounting	3
BUS 250	Business Communications	3
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
BUS 313	Intermediate Accounting I	4
BUS 314	Intermediate Accounting II	3
BUS 335	Management Information Systems	3
BUS 355	Cost Accounting	3
BUS 362	Principles of Management	3
BUS 375	Business Law I	3
BUS 376	Business Law II	3
BUS 401	Income Tax I	3
BUS 402	Income Tax II	3
BUS 411	Auditing	3
BUS 451	Advanced Accounting I	3
BUS 452	Advanced Accounting II	3
BUS 462	Principles of Finance	3
BUS 465	Managerial Finance	3
BUS 470	Strategic Management	3
BUS 476	Business Ethics	3
BUS 490	Selected Topics in Accounting	3

<b>ACCOUNTING</b>		<b>POST-BACCALAUREATE CERTIFICATE</b>
Credits required: 75, not including prerequisites		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Prerequisites (Grade of C required in each of the following):</b>	
BUS 105	Computers and Their Uses	3
MAT 111	College Algebra	4

ENG 120	College Research Writing	3
	<b>Major Courses Required (3.0 Average GPA required):</b>	
MAT 216	Elementary Statistics	4
BUS 111	Introduction to Software Applications	2
BUS 211	Financial Accounting (Grade of B required)	4
BUS 212	Managerial Accounting	3
BUS 250	Business Communications	3
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
BUS 313	Intermediate Accounting I	4
BUS 314	Intermediate Accounting II	3
BUS 335	Management Information Systems	3
BUS 355	Cost Accounting	3
BUS 362	Principles of Management	3
BUS 375	Business Law I	3
BUS 376	Business Law II	3
BUS 401	Income Tax I	3
BUS 402	Income Tax II	3
BUS 411	Auditing	3
BUS 451	Advanced Accounting I	3
BUS 452	Advanced Accounting II	3
BUS 462	Principles of Finance	3
BUS 465	Managerial Finance	3
BUS 470	Strategic Management	3
BUS 476	Business Ethics	3
BUS 490	Selected Topics in Accounting	3

## Business Administration

The Business Administration major prepares students for managerial positions and graduate studies by developing skills in effective communication, logical problem solving, and responsible decision making

The Business Administration minor provides a core of business knowledge for the non-business major. The Entrepreneurship minor is designed to give a non-business major an edge up in starting a small business in their chosen field. The Business Merchandising minor associated with the *School of Arts and Design* Fashion and Interior Design Departments are outlined in their respective sections of this Bulletin.

<b>BUSINESS ADMINISTRATION</b>		<b>MAJOR</b>
Credits required: 56, not including prerequisites		Academic Year 2018-2019
<b>Note:</b> This major can be completed by traditional and accelerated students.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Prerequisites (Grade of C required in each of the following):</b>	
BUS 105	Computers and Their Uses	3

MAT 111	College Algebra	4
ENG 120	College Research Writing	3
	<b>Major Courses Required (2.5 Average GPA required in below):</b>	
MAT 216	Elementary Statistics	4
BUS 111	Introduction to Software Applications	2
BUS 211	Financial Accounting (Grade of B required)	4
BUS 212	Managerial Accounting	3
BUS 250	Business Communications	3
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
BUS 303	International Business and Economics	3
BUS 331	Principles of Marketing	3
BUS 335	Management Information Systems	3
BUS 362	Principles of Management	3
BUS 375	Business Law I	3
BUS 462	Principles of Finance	3
BUS 465	Managerial Finance	3
BUS 470	Strategic Management	3
BUS 476	Business Ethics	3
BUS 485	Quantitative Decision Making	3
BUS	BUS Elective (at least 3 credits)	3

<b>BUSINESS ADMINISTRATION</b>		<b>MINOR</b>
Credits required: 19, not including prerequisites		Academic Year 2018-2019
<b>Note:</b> This minor can be completed by traditional and accelerated students.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Prerequisites (Grade of C required in each of the following):</b>	
MAT 111	College Algebra	4
ENG 120	College Research Writing	3
	<b>Major Courses Required (2.5 Average GPA):</b>	
BUS 211	Financial Accounting	4
BUS 250	Business Communication	3
BUS 301	Microeconomics	4
<b>or</b>	<b>or</b>	<b>or</b>
BUS 302	Macroeconomics	3
BUS 362	Principles of Management	3
BUS	<b>2 additional 3 credit Business electives</b>	<b>6</b>

<b>BUSINESS ADMINISTRATION</b>	<b>POST-BACCALAUREATE CERTIFICATE</b>
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Credits required: 56, not including prerequisites

Academic Year 2018-2019

**Note:** This certificate can be completed by traditional and accelerated students.

Course Code	Course Title	Credits
	<b>Prerequisites (Grade of C required in each of the following):</b>	
BUS 105	Computers and Their Uses	3
MAT 111	College Algebra	4
ENG 120	College Research Writing	3
	<b>Major Courses Required (2.5 Average GPA required in below):</b>	
MAT 216	Elementary Statistics	4
BUS 111	Introduction to Software Applications	2
BUS 211	Financial Accounting (Grade of B required)	4
BUS 212	Managerial Accounting	3
BUS 250	Business Communications	3
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
BUS 303	International Business and Economics	3
BUS 331	Principles of Marketing	3
BUS 335	Management Information Systems	3
BUS 362	Principles of Management	3
BUS 375	Business Law I	3
BUS 462	Principles of Finance	3
BUS 465	Managerial Finance	3
BUS 470	Strategic Management	3
BUS 476	Business Ethics	3
BUS 485	Quantitative Decision Making	3
BUS	BUS Elective (at least 3 credits)	3

<b>ENTREPRENEURSHIP</b>	<b>MINOR</b>
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Credits required: 18, not including prerequisites

Academic Year 2018-2019

Course Code	Course Title	Credits
	<b>Prerequisites (Grade of C required in each of the following):</b>	
MAT 105	Introductory Algebra	4
ENG 120	College Research Writing	3
	<b>Major Courses Required (2.5 Average GPA):</b>	
BUS 210	Accounting and Finance for Professionals	3

BUS 260	Introduction to Entrepreneurship	3
BUS 301	Microeconomics	4
<b>or</b>	<b>or</b>	<b>or</b>
BUS 302	Macroeconomics	3
BUS 309	Human Resources Management	3
BUS 331	Principles of Marketing	3
BUS 362	Principles of Management	3

## HEALTH SYSTEMS LEADERSHIP

## POST-BACCALAUREATE CERTIFICATE

Credits required: 15, not including prerequisites

Academic Year 2018-2019

**Note:** This certificate can be completed by accelerated students. If the student chooses not to take the healthcare finance course, he or she can complete the certificate without taking any prerequisite coursework.

Course Code	Course Title	Credits
	<b>Certificate Courses Required (2.5 Average GPA in Below):</b>	
BUS 601	Health Policy and Law	3
BUS 620	Leadership	3
BUS 631	Health Economics	3
	<b>Elective Courses (select 2 of the following courses):</b>	
BUS 602	Healthcare Service and Clinical Quality	3
BUS 636	Health Informatics	3
BUS 661	Health Operations Strategy	3
BUS 671	Healthcare Finance *prerequisite undergraduate work in finance	3
BUS 751	Strategic Management in Health Systems	3

### Accelerated Programs

Consist of five eight-week terms per year. Accelerated courses meet one night a week for the eight-week term. Saturday courses are also available. Eligibility requirements are described in the Admission section of this Bulletin. Some courses within the accelerated program may be offered in a blended format, involving both on-campus and online components within the eight weeks.

**Accelerated Business Administration Major Requirements:** 56 credits 2.5 major GPA.

**Accelerated Business Administration Major Prerequisite Course Requirements:** (11 credits) MAT 111; BUS 105, ENG 120 with a grade of C or better.

**Accelerated Business Administration Major Course Requirements:** (56 credits) MAT 216, BUS 111, 211, 212, 250, 301, 302, 303, 331, 335, 362, 375, 462, 465, 470, 476, 485; and one 3 or 4 credit elective chosen from BUS courses numbered 200 or above.

**Accelerated Business Administration Minor:** 19-22 credits; 2.5 major GPA.

**Accelerated Business Administration Minor Prerequisite Course Requirement:** (7 credits) MAT 111, ENG 120 with a grade of C or better.



**Accelerated Business Administration Minor Course Requirements:** (19-22 credits) BUS 211, 250, 301 or 302, 362; two 3-4 credit elective courses chosen from BUS courses numbered 200 or above.

## **Business Administration Courses**

### **BUS 105 cm Computers and Their Uses**

**3 credits**

Introduction to computers and microcomputers. Topics include history of computers, physical parts of the computer and their operation, the operating system and other software, the representation and processing of data by computers, uses of computers, impact of computers on society, kinds of software most useful on microcomputers, buying computers and computer software.

### **BUS 111 Introduction to Software Applications**

**2 credits**

Instruction and practice leading to proficiency in the use of application software including electronic spreadsheets and word processing. Introduction to presentation and database management software.

### **BUS 210 Accounting and Finance for Professionals**

**3 credits**

Introduction to the language of accounting and finance, including techniques for analyzing financial statements. Emphasizes understanding and interpretation of company results. Prerequisite: MAT 105.

### **BUS 211 Financial Accounting**

**4 credits**

Introduction to fundamental financial accounting principles and concepts. Analysis of corporate accounting information for preparation and interpretation of financial statements for external and internal decision making. A grade of B is required to continue in the accounting major. Prerequisite: Grade of C or better in MAT 111.

### **BUS 212 Managerial Accounting**

**3 credits**

Analysis and interpretation of managerial accounting concepts for an effective internal planning and control system. Focuses on product costing, budgeting, and other decision-making models. Prerequisite: BUS 211.

### **BUS 250 Business Communication**

**3 credits**

Focus is on communication as an essential management tool. Includes work on clear, concise written skills and effective oral communication. Recommended: ENG 120.

### **BUS 260 Introduction to Entrepreneurship**

**3 credits**

This course introduces the fundamentals of entrepreneurship. Students learn to successfully transfer knowledge into products and processes that benefit society. The course demonstrates the entrepreneurial mindset, whereby students approach problems, think critically, and respond to the unexpected.

### **BUS 301 hum Microeconomics**

**4 credits**

Basic course in microeconomics with primary emphasis on how demand, supply, and the price mechanism direct economic activities in a market economy. Topics include consumer behavior, production, market analysis, general resource allocation, income distribution, taxation, and government activities. New topics in microeconomic theory such as behavioral economics and asymmetric information are included. Prerequisite: Grade of C or better in MAT 104 or 105

### **BUS 302 hum Macroeconomics**

**3 credits**

Basic course in macroeconomics, involving analysis of national income accounting, the determination of national income and employment, money and banking, and the international monetary system. Prerequisite: Grade of C or better in MAT 104 or 105

### **BUS 303 (g) International Business and Economics**

**3 credits**

Introduction to economic trade theory and practice. Topics include gains from trade, international finance, balance of payments, marketing, organizational strategies, cultural challenges, and human resource development. World events and case studies are emphasized. Recommended: BUS 301, 302.

**BUS 309 Human Resource Management****3 credits**

Introduction to fundamentals of human resource management emphasizing organizational and personal goals. Topics include basic human resource management functions, how they are performed, and the relationship between human resource managers and operating executives in public, private, and nonprofit organizations.

**BUS 313 Intermediate Accounting I****4 credits**

Continues discussion of financial accounting theory and functions. In-depth presentation of current and long term assets, current liabilities, statement presentation, and the use of present value analysis. Prerequisite: BUS 211 with a grade of B or above.

**BUS 314 Intermediate Accounting II****3 credits**

Study of financial accounting theory relative to long-term debt, stockholders' equity, securities, and investments. Prerequisite: BUS 313.

**BUS 331 Principles of Marketing****3 credits**

An introduction to the marketing function including target marketing, product development, pricing, promotion, and distribution. Current topics and company case studies are reviewed. A marketing plan is developed.

**BUS 335 Management Information Systems****3 credits**

An introduction to the managerial aspects of information systems in business organizations, emphasizing planning, budgeting, implementing, and evaluating. Emerging technological trends are explored. Recommended: BUS 105.

**BUS 340 Consumer Behavior****3 credits**

An in-depth study of the consumer purchase decision process, and the individual and environmental factors that influence it. Current market strategies and company case studies are applied. Prerequisite: BUS 331.

**BUS 355 Cost Accounting****3 credits**

Design, implementation, and use of optimal accounting systems for product and service costing, internal and external financial reporting, managerial decision support and organizational control. Prerequisite: BUS 212.

**BUS 360 Advertising and Promotion****3 credits**

Presents comprehensive overview of advertising theory and practice, including ethical analysis and interpretation of social responsibility issues in advertising. Student teams prepare a major advertising plan, including advertising objectives, media plan, creative elements, and pre-testing research. Prerequisite: BUS 331.

**BUS 362 Principles of Management****3 credits**

The principles and practice of organizational management with emphasis on the relation of theory to practice in a variety of decision-making situations.

**BUS 375 Business Law I****3 credits**

Law as it applies to business; history of law including current civil and criminal lawsuit procedures, small claims procedure, contracts, tort law, personal and real property law, creditors' rights, and bankruptcy.

**BUS 376 Business Law II****3 credits**

Law as it applies to business; commercial transactions and the Uniform Commercial Code, negotiable instruments, secured transactions, agency, business organizations, corporations, and partnerships. Prerequisite: BUS 375.

**BUS 395 Special Topics in Business****1-4 credits**

Consideration of a special topic relevant to the theory or practice of business organizations, according to the needs or interests of students. May be repeated for credit with a different topic.

- BUS 401 Income Tax Accounting I** **3 credits**  
 In-depth study of the federal individual income tax as it applies to the determination of filing status, gross income, adjusted gross income, itemized deductions, losses and credits, determination of basis, depreciation, and the rules for recognizing gain or loss from property transactions. Prerequisite: BUS 211.
- BUS 402 Income Tax Accounting II** **3 credits**  
 Federal tax laws as they apply to corporations, S corporations, partnerships, gifts, estates, and income taxation of trusts and estates. Prerequisite: BUS401.
- BUS 411 Auditing** **3 credits**  
 An introduction to the audit process from an internal and external perspective with an emphasis on practical applications and technological innovations. Prerequisite: BUS 314.
- BUS 420 Marketing Research** **3 credits**  
 Introduction to fundamentals of marketing research. Use of research information in marketing decision making. Topics include research design, interrogative techniques, data collection methods, and scaling, sampling and alternative methods of data analysis. Students design and execute their own research projects. Prerequisites: BUS 331 and MAT 216.
- BUS 451 Advanced Accounting I** **3 credits**  
 Accounting for consolidations, mergers and acquisitions; preparation of consolidated statements; accounting for interim reporting and segment reporting. Prerequisite: BUS 314.
- BUS 452 Advanced Accounting II** **3 credits**  
 Accounting for partnerships, governmental and fiduciary accounting, bankruptcy accounting, estates and trusts. Prerequisite: BUS 314.
- BUS 462 Principles of Finance** **3 credits**  
 Study of the financial environment, the fundamental trade-off between risk and return, the time value of money, and the principles of security valuation. Analysis of financial statements is presented, using current annual reports. Prerequisite: BUS 211.
- BUS 465 Managerial Finance** **3 credits**  
 A continuation of basic finance principles, concentrating on strategic long-term financing decisions, capital structure, leverage, dividend policy, and the cost of capital. Prerequisite: BUS 462.
- BUS 470 Strategic Management** **3 credits**  
 A capstone course using case studies to integrate concepts and skills from all business content courses. Environmental scanning, strategy formulation, strategy implementation, and evaluation and control are studied for the global environment of businesses. Prerequisites: BUS 462 and senior status.
- BUS 476 Business Ethics** **3 credits**  
 An introduction to ethical concepts that are relevant to moral issues in business, including developing the analytical skills needed to apply these ethical concepts to business situations.
- BUS 485 Quantitative Decision-Making** **3 credits**  
 Involves decision-making within a mathematical model format. Topics may include probability theory, decision analysis, linear programming, PERT models, and inventory management models. Focus on preparing and interpreting data. Prerequisites: MAT 111; MAT 216.
- BUS 490 Selected Topics in Accounting** **3 credits**  
 Selected topics in accounting such as pensions, international accounting, quantitative model building, income tax allocation, and additional topics not available in other courses. Prerequisites: BUS 314; MAT 216.

**BUS 496 Independent Study****1-4 credits**

Student-initiated topic or project under the direction of an instructor. Approval of chair required.

**BUS 498 Internship****1-4 credits**

Supervised work experience off campus in a business setting. Approval of chair required.

**Graduate Program in Business Administration**

A Master of Business Administration (MBA) is offered through the School of Business. Emphasizing leadership, ethics, and communication skills within a global environment, the MBA program flows from and supports the Mount Mary University mission and the Graduate Admissions mission. The MBA is a 36 credit graduate degree program that stresses the importance of the critical qualitative aspects of a strong traditional MBA program while also emphasizing the requisite quantitative skills.

The Health Systems Leadership Track is also available as a Post-Baccalaureate Certificate.

Course work is presented in an accelerated format (five eight-week terms in a calendar year) and is offered in the evenings and weekends.

Appropriate undergraduate coursework in financial accounting, finance, and statistics, is required. The prerequisite requirement must be fulfilled before enrolling in the corresponding graduate course.

Specific program requirements and course descriptions are in the Graduate Bulletin available from the Office for Graduate Admissions or online at [www.mtmary.edu](http://www.mtmary.edu). For more information, contact Office for Graduate Admissions at 414-930-3049, or email: [gradinfo@mtmary.edu](mailto:gradinfo@mtmary.edu).

## *School of Humanities, Social Sciences, and Interdisciplinary Studies*

### **Communication**

Communication majors develop job-ready skills that support many careers. At Mount Mary, students majoring in Communication choose one of four concentrations:

- Communication Studies
- Health Communication
- Integrated Marketing
- Public Relations

The communication studies concentration prepares students for careers requiring contact with people. Prepare to speak before audiences, give small group presentations, interact with clients and co-workers, work on teams or task forces, and conduct task group meetings. Use your skills for training, counseling, coaching or selling. As a second major, concentration enriches any other major that concerns human interaction.

Recent graduates have found positions as human resources specialists, communication outreach coordinators, directors of communication, and sales representatives.

The health communication concentration explores the way that health and behavior are shaped by communication, information, and technology. A health communication specialist is interested in improving health communication and utilizing health technologies to promote health at the individual, community, or population level.

The health communication professional will find employment in a wide variety of areas including patient advocacy, PR and health campaigns, health educator, health communication analyst, and community outreach.

Integrated Marketing provides students with the training and communication skills they will need to implement marketing campaigns across multiple platforms. Integrated marketing professionals utilize marketing, advertising, and communication practices to create effective strategies and tactics in a growing digital media environment.

Students will find careers in roles like marketing coordinators, marketing and communication directors, and global marketing planners in a wide range of business and nonprofit organizations.

The public relations concentration provides students with fundamental skills, knowledge and experience needed for an understanding of public relations and its role in society. The public relations professional is a strategic thinker who evaluates current trends and develops plans of action that benefit the organization by helping it relate positively with its many publics.

The PR professional writes press releases, communicates with the news media, plans special events, and maintains relations with the community. Careers in public relations are found in business, consulting, advertising and public relations agencies, health care organizations, education, government, and many cultural and social welfare organizations.

All majors must complete three to four credits of internship experience. Internships provide valuable opportunities for hands-on training and networking. Students in communication have interned at locations like Harley-Davidson, Johnson Controls, Aurora Health Care, Germanfest, V100 Radio, TMJ4, and the American Heart Association.

Students must maintain a 2.0 overall grade point with an average of 2.5 in major or minor courses. Transfer students must take at least 15 credits in communication courses at Mount Mary University.

In addition, the department offers minors in communication and Education – speech communication (please see the education section of this bulletin for more information on the speech communication education minor).

<b>COMMUNICATION COMMUNICATION STUDIES CONCENTRATION</b>		<b>MAJOR</b>
Credits required: 37		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA for courses in the major, internship.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
COM 220	Communication Theory	3
COM 231	Interpersonal Communication	3
COM 235	Intercultural Communication	4
COM 255	Introduction to Media Studies	3
COM 410	Research Methods	3
COM 494	Capstone Experience	2
COM 498	Internship	3-4
ENG 125	Writing for New Media	3
	<b>Minimum of 13 credits selected from following courses:</b>	
COM 232	Small Group Communication	3
COM 270	Integrated Marketing Communications	3
COM 285	Video Production I	3

COM 301	Introduction to Public Relations	3
COM 310	Gender Communication	4
COM 320	Organizational Communication	3
COM 330	Health Communication	3
COM 331	Media, Technology, and Health Communication	3
COM 340	Digital Marketing and Social Media	3
COM 343	Persuasive Communication	3
COM 355	Crisis Communication	3
COM 365	Selected Topics in Communication	2-4
COM 372	Communication in the World of AIDS	4
COM 374	Obesity, Chronic Illness, and Health Communication	4
COM 385	Media in the Modern World	3
COM 386	Video Production II	3
COM 420	Brand Strategy	3
COM 491	Strategic Public Relations Management	3
ENG 220	Special Topics in Writing	1-4
ENG 422	From Babbling to Texting: Linguistics	4

<b>COMMUNICATION</b>	<b>MAJOR</b>
<b>HEALTH COMMUNICATION CONCENTRATION</b>	

Credits required: 38

Academic Year 2018-2019

**Note:** 2.5 GPA for courses in the major, internship.

Course Code	Course Title	Credits
COM 220	Communication Theory	3
COM 330	Health Communication	3
COM 331	Media, Technology, and Health Communication	3
COM 343	Persuasive Communication	3
COM 355	Crisis Communication	3
COM 410	Research Methods	3
COM 494	Capstone Experience	2
COM 498	Internship	1-4
	<b>Choose 1 of the following courses:</b>	
COM 372	Communication in the World of AIDS	4
COM 374	Obesity, Chronic Illness and Communication	4
	<b>Minimum of 9 credits selected from the following courses:</b>	
COM 231	Interpersonal Communication	3
COM 232	Small Group Communication	3
COM 235	Intercultural Communication	4
COM 270	Integrated Marketing Communications	3

COM 301	Introduction to Public Relations	3
COM 310	Gender Communication	4
COM 320	Organizational Communication	3
COM 491	Strategic Public Relations Management	3
	<b>Choose 1 of the following courses:</b>	
COM 365	Selected Topics in Communication	2-4
PSY 323	Health Psychology	4
SOC 325	Death and Dying	3
SOC 358	Introduction to Health Care Systems	3
PHI 332	Philosophy of Health	4
THY 350	Theological Ethics in Healthcare	4

**COMMUNICATION MAJOR**  
**INTEGRATED MARKETING CONCENTRATION**

Credits required: 44

Academic Year 2018-2019

**Note:** 2.5 GPA for courses in the major, internship. Students pursuing a concentration in Integrated Marketing are strongly encouraged to select a minor in Writing for New Media, English Journalism, Business Administration, Graphic Design, or Entrepreneurship.

Course Code	Course Title	Credits
COM 220	Communication Theory	3
COM 255	Introduction to Media Studies	3
COM 270	Integrated Marketing Communications	3
COM 340	Digital Marketing and Social Media	3
COM 343	Persuasive Communication	3
COM 410	Research Methods	3
COM 420	Brand Strategy	3
COM 494	Capstone Experience	2
COM 498	Internship	3-4
ENG 125	Writing for Social Media	3
BUS 331	Principles of Marketing	3
	<b>BUS/GRD electives choose 1 from the following courses:</b>	
BUS 260	Introduction to Entrepreneurship	3
BUS 340	Consumer Behavior	3
BUS 360	Advertising and Promotion	3
GRD 232	Technology Principles: Adobe Photoshop & Adobe Illustrator	3
GRD 258	Design Principles	3
	<b>PR electives choose 1 from the following courses:</b>	
COM 301	Introduction to Public Relations	3
COM 355	Crisis Communication	3

COM 491	Strategic Public Relations Management	3
	<b>COM/ENG electives choose 2 from the following courses:</b>	
COM 231	Interpersonal Communication	3
COM 232	Small Group Communication	3
COM 235	Intercultural Communication	4
COM 285	Video Production I	3
COM 310	Gender Communication	4
COM 320	Organizational Communication	3
COM 330	Health Communication	3
COM 365	Selected Topics in Communication	2-4
COM 385	Video Production II	3
ENG 218	Writing for Print and Web	4
ENG 220	Special Topics in Writing	1-4
ENG 318	Editing Style and Design	4
ENG 325	Advanced Writing for New Media	4
ENG 419	Technical Writing	4

<b>COMMUNICATION</b>		<b>MAJOR</b>
<b>PUBLIC RELATIONS CONCENTRATION</b>		
Credits required: 38		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA for courses in the major, internship.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
COM 220	Communication Theory	3
COM 255	Introduction to Media Studies	3
COM 301	Introduction to Public Relations	3
COM 343	Persuasive Communication	3
COM 355	Crisis Communication	3
COM 410	Research Methods	3
COM 491	Strategic Public Relations Management	3
COM 494	Capstone Experience	2
COM 498	Internship	1-4
	<b>Choose 3 credits from the following courses:</b>	
ENG 218	Writing for Web and Print	4
ENG 220	Special Topics in Writing	1-4
ENG 318	Editing, Style and Design	4
ENG 325	Advanced Writing for New Media	4
	<b>Choose 1 from the following courses:</b>	



COM 235	Intercultural Communication	4
COM 320	Organizational Communication	3
	<b>Choose 3 credits from the following courses:</b>	
COM 285	Video Production I	3
COM 365	Selected Topics in Communication	2-4
COM 385	Media in the Modern World	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
	<b>Choose 3 credits from the following courses:</b>	
BUS 331	Principles of Marketing	3
BUS 362	Principles of Management	3
COM 270	Integrated Marketing Communications	3
COM 340	Digital Marketing and Social Media	3

<b>COMMUNICATION</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in minor courses.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Choose 18 credits selected from the following courses:</b>	
COM 220	Communication Theory	3
COM 231	Interpersonal Communication	3
COM 232	Small Group Communication	3
COM 235	Intercultural Communication	4
COM 255	Introduction to Media Studies	3
COM 270	Integrated Marketing Communications	3
COM 285	Video Production I	3
COM 301	Introduction to Public Relations	3
COM 310	Gender Communication	4
COM 320	Organizational Communication	3
COM 330	Health Communication	3
COM 331	Media, Technology, and Health Communication	3
COM 340	Digital Marketing and Social Media	3
COM 343	Persuasive Communication	3
COM 355	Crisis Communication	3
COM 365	Selected Topics in Communication	2-4
COM 372	Communication in the World of AIDS	4
COM 374	Obesity, Chronic Illness, and Health Communication	4
COM 385	Media in the Modern World	3
COM 386	Video Production II	3
COM 410	Research Methods	3

COM 420	Brand Strategy	3
COM 491	Strategic Public Relations Management	3
COM 498	Internship	1-4

## Communication Courses

### **COM 104 cm Public Speaking**

**2 credits**

Offers students an opportunity to master the skills required for effective planning, preparation, and delivery of informative and persuasive speeches. Emphasis placed on delivery, content, organization, and audience adaptation. Course satisfies oral communication core requirement.

### **COM 107 Introduction to Communication Careers**

**2 credits**

Introduction to the fields of communication and public relations with emphasis on exploration of career opportunities and the knowledge and skills necessary for success in specific careers.

### **COM 205 cm Professional Presentations**

**3 credits**

Provides students with knowledge and practice necessary to present appropriate and effective, informative and persuasive professional presentations. Emphasis on audience analysis, planning, preparation, delivery and computer generated materials to enhance presentations. Course satisfies oral communication core requirement.

### **COM 210 cm Speech Communication for Classroom Teachers**

**2 credits**

Provides teachers and prospective teachers with the means to analyze and develop their own and their students' communication behaviors. Emphasis on effective classroom presentations and group communication. Course satisfies oral communication core requirement.

### **COM 220 cm Communication Theory**

**3 credits**

In-depth examination of the communication field through the study of major communication theories and their application to various contexts common to the communication practitioner.

### **COM 231 cm Interpersonal Communication**

**3 credits**

Examines the social dimensions of human communication, by studying aspects such as perception, language and meaning, listening, and relationship development.

### **COM 232 cm Small Group Communication**

**3 credits**

Through participation in an ongoing task group, students learn to understand how small groups function and develop. Specific areas covered include: roles, norms, leadership, problem solving, conflict management, and public discussion formats.

### **COM 235 cm (g) Intercultural Communication**

**4 credits**

Explores the communication patterns and perceptions that affect cross-cultural communication. Topics include differences in world-view, perception, verbal and nonverbal communication, and conflict management. This course satisfies the global studies requirement.

### **COM 255 cm Introduction to Media Studies**

**3 credits**

A course for students to become more literate and critical consumers of modern media. The internet, television, film, radio, and media will be surveyed. The role of media in society, its historical roots, and its power to shape our world will be closely examined.

### **COM 270 Integrated Marketing Communications**

**3 credits**

Explores roles and partnerships of marketing, advertising, and communication practices with an emphasis on creative strategic planning.

- COM 285 Video Production I** **3 credits**  
 This course teaches preproduction planning and production techniques involving digital camcorder, lighting, audio, and editing software. Students also learn basic script formatting, and directing. Fee may be assessed.
- COM 301 Introduction to Public Relations** **3 credits**  
 Provides an overview of the field of public relations, including: strategic thinking process, social responsibility in public relations, media relations, internal communications, special event publicity, government relations, and PR law.
- COM 310 cm /510 cm Gender Communication** **4 credits**  
 Explores the relationship between gender and communication and how gender differences are manifested in personal relationships, education, and the workplace.
- COM 320 Organizational Communication** **3 credits**  
 Examination of communication models and processes in various types of organizations. Techniques to analyze and improve internal and external communication in the work environment.
- COM 330 cm Health Communication** **3 credits**  
 Examines communication in patient/provider relationships, media coverage of health, and health communication campaign planning and implementation. The course will also focus on several specific topics relevant to health communication, such as entertainment education, e-health, and multicultural audiences.
- COM 331 Media, Technology, and Health Communication** **3 credits**  
 Explores different ways to improve health care quality through the use of media, and technology. Topics will include the use of technology in health campaigns, within interactions between patients and providers, for coping resources, and the potential use of technology for health care training.
- COM 335 Creating Print and Web Materials for Small Business** **2 credits**  
 Provides practice in writing for newsletters, fliers, brochures, and websites. Focus on the needs of small businesses and creative ways to meet their writing needs. Cross-listed with ENG 335.
- COM 336 Creating Professional Presentation and Training Materials** **2 credits**  
 Focuses on creating professional business presentations and writing effective training materials. Use of appropriate software and collaborative work emphasized. Cross-listed with ENG 336.
- COM 340 Digital Marketing and Social Media** **3 credits**  
 Examines online techniques and analytics for social media platforms, email marketing, web content, and search engine optimization.
- COM 343 cm /543 cm Persuasive Communication** **3 credits**  
 Explores major theories and research in persuasive communication. The course focuses on the function of persuasion in a variety of written and oral contexts such as advertising, political discourse, and war propaganda; current and historical public communication events will be examined.
- COM 355 Crisis Communication** **3 credits**  
 Examines how organizations respond to crises like natural disasters, industrial accidents, public health situations, and school emergencies. The course focuses on cases studies that illustrate successes and failures along with ethical demands of communication during such situations. Students will develop response strategies and crisis management plans.
- COM 365 Selected Topics in Communication** **2-4 credits**  
 Allows students the opportunity to delve in-depth into a specific communication issue or problem. Topics may include: political, relational, nonverbal, and family communication. May be repeated.

**COM 372 Communication in the World of AIDS****4 credits**

Explores the issues and challenges facing individuals and agencies surrounding HIV and AIDS in the United States and other countries. In particular, from a communication perspective, it is important to take into account issues such as disclosure, relationships, the media, and health education.

**COM 374 Obesity, Chronic Illness, and Health Communication****4 credits**

Examines the rising tide of obesity and chronic illness in the US, the communication strategies being used to change behavior to prevent these illnesses, and the communication aspects of managing and coping with chronic illness.

**COM 385 cm/ 585 cm Media in the Modern World****3 credits**

How does media function in a free society? How are race, class, women, the poor, LGBT, and other under-represented populations portrayed? How do we face ethical challenges posed by traditional media and participatory media like dating websites, news boards, Facebook, and Twitter? This class offers a critical, in-depth analysis of modern media.

**COM 386 Video Production II****3 credits**

This course enhances the student's technical and aesthetic skills as a video producer and director. Significant work with digital camcorders and current digital editing software. Students will work with local non-profit organizations to produce a video for their organizational needs. Prerequisite: COM 285 or consent of instructor or department chair. Fee may be assessed.

**COM 410 Research Methods****3 credits**

Introduces students to the basics of communication research. Essential ideas in research design, instrumentation, data collection, and data analysis will be covered.

**COM 420 Brand Strategy****3 credits**

Studies methods of brand management throughout all internal and external marketing channels in an organization. A consumer-centric and managerial approach will be taken to examine how to build a brand, create a brand strategy, and measure and sustain the growth of brand equity.

**COM 491 Strategic Public Relations Management****3 credits**

Develops advanced skills required for the public relations professional including issues management, campaign analysis, evaluation techniques and application, strategic communication planning, and advanced special events management techniques.

**COM 494 Capstone Experiences****2 credits**

Designed for upper level communication majors, this course focuses on portfolio preparation, job searching, networking, resumes, graduate school exploration, and culmination of the communication project. Should be taken within one or two semesters of graduation.

**COM 496 Independent Study****1-4 credits**

Opportunity to pursue research, a creative project, or a special topic of interest to the student, under direction of faculty advisor. Prerequisite: junior standing and consent of program director. May be repeated up to four credits.

**COM 498 Internship****1-4 credits**

Enhancement of the educational experience through placement of the student with a cooperating agency, business, or institution. The nature of the assignment, number of credits, and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor, and the academic advisor. No more than four credits may be earned in one semester. Consent of chair required. May be repeated up to eight credits.

## English

### Writing Requirement

Students are expected to successfully complete ENG 120 College Research Writing prior to their junior year. Transfer students with more than 60 credits must begin coursework to complete this requirement within their first 16 credits of enrollment and must complete the requirement within their first 24 credits of enrollment. Individual departments may have earlier requirements on when students should complete the composition requirement. Additionally, the grade requirements to meet a major requirement for ENG 120: College Research Writing may vary.

Students placed into ENG 110: Introduction to College Writing may be required to register for a concurrent 1 credit-hour course, ENG 111: College Writing Workshop, depending on their placement score. Once students enrolled in ENG 110 have earned a grade of “C” or better, they may take ENG 120: College Research Writing.

## English Courses

### **ENG 110 Introduction to College Writing**

**3 credits**

Students in English 110 experiment with new writing techniques and revision strategies in order to produce a carefully polished, college-level writing project. The course asks students to engage with diverse, contemporary texts, participate in lively class discussions, workshops, and one-on-one conferences with the instructor. With ample practice in drafting, re-drafting, revising, and commenting on the work of others, students will exit the course having sharpened their skills as critical readers, writers, and thinkers. Credits count as electives. *Formerly SYM 101*. Fee

### **ENG 111 College Writing Workshop**

**1 credit**

English 111 is a course which may be taken concurrently with English 110. Like a writing “lab” of sorts, students work in an intensive, small group setting where they experiment with new writing techniques and revision strategies. Those enrolled in English 111 will explore each other’s texts line by line, paragraph by paragraph. As a workshop community, members of this class will work collaboratively to help guide each other through the revision process. This pass/fail course counts as elective credit and may be repeated for credit up to 3 credits.

### **ENG 120 cm College Research Writing**

**3 credits**

English 120 offers students the opportunity to compose a critically considered research project in response to a pressing issue, problem, or concern. Through guided practice with synthesis, critical analysis, quotation, the ethical interpretation of data, citation, as well as how to most effectively structure and disseminate arguments for particular audiences, students in this course will finesse their skills in research writing and information literacy. Additionally, the grade requirements to meet a major requirement for ENG 120: College Research Writing may vary. Credits count toward core. Prerequisite: Grade of “C” in ENG 110 or placement. *Formerly SYM 102*. Fee

### **ENG 130 cm Review for Writing and Research**

**2 credits**

Course includes review and practice of principles of grammar, punctuation, usage, sentence structure, and research and documentation practices. Instruction topics based on initial student assessment. Prerequisite: passing grade in ENG 120 or equivalent.

## English Major

The English Department offers one English major with five concentrations:

- Creative Writing
- Literature
- Writing for New Media
- Education – English\*
- Education - Broad Field Language Arts\*

The English department offers 7 minors:

- Creative Writing
- English Literature
- Writing for New Media
- English Journalism

- English Education\*
- English/Language Arts Education (Middle Childhood/Early Adolescence)\*
- Journalism Education\*

The English department offers 4 post-baccalaureate certificates:

- English
- Writing for New Media
- English Education\*
- Broad Field Language Arts Education\*

\*Please see the Education section of this bulletin for Education curriculum guides and program requirements.

English majors sharpen their skills in analyzing, interpreting, and writing. They think critically about texts and develop their own responses to them. Students in all concentrations prepare for success in the business world and develop specific writing skills for use in the workplace through their coursework, internships, and extracurricular activities. We offer classes during the day, evening, and on Saturdays. We occasionally offer online or hybrid courses.

English majors can enhance their professional development by working on *Arches*, the award-winning, student-produced feature magazine; joining Sigma Tau Delta, the international English honors society; speaking at our School conference; and attending special lectures and author events. Students may have their work published in *Paper Clips*, an anthology of the best student writing, or *Arches*. *Arches* is a first-class student publication, as designated by the Associated Collegiate Press. Recently, *Arches* was nominated for a Pacemaker award, commonly referred to as the Pulitzer Prize for student journalism, for its website, [www.archesnews.com](http://www.archesnews.com). It has also received numerous ACP Best of Show awards, as well as, national and regional awards for writing and design by the ACP, Milwaukee Press Club, and Wisconsin Newspaper Association.

English Department majors must maintain an overall grade point average of 2.0 with a grade point average of 2.5 in major courses; they are expected to prepare a graduation portfolio according to guidelines established by the department. Students should declare a major with the University or the department chair as soon as they have determined an interest. Transfer students must complete at least 20 credits at Mount Mary for concentrations in creative writing, literature or writing for new media; 12 credits for a minor.

<b>ENGLISH CREATIVE WRITING CONCENTRATION</b>		<b>MAJOR</b>
Credits required: 47		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in major courses, graduation portfolio, internship.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ENG 125	Introduction to New Media Writing	3
ENG 217	Introduction to Creative Writing	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 307	World Literature	4
ENG 317	Advanced Creative Writing	4
ENG 422 <b>or</b> ENG 492	From Babbling to Texting: Linguistics <b>or</b> Literary Criticism and Theory	4
ENG 485	Capstone Senior Portfolio and Career Preparation	2
ENG 498	Internship	2-4

	<b>Select a minimum of 8 credits from the following writing courses:</b>	
ENG 317	Advanced Creative Writing (repeated with new topic)	4
ENG 420	Special Topics in Writing (with a creative writing focus, may be repeated with new topic)	4
	<b>Select 2 of the following writing courses, for a minimum of 6 credits:</b>	
ENG 218	Writing for Print and Web	4
ENG 219	Writing that Works: Intermediate Composition	3
ENG 220	Special Topics in Writing (may be repeated with different topic)	1-4
ENG 258/358	Arches	1-4
ENG 317	Advanced Creative Writing (may be repeated with different topic)	4
ENG 318	Editing, Style, and Design	4
ENG 325	Advanced Writing for New Media	4
ENG 419	Technical Writing	4
ENG 420	Special Topics in Writing (may be repeated with different topic)	4
	<b>Select 1 of the following literature courses, for a minimum of 3 credits:</b>	
ENG 203	Introduction to Literature: Fiction, Drama, and Poetry	3
ENG 205	Literature of the Western World	4
ENG 213	Literature Across Cultures	3
ENG 254	Shakespeare	4
ENG 275	Literature of Place	2-4
ENG 285	Special Topics in Literature	1-4
ENG 346	Studies in the American Novel	3-4
ENG 347	Studies in the British Novel	3-4
ENG 385	Special Topics in the Novel	3-4
ENG 422	From Babbling to Texting: Linguistics (if not taken as choice for required course)	4
ENG 475	Special Topics in Literature	3-4
ENG 492	Literary Criticism and Theory (if not taken as choice for required course)	4

<b>ENGLISH</b>		<b>MAJOR</b>
<b>LITERATURE CONCENTRATION</b>		
Credits required: 45		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in major courses, graduation portfolio, internship.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ENG 217	Introduction to Creative Writing	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4

ENG 307	World Literature	2 or 4
ENG 422	From Babbling to Texting: Linguistics	4
ENG 485	Capstone Senior Portfolio and Career Preparation	2
ENG 492	Literary Criticism and Theory	4
ENG 498	Internship	2-4
	<b>Select 2 of the following literature courses for a minimum of 6 credits:</b>	
ENG 203	Introduction to Literature: Fiction, Drama, and Poetry	3
ENG 205	Literature of the Western World	4
ENG 213	Literature Across Cultures	3
ENG 254	Shakespeare	4
ENG 275	Literature of Place	2-4
ENG 285	Special Topics in Literature	1-4
ENG 475	Special Topics in Literature	3-4
	<b>Select 1 of the following literature courses focusing on the novel:</b>	
ENG 346	Studies in the American Novel	3-4
ENG 347	Studies in the British Novel	3-4
ENG 385	Special Topics in the Novel	3-4
	<b>Select 3 of the following writing courses for a minimum of 9 credits:</b>	
ENG 125	Introduction to Writing for New Media	3
ENG 218	Writing for Print and Web	4
ENG 219	Writing that Works: Intermediate Composition	3
ENG 220	Special Topics in Writing	1-4
ENG 258/358	Arches	1-4
ENG 317	Advanced Creative Writing	4
ENG 318	Editing, Style, and Design	4
ENG 325	Advanced Writing for New Media	4
ENG 419	Technical Writing	4
ENG 420	Special Topics in Writing	4

**ENGLISH**

**MAJOR**

**WRITING FOR NEW MEDIA CONCENTRATION**

Credits required: 48

Academic Year 2018-2019

**Note:** 2.5 GPA in major courses, graduation portfolio, internship.

Course Code	Course Title	Credits
ENG 125	Introduction to New Media Writing	3
ENG 217	Introduction to Creative Writing	3
ENG 218	Writing for Print and Web	4
ENG 258/358	Arches (4 credit minimum)	1-4



ENG 317	Advanced Creative Writing	4
ENG 318	Editing, Style, and Design	4
ENG 325	Advanced Writing for New Media	4
ENG 485	Capstone Senior Portfolio and Career Preparation	2
ENG 498	Internship	2-4
	<b>Select 3 of the following writing courses, for a minimum of 9 credits:</b>	
ENG 219	Writing that Works: Intermediate Composition	3
ENG 220	Special Topics in Writing (may be repeated with different topic)	1-4
ENG 419	Technical Writing	4
ENG 420	Special Topics in Writing (may be repeated with different topic)	4
	<b>Select 3 of the following literature courses, for a minimum of 9 credits:</b>	
ENG 203	Introduction to Literature: Fiction, Drama, and Poetry	3
ENG 205	Literature of the Western World	4
ENG 213	Literature Across Cultures	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 275	Literature of Place	2-4
ENG 285	Special Topics in Literature	1-4
ENG 307	World Literature	2 or 4
ENG 346	Studies in the American Novel	3-4
ENG 347	Studies in the British Novel	3-4
ENG 385	Special Topics in the Novel	3-4
ENG 422	From Babbling to Texting: Linguistics	4
ENG 475	Special Topics in Literature	3-4
ENG 492	Literary Criticism and Theory	4

<b>CREATIVE WRITING</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ENG 217	Introduction to Creative Writing	3
ENG 317	Advanced Creative Writing (may be repeated with different topic)	4
ENG 317 or ENG 420	Advanced Creative Writing (may be repeated with different topic) or Special Topics in Writing (with a creative writing focus)	4
	<b>Select a minimum of 7 credits from the following Writing and Literature courses:</b>	
	<b>Writing</b>	

ENG 218	Writing for Print and Web	4
ENG 219	Writing that Works: Intermediate Composition	3
ENG 220	Special Topics in Writing (may be repeated with different topic)	1-4
ENG 258/358	Arches	1-4
ENG 317	Advanced Creative Writing (may be repeated with different topic)	4
ENG 318	Editing, Style, and Design	4
ENG 335	Creating Print or Web Materials for Small Business	2
ENG 336	Creating & Delivering Professional Presentations & Training Materials	2
ENG 370	Media Writing	4
ENG 419	Technical Writing	4
ENG 420	Special Topics in Writing (may be repeated with different topic)	4
	<b>Literature</b>	
ENG 203	Introduction to Literature	3
ENG 205	Literature of the Western World	4
ENG 213	Literature Across Cultures	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 307	World Literature	2 or 4
ENG 346	Studies in the American Novel	3-4
ENG 347	Studies in the British Novel	3-4
ENG 385	Special Topics in the Novel	3-4
ENG 422	From Babbling to Texting: Linguistics	4
ENG 475	Special Topics in Literature	3-4
ENG 492	Literary Criticism and Theory	4

<b>ENGLISH LITERATURE</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Choose 15 credits from the following literature courses:</b>	
ENG 203	Introduction to Literature: Fiction, Drama, and Poetry	3
ENG 205	Literature of the Western World	4
ENG 213	Literature Across Cultures	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 275	Literature of Place	2-4
ENG 285	Special Topics in Literature	1-4
ENG 307	World Literature	2 or 4

ENG 346	Studies in the American Novel	3-4
ENG 347	Studies in the British Novel	3-4
ENG 385	Special Topics in the Novel	3-4
ENG 422	From Babbling to Texting: Linguistics	4
ENG 475	Special Topics in Literature	3-4
ENG 492	Literary Criticism and Theory	4
	<b>Choose 1 of the following writing courses for a minimum of 3 credits:</b>	
ENG 125	Introduction to Writing for New Media	3
ENG 217	Introduction to Creative Writing	3
ENG 218	Writing for Print and Web	3
ENG 219	Writing that Works: Intermediate Composition	4
ENG 220	Special Topics in Writing	1-4
ENG 258/358	Arches	1-4
ENG 317	Advanced Creative Writing	4
ENG 318	Editing, Style, and Design	4
ENG 325	Advanced Writing for New Media	4
ENG 419	Technical Writing	4
ENG 420	Special Topics in Writing	4

<b>WRITING FOR NEW MEDIA</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ENG 125	Introduction to New Media Writing	3
ENG 325	Advanced Writing for New Media	4
	<b>Select a minimum of 11 credits from the following Writing and Literature courses:</b>	
	<b>Writing</b>	
ENG 217	Introduction to Creative Writing	3
ENG 218	Writing for Print and Web	4
ENG 219	Writing that Works: Intermediate Composition	3
ENG 220	Special Topics in Writing (may be repeated with different topic)	1-4
ENG 258/358	Arches	1-4
ENG 317	Advanced Creative Writing (may be repeated with different topic)	4
ENG 318	Editing, Style, and Design	4
ENG 335	Creating Print or Web Materials for Small Business	2
ENG 336	Creating & Delivering Professional Presentations & Training Materials	2
ENG 370	Media Writing	4
ENG 419	Technical Writing	4
ENG 420	Special Topics in Writing (may be repeated with different topic)	4

	<b>Literature (maximum of 8 credits)</b>	
ENG 203	Introduction to Literature	3
ENG 205	Literature of the Western World	4
ENG 213	Literature Across Cultures	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 307	World Literature	2 or 4
ENG 346	Studies in the American Novel	3-4
ENG 347	Studies in the British Novel	3-4
ENG 385	Special Topics in the Novel	3-4
ENG 422	From Babbling to Texting: Linguistics	4
ENG 475	Special Topics in Literature	3-4
ENG 492	Literary Criticism and Theory	4
<b>Note:</b> A minor in Multidisciplinary Arts (including courses in Studio Art, Art Therapy, English - Creative writing, and Music, Movement and Dance) is described in the Music, Movement and Dance section of this bulletin.		

<b>ENGLISH JOURNALISM</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ENG 125	Introduction to New Media Writing	3
ENG 218	Writing for Print and Web	4
ENG 258/358	Arches	1-4
ENG 318	Editing, Style, and Design	4
	<b>Select 1 of the following courses:</b>	
ENG 220	Special Topics in Writing (may be repeated with different topic)	1-4
ENG 325	Advanced Writing for New Media	4
ENG 420	Special Topics in Writing (may be repeated with different topic)	4

**Post-Baccalaureate Certifications** are available in English Literature, Writing for New Media, English Education, and Broad Field Language Arts. Please see the Education section of this bulletin for details on Education Post Baccalaureate Certifications.

<b>ENGLISH LITERATURE</b>	<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 45	Academic Year 2018-2019

**Note:** 2.5 GPA in major courses, graduation portfolio, internship.

Course Code	Course Title	Credits
ENG 217	Introduction to Creative Writing	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 307	World Literature	2 or 4
ENG 422	From Babbling to Texting: Linguistics	4
ENG 485	Capstone Senior Portfolio and Career Preparation	2
ENG 492	Literary Criticism and Theory	4
ENG 498	Internship	2-4
<b>Select 2 of the following literature courses for a minimum of 6 credits:</b>		
ENG 203	Introduction to Literature: Fiction, Drama, and Poetry	3
ENG 205	Literature of the Western World	4
ENG 213	Literature Across Cultures	3
ENG 254	Shakespeare	4
ENG 275	Literature of Place	2-4
ENG 285	Special Topics in Literature	1-4
ENG 475	Special Topics in Literature	3-4
<b>Select 1 of the following literature courses focusing on the novel:</b>		
ENG 346	Studies in the American Novel	3-4
ENG 347	Studies in the British Novel	3-4
ENG 385	Special Topics in the Novel	3-4
<b>Select 3 of the following writing courses for a minimum of 9 credits:</b>		
ENG 125	Introduction to Writing for New Media	3
ENG 219	Writing that Works: Intermediate Composition	3
ENG 218	Writing for Print and Web	4
ENG 258/358	Arches	1-4
ENG 220	Special Topics in Writing	1-4
ENG 317	Advanced Creative Writing	4
ENG 318	Editing, Style, and Design	4
ENG 325	Advanced Writing for New Media	4
ENG 419	Technical Writing	4
ENG 420	Special Topics in Writing	4

**ENGLISH  
WRITING FOR NEW MEDIA**

**POST-BACCALAUREATE CERTIFICATION**

Credits required: 48

Academic Year 2018-2019

**Note:** 2.5 GPA in major courses, graduation portfolio, internship.

Course Code	Course Title	Credits
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ENG 125	Introduction to New Media Writing	3
ENG 217	Introduction to Creative Writing	3
ENG 218	Writing for Print and Web	4
ENG 258/358	Arches (4 credit minimum)	1-4
ENG 317	Advanced Creative Writing	4
ENG 318	Editing, Style, and Design	4
ENG 325	Advanced Writing for New Media	4
ENG 485	Capstone Senior Portfolio and Career Preparation	2
ENG 498	Internship	2-4
	<b>Select 3 of the following writing courses, for a minimum of 9 credits:</b>	
ENG 219	Writing that Works: Intermediate Composition	3
ENG 220	Special Topics in Writing	1-4
ENG 419	Technical Writing	4
ENG 420	Special Topics in Writing	4
	<b>Select 3 of the following literature courses, for a minimum of 9 credits:</b>	
ENG 203	Introduction to Literature: Fiction, Drama, and Poetry	3
ENG 205	Literature of the Western World	4
ENG 213	Literature Across Cultures	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 275	Literature of Place	2-4
ENG 285	Special Topics in Literature	1-4
ENG 307	World Literature	2 or 4
ENG 346	Studies in the American Novel	3-4
ENG 347	Studies in the British Novel	3-4
ENG 385	Special Topics in the Novel	3-4
ENG 422	From Babbling to Texting: Linguistics	4
ENG 475	Special Topics in Literature	3-4
ENG 492	Literary Criticism and Theory	4

## English Literature Courses

### **ENG 203 lit Introduction to Literature: Fiction, Drama, and Poetry**

**3 credits**

Study of fiction, drama, and poetry as genres with the terms and literary conventions that belong to each. Valuable preparation for any other literature course. No prerequisites required.

### **ENG 205 lit Literature of the Western World**

**4 credits**

Delve into the greatest literature from the classical Greek tradition to the Renaissance. Offers valuable cultural knowledge for students of any major. Recommended prerequisite: ENG 110.

### **ENG 213 lit (g) Literature Across Cultures**

**3 credits**

Provides an introduction to multicultural global literatures. This course aims to increase students' cultural and global awareness through the study of literature across ethnic, cultural, and national boundaries. Content and focus will vary

depending on the topic. Previous topics include African Literature and Latina Writers. Valuable preparation for any other literature class. May be repeated for credit with change in topic. Recommended prerequisite: ENG 110.

**ENG 223 lit Survey of British Literature**

**4 credits**

An overview of British literature from Anglo-Saxon to 20th-century literature. Students read representative works from each period to become acquainted with the major writers and the predominant literary and cultural features of that period. Students who want to become familiar with some of the most influential and beautiful literature ever written would enjoy this course. Recommended prerequisite: ENG 110.

**ENG 233 lit Survey of American Literature**

**4 credits**

This course is a survey of American literature from its beginnings to the present. Students will study the development of a national literature that makes history come alive. We will examine how various texts reflect the social, cultural, and moral development of the United States through historical and literary movements, and will trace the development of the American literary artist and the genres that became the major vehicles of American letters through discussions about character, setting, plot, voice, narrative distance and reliability, point of view, symbol, and theme. Close reading and a variety of writing exercises will provide fodder for lively classroom discussion. Recommended prerequisite: ENG 110.

**ENG 254 lit Shakespeare**

**4 credits**

Introductory course using selections from the histories, comedies, tragedies, and sonnets to study William Shakespeare as a dramatist, poet, and theatrical craftsman. Recommended prerequisite: ENG 110.

**ENG 275 lit Literature of Place**

**2-4 credits**

Course immerses students in cultures other than their own while studying the literature of or about that culture. Through readings, students will gain a frame of reference beyond their own. Through writing assignments, students will articulate their knowledge of the connections, contrasts, comparisons and/or parallels between their world view and that of another. Variable subtitled content depending on the Study Abroad destination. May be repeated for credit with change in subtitle/destination. No prerequisites required.

**ENG 285 lit Special Topics in Literature**

**1-4 credits**

Variable content for specialized study. Past topics include Detective Fiction; Everything Austen; Literature of Healing; Food, Literature, and Popular Culture; and Literature and Law. May be repeated for credit with change in topic.

**ENG 296/396 Independent Study**

**1-4 credits**

Consent of instructor and department chair required.

**ENG 307 lit (g) World Literature**

**2 or 4 credits**

Students read major works from countries around the world and explore authors' representations of human life in its personal, social, political, and spiritual dimensions. Selections challenge literary and cultural boundaries and encourage global understanding. Read masterpieces written from places such as Africa, Egypt, Greece, India, China, and Russia. Emphasis on close reading, literary analysis, discussion, and MLA documentation. Prerequisite: ENG 120.

**ENG 346/546 lit Studies in the American Novel**

**3-4 credits**

Students will trace the formal and thematic developments of the American novel, focusing on the relationship between writers and readers, the conditions of publishing, innovations in the novel's form, and the novel's engagement with history. Selections may be based on a historical perspective, the works of a particular writer or group of writers, a particular theme, or a literary type. Past topics include Troublemakers and Outsiders, Pioneer Women and Civil War Narratives. May be repeated for credit with change in topic. Prerequisite: ENG 120.

**ENG 347/547 lit Studies in the British Novel**

**3-4 credits**

Students will trace the formal and thematic developments of the British novel, focusing on the relationship between writers and readers, the conditions of publishing, innovations in the novel's form, and the novel's engagement with history. Selections may be based on a historical perspective, the works of a particular writer or group of writers, a

particular theme, or a literary type. Past topics include Everything Austen, The Bröntes, Victoria's Secrets, Marriage, Money, and Mystery, and British Novels and Popular Culture. May be repeated for credit with change in topic. Prerequisite: ENG 120.

**ENG 385 lit Special Topics in the Novel**

**3-4 credits**

Variable content for specialized or interdisciplinary coursework. Past topics include Harry to Katniss; Contemporary Young Adult Novels; The Art of Reading; From Text to Film; and Food, Literature, and Popular Culture. May be repeated for credit with change in topic. Prerequisite: ENG 120.

**ENG 422/522 From Babbling to Texting: Linguistics**

**4 credits**

Overview of linguistics. Students will explore the mysteries of human language. How do children learn to speak? What should teachers know about language? How are language and culture intertwined? Where do dialects come from? What causes language disorders? Future teachers, students of English, healthcare and service providers, and anyone who wonders about the way languages work would benefit from this course. Prerequisite: ENG 120.

**ENG 475 lit Special Topics in Literature**

**3-4 credits**

Variable content for specialized study. Topics may include Studies in Contemporary Literature, Women Writers, Studies in Creative Nonfiction, or others. May be repeated for credit with change in topic.

**ENG 492/592 Literary Criticism and Theory**

**4 credits**

Introduction to literary criticism and theory. Examines the key questions in contemporary literary theory and the practice of literary criticism today. Major theories, including formalism, structuralism, deconstruction, psychoanalytic theory, feminist criticism, gender studies, queer theory, and post-colonial criticism will be discussed with an emphasis on application. Prerequisite: ENG 120.

## **English Writing Courses**

**ENG 125 cm Introduction to New Media Writing**

**3 credits**

Course teaches effective and fun writing strategies for new media that may include websites, blogs, and other social media. Students will also gain practice in creating interactive media, such as podcasts and/or videos. No prerequisites required. *Formerly ENG 105.*

**ENG 217 fa Introduction to Creative Writing**

**3 credits**

This course is designed for people who have little or no experience writing creative, original pieces of literature, and who are interested in actively exploring with the genres of poetry, fiction, creative nonfiction and drama. We will interactively investigate creative writing techniques and strategies by keeping personal journals; doing writing exercises; studying writing models; and, with the close help of classmates and myself, writing and revising pieces of work in all four genres. No prerequisites required. *Formerly EPW 202.*

**ENG 218 cm Writing for Print and Web**

**4 credits**

Practice in writing articles for print and online publications, including Arches, the student-produced feature magazine. Focuses on the basics of reporting and multimedia storytelling, including interviewing, story structuring, and packaging stories for the Web. *Formerly EPW 201.*

**ENG 219 cm Writing that Works: Intermediate Composition**

**3 credits**

This course will introduce students to the written communication skills and applications used by professionals in the workplace. Students will learn how to format and write business letters, memos, and emails; how to create internship and job application materials; and how to do researched writing that is appropriate to their fields of study and their vocations. Prerequisite: ENG 120. *Formerly EPW 210.*

**ENG 220 Special Topics in Writing**

**1-4 credits**



Variable content for specialized study in new media writing, professional writing, journalism, or creative writing. Topics may include writing for social media, digital storytelling, scriptwriting, drama writing, poetry writing, point of view in fiction, or others. May be repeated for credit with change in topic.

**ENG 258 Arches**

**1-4 credits**

Independent lab where students serve as staff members of Arches, the award-winning, student-produced feature magazine, and its companion website, [www.archenews.com](http://www.archenews.com). Students may serve as reporters, editors, social media experts, website editors, page designers, photographers, business managers, or more. Open to all majors. No experience required for most positions; training is provided. May be repeated for credit. *Formerly EPW 296.*

**ENG 301 Promotional Writing for the Media**

**3 credits**

Theory and practice in writing for print and web media, radio, and TV including press releases, public service announcements, social media blurbs, ad copy, profiles, and features. Cross-listed with COM 301. *Formerly PRP 301. Offered infrequently.*

**ENG 309 cm The Professional as Writer I & II**

**2-4 credits**

Focus on the elements of effective written communication, including analyzing purpose, audience, organization, tone, and style as well as developing research skills and revision techniques. Course emphasizes writing projects in students' intended professions. Prerequisite: ENG 120. Offered periodically; should be taken prior to ENG 370 and ENG 419. *Formerly EPW 309.*

**ENG 317 Advanced Creative Writing**

**4 credits**

This is an advanced creative writing course for people who have at least some experience writing creative, original pieces of literature, and who are interested in actively exploring a specific genre. Topics may focus on fiction, poetry, creative nonfiction, writing for children or young adults, screenwriting, flash prose, or creative aspects of professional writing. Students will interactively investigate the topic's creative writing techniques and strategies by completing writing exercises; studying writing models; and, with the close help of classmates in a workshop format, writing and revising works. Recent topics include Flash Prose, Short Narrative Forms, and Fiction. May be repeated for credit with new topic. Prerequisite: ENG 217. *Formerly EPW 317.*

**ENG 318 Editing, Style, and Design**

**4 credits**

Introduction to the editing process for print and online media, such as magazines, newspapers, websites, e-zines, and online journals. Students gain practical experience using design and photo editing software to create their own print and/or online publications. Emphasis on writing and editing skills, AP style, headline/caption writing, and design principles for editors. Prerequisite: ENG 218 or permission of instructor. *Formerly EPW 211.*

**ENG 325 Advanced Writing for New Media**

**4 credits**

Students gain experience in advanced new media applications and technologies, putting effective strategies for use into practice. Students will launch social media campaigns that may include the development of websites, blogs, e-books, digital narratives, and other forms of interactive media, such as podcasts and videos. Prerequisite: ENG 125 or permission of instructor.

**ENG 335 Creating Print or Web Materials for Small Businesses**

**2 credits**

This course provides an introduction to print or web page design, layout, and publication. Students work with images to create a variety of print or web materials. Emphasis will be placed on the needs of small businesses and on creating materials that are used in the workplace, such as flyers, mailings, brochures, and websites. Cross-listed with COM 335. *Formerly EPW 335. Offered infrequently.*

**ENG 336 Creating and Delivering Professional Presentations and Training Materials 2 credits**

Focuses on creating professional business presentations and writing effective training materials. Emphasis on appropriate software and collaborative work. Cross-listed with COM 336. *Formerly EPW 336. Offered infrequently.*

**ENG 358 Arches**

**1-4 credits**

Independent lab where students serve as staff members of Arches, the award-winning student-produced feature magazine, and its companion website, [www.archesnews.com](http://www.archesnews.com). Students may serve as reporters, editors, social media experts, website editors, page designers, photographers, business managers, or more. Students who have already completed 4 credits of ENG 258 should register for ENG 358. Open to all majors. May be repeated for credit. Prerequisite: ENG 258. *Formerly EPW 396.*

**ENG 370 Media Writing**

**4 credits**

Provides students with experiences in writing copy and designing print materials for internal and external audiences. Covers basic news writing, copywriting, and writing press releases, as well as an introduction to designing newsletters, flyers, and brochures. Prerequisites: ENG 309 and one of these: BUS 248 or ENG 419. *Formerly EPW 370.*

**ENG 419 cm Technical Writing**

**4 credits**

Course provides an introduction to the major concepts of technical communication and a wide variety of technical documents. Students in this course will learn how to write clearly and succinctly for a defined target audience and how to create documents that are professional in design and content. Projects may include a survey, internal proposal, directive memo, instruction set, executive summary, recommendation report, and oral presentation. Recommended prerequisite: ENG 219 or ENG 309 or permission from Chair. *Formerly EPW 331.*

**ENG 420 Special Topics in Writing**

**4 credits**

Variable content for advanced, specialized study in new media writing, professional writing, journalism, or creative writing. Topics may include storytelling with images (photojournalism), multimedia development and editing, long form journalism, podcasting, investigative reporting, social justice reporting, world building in creative writing, novel writing, or others. May be repeated for credit with change in topic.

**ENG 485 Capstone Senior Portfolio and Career Preparation**

**2 credits**

This course is designed for English majors who are nearing completion of their studies in the major. The course focuses on the preparation of job application materials and a final e-portfolio. Some class time will also be devoted to preparing students to apply to graduate school, if applicable. Topics include choosing a career path, searching for jobs, creating effective application materials for jobs or graduate school, and interviewing. *Formerly EPW 485.*

**ENG 498 Internship**

**1-4 credits**

Field placement of a student with a publisher, newspaper, agency, business, or other organization. The nature of the assignment, types of writing experience, number of credits, and evaluation procedure are to be stipulated in a written contract involving the student, the site supervisor, and the English Department's internship coordinator. Ideally, students should complete one or more internships prior to taking ENG 485. May be repeated for up to 8 credits. *Formerly EPW 498.*

## **Justice, Sociology & History**

### **History and Political Science**

The Mount Mary University Justice, Sociology & History Department offers majors in History, and Broad Field Social Studies/ History Education. Minors are offered in History, Political Science, Broad Field Social Studies/History Education and Political Science Education. A Post-Baccalaureate Certificate in History is also offered. Please see the Education section of this bulletin for Education curriculum guides and program information.

History majors study the people and history of the United States, Western, non-Western, and global societies, from political, social and cultural perspectives. From this viewpoint, the human story is examined within the context of an integrated society, rather than as separate elements unrelated to overall social development. Courses are designed to develop an awareness, understanding and appreciation of the experiences and achievements of men and women from the past and present.

Mount Mary political science minors are prepared to function as leaders in civic life. This requires a firm understanding of fundamental knowledge of the structure of the political systems, knowledge concerning international relations, and the development of leadership. Students come to understand the people and the political process of the past in their context in order to understand the evolution of society and the world. This requires that they, at times, need to set aside their values and look at the world through the eyes and values of people with whom they disagree. This is important in clarifying how the world has, or has not, changed and the agents involved in this process.

The department seeks to educate in the tradition of the School Sisters of Notre Dame in which they develop a world vision. As such, the department offers a Model United Nations course every other year. This is integrated with the work of the SSND NGO. Students learn of the work of the United Nations in the fall semester and then go to the United Nations in the spring to participate in UN conference work. The department has participated in study abroad programs to the People’s Republic of China, Germany, Rome, Japan, and Korea. With each of these trips, students engage in a campus class.

Reacting to the Past is a pedagogy that engages students in historical events on a deeper level by including role-play. Students are given a character in an event, like the American Revolution, and asked to play that role throughout the course game. Students prepare and give speeches in character and make decisions about events in character. This is experiential learning at a high level. Students gain broad knowledge of an historical era while practicing critical thinking and public forms of expression. It is truly transformative for students.

Studies in history and political science prepare students for careers in politics, law, government, diplomatic service, archival, education, library, and information technology. Combined with courses in business, journalism and public relations, they widen the student’s career possibilities.

Students intending to major in history should contact the department chair as soon as possible. Students must maintain an overall grade point average of 2.2 with a 2.5 grade point average in major courses. Transfer students or students resuming their college work after an extended period of time must have their history credits reviewed and evaluated by the chair. Credits earned more than six years ago may have to be updated. Transfer students must complete a minimum of eight semester hours in history at Mount Mary.. This allows students to keep moving toward their degree completion requirements at a convenient time for them. It is possible to complete an on-line minor in history.

Opportunities for enrichment outside of the classroom include activities sponsored by the History Club and Phi Alpha Theta (the national honor society in History). The department participates in the Annual School Conference on campus as well as attendance and presentations at conferences off campus. Student majoring within the History and Political Science Department complete a professional experience segment such as an internship, senior thesis, or student teaching. This experience is usually scheduled for the junior or senior year. Locations are offered at a variety of settings and are based on your career goals.

<b>HISTORY</b>		<b>MAJOR</b>
Credits required: 32		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
HIS 106 <b>or</b> HIS 107	World Civilization Part I <b>or</b> World Civilization Part II	3
HIS 153 <b>or</b> HIS 154	United States History Part I <b>or</b> United States History Part II	3
HIS 355	20th Century United States	3
HIS 485	Historiography and Historical Methods	3

HIS 498 <b>or</b> HIS 499	Internship <b>or</b> Senior Thesis	2-3 <b>or</b> 3
	<b>Choose 1 of the following courses:</b>	
HIS 260	Latin America: History and Culture	3
HIS 270	Modern Asian History and Culture	3
HIS 275	African History and Culture	3
HIS 280	Middle East History and Culture	3
	<b>Choose at least 2 additional History electives at the 300 or 400 level</b>	
	<b>Additional History coursework at any level for a minimum of 32 credits</b>	

<b>HISTORY</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
HIS 153 <b>or</b> HIS 154	United States History Part I <b>or</b> United States History Part II	3
HIS	HIS elective at 300-400 level	3
	<b>Choose 1 of the following courses:</b>	
HIS 106	World Civilization Part I	3
HIS 107	World Civilization Part II	3
HIS 346	Twentieth Century Europe	3
	<b>Choose 1 of the following Non-Western History courses:</b>	
HIS 260	Latin America: History and Culture	3
HIS 270	Modern Asian History and Culture	3
HIS 275	African History and Culture	3
HIS 280	Middle East History and Culture	3
	<b>Additional History coursework for a minimum of 18 credits</b>	

<b>HISTORY – POLITICAL SCIENCE</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
POS 214	American Government: State Local Tribal	1

POS 215	American Government: Federal	2
POS 323	Comparative Modern Governments	3
	<b>Additional Political Science coursework for a minimum of 18 credits</b>	

<b>HISTORY</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 32		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
HIS 106 <b>or</b> HIS 107	World Civilization Part I <b>or</b> World Civilization Part II	3
HIS 153 <b>or</b> HIS 154	United States History Part I <b>or</b> United States History Part II	3
HIS 355	20 <sup>th</sup> Century United States	3
HIS 485	Historiography and Historical Methods	3
HIS 498 <b>or</b> HIS 499	Internship <b>or</b> Senior Thesis	2-3 <b>or</b> 3
	<b>Choose 1 from the following courses:</b>	
HIS 260	Latin America: History and Culture	3
HIS 270	Modern Asian History and Culture	3
HIS 275	African History and Culture	3
HIS 280	Middle East History and Culture	3
	<b>Choose at least 2 additional History electives at the 300 or 400 level</b>	
	<b>Additional History coursework at any level for a minimum of 32 credits</b>	

## History Courses

### **HIS 106 his (g) World Civilization Part I**

**3 credits**

World Civilizations I investigates the period between the dawn of civilization and the fourteenth century with a view toward understanding cultures and worldviews in a broad context. Student will explore foundational events and ideas in Europe, Africa, the Middle East, Latin America, and Asia from the first humans to the Middle Ages. This course is offered in a variety of formats.

### **HIS 107 his (g) World Civilization Part II**

**3 credits**

World Civilizations II investigates the period between the fourteenth century and the twentieth century with a view toward understanding cultures and worldviews in a broad context. Students will explore how the events and ideas of this period shaped the present world. This course is offered in a variety of formats. *This course can be taken even if a student has not taken World Civilization I.*

**HIS 153 his United States History Part I****3 credits**

US HIS I explores the ideas, events, and people that shaped the Early American republic from the period of colonization to the 1840s. This class offers a broad perspective that sets this period of American History in the context of world events. We begin with a discussion of the various peoples that came together when Europeans crossed the Atlantic in the late fifteenth century. Students will analyze meetings of the three worlds of America, Europe, and Africa. The course then explores the causes and progress of the American Revolution followed by an investigation of the development of American government and society to the outbreak of war in 1861. This course is offered in a variety of formats.

**HIS 154 his United States History Part II****3 credits**

This course covers the United States history from the 1840s to the climax of World War I. Students trace the political, social, and economic development of the United States from a minor, decentralized, rural nation to one on the verge of being a global power. The technological and economic evolution raises questions about the consequences on the native population, the people who came to live here, and the treatment of the environment. Students come to understand how international forces shaped the United States. Offered in a variety of formats. *This course can be taken even if a student has not taken US History Part I.*

**HIS 201 his The Ancient World****3 credits**

This course explores the formative period of history from the Neolithic Revolution, when people began to farm, to the Fall of the Roman Empire. This course will cover major events in the Near East, the Middle East, North Africa, and the Mediterranean world, all of which laid the foundation for Western Civilization. The course will explore religious, political, economic, military, gender, and intellectual histories of the period.

**HIS 260 his Latin America: History and Culture****3 credits**

This course covers the history and cultures of Latin America from the earliest civilizations to the present. Latin America is geographically immense, culturally and ethnically diverse, and its history is incredibly relevant to issues in the modern world. In this class, students will immerse themselves in a study of Latin American societies through a close study of the region's political, social and economic history combined with a comprehensive look at various aspects of Latin America Culture.

**HIS 270 his (g) Modern Asian History and Culture****3 credits**

Asia has one of the longest recorded histories in the world. Through topical and chronological study of modern Asia, students will explore the diverse ethnic cultures, family structures, philosophies, technology, and political thinking of primarily China and Japan. With the arrival of Europeans, there are new problems that resulted from the mixing of European culture, religion, economic models, technological advances, military methods, and political structures. The consequences of this will be examined. This course may be offered in a variety of formats.

**HIS 275 his (g) African History and Culture****3 credits**

This course covers the history and cultures of Africa from the earliest civilizations to the present. The continent of Africa is geographically immense, culturally and religiously diverse, and its history is incredibly relevant to issues in the modern world. In this class, students will immerse themselves in a study of African societies through a close study of the continent's political, social and economic history combined with a comprehensive look at various aspects of African Culture. The course may be offered in a variety of formats.

**HIS 276 his (g) History of Place****3 credits**

This course offers a unique perspective on history as students travel to different places to explore historical events where they occurred. For example, students can explore early world history in Rome, the capital of the Roman Empire. In addition to traditional course lectures, we will visit key historical places like the Pantheon and the Colosseum. Students are required to pay for their travel and participation in orientation events. Some courses offered under this title will require a language prerequisite.

**HIS 277 his Reacting to the Past****4 credits**

Reacting to the Past (RTTP) is an established program that works to engage students on a deeper level by having them work with primary material actively through role playing. Students are assigned primary readings from the era under discussion and are then given a role to play in an interactive game. For the French Revolution, for example, a student might be assigned the role of a literary figure, a politician, or an artist. The game is intended to take about six weeks, leaving ten weeks for lecture and reading. Students will navigate the complexity of historical arguments and debates, not only exploring the facts, but the ways people of the time interpreted and used facts to make decisions.

**HIS 280 his Middle East History and Culture**

**3 credits**

This course offers a broad view of the history of the Middle East from the earliest time to the present. The early part of the course focusses on the birth of Islam in Arabia with a focus on the emergence of Islam's major sects. This is followed by an investigation of the great Islamic Empires to World War I. In the modern period, students will analyze how the modern Middle East emerged from the World Wars, the impact of the discovery of oil, and the multifaceted conflicts that have plagued the region to the present time. The course may be offered in a variety of formats.

**HIS 296/496 Independent Study**

**1-3 credits**

Built around topic(s) mutually agreeable to student and faculty for which the student has adequate background. Prerequisite: consent of Justice, Sociology & History department chair.

**HIS 298 his Women in American History**

**3 credits**

In this course students trace the impact of political, economic, religious, and racial forces on women throughout US history. They will examine how the Native American, Hispanic-American, African American, Asian-American, and Euro-American shared problems, faced barriers, and ultimately found solutions that advanced their role and well-being in society. Students will explore the ways women have shaped their personal lives, that of the family and of their community, and how this influenced the development of the United States. The course may be offered in a variety of formats.

**HIS 301 Cooperatives**

**1 credit**

Wisconsin was a prominent leader in the cooperative movement in the United States. This course is a survey of the development, growth and structures of cooperatives. Wisconsin requires that persons seeking licensure to teach history or other social studies (economics, geography, political science, psychology or sociology), have instruction in cooperatives. This course is designed to meet this requirement.

**HIS 346 his Twentieth Century Europe**

**3 credits**

Twentieth century Europe saw periods of great upheaval. There was World War I, the Spanish Civil War, and World War II. After the latter, Europe found itself divided by the Cold War and continued racial/ethnic divisions which found expression in smaller confrontations which were deadly. Throughout all of these conflicts or as a result of them, new political and economic institutions emerged. As grim as all of this sounds there were also major transformations in architecture, literature, music, the arts and political rights. The course may be offered in a variety of formats.

**HIS 347/348 his Studies in European History**

**3 credits**

Courses offered as "studies" provide a thorough study of major periods in European History. Students explore the origins of periods like the Renaissance, Reformation, and French Revolution, 20<sup>th</sup> Century Germany or the rise and fall of the British Empire. Each of these periods changed the course of life in Europe. With each of the courses the causes and consequences of social, economic, technological, political, and diplomatic developments are discussed against the background of the human development and relationship. History is a story of people and these in-depth studies permits extensive consideration of the role individuals and small groups play in shaping their world. The course may be offered in a variety of formats.

**HIS 355 his Twentieth Century United States**

**3 credits**

Twentieth century US saw the nation emerge from periods of great social, political, economic, and diplomatic upheaval to become world leaders. After World War I, the nation withdrew to a great extent from the world stage and focused on its economy social life and internal contradictions. World War II provided a sense of unity in the country and a responsibility to other nations. The underlying racial and ethnic problems remained. During the Cold war the nation

grabbed with the problems and with its role as a superpower. As grim as all of this sounds, the nation found ways new creative expression and fun. The course may be offered in a variety of formats.

**HIS 357/358 his Studies in American History**

**3 credits**

Courses offered as “studies” provide a thorough study of major periods in US History. Students explore significant periods through courses like Don’t Tread on Me (the Revolutionary War), the Blue and the Gray (the Civil War), Walking the Color Line (Civil Rights Movement in the US), American History through Film, With Raised Fists (study of protest movements). The courses look at events or periods changed the course of life in the United States. With each of the courses the causes and consequences of social, economic, technological, political, and diplomatic developments are discussed against the background of the human development and relationship. History is a story of people and these in-depth studies permits extensive consideration of the role individuals and small groups play in shaping their world. Course may be offered in an online or on campus format.

**HIS 360 his History of Wisconsin**

**3 credits**

Wisconsin and its people have always followed their own path. Intensive consideration of Wisconsin begins with the pre-history and settlement of the area by Native Americans how the different Europeans either worked with the tribes or sought to remove them. As the course proceeds chronologically the students see the emergence of the political, economic, and social culture of Wisconsin. These continue to evolve as new people, technology, and mindsets reshape Wisconsin and its role in the life of the United States and world. Offered in online format.

**HIS 361 his Native Americans of Wisconsin**

**2 credits**

Wisconsin Native American communities have a rich history that is rooted in the humans who first settled it and those who migrated to the area from different parts of the continent. It is a story of trust, betrayal, and resiliency that continues to shape Wisconsin today. Offered in online format.

**HIS 377 his Studies in World History**

**3 credits**

Courses offered here as “studies,” allow students to experience an in-depth look at regional histories outside of the United States and Europe. In these courses, specifically, the student will explore topics in Asian, African, Latin American, or Middle Eastern History in way that combines an exploration of political, social, and cultural history. Students taking 377, will engage with more theoretical frameworks and more original research than in other, broad topical courses. The course may be offered in a variety of formats.

**HIS 386 his Foreign Relations**

**3 credits**

This course covers the history of the foreign policy of the major global powers since 1914. Current policy questions and issues are discussed and evaluated from the perspectives of various nations. Student also examine the evolution and consequences of the policies. This course may be cross-listed with POS 386.

**HIS 485 Historiography and Historical Method**

**3 credits**

This course is for history majors or individual seriously interested in history. In this course students study both the methods used by historians in their craft and the development of history as a discipline with the different historical schools of thought on what history is or is not. To do this, students first look at problems historians have encountered and then how they overcame them. With the bevy of tools, techniques and knowledge in hand the craft an original piece of research. Like all historians, they are assisted in this endeavor by their colleagues. This course is for History majors.

**HIS 498 Internship**

**2-3 credits**

Work experience with a cooperating institution, organization or agency. The nature of the assignment, means of supervision, number of credits and procedures for evaluation will be stipulated in a statement of agreement involving student, supervisor and academic advisor. Prerequisite: consent of Justice, Sociology & History department chair.

**HIS 499 Senior Thesis**

**3 credits**

Provides a major with the ability to develop an in-depth research paper thus demonstrating mastery of the foundational research issues within the discipline. The student presents and defends the paper in an academic setting with faculty and peers.



## Geography Courses

### **GEO 310 hum World Regional Geography**

**3 credits**

Examination of cultural factors and characteristics of the physical environment that determine the nature of life in major regions of the world. Emphasis on non-Western cultures, today's interconnected world, and differences between developed and less developed regions. Also includes geography's role in understanding global issues.

## Political Science Courses

### **POS 214 American Government: State Local Tribal**

**1 credit**

The governmental system, its development, constitution, structure and operation with emphasis on fundamental principles and their application in the institutions and political processes of the state of Wisconsin and the Native American tribes in Wisconsin. If POS 215 is also taken, the two fulfill the second humanistics core requirement. Offered in online format.

### **POS 215 hum American Government: Federal**

**2 credits**

The American governmental system, its development, constitution, structure and operation with emphasis on fundamental principles and their application in the institutions and political processes. Offered spring semester on campus. If POS 214 is also taken, the two fulfill the second humanistics core requirement. Offered in online format.

### **POS 296/496 Independent Study**

**1-3 credits**

Developed around an area of interest for which the student has adequate background. Consent of Justice, Sociology & History department chair required.

### **POS 323 hum Comparative Modern Governments**

**3 credits**

Students live in a world in which the actions of a government in one nation has international implications. It is important not only to understand the contemporary political systems but to see them in a global context. This course examines various national and international political institutions and their relation to globalization, economic systems, and developing nations. The course may be offered in a variety of formats.

### **POS 326 hum Modern Political Issues**

**3 credits**

This is a seminar course in which students are confronted with current issues such as immigration, racial violence, civil rights and civil liberties of children. The topics change with the current issues. After readings and discussion, the student takes action, such as making specific recommendations to their political representatives.

### **POS 327/328 hum Studies in Political Science**

**3 credits**

Courses offered as "studies" provide an in-depth study of major political topic. The structure of the courses emphasizes critical examination of the different sides in the American political development. Topics might include examination of the role of the America's "myth" and the founding narrative unifying a diverse people, the rise and falls of political parties, or the evolution of the size and role of government. The course may be offered in a variety of formats.

### **POS 335 hum Political Philosophy**

**3 credits**

Study of the person's relation to civil society based upon the works of classical and contemporary political philosophers from Europe, Africa, India, China, Japan, Native Americans and the Americans. By examining the range of theories students are able to consider the nature of political authority, freedom and human rights.

### **POS 386 hum Foreign Relations**

**3 credits**

This course covers the history of the foreign policy of the major global powers since 1914. Current policy questions and issues are discussed and evaluated from the perspectives of various nations. Student also examine the evolution and consequences of the policies. This course may be cross-listed with HIS 386.

### **POS 497 Seminar**

**2-3 credits**

Small group study, research and discussion of selected problems in political science.

**POS 498 Internship****3 credits**

Work experience with a cooperating institution, organization or agency. The nature of the assignment, means of supervision, number of credits and procedures for evaluation will be stipulated in a statement of agreement involving student, supervisor and academic advisor.

**HUM 386 (g) United Nations****3 credits**

In this course, students attend the Commission on the Status of Women Conference in New York at the United Nations. The United Nations emerged after four decades of war and disruption in the world. Primarily tasked with maintaining a vision of peace proffered by the victors of those conflicts, the UN has grown into an international body that works to maintain world “security,” to promote human dignity and human rights in the world, and to deal with contemporary issues affecting world economies and the world’s environment. The School Sisters of Notre Dame maintains a permanent NGO to the UN to work towards equal rights for women and girls around the globe. This course offers an overview of the United Nations Organization combining a broad vision of the body with specific emphasis on human rights, particularly those of women and girls. The costs of the trip are covered, except for spending/tourist money. The conference hours count as part of the credit hours for the class. When enrollment exceeds available trip spots, students will compete for placement. This course does not fulfill Core requirements.

**Justice Major**

The Justice major builds a scientific basis for the study of society, social behavior, and deeper justice issues. Understanding why there are inequities in our society and how we can address those inequities is central. In Justice we create a foundation for understanding crime and justice issues, with special attention to victims advocacy and issues affecting women, children, those in poverty and other areas of inequality. The major offers areas of concentration to prepare the student for career success. Students who want to major in Justice should speak to the chair as early as possible in their college career. Students must maintain a 2.5 grade point average in the major.

The Bureau of Labor Statistics predicts a 29 percent growth in demand (occupational outlook 2014- 2024) for translators and interpreters, and many of these positions will be in the justice field. Students with interest or aptitude are encouraged to combine their Justice Major with a major or minor in a world language. Students in the department are also encouraged to consider study abroad opportunities.

The Justice Major merges Mount Mary’s liberal arts core with courses that prepare women to enter graduate school, law school, government service, nonprofit agencies or other careers in the law. The major provides a multi- disciplinary study of how the modern justice system operates. It focuses on building the essential skills of logical reasoning, communication, problem solving, and analysis. The Justice curriculum uses a variety of disciplines to better understand criminal behavior, global justice policy analysis, and legal issues. This degree develops pre-law skills and studies topics that prepare students for law school or post-graduate study in other fields such as public administration and business. The major has also attracted students currently working in the legal system who wish to expand their skill set and employment potential.

All Justice Majors complete an internship that applies their skills and subject matter knowledge to practical settings. Past interns have worked for the Wisconsin State Crime Lab, the Vel Phillips Juvenile Justice Center, the Milwaukee County Clerk’s Office, Voces de la Frontera (immigration law), the Wisconsin Public Defender’s Office, Sojourner Family Peace Center (domestic violence prevention and advocacy), Safe and Sound (working with at-risk youth, restorative justice, and the Milwaukee Police Department), private law firms, and others. Justice classes often take field trips; examples include Taycheedah Women’s Prison, Marquette University Law School, and Milwaukee County Drug Treatment Court. Classes also bring in guest speakers to represent the many professional opportunities for Justice Majors.

**Areas of Focus:**

**The Justice major includes two concentrations that students choose between to focus their undergraduate studies:**

**Concentration in Justice Studies** – Prepares students interested in graduate studies or work in justice or the law (e.g. attorney-at-law, legal research, legal services, prosecutors, or judicial). A Justice Studies Concentration includes courses generally considered important for successful entrance into law school or graduate studies (Economics, History, Logic, American Government). The required courses focus on justice broadly as a liberal arts area of study.

**Concentration in Criminal Justice** – Prepares students for work the justice system (parole/probation, policing/security, prisons, or nonprofit criminal justice organizations), or graduate studies in criminology or criminal justice. A Criminal Justice Concentration focuses on the criminal justice system: law enforcement, the courts, and corrections. This concentration emphasizes appropriate subject matter areas, as well as methods of evidence-based justice practices that are becoming essential for working in the criminal justice system.

<b>JUSTICE JUSTICE STUDIES CONCENTRATION</b>		<b>MAJOR</b>
Credits required: 47		Academic Year 2018-2019
<b>Note:</b> Justice students fulfill the global requirement with JUS 301. GPA of 2.5 in major courses required.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
BUS 301	Microeconomics	4
JUS 101	Introduction to Justice	2
JUS 301	Comparative Justice	3
JUS 306	Abuse and the Law	3
JUS 405	Women as Professionals in Justice	2
JUS 498	Justice Internship	2-4
<b>Behavioral Science – Choose 1 of the following courses:</b>		
ANT 102	Cultural Anthropology	4
PSY 103	Introductory Psychology	4
SOC 101	Introductory Sociology	3
SOC 201	Social Problems: Interventions and Theories	3
<b>Ethics – Choose 1 of the following courses:</b>		
PHI 326	Theory of Ethics	4
PHI 330	Contemporary Issues in Ethics	3
THY 350	Theological Ethics in Healthcare	4
<b>Logic – Choose 1 of the following courses:</b>		
PHI 315	Logic and Language	4
PHI 316	Logic	3
<b>History - Choose 2 of the following courses:</b>		
HIS 153	United States History Part I	3
HIS 154	United States History Part II	3
JUS 106	History of American Justice	3
<b>Political Science - Choose 1 of the following courses:</b>		

POS 214 <b>and</b> POS 215	American Government: State, Local, Tribal <b>and</b> American Government: Federal	1 <b>and</b> 2
POS 323	Comparative Modern Governments	3
POS 326	Modern Political Issues	3
	<b>Writing - Choose 1 of the following courses:</b>	
ENG 217	Introduction to Creative Writing	3
ENG 219	Writing that Works: Intermediate Composition	3
ENG 309	The Professional as Writer I & II	2-4
ENG 317	Advanced Creative Writing	4
	<b>Choose at least 12 credits from the following courses:</b>	
ANT 102	Cultural Anthropology	4
BUS 375	Business Law	3
JUS 201	Law Enforcement, Courts, and Corrections	3
JUS 295/495	Special Topics in Justice	2-4
JUS 356	Crime and Delinquency	3
JUS 401	Women, Crime and the Justice System	3
JUS 406	Correctional Alternatives and Therapies	3
JUS 496	Independent Study	1-4
PSY 214	Developmental Psychology	4
PSY 310	Behavioral Science Statistics	4
PSY 325	Psychopathology	4
PSY 438	Experimental Psychology	4
SOC 201	Social Problems: Intervention and Theories	3
SOC 210	Race, Gender, and Class	3
SOC 479	Conflict Mediation for Professionals	3
SOC 497	Community Based Research	3

<b>JUSTICE</b>		<b>MAJOR</b>
<b>CRIMINAL JUSTICE CONCENTRATION</b>		
Credits required: 49		Academic Year 2018-2019
<b>Note:</b> Justice students fulfill the global requirement with JUS 301. GPA of 2.5 in major courses required.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
JUS 101	Introduction to Justice	2
JUS 106	History of American Justice	3
JUS 201	Law Enforcement, Courts, and Corrections	3
JUS 301	Comparative Justice	3
JUS 306	Abuse and the Law	3
JUS 405	Women as Professionals in Justice	2

JUS 406	Correctional Alternatives and Therapies	3
JUS 498	Justice Internship	2-4
	<b>Behavioral Science – Choose 2 of the following courses:</b>	
ANT 102	Cultural Anthropology	4
PSY 103	Introductory Psychology	4
SOC 101	Introductory Sociology	3
SOC 201	Social Problems: Interventions and Theories	3
	<b>Ethics – Choose 1 of the following courses:</b>	
PHI 326	Theory of Ethics	4
PHI 330	Contemporary Issues in Ethics	3
THY 348	Current Moral Issues	2-4
THY 350	Theological Ethics in Healthcare	4
	<b>History Elective - Choose 1 of the following courses:</b>	
HIS 153	United States History Part I	3
HIS 154	United States History Part II	3
	<b>Political Science - Choose 1 from the following courses:</b>	
POS 214 <b>and</b> POS 215	American Government: State, Local, Tribal <b>and</b> American Government: Federal	1 <b>and</b> 2
POS 323	Comparative Modern Governments	3
POS 326	Modern Political Issues	3
	<b>Choose at least 12 credits from the following courses:</b>	
HIS 355	20 <sup>th</sup> Century United States	3
JUS 295/495	Special Topics in Justice	2-4
JUS 356	Crime and Delinquency	3
JUS 401	Women, Crime and the Justice System	3
JUS 496	Independent Study	1-4
SOC 201	Social Problems: Interventions and Theories	3
SOC 210	Race, Gender, Class	3
PSY 214	Developmental Psychology	4
PSY 310	Behavioral Science Statistics	4
PSY 325	Psychopathology	4
PSY 438	Experimental Psychology	4
SOC 479	Conflict Mediation for Professionals	3
SOC 497	Community Based Research	3

### Justice - Prelaw

Law schools seek candidates with excellent work and study habits, emotional maturity, top-notch communication skills, who are problem solvers, and who have the ability to make ethical decisions. The prelaw determination means a

student engages in broad-based academic studies to prepare for law school through interdisciplinary liberal arts courses and the development of skills in logical thinking, reading comprehension, and analytical reasoning.

Prelaw students at Mount Mary University take advantage of specialized advising services based on the recommendations of the American Bar Association and the Law School Admission Council.

The prelaw advisor works with students and their major academic advisors to prepare students for law school, which includes advising on preparation for the LSAT and law school application process. Prelaw students should take courses that fulfill three key criteria for law schools: these courses 1) create a context in which law may be better understood, 2) expect the student to demonstrate excellent written and oral communication skills, and 3) require analytical skills. Departments whose offerings are appropriate for prospective law students include: English, History/Political Science, Philosophy, World Languages, Psychology, Business, International Studies, and Justice and Sociology. This list is not exclusive; departments offer courses that can be tailored for prelaw needs, and students should speak with the prelaw advisor as soon as possible in their academic career to structure their course of study.

## **Sociology Major**

The Sociology major builds a scientific basis for the study of society, and social behavior. Understanding why there are inequities in our society and how we can address those inequities is central. In Sociology we focus on skills graduates need to build a stronger community. Sociology offers areas of concentration to prepare the student for career success. Students who want to major in Sociology should speak to the chair as early as possible in their college career. Students must maintain a 2.5 grade point average in the major.

The Bureau of Labor Statistics predicts a 29 percent growth in demand (occupational outlook 2014- 2024) for translators and interpreters, and many of these positions will be in the justice field. Students with interest or aptitude are encouraged to combine their Sociology Major with a major or minor in a world language. Students in the department are also encouraged to consider study abroad opportunities.

Building stronger communities is the goal of Sociology majors, Anthropology/Sociology minors, and Peacebuilding Certificate graduates. Many neighborhoods and communities are struggling to be safe, productive, pleasant places to live and work. Mount Mary's Sociology Program provides students with knowledge and skills to critically analyze the social structures, institutions, and cultural attributes that make a community successful. We study how communities develop in a positive way; we visit community agencies to see what works and what needs improvement; and we have students experience building strong communities. We want our students to be effective leaders of organizations that are characterized by diversity. The Sociology program helps students understand how social systems work and affect lives of individuals and families locally and around the world. Students learn to understand social issues and how to work toward social justice.

**Areas of focus: The Sociology major includes three concentrations that students choose between to focus their undergraduate studies:**

**Concentration in Nonprofit Leadership** - Prepares students for entry level positions in nonprofits of all sizes or graduate/professional studies in nonprofit leadership

**Concentration in Healthy Communities** - Prepares for further studies in public health, occupational therapy, gerontology, counseling, or dietetics

**Concentration in Urban Studies** - Prepares for work in government, community development, or graduate studies in Sociology, Urban Studies, or Public Policy

The Anthropology/Sociology (ANSO) minor also enhances the skills of those who wish to work in helping professions, as service providers or in leadership roles. It provides students with an understanding of how culture and society affect human behavior. The minor enhances majors which prepare students to work with people in businesses, non-profit organizations, or the government.

The Peacebuilding Certificate prepares students to transform conflict from a negative experience into a positive and constructive situation. Students learn the basic skills of how to understand a situation and develop an appropriate strategy that takes into account the values, beliefs, and goals of all those involved in conflict.

Admission requirements for the Sociology major includes completion of two courses in the major at Mount Mary University with a minimum grade point average of 2.5, and an over-all grade point average of 2.0. A 2.5 grade point average must be maintained in Sociology courses in order to remain in the major and at least 15 credits in the major must be taken at Mount Mary University. Students planning to pursue a major, minor, or certificate in the department should contact the Department Chair as soon as possible.

Upon graduating, students are prepared to work in public, private, and non-profit organizations within a community. Recent sociology majors have pursued graduate degrees in sociology, urban studies, non-profit management, counseling, and gerontology. We help students become leaders who can transform the world, one neighborhood at a time.

<b>SOCIOLOGY NONPROFIT LEADERSHIP CONCENTRATION</b>		<b>MAJOR</b>
Credits required: 40		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in major required.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ANT 102	Cultural Anthropology	4
PSY 103	Introductory Psychology	4
PSY 310	Behavioral Science Statistics	4
BUS 309	Human Resource Management	3
COM 335 <b>or</b> COM 336	Creating Print and Web Materials for Small Business <b>or</b> Creating Professional Presentation and Training Materials	2
SOC 101	Introductory Sociology	3
SOC 201	Social Problems: Interventions and Theory	3
SOC 212	Introduction to Nonprofits	3
SOC 497	Community Based Research	3
SOC 499	Senior Experience	3
	<b>Choose at least 8 additional credits from the following courses:</b>	
ANT	200-400 Level Course	3
SOC 210	Race, Gender, and Class	3
SOC 220	Conflict Transformation and Peacebuilding	3
SOC 225	Diverse Families: Theory and Practice	3
SOC 295	Issues in Sociology	3
SOC 301	Elders and Community	3
SOC 350	Community Organizing	3
SOC 352	Gender and Conflict	3
SOC 395/495	Special Topics in Sociology	3
SOC 398	Internship	1-4
SOC 479	Conflict Mediation for Professionals	3

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<b>SOCIOLOGY</b>		<b>MAJOR</b>
<b>HEALTHY COMMUNITIES CONCENTRATION</b>		
Credits required: 38		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in major required.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ANT 102	Cultural Anthropology	4
PSY 103	Introductory Psychology	4
PSY 310	Behavioral Science Statistics	4
SOC 101	Introductory Sociology	3
SOC 201 or SOC 225	Social Problems: Interventions and Theory or Diverse Families: Theory and Practice	3
SOC 358	Introduction to Health Care Systems	3
SOC 363	Environmentally Sustainable Communities	3
SOC 497	Community Based Research	3
SOC 499	Senior Experience	3
	<b>Choose at least 8 additional credits from the following courses:</b>	
ANT	200-400 Level Course	3
SOC 201	Social Problems: Interventions and Theory	3
SOC 210	Race, Gender, and Class	3
SOC 220	Conflict Transformation and Peacebuilding	3
SOC 225	Diverse Families: Theory and Practice	3
SOC 295	Issues in Sociology	3
SOC 301	Elders and Community	3
SOC 350	Community Organizing	3
SOC 356	Crime and Delinquency	3
SOC 395/495	Special Topics in Sociology	3
SOC 398	Internship	1-4
SOC 479	Conflict Mediation for Professionals	3

<b>SOCIOLOGY</b>		<b>MAJOR</b>
<b>URBAN STUDIES AND POLICY CONCENTRATION</b>		
Credits required: 39		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in major required.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ANT 102	Cultural Anthropology	4
PSY 103	Introductory Psychology	4



PSY 310	Behavioral Science Statistics	4
SOC 101	Introductory Sociology	3
SOC 201 or SOC 225	Social Problems: Interventions and Theory or Diverse Families: Theory and Practice	3
SOC 210	Race, Gender, and Class	3
SOC 220	Conflict Transformation and Peacebuilding	3
SOC 363	Environmentally Sustainable Communities	3
SOC 497	Community Based Research	3
SOC 499	Senior Experience	3
	<b>Choose at least 6 additional credits from the following courses:</b>	
ANT	200-400 Level Course	3
SOC 201	Social Problems: Interventions and Theory	3
SOC 225	Diverse Families: Theory and Practice	3
SOC 295	Issues in Sociology	3
SOC 301	Elders and Community	3
SOC 336	Comparative Societies	3
SOC 350	Community Organizing	3
SOC 356	Crime and Delinquency	3
SOC 358	Introduction to Health Care Systems	3
SOC 395/495	Special Topics in Sociology	3
SOC 398	Internship	1-4
SOC 479	Conflict Mediation for Professionals	3

<b>ANTHROPOLOGY/SOCIOLOGY</b>		<b>MINOR</b>
Credits required: 21		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in minor required.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Anthropology:</b>	
ANT 102	Cultural Anthropology	4
	<b>1 Anthropology course 200-400 level</b>	
ANT		3
	<b>Sociology:</b>	
SOC 101	Introductory Sociology	3
	<b>Select 12 Sociology credits from the following courses:</b>	
SOC 201	Social Problems: Interventions and Theory	3
SOC 210	Race, Gender, and Class	3
SOC 212	Introduction to Nonprofits	3
SOC 220	Conflict Transformation and Peace-Building	3

SOC 225	Diverse Families: Theory and Practice	3
SOC 242	Peace and Conflict in the International Context	3
SOC 295	Issues in Sociology	3
SOC 301	Elders and Community	3
SOC 336	Comparative Societies	3
SOC 350	Community Organizing	3
SOC 352	Gender and Conflict	3
SOC 356	Crime and Delinquency	3
SOC 358	Introduction to Health Care Systems	3
SOC 363	Environmentally Sustainable Communities	3
SOC 395	Special Topics in Sociology	3
SOC 479	Conflict Mediation for Professionals	3
SOC 495	Special Topics in Sociology	3

<b>PEACEBUILDING</b>		<b>PRE-BACCALAUREATE CERTIFICATION</b>
Credits required: 18		Academic Year 2018-2019
<p><b>Note:</b> 30 hours of Community Service Required; 2.5 GPA in Peacebuilding curriculum required; and students are encouraged to pursue study in world languages and participate in a study abroad opportunity. <b>Courses selected should represent diverse disciplines.</b></p>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Foundational courses (required):</b>	
SOC 220	Conflict Transformation and Peacebuilding	3
SOC 479	Conflict Mediation for Professionals	3
	<b>Area 1: Cultural &amp; Social Understanding (at least 1):</b>	
ANT 102	Cultural Anthropology	4
ATH 332	Multicultural Arts	3
COM 235	Intercultural Communication	4
ENG 307	World Literature	2 or 4
HIS 275	African History & Culture	3
<b>or</b>	<b>or</b>	-
HIS 280	Middle East History & Culture	
PSY 256	Social Psychology	4
SOC 210	Race, Gender, and Class	3
SOC 336	Comparative Societies	3
SPA 326	The Hispanic American Experience	3
THY 317	World Religions	4
	<b>Area 2: Issues in Social Justice (at least 1):</b>	
BIO 220	Contemporary Environmental Issues	3
INT 120	Contemporary Issues in Design	3

JUS 106	Introduction to Justice	3
JUS 306	Abuse and the Law	3
PHI 330	Contemporary Issues in Ethics	3
SOC 201	Social Problems: Interventions and Theory	3
SYM 110	Leadership for Social Justice	3
THY 345	Biblical Perspectives on Justice	2
THY 346	Modern Christian Social Thought	2
THY 348	Current Moral Issues	2-4
	<b>Area 3: Peacebuilding and Community Development (at least 1):</b>	
ATH 397	Creative Community Development	3
COM 232	Small Group Communication	3
HUM 386	United Nations	3
IST 200	Introduction to International Studies	3
PHI 335	Social and Political Philosophy	4
PSY 315	Psychology of Peace	3
SOC 242	Peace & Conflict in the International Context (study abroad)	3
SOC 350	Community Organizing	3
SOC 352	Gender and Conflict	3
SOC 363	Environmentally Sustainable Communities	3
THY 355	Faith and Community	2-4

## Anthropology Courses

### **ANT 102 bes (g) Cultural Anthropology**

**4 credits**

Introduction to the anthropological perspective through a cross-cultural analysis of subsistence techniques, economics, politics, religion, art, language, kinship systems and marriage patterns in societies around the world. Discussion of theoretical frameworks, fieldwork methods, and the processes and impact of cultural change.

### **ANT 248 bes Profiles of Cultures**

**4 credits**

In-depth study of selected societies, their traditional cultural patterns and adaptations to contemporary situations. Includes a focus on the rights of indigenous peoples, the processes of globalization, and an analysis of U.S. cultural patterns.

### **ANT 295 bes Contemporary Anthropological Issues**

**3-4 credits**

Considers contemporary social issues and topics of interest to anthropologists. Topic changes from semester to semester. May be taken more than once for credit.

### **ANT 367 bes Anthropology of Women**

**4 credits**

A cross-cultural approach to understanding the variety of ways gender organizes and structures societies in the U.S. and around the world; examines several anthropological theories and their impact on the experiences and strategies of women and men; considers a variety of female-based networks and their roles in working for social justice and change.

### **ANT 395/495 bes Special Topics in Anthropology**

**2-4 credits**

Opportunity to study a significant topic or a particular geographic area from an anthropological perspective. Course title varies from semester to semester and is announced on the semester schedule.

**ANT 396/496 Independent Study****1-4 credits**

Personally designed course in which the student researches, in consultation with a faculty member, a topic in anthropology. Prerequisite: Open to qualified students with permission of the instructor. Priority given to majors.

**ANT 398/498 Internship****1-4 credits**

Work experience in an area of applied anthropology supervised by agency personnel and department advisor. Prerequisite: Open to qualified students with permission of the instructor. Priority given to majors.

**Justice Courses****JUS 101 Introduction to Justice****2 credits**

Surveys the three branches of the justice system (law enforcement, the courts, and corrections). Uses a computer-based interface to improve retention and legal writing skills. Analyzes topics on a national, regional, and state level, and students actively relate current events to the course content. Builds basic skills in critical reasoning, persuasive argument, and in use of community-based problem solving in the justice system.

**JUS 106 History of American Justice****3 credits**

Charts the history of the most important theories of and delivery methods for law and justice in the United States. Explores differences in administration and in how people understand the law over time. Coursework also emphasizes past problem areas where the law has been ineffective in providing equal justice to the American people regardless of race, gender, or age.

**JUS 201 Law Enforcement, Courts, and Corrections****3 credits**

Examines how to run justice systems (law enforcement, corrections, courts) effectively with limited resources and according to the ideals of fairness and equality under law. Discusses ethical dilemmas and current national/local issues to show the complexity of administering justice in modern American society. Evaluates leadership qualities needed for people who work in the system. Students use critical decision-making, written analysis, verbal presentation, and active observation of police, courts, and correctional settings.

**JUS 301 (g) Comparative Justice****3 credits**

Studies the justice systems of other nations and justice as an international matter. Analyzes the historical, political, social, economic and cultural factors that influence legal trends around the world. Examines effects of increasing globalization of legal and human rights issues and how they are dealt with. Scrutinizes selected international criminal justice systems, including the police, courts, and correctional subsystems. Special emphasis is placed upon geographical, historical, and traditional perspectives that make each system unique and/or similar to the United States.

**Note:** satisfies the University's (g) global curriculum requirement.

**JUS 306 Abuse and the Law (formerly Abuse and the Justice System)****3 credits**

Survey of how the justice system responds to abuse (physical, sexual, emotional and financial) with an emphasis on abuse perpetrated against children, women, and the elderly. Analyzes specific laws, law enforcement responses, case prosecution, court experiences, victim advocacy, and corrections. Focus on survivor-centered policy change and trauma-informed legal advocacy.

**JUS 356 Crime and Delinquency (SWK 356 Crime and Delinquency)****3 credits**

Examines delinquent behaviors of children, including theories for such behaviors and society's diverse responses to them. Explores the historical development, current organization, and functions of the juvenile justice system, placing emphasis on prevention and rehabilitation programs. Cross-listed with SWK 356 and SOC 356.

**JUS 401 hum Women, Crime, and Justice****3 credits**

Explores theories of female criminal behavior alongside studies of women as victims. Examines ways both groups are treated in the courts and correctional systems. Class topics include contemporary issues such as reproductive rights, gender discrimination, sexual exploitation and human trafficking, incarcerated mothers, and rehabilitation from prostitution or severe drug addiction. **Note:** Satisfies humanistics core requirement.

**JUS 405 Women as Justice Professionals****2 credits**

Teaches the ethical and legal responsibilities of women as professionals in the justice system. Focuses on employment opportunities in the justice system and preparation for entry into the field, as well as creative options for building a multi-layered skill set for a variety of careers. Use of class time includes guest speakers, resume writing, interviewing skills, and developing career search strategies.

**JUS 406 Correctional Alternatives and Therapies****3 credits**

Study of alternatives to incarceration (probation, fines, house arrest, electronic surveillance, restitution programs, sentencing to service, community residential facilities, parole and supervised release). Survey of main rehabilitation therapies used by correctional treatment professionals who work with offenders and their families. Special attention is given to the needs of women and juveniles in the correctional system.

**JUS 295/495 Special Topics in Justice****2-4 credits**

Features a specific issue of law and justice, explored through research, human-centered design, discussion, media, and fieldwork where appropriate. Examples include Multidisciplinary Problem Solving in Justice, Leadership and the Law, Cybercrimes, International Criminal Courts, Prison Mission Initiatives, and Neuroscience and the Law. May be repeated for credit with a different topic.

**JUS 196/496 Independent Study****1-4 credits**

In-depth examination of a topic of specific interest to student. It may be repeated for credit with a different topic. Consent of chair required.

**JUS 498 Justice Internship****1-4 credits**

Provides a student with hands-on experience in a setting that best suits their career aspirations. Settings have included government agencies, community-based and nonprofit organizations, and private businesses. Students must apply the semester before they take the internship. May be repeated for course credit for a one year internship or for a different site placement. Prerequisite: Background check (some settings); major GPA of at least 2.5, junior or senior status or special permission of chair; and signature of chair.

**Sociology Courses****SOC 101 bes Introductory Sociology****3 credits**

Overview of how social systems shape human behavior and human beings impact social structures. Themes covered include: nature and history of sociology, methods of sociological research, organizing social life (social interaction and groups), social inequality (race, gender, age), major social institutions and cultural diversity in a changing world.

**SOC 201 bes Social Problems: Interventions and Theory****3 credits**

Analysis of national and global systems of economic and social stratification, and investigation of the structural bases of social problems and their potential solutions. Consideration of the impact of social inequalities on the emergence and persistence of social problems. Exploration of interventions to resolve social problems, including exemplary programs as well as theoretical foundations that explain social problems.

**SOC 210 bes Race, Gender, and Class****3 credits**

This course examines how structures of identity and division shape our social world. Through the lens of intersectionality students explore social systems and practices. Themes in the course include analysis of attitudes of prejudice and structures of discrimination, their causes, maintenance, consequences, and methods for social change. Current controversial issues related to majority/minority relations are explored.

**SOC 212 bes Introduction to Nonprofits****3 credits**

Develops student understanding of what a nonprofit is and the systems particular to nonprofits as organizations. Topics covered include: where they are, who they serve, how they are organized and why they are an important part of every

society around the world. Students develop a basic understanding of career opportunities in nonprofits and the key functions of nonprofit leaders.

**SOC 220 bes Conflict Transformation and Peacebuilding**

**3 credits**

Development of a deeper understanding of the ways in which conflicts (interpersonal, national, global) emerge and available strategies for addressing conflict among individuals and groups. Considers global, national, and local mechanisms for peacebuilding and restorative justice.

**SOC 225 bes Diverse Families: Theory and Practice**

**3 credits**

Analysis of the function and history of family structures and the impact of social problems and public policy on families. Emphasis on theoretical foundations contributing to an understanding of family systems and solutions to family issues. Topics include gender roles, poverty and homelessness, marriage and divorce, family violence, parenting, and care of aging members.

**SOC 242 (g) Peace and Conflict in the International Context (study abroad)**

**3 credits**

This course immerses students in a culture other than their own while studying the principles of how conflict evolves and peace is achieved. Offered occasionally as part of study abroad programs.

**SOC 295 bes Issues in Sociology**

**3 credits**

Considers contemporary social issues and topics of interest to sociologists. Topic changes from semester to semester. May be taken more than once for credit.

**SOC 301 bes Elders and Community**

**3 credits**

Survey study of the process of growing older and its impact on communities and society. Brief coverage of physiological and psychological aspects of age. Focus on sociological aspects of aging, including issues related to family, economy, housing, work and retirement. In-depth discussion of racial/ethnic aging, long-term care, and elder health policies.

**SOC 350 bes Community Organizing**

**3 credits**

Students in this class meet with area non-profit leaders to learn about how they can reach community members and gather resources for social transformation. First-hand experience in the community is put in context with theory and analysis from the community-organizing literature.

**SOC 336 bes Comparative Societies**

**3 credits**

Comparison of societies around the world, with a focus on the effects of globalization. Social institutions, social inequality, values, and perspectives of multiple societies are considered and compared to one another.

**SOC 352 bes Gender and Conflict**

**3 credits**

Consideration of the contributions of women to peacebuilding and their experiences during times of war or conflict. Exploration of connections between gender and violence as well as opportunities for peaceful change through women's leadership within the context of cultural and structural systems of societies around the world.

**SOC 356 Crime and Delinquency**

**3 credits**

Examines delinquent behaviors of children, including theories for such behaviors and society's diverse responses to them. Explores the historical development, current organization, and functions of the juvenile justice system, placing emphasis on prevention and rehabilitation programs. Cross-listed with JUS 356 and SWK 356.

**SOC 358 bes Introduction to Health Care Systems**

**3 credits**

Provides students with an understanding of the U.S. and global health care systems. Includes discussions of the experience of health and illness; health disparities, political, economic, and environmental circumstances that affect health care; and elements of an effective health care system.

**SOC 363 bes Environmentally Sustainable Communities**

**3 credits**

A view of societies through the lens of environmental problems and sustainable solutions, from the local to the global levels. Consideration of how environmental and social issues shape urban/rural regions and the possibilities for sustainable community development. Applies sociological perspectives to environmental risk analysis, public and social health, community revitalization, and creative interventions.

**SOC 395/495 Special Topics in Sociology**

**1-4 credits**

Opportunity to study a significant topic from a sociological perspective. Thematic focus of the course varies from semester to semester and is announced on the semester schedule.

**SOC 396/496 Independent Study**

**1-4 credits**

An opportunity for students with a background in sociology to explore a specific area of the field in depth. Library research, applied research, or extensive reading in a subfield are among the possibilities. Exact nature and format of the project, timetable, and method of evaluation to be determined in consultation with the instructor. Open to qualified students with permission of instructor. Preference given to majors.

**SOC 398 Internship**

**1-4 credits**

Work experience in an area of applied sociology. Arrangements made with an agency or organization for work under supervision. Ongoing consultation with designated faculty member. Prerequisite: Open to qualified students with permission of the instructor. Priority given to majors.

**SOC 479 Conflict Mediation for Professionals**

**3 credits**

This course provides the student a solid foundation in the theories and practice of conflict resolution using a mediation process. Students practice applying specific skill sets for conflict transformation, including formal mediation, dialogue circles, and problem-solving meetings. Students will complete required training for mediation certification.

**SOC 497 Community Based Research**

**3 credits**

This course covers the basics of how to conduct research using quantitative and qualitative approaches. Survey design, interviewing, focus groups, unobtrusive measures, evaluation research and community based research is covered. Students work on research projects to develop their skills and ground them in the challenges of performing research that can lead to community improvement. Prerequisites: SOC 101; PSY 310.

**SOC 499 Senior Experience**

**3 credits**

Students have the choice between a senior internship and a senior thesis. The senior internship requires students to work with a community organization to provide substantive assistance, such as program development, program evaluation, policy analysis, or improving community relations. The senior thesis requires students to conceptualize, design, and carry out a research project under the supervision of a faculty member. Prerequisites: ANT 102, PSY 310, SOC 101, two additional sociology courses and senior status.

## **Liberal Studies**

The Liberal Studies major is designed for students interested in a broad-based liberal arts education. The structure of the major allows the student considerable freedom in choosing her major coursework and allows her to highlight her academic strengths and intellectual interests. Depending on the primary areas of study chosen, a liberal arts degree can prepare a student for a wide variety of careers.

The Liberal Studies program promotes the growth of women who would benefit from a wider, more holistic perspective on the world. It is intended for women who: are seeking a job that requires a bachelor's degree; need a four-year degree for job promotion; desire general skill development in reading, writing and critical thinking; wish to stimulate their minds and grow intellectually; and are interested in lifelong learning.

Students seeking to complete a Liberal Studies degree should go to the Dean for the School of Humanities, Social Sciences, and Interdisciplinary Studies..

There are two options for completing a Liberal Studies major. In the first option, the student chooses two distinct liberal arts disciplines; in the second option, the student chooses two broad-based liberal arts areas. The details of these options are laid out below. Only 8 credits of coursework that counts toward Core requirements may be used toward Liberal Studies major requirements.

**Option 1:** Choose two disciplines from the traditional liberal arts disciplines, one primary and one secondary. Complete at least 24 credits in the primary discipline and 16 credits in the secondary discipline. Disciplines may be chosen from the following. *At least 16 credits must be taken at the 300-level or higher.*

Art	English	Psychology
Biology	History	Sociology
Chemistry	Mathematics	Spanish
Communication	Philosophy	Theology

**Option 2:** Choose two broad-based areas from the following, one primary and one secondary. Complete at least 24 credits in the primary area and 16 credits in the secondary area. *At least 16 credits must be taken at the 300-level or higher.*

<b>Humanities</b>		
<i>One course in the Humanities area must be an upper-division writing course beyond ENG 120.</i>		
Communication	International Studies	Theology
English	Philosophy	
History	Spanish	

<b>Social Sciences</b>		
Anthropology	Justice	Sociology
Economics	Political Science	

<b>Sciences</b>		
Biology	Mathematics	Psychology
Chemistry	Physics	

<b>Fine Arts</b>		
Art	Dance	Music

<b>LIBERAL STUDIES</b>		<b>MAJOR</b>
Credits required: 40		Academic Year 2018-2019
<b>Note:</b> Only 8 credits of coursework that count toward Core requirements may be used toward Liberal Studies major requirements.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	Primary concentration in one of the traditional liberal arts disciplines <b>or</b> in one of the broad-based liberal arts areas.	24
	Secondary concentration in one of the traditional liberal arts disciplines <b>or</b> in one of the broad-based liberal arts areas.	16
	At least 16 credits must be at the 300 level or higher.	



# Theology & Philosophy

## Philosophy Major

The philosophy program is designed to develop the student's ability to reflect and discuss philosophically about important issues concerning human life and inquiry. As such, the philosophy program prepares graduates to approach perennial human questions with intelligence and integrity. The program specifically seeks to develop ethically reflective students capable of the self-knowledge and critically creative thinking essential to leadership and social justice. Most philosophy majors have a second major which the philosophy program deepens and enriches. Those philosophy students who have the desire and ability for graduate work in philosophy will be given the skills and background preparation necessary for masters work.

<b>PHILOSOPHY</b>		<b>MAJOR</b>
Credits required: 30		Academic Year 2018-2019
Course Code	Course Title	Credits
PHI 497	Senior Independent Study	3
SEA 101	Search for Meaning	4
	<b>23 more credits in any PHI courses</b>	<b>23</b>

<b>PHILOSOPHY</b>		<b>MINOR</b>
Credits required: 20		Academic Year 2018-2019
Course Code	Course Title	Credits
SEA 101	Search for Meaning	4
	<b>16 more credits in any PHI courses</b>	<b>16</b>

## Philosophy Courses

### SEA 101 sea Search for Meaning

**4 credits**

Course required of all undergraduate students which involves reading and discussion of classic and contemporary authors from philosophical and theological viewpoints. Course revolves around reflection on seven key human concerns such as: possible sources of happiness; viable ways to understand and respond to suffering, social injustice, and death; perspectives on the significance of the transcendent; and exploration of meaning within some of the great spiritual and intellectual traditions including the Christian.

### PHI 315 phi Logic and Language

**4 credits**

An investigation into the study of language and logic in critical thinking. Examines, philosophical aspects of communication, knowledge acquisition, and the role of language in forming moral and social practices. Prerequisite: SEA 101.

### PHI 316 phi Logic

**3 credits**

Introduces informal logic as well as modern symbolic logic. Consideration of the philosophical presuppositions of logic, especially the notions of knowledge, truth and validity. Prerequisite: SEA 101.

### PHI 326 phi Theory of Ethics

**4 credits**

An examination of one of the most central questions in philosophy: How ought I live? Students are introduced to classic texts that discuss: What does it mean to be good? Why try to live a good life? How can I be happy? Prerequisite: SEA 101.

**PHI 330 phi Contemporary Issues in Ethics**

**3 credits**

Exploration of some of the leading moral dilemmas in contemporary life. Using various ethical theories, possible solutions are proposed to these dilemmas and the implications of those solutions are critiqued. Issues include: capital punishment, pornography, economic justice, affirmative action, environmental concerns. (May be repeated for credit with permission of the instructor or department chair.) Prerequisite: SEA 101.

**PHI 332 phi Philosophy of Health**

**4 credits**

An inquiry into the nature of what human beings deem health and illness. Considers both historical and contemporary philosophies of health including how health is viewed in different cultures, the role of the community in establishing and interpreting health, health as a commodity, social justice and the distribution of healthcare goods. Prerequisite: SEA 101.

**PHI 335 phi Social and Political Philosophy**

**4 credits**

Study of the person's relation to civil society based upon the works of classical and contemporary political philosophers. Involves a consideration of the nature of political authority, freedom and human rights. Cross-listed with POS 335. Prerequisite: SEA 101.

**PHI 337 phi Readings in Philosophy**

**3 credits**

Presentation of the philosophical enterprise through in-depth reading of selected texts of the great philosophers. (May be repeated for credit with permission of the instructor or department chair.) Prerequisite: SEA 101.

**PHI 343 phi Philosophy of Religion**

**4 credits**

A study of the relationship between philosophical questioning and religious beliefs. Analysis of the relationships between faith and reason, between religion and ethics, and between belief and mental health. Prerequisite: SEA 101.

**PHI 344 phi Philosophy and Literature**

**4 credits**

This course explores intersections of philosophy and literature, philosophical ideas as they appear in different literary genres, and the moral importance of literature in shaping social and ethical views. Prerequisite: SEA 101.

**PHI 345 phi Philosophy and Film**

**4 credits**

This course includes the aesthetics of cinematic experience as well as the utilization of specific films to explore philosophical questions. Involves weekly screenings and analysis of films. Prerequisite: SEA 101.

**PHI 346 phi Philosophy of Art and Beauty**

**4 credits**

Examination of the question of what differentiates the aesthetic experience from other human experiences, with a view toward understanding both the artist's act of creation and the audience's act of appreciation. Prerequisite: SEA 101.

**PHI 347 phi Philosophy of Science**

**3 credits**

Study of philosophical issues in science including the nature of science and the modern scientific method. Specific scientific disciplines to be studied include physics, biology, and psychology. Prerequisite: SEA 101.

**PHI 351 phi Plato**

**4 credits**

Study and discussion at length of those incomparable dialogues which have entertained, fascinated and aroused readers for over 2000 years. Prerequisite: SEA 101.

**PHI 352 phi Aristotle**

**4 credits**

Designed to introduce the student to that intellectual giant of the ancient world whose genius has so influenced Western civilization that for many centuries he was simply known as The Philosopher. Prerequisite: SEA 101.

- PHI 355 phi Women Philosophers** **4 credits**  
 An examination of some of the philosophical ideas brought forth by women historically and presently. Such thinkers might include Sappho, Hildegard of Bingen, Mary Wollstonecraft, Simone de Beauvoir, etc. In particular, discussion will focus on the issue of the nature and vocation of women. (May be repeated for credit with permission of the instructor or department chair). Prerequisite: SEA 101.
- PHI 360 phi (g) Global Philosophy** **3 credits**  
 A study of a Non-Western region or culture's philosophical tradition. Prerequisite: SEA 101.
- PHI 361 phi Christian Philosophy** **4 credits**  
 A consideration of what Christianity has to say philosophically. An examination of fundamental philosophical questions (What is the good life? What can be known with certainty? What is the nature of the transcendent through the writings of a diversity of Christian thinkers? Prerequisite: SEA 101.
- PHI 365 phi Modern Philosophy** **4 credits**  
 Introduction to the central issues raised in that revolutionary period of philosophy's history which began with Descartes and ended with Kant. Prerequisite: SEA 101.
- PHI 367 phi 19<sup>th</sup> and 20<sup>th</sup> Century Philosophy** **4 credits**  
 Designed to give students a basic understanding of major thinkers who have shaped the way contemporary people view the world and human life. Prerequisite: SEA 101.
- PHI 369 phi (g) Philosophy of Contemporary Culture** **3 credits**  
 Contemporary culture has been called: global, digital, informational, consumerist, post-modern, post-colonial, post-historical, post-industrial – and many other names. Using a collection of readings, this course will attempt to understand contemporary culture and determine how it affects one's personal search for meaning. Prerequisite: SEA 101.
- PHI 375 phi (g) Philosophy of Love** **4 credits**  
 Love has been called everything from a pathological condition to divinity itself. This course will explore, in various times and cultures, ways humanity has understood this powerful concept. Prerequisite: SEA 101.
- PHI 378 Philosophical Discussion and Writing Workshop** **1 credit**  
 Designed for students taking a PHI course who are looking for 1 extra credit in philosophy to develop their writing and conversation skills. Prerequisite: SEA 101.
- PHI 379 phi Issues in Philosophy** **4 credits**  
 Designed to enable students to engage in concentrated study of a particular issue or figure in the history of philosophy. (May be repeated for credit with permission of instructor/department chair). Prerequisite: SEA 101.
- PHI 398 Philosophy Internship** **2 credits**  
 Designed to enable students to act as research assistants in philosophy. Students will learn to do philosophical research, prepare academic bibliographies, and edit academic writing. Offered as required for majors or minors. Prerequisite: SEA 101.
- PHI 496 Independent Study** **1-4 credits**  
 Consent of department chair required. Offered as required by majors or minors. Prerequisite: SEA 101.
- PHI 497 Senior Independent Study** **3 credits**  
 Required capstone course for philosophy majors. Designed to provide philosophy majors with an in-depth reading of selected texts from the great philosophers while improving their discussion and writing skills. Prerequisite: SEA 101.

## Theology Major

The Theology Department maintains that a fully human life includes response in faith to God. The department provides opportunities for students to understand and find meaning in the Judeo-Christian tradition and enter into dialogue with both Christian and non-Christian traditions.

The department offers a major and minor in theology for those interested in any type of church ministry, in graduate school, in enhancing a career or major in another area, or in personal enrichment. The major in religious education, in conjunction with the teacher education program, provides preparation for teaching in grades 6-12. Please see the Education section of this bulletin for more information on the religious education major. A Certificate in Theology is available to students who have already earned an undergraduate degree and now wish to obtain a major in theology. The requirements are the same as for a theology major. Self-designed independent readings courses offer students the opportunity to pursue areas of interest beyond the listed course options. Internships for majors are strongly encouraged and available for both majors and minors. The Theology Department is also home to a chapter of Theta Alpha Kappa (TAK), the National Honor Society for Religious Studies and Theology. For those students who have completed 12 credits of theology and have a GPA of 3.5 or higher in theology courses, the department applies for and inducts interested students into the society. Additionally, theology students are invited to participate in a periodic lunchtime discussion group focusing on a single topic or issue, or a field trip relevant to their study of Theology. Finally, students in the Theology Department often choose to participate regularly in the activities and service-oriented opportunities offered by Mount Mary's Office of Campus Ministry

Students seeking admission to the department must receive departmental approval and maintain an overall grade point average of 2.3, with a grade point average of 2.5 in major courses. Transferred theology credits will be evaluated for their applicability toward the major. At least 12 credits of the major or minor, plus the Search for Meaning course, must be earned at Mount Mary University. Application is normally made prior to the junior year but can be done at any time as long as the requirements are fulfilled before graduation. The theology major culminates with a Synthesis Seminar (THY 398-498) and an "Exit Paper" and "Exit Interview," usually done in the second half of the last semester before graduation.

<b>THEOLOGY</b>		<b>MAJOR</b>
Credits required: 40		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in major; 2.3 GPA overall; exit interview.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
SEA 101	Search for Meaning	4
THY 398 <b>or</b> THY 498	Synthesis Seminar <b>or</b> Synthesis Seminar	2
	<b>Biblical Group (8 credits minimum)</b>	
THY 310 <b>or</b> THY 312	The Sacred Writings of Israel <b>or</b> The New Testament	4
	<b>Choose 4 credits from the following courses:</b>	
THY 310 <b>or</b> THY 312	The Sacred Writings of Israel <b>or</b> The New Testament (whichever course was not already taken)	4
THY 315	Time and Place in Biblical Theology	4
THY 330	The Gospel and Letters of John	2-3

THY 333	The Wisdom Literature	2
THY 338	The Letters of Paul	4
THY 340	The Synoptic Gospels	2-3
THY 342	The Psalms	2
THY 345	Biblical Perspectives on Justice	2
THY 372	Special Topics in Biblical Theology	2-4
	<b>Historical Group (7 credits minimum)</b>	
THY 326 or THY 328	History of Christian Thought I or History of Christian Thought II	4
	<b>Choose 3 credits from the following courses:</b>	
THY 320	Christian Classics	2-4
THY 324	Early Christianity in Rome	4
THY 326 or THY 328	History of Christian Thought I or History of Christian Thought II (whichever course was not already taken)	4
THY 346	Modern Christian Social Thought	2
THY 373	Special Topics in Historical Theology	2-4
	<b>Systematic Group (7 credits minimum)</b>	
THY 220	Christian Theological Foundations	2-4
	<b>Choose 3 credits from the following courses:</b>	
THY 317	World Religions	2-4
THY 348	Current Moral Issues	2-4
THY 350	Theological Ethics in Healthcare	4
THY 352	Introduction to Moral Theology	4
THY 355	Faith and Community	2-4
THY 370	Women and Theology	2-4
THY 374	Special Topics in Systematic Theology	2-4
THY 398 or THY 498	Synthesis Seminar or Synthesis Seminar	2
	<b>Additional Theology coursework to complete the 40 credit requirement</b>	

<b>THEOLOGY</b>		<b>MINOR</b>
Credits required: 20		Academic Year 2018-2019
<b>Note:</b> Ordinarily, SEA 101 is required before taking any other theology course. Exceptions require department chair's approval.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
SEA 101	Search for Meaning	4

	<b>4 credits in general biblical, Old Testament studies or New Testament studies, selected from the following courses:</b>	
THY 310	The Sacred Writings of Israel	4
THY 312	The New Testament	4
THY 315	Time and Place in Biblical Theology	4
THY 330	The Gospel and Letters of John	2-3
THY 333	The Wisdom Literature	2
THY 338	The Letters of Paul	4
THY 340	The Synoptic Gospels	2-3
THY 342	The Psalms	2
THY 345	Biblical Perspectives on Justice	2
THY 372	Special Topics in Biblical Theology	2-4
	<b>12 credits selected from any courses offered in the department</b>	

<b>THEOLOGY</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 40		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in major; 2.3 GPA overall; exit interview.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
SEA 101	Search for Meaning	4
THY 398 <b>or</b> THY 498	Synthesis Seminar <b>or</b> Synthesis Seminar	2
	<b>Biblical Group (8 credits minimum)</b>	
THY 310 <b>or</b> THY 312	The Sacred Writings of Israel <b>or</b> The New Testament	4
	<b>Choose 4 credits from the following courses:</b>	
THY 310 <b>or</b> THY 312	The Sacred Writings of Israel <b>or</b> The New Testament (whichever course was not already taken)	4
THY 315	Time and Place in Biblical Theology	4
THY 330	The Gospel and Letters of John	2-3
THY 333	The Wisdom Literature	2
THY 338	The Letters of Paul	4
THY 340	The Synoptic Gospels	2-3
THY 342	The Psalms	2
THY 345	Biblical Perspectives on Justice	2
THY 372	Special Topics in Biblical Theology	2-4

	<b>Historical Group (7 credits minimum)</b>	
THY 326 or THY 328	History of Christian Thought I or History of Christian Thought II	4
	<b>Choose 3 credits from the following courses:</b>	
THY 320	Christian Classics	2-4
THY 324	Early Christianity in Rome	4
THY 326 or THY 328	History of Christian Thought I or History of Christian Thought II (whichever course was not already taken)	4
THY 346	Modern Christian Social Thought	2
THY 373	Special Topics in Historical Theology	2-4
	<b>Systematic Group (7 credits minimum)</b>	
THY 220	Christian Theological Foundations	2-4
	<b>Choose 3 credits from the following courses:</b>	
THY 317	World Religions	2-4
THY 348	Current Moral Issues	2-4
THY 350	Theological Ethics in Healthcare	4
THY 352	Introduction to Moral Theology	4
THY 355	Faith and Community	2-4
THY 370	Women and Theology	2-4
THY 374	Special Topics in Systematic Theology	2-4
	<b>Additional Theology coursework to complete the 40 credit requirement</b>	

## Theology Courses

### **SEA 101 sea Search for Meaning**

**4 credits**

Course required of all undergraduate students which involves reading and discussion of classic and contemporary authors from philosophical and theological viewpoints. Course revolves around reflection on seven key human concerns such as: possible sources of happiness; viable ways to understand and respond to suffering, social injustice, and death; perspectives on the significance of the transcendent; and exploration of meaning within some of the great spiritual and intellectual traditions including the Christian.

### **THY 220 thy Christian Theological Foundations**

**2-4 credits**

Introduction to the basic themes and issues in Christian theological inquiry, including concepts and methods for understanding Christian Faith. Students also have an opportunity to investigate Christian faith communities, and other non-Christian faith communities. Prerequisite: SEA 101.

### **THY 310 thy The Sacred Writings of Israel**

**4 credits**

An integrated study of the text and theology of the Hebrew Bible (“Old Testament”), in its Ancient Near East context. Critical reading, historical geography, and archaeology are used to develop a better understanding of the unique faith perspectives articulated within the writings. Prerequisite: SEA 101.

### **THY 312 thy The New Testament**

**4 credits**

Introduction to the text and theology of the New Testament through an integrated study of literary, social, historical, geographical, and archaeological factors, individual books are examined for their unique faith perspectives.  
Prerequisite: SEA 101.

**THY 315 thy Time and Place in Biblical Theology** **4 credits**

Introduction to the historical, cultural, geographical, and archaeological contexts of the biblical tradition, with a view toward comprehending their usefulness, alongside literary-critical methodologies, for interpretation. Topics include perceptions of reality and approaches to time, land, and sacred space. Prerequisite: SEA 101.

**THY 317 (g) thy World Religions** **2-4 credits**

Introduction to the world's living religions: Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism and Christianity. In order to understand the religious dimension of human life, the foundations of all religion will parallel the study of the individual religions. Prerequisite: SEA 101.

**THY 320 thy Christian Classics** **2-4 credits**

Study of the spiritual writings, music and art of Christianity from the Patristic period to the present. Readings may include texts by John Chrysostom, Augustine of Hippo, Thomas Aquinas, Dante, Julian of Norwich, Hildegard of Bingen, Martin Luther, Teresa of Avila, John Henry Newman, Gerard Manley Hopkins, Flannery O'Connor, Thomas Merton, Dorothy Day and Martin Luther King, Jr. Prerequisite: SEA 101.

**THY 324 thy Early Christianity in Rome** **4 credits**

Exploration of the literary, archaeological, and socio-historical origins of the Christian community in Ancient Rome to better understand its developing beliefs, identity, and experience. Study of early Christian and non-Christian sources is integrated with site visits to the archaeological remnants of Imperial Rome, museums, and historically significant churches. Offered every other year, within Rome Study Abroad Program. Prerequisite: SEA 101.

**THY 326 thy History of Christian Thought I** **4 credits**

Introduction to the history of Christian theology from the beginnings of the church to the eve of the Reformation. Basic themes covered in the course may include the humanity and divinity of Christ, the development of the creeds, reason and revelation, and church and state. Prerequisite: SEA 101.

**THY 328 thy History of Christian Thought II** **4 credits**

Introduction to the history of Christian theology from the Reformation to the present. The course will focus on the history of religious ideas, especially as it relates to the development of Roman Catholic and Protestant theology in the West. Prerequisite: SEA 101.

**THY 330 thy The Gospel and Letters of John** **2-3 credits**

Seminar-style exploration of the Fourth Gospel's unique proclamation about Jesus and of the three letters associated with John. Focus on theological ideas, influences, imagery, and the "social location" of these writings in early Jewish and Christian communities. Prerequisite: SEA 101.

**THY 333 thy The Wisdom Literature** **2 credits**

Introduction to writings that offer sustained reflection upon human experience. Subject areas include the character of ancient wisdom, the wisdom books of the Old Testament, and the influence of wisdom within the writings of the New Testament. Prerequisite: SEA 101.

**THY 338 thy The Letters of Paul** **4 credits**

Exploration of the New Testament's earliest proclamation about Jesus. Modern literary methods and the historical context within Judaism and the Greco-Roman world are used to develop critical understanding of the theology found within the writings attributed to Paul. Topics include the mystical Body of Christ, justification by faith, death / resurrection, and the Second Coming. Prerequisite: SEA 101.

**THY 340 thy The Synoptic Gospels** **2-3 credits**



Study of the first three New Testament gospels – Matthew, Mark, and Luke – with an emphasis on the unique faith perspective of each. Subjects include first century Palestine and the literary distinctiveness of each gospel, including its portrait of Jesus, its first intended audience, and its spiritual meaning for the believer. Prerequisite: SEA 101.

**THY 342 thy The Psalms**

**2 credits**

Survey of various psalms and psalm types, with attention to the historical circumstances of their composition and the ways in which they highlight specific aspects of Israel’s ongoing relationship with God. Prerequisite: SEA 101.

**THY 345 thy Biblical Perspectives on Justice**

**2 credits**

An examination of the roots of social justice in the Jewish and Christian traditions, as manifested in the Hebrew Bible / Old Testament and in the New Testament. Representative readings are drawn primarily from the Pentateuch, the literature of the Prophets, the ethical teachings of Jesus in the Gospels, and the moral exhortation present in the letters of Paul. Prerequisite: SEA 101.

**THY 346 thy Modern Christian Social Thought**

**2 credits**

Christian thought as it evolves to address questions of social justice, from the late 19<sup>th</sup> century to the present. Readings focus primarily on the documents of Catholic social teaching, the Protestant “social gospel” movement, and justice-related statements from the World Council of Churches. Prerequisite: SEA 101.

**THY 348 thy Current Moral Issues**

**2-4 credits**

Introduction to theological and philosophical resources involved in responsible moral decision-making. Consideration of current moral issues, e.g. abortion, war, economic justice, sexual behavior, racism, family values and others. Prerequisite: SEA 101.

**THY 350 thy Theological Ethics in Healthcare**

**4 credits**

Examines bioethical issues – such as beginning of life, middle of life and end of life issues – through the principles of theological and philosophical ethics. Prerequisite: SEA 101.

**THY 352 thy Introduction to Moral Theology**

**4 credits**

Introduction to moral theology with topics such as virtue, conscience, sin and reconciliation, sexual ethics, racism, classism, and sexism in light of current moral issues, Magisterial teaching, principles of Catholic Social Teaching, and the natural law, etc. Prerequisite: SEA 101.

**THY 355 thy Faith and Community**

**2-4 credits**

The dynamics of Christian faith and the communal context in which it is expressed, nurtured and lived out. Special attention is given to understandings and misunderstandings of faith, faith in the public square, and faith in the global humanitarian sense, as is embodied in different cultural contexts. Prerequisite: SEA 101.

**THY 370 thy Women and Theology**

**2-4 credits**

A course designed for those serious about theology to assess critically images of God, the legacy of Scripture, and Church Tradition from feminist perspectives. Prerequisite: SEA 101.

**THY 372 thy Special Topics in Biblical Theology**

**2-4 credits**

Consideration of special topics such as the prophetic books, biblical orientation to modern social issues, apocalyptic literature, etc. Prerequisite: SEA 101.

**THY 373 thy Special Topics in Historical Theology**

**2-4 credits**

Consideration of special topics such as early Christian writings, women in Church history, Christian mysticism, etc. Prerequisite: SEA 101.

**THY 374 thy Special Topics in Systematic Theology**

**2-4 credits**

Consideration of special topics such as the social mission of the Church, theology in film, the dynamics of faith development, etc. Prerequisite: SEA 101.

**THY 383 Internship**

**1-4 credits**

Supervised, work-oriented experience, individually designed to achieve and integrate academic and career goals. Approval of the department chair is required.

**THY 296/396/496 Independent Readings**

**1 credit**

Independent readings offered in an area of special interest not covered by the regular theology courses in this Bulletin. Permission of department chair is required. Prerequisite: SEA 101.

**THY 398/498 Synthesis Seminar**

**2 credits**

Designed to provide students specializing in theology with an in-depth discussion course on a pertinent topic. Required of all theology majors; open also to theology minors.

## **World Languages and International Studies**

The World Languages Program is designed to develop the student's ability to understand, speak, read and write the target language, as well as to understand and appreciate its culture and literature. The program also prepares prospective teachers and leads to a mastery of the language sufficient for graduate study. The department offers courses in American Sign Language, French, Italian, and Spanish, each conducted in the target language, with a major and minor in Spanish and a major in International Studies/Spanish or International Studies/English (the English concentration is available to international students only). Students majoring in Spanish or International Studies/Spanish must attain the advanced low level on the ACTFL (American Council on the Teaching of Foreign Languages) proficiency examination to graduate with the major. Majors (and all in the Teacher Education program with a Spanish emphasis) must also prepare a senior portfolio and present it formally to the department during their final year. Language teaching majors and minors must also fulfill the requirements of the education department. See the Education section of this bulletin for complete information. Study abroad (or equivalent immersion experience, such as work, service learning or internship), with residence among native speakers, is required of all majors (and teaching minors) in Spanish and International Studies/Spanish. A minimum of three weeks is required; alternative arrangements may be considered in extreme cases.

Some world language courses may fulfill core requirements in communication/math, others in literature, fine arts, or global. These are coded "cm", "lit", "fa" and "g", respectively.

Any student who successfully completed high school course work in a world language and who completes a language course above the Elementary I (101) level at Mount Mary University with a grade of B or better may receive retroactive credit. Retroactive credits may be received only one time and they count only as electives toward graduation. They do not count toward the Spanish major, minor or certificate or in the core curriculum. A student may not receive retroactive credits along with CLEP credits; the student must choose one of these options.

Retroactive credits may not be transferred in or out of the University. Please see the retroactive credit and CLEP exam sections of this Bulletin for more information. (**Note:** CLEP exams are only given off-campus, a fee is charged and students do not earn as many credits as they can through the retroactive credit option.)

### **Spanish Major**

Qualified students may apply to major or minor in Spanish or Spanish Education at any time. Please see Education section of bulletin for more details about the Spanish Educational majors, minors, and post- baccalaureate certifications. Students in the general program (Spanish major or minor) must maintain an overall grade point average of 2.0 and a 2.5 grade point average in Spanish courses for the major.

**SPANISH****MAJOR**

Credits required: 33, not including prerequisites

Academic Year 2018-2019

**Note:** Cumulative GPA of 2.0 or above; minimum GPA of 2.50 in the major; at least three weeks of study or work (paid, service learning and/or internship) in a Spanish-speaking country.

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Prerequisite courses 2 years of high school Spanish or:</b>	
SPA 101	Elementary Spanish I	3
SPA 102	Elementary Spanish II	3
	<b>Choose 1 writing course:</b>	
SPA 222 or SPA 335	Spanish Composition or Advanced Composition	3
	<b>Choose 1 speaking course:</b>	
SPA 223 or SPA 332	Conversation in Spanish or Advanced Conversation	3
SPA 227	Introduction to Hispanic Civilization & Culture	3
SPA 228	Introduction to Hispanic Literature	3
SPA 326	The Hispanic American Experience	3
	<b>Choose 1 linguistics course:</b>	
SPA 333 or SPA 334	Phonetics or Syntax	3
	<b>Choose 1 advanced literature course:</b>	
SPA 373 or SPA 483	Latin American Literature or Spanish Literature	3
	<b>Choose 1 advanced civilization course</b>	
SPA 375 or SPA 485	Latin American Civilization or Civilization of Spain	3
SPA 460	Senior Project	3
	<b>Minimum of 6 additional credits of electives from FLA/IST/SPA from FLA 300, IST 200 or SPA 203 or above</b>	6

**Note:** Students in the Spanish and Spanish Education (including Spanish teaching minors) major are required to study (or work for pay or credit) abroad for at least three weeks in a Spanish-speaking country. Students who have extreme circumstances that prevent them from participating in study abroad may petition for alternative arrangements.

**SPANISH** **MINOR**

Credits required: 21, not including prerequisites

Academic Year 2018-2019

Course Code	Course Title	Credits
	<b>Prerequisite courses - 2 years of high school Spanish or:</b>	
SPA 101	Elementary Spanish I	3
SPA 102	Elementary Spanish II	3
	<b>Choose 1 writing course:</b>	
SPA 222 or SPA 335	Spanish Composition or Advanced Composition	3
	<b>Choose 1 speaking course:</b>	
SPA 223 or SPA 332	Conversation in Spanish or Advanced Conversation	3
SPA 227	Introduction to Hispanic Civilization & Culture	3
SPA 228	Introduction to Hispanic Literature	3
	<b>Choose 1 linguistics course:</b>	
SPA 333 or SPA 334	Phonetics or Syntax	3
	<b>Minimum of 6 additional credits of electives in FLA/IST/SPA from FLA 300/IST 200/SPA 203 or above</b>	6

**SPANISH FOR NATIVE AND HERITAGE SPEAKERS**

**PRE-BACCALAUREATE  
CERTIFICATION**

Credits required: 18, all taken at Mount Mary

Academic Year 2018-2019

**Note:** This certificate is available for Mount Mary pre-baccalaureates (undergraduates).

Course Code	Course Title	Credits
SPA 227	Introduction to Hispanic Civilization and Culture	3

SPA 228	Introduction to Hispanic Literature	3
SPA 326	The Hispanic-American Experience	3
SPA 332 or SPA 335	Advanced Conversation or Advanced Composition	3
	<b>6 credits minimum of FLA/SPA/IST courses at SPA 204/IST 200 or above</b>	<b>6</b>

<b>SPANISH</b>		<b>POST-BACCALAUREATE CERTIFICATE</b>
Credits required: 33, not including prerequisites		Academic Year 2018-2019
<b>Note:</b> Cumulative GPA of 2.0 or above; minimum GPA of 2.50 in the major; at least three weeks of study or work (paid, service learning and/or internship) in a Spanish-speaking country.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Prerequisite courses - 2 years of high school Spanish or:</b>	
SPA 101	Elementary Spanish I	3
SPA 102	Elementary Spanish II	3
	<b>Choose 1 writing course:</b>	
SPA 222 or SPA 335	Spanish Composition or Advanced Composition	3
	<b>Choose 1 speaking course:</b>	
SPA 223 or SPA 332	Conversation in Spanish or Advanced Conversation	3
SPA 227	Introduction to Hispanic Civilization & Culture	3
SPA 228	Introduction to Hispanic Literature	3
SPA 326	The Hispanic American Experience	3
	<b>Choose 1 linguistics course:</b>	
SPA 333 or SPA 334	Phonetics or Syntax	3
	<b>Choose 1 advanced literature course:</b>	
SPA 373 or SPA 483	Latin American Literature or Spanish Literature	3
	<b>Choose 1 advanced civilization course:</b>	

SPA 375 or SPA 485	Latin American Civilization or Civilization of Spain	3
SPA 460	Senior Project	3
	<b>Minimum of 6 additional credits of electives from FLA/IST/SPA from FLA 300, IST 200 or SPA 203 or above</b>	6
<b>Note:</b> Students earning the Spanish and Spanish Education post-baccalaureate certifications are required to study (or work for pay or credit) abroad for at least three weeks in a Spanish-speaking country. Students who have extreme circumstances that prevent them from participating in study abroad may petition for alternative arrangements.		

## Spanish Courses

### SPA 101 cm (g) Elementary Spanish I

**3 credits**

Introduces students to the four basic language skills of speaking, listening, reading and writing and to the culture of the Spanish-speaking world. No prerequisite or retroactive credits.

### SPA 102 cm (g) Elementary Spanish II

**3 credits**

Continuation of Spanish 101. Prerequisite: SPA 101 or one year of high school Spanish. (Three retroactive credits awarded upon completion of the course with a final grade of B or better).

### SPA 203 cm (g) Intermediate Spanish I

**3 credits**

Continuation of Spanish 102. Grammar instruction is on more advanced topics, and vocabulary focuses on topics needed to discuss content in the Spanish major/minor courses. Prerequisite: SPA 102 or two years of high school Spanish. (Six retroactive credits awarded upon completion of the course with a final grade of B or better).

### SPA 204 cm (g) Intermediate Spanish for Professionals

**3 credits**

Specialized vocabulary and cultures oriented to the various professions (business; medicine; social services, law enforcement and education) to allow communication with patients and clients at a basic level. Active participation in discussion and/or role-playing to develop the skills necessary to function in everyday situations with Spanish-speaking patients and clients. Prerequisite: SPA 203 or 3 years of high school Spanish. (Nine retroactive credits awarded upon completion of the course with a final grade of B or better).

### SPA 211 Retroactive Credit

**3-15 credits**

Please see the *Retroactive Credit for World Language Proficiency (undergraduate only)* of this bulletin for the University's retroactive credit policy.

### SPA 222 cm (g) Spanish Composition

**3 credits**

Grammar review and practice of individual expression in written form, designed to assist the student in improving skills in Spanish. Prerequisite: SPA 203 or four years of high school Spanish. (Twelve retroactive credits awarded upon successful completion of the course with a final grade of B or better).

### SPA 223 cm (g) Conversation in Spanish

**3 credits**

Individual expression in oral form, designed to assist the student in improving speaking skills and fluency in Spanish. Prerequisite: SPA 203 or four years of high school Spanish. (Twelve retroactive credits awarded upon successful completion of the course with a final grade of B or better).

### SPA 227 fa (g) Introduction to Hispanic Civilization and Culture

**3 credits**

Introduction to the civilization, culture and the fine arts of the various Spanish-speaking peoples, including those in Spain, Latin America, and the United States. Prerequisite: SPA 222 and/or 223 or five years of high school Spanish. (15 retroactive credits awarded upon completion of the course with a final grade of B or better).

**SPA 228 lit (g) Introduction to Hispanic Literature**

**3 credits**

Introduction to literature written in Spanish, including prose, poetry and drama. Texts by both Spanish and Latin American authors. Prerequisite: SPA 222 and/or 223 (recommended: SPA 227) or five years of high school Spanish. (15 retroactive credits awarded upon completion of the course with a final grade of B or better).

**SPA 326 The Hispanic-American Experience**

**3 credits**

A Spanish for Spanish-Speakers course. An exploration of the internal and external historical, cultural and political experiences which form the life of the present day Hispanic-American. Emphasis will be on the Mexican-American, Puerto Rican and Cuban American experiences. Intensive focus on grammar and writing, especially spelling and accent marks to assist students whose first language is Spanish with writing at the college level. (Fifteen retroactive credits upon successful completion of the course with a grade of B or better).

**SPA 332 Advanced Conversation**

**3 credits**

Individual and group expression in oral form, designed to assist the student with making oral presentations for academic and professional purposes and to participate in small group communication as a professional. (Prerequisite, SPA 222 & 223; no prerequisite for Native/Heritage Speakers) (Fifteen retroactive credits upon successful completion of the course with a grade of B or better).

**SPA 333/533 cm Phonetics**

**3 credits**

Introduction to the basic terminology and concepts of linguistics and phonology, with more detailed study of the sound system of the Spanish language and a comparison of Spanish and English phonetic structures. Includes study at an introductory level of applied linguistics and second language acquisition. Prerequisite: SPA 222 and 223; open only to students with previous college-level Spanish.

**SPA 334/534 cm Syntax**

**3 credits**

Introduction to basic terminology and concepts of syntax and morphology, with more detailed study of Spanish grammar and a comparison of Spanish and English morphemes and syntactic structures. Includes study at an introductory level of second language acquisition and applied linguistics. Prerequisite: SPA 222 and 223; open only to students with previous college-level Spanish.

**SPA 335 Advanced Composition**

**3 credits**

Practice at the advanced level of written expression for academic purposes (grad school preparation research papers), for professional purposes (business correspondence, medical reports, etc.) and for enjoyment (creative writing, film reviews, etc.). (Prerequisite: SPA 222 & 223, SPA 333 & 334 are recommended. No prerequisite for native or heritage Spanish speakers).

**SPA 373/573 lit Survey of Latin American Literature**

**3 credits**

Survey of the best work in prose and poetry of Latin American authors and a study of the influence of their work. Prerequisite: SPA 228.

**SPA 375/575 fa (g) Latin American Civilization**

**3 credits**

Manifestations of the history, arts, religion, geography, and sociology of Latin American countries. Prerequisite: SPA 227.

**SPA 382/582 Teaching Reading, Writing, and Content Areas in Spanish**

**2 credits**

An introduction to the theoretical reasons for using a phonics approach to teaching beginning reading skills and writing skills in Spanish as well as appropriate methods to use. An exploration and practice of the many methods of moving beyond the phonics approach in teaching reading and writing skills in Spanish. Prerequisite: Attainment of the advanced proficiency level of ACTFL in all four language skills.

**SPA 396/496 Independent Study in Spanish****1-4 credits**

For the advanced student of Spanish: offered by the instructor as a readings course or individual research project according to the discretion of the instructor and/or the needs and interests of the student.

**SPA 460 Senior Project****3 credits**

The senior seminar for Spanish majors. Portfolio of all studies in the major plus a research paper/community project. Culminates in a written and an oral exposé of the student's portfolio, and essay on culture before the department faculty and college community. Additional independent learning hours outside of class may be required of students.

**SPA 475 Current Issues in Latin America****3 credits**

Intensive consideration of selected current issues in Latin America. Through readings and discussion students will come to a better understanding of the historical and contemporary forces which are impacting some of the developments in Latin America. Permission of instructor required.

**SPA 483/583 lit Survey of Spanish Literature****3 credits**

Survey of the best work in prose and poetry of Spanish authors and a study of the development of Spanish literature. Prerequisite: SPA 228.

**SPA 485/585 fa (g) Civilization of Spain****3 credits**

Influences and tendencies prevalent in Spanish history, arts, sociology, and religion. Prerequisite: SPA 227.

**SPA 486/586 Bilingualism/Biculturalism****2 credits**

An introduction to first and second language acquisition theories, with focus on the acquisition of Spanish and English. Methods of appropriate assessment for bilingual students in both language and content areas will be examined. Strategies for accelerating the acquisition of ESL or SSL will be explored.

**SPA 487/587 Studies in Literature****3 credits**

Specialized focus course to allow students to explore in more depth one or several Spanish or Latin American authors or the development of one particular genre. Prerequisite: SPA 228.

**SPA 495 Special Topics in Spanish****2-4 credits**

Course title and subject matter vary according to student need and interest. Specific topic (in language, literature, or civilization) announced before semester registration. Advanced standing in Spanish required. May be repeated with a different topic.

**SPA 498 Internship****1-4 credits**

For the Spanish major, an enhancement of the educational experience through placement with a cooperating agency, business, institution, or industry. Nature of the assignment, type of experience, number of credits, and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor, and the academic advisor. Required for the Spanish major with the professional concentration and the Spanish for Native/Heritage Speakers concentration. May be repeated for up to 8 credits.

**Other Courses in World Languages****American Sign Language Courses****ASL 101 cm Elementary American Sign Language I****3 credits**

Introduction to the natural acquisition of American Sign Language through practice in signing on everyday communication topics. Aspects of deaf culture incorporated into class activities as appropriate to content. No prerequisite.

**ASL 102 cm Elementary Sign Language II****3 credits**



Continuation of ASL 101. Prerequisite: ASL 101 or permission of instructor. (Three retroactive credits awarded upon completion of the course with a final grade of B or better).

## German Courses

### **GER 101 cm Elementary German I**

**3 credits**

Intensive practice of basic patterns to enable the student to understand, speak, read and write simple contemporary German. No prerequisites.

## French Courses

### **FRE 100 cm (g) Introduction to French Language and Culture**

**3 credits**

Cultural orientation and fundamentals of grammar and pronunciation needed by professionals for communication in French at a basic level. Specialized vocabulary and structures oriented to the professions, and active participation to develop the skills necessary to function in everyday situations. Required of students participating in study abroad programs in France, unless they have had previous French study.

### **FRE 101 cm (g) Elementary French I**

**3 credits**

Introduction to French and francophone culture. Aural-oral practice, grammar, writing and reading. No prerequisites or retroactive credits.

### **FRE 102 cm Elementary French II**

**3 credits**

Continuation of French 101. Prerequisite: FRE 101 or one year of high school French. (Three retroactive credits awarded upon completion of the course with a final grade of B or better).

### **FRE 203 cm Intermediate French I**

**3 credits**

Thorough grammar review and continued development of oral and written proficiency through vocabulary and cultural information. Active participation in discussion and/or role-playing to develop the skills necessary to function in everyday situations with French-speaking peoples. Prerequisite: FRE 102 or two years of high school French. (Six retroactive credits awarded upon completion of the course with a final grade of B or better).

### **FRE 204 cm Intermediate French II**

**3 credits**

Continuation of French 203. Prerequisite: FRE 203 or three years high school French. (Nine retroactive credits awarded upon completion of the course with a final grade of B or better).

### **FRE 211 Retroactive Credit**

**3-15 credits**

Please see the retroactive credit section of this bulletin for the University's retroactive credit policy.\*

### **FRE 222 cm French Composition**

**3 credits**

Grammar review and basic composition in French, with ongoing development of appropriate oral skills. Prerequisite: FRE 204 or four years of high school French. (Twelve retroactive credits awarded upon completion of the course with a final grade of B or better).

### **FRE 223 cm French Conversation**

**3 credits**

Practice in oral expression and presentation, both formal and informal. Grammar review and composition as needed to support oral skill development. Prerequisite: FRE 204 or four years of high school French. (Twelve retroactive credits awarded upon completion of the course with a final grade of B or better).

### **FRE 227 fa Introduction to Francophone Civilization and Culture**

**3 credits**

Introduction to the geography, civilization, and culture of the French-speaking peoples, including those in Africa, Europe and North America. Prerequisite: FRE 222 and/or 223 or five years of high school French. (Fifteen retroactive credits awarded upon completion of the course with a final grade of B or better).

### **FRE 253 lit Introduction to Francophone Literature**

**3 credits**

Development of reading skills, interpretation and stylistic analysis (oral and written) on the elementary level. Selections range from classical to modern from various francophone areas. Prerequisite: FRE 222 and/or 223 or five years of high school French. (Fifteen retroactive credits awarded upon completion of the course with a final grade of B or better).

**FRE 276 lit French Literature in Translation**

**3 credits**

Representative readings in French literature (read in English) revolving around a central theme to be chosen by the instructor or upon the request of interested students. Texts, films and/or speakers depend on the theme. No prerequisites or retroactive credits.

**FRE 305 cm French Phonetics**

**3 credits**

Study of the French sound system, with intensive practice on pronunciation, patterns of intonation and stress and phonetic transcription. Prerequisite: FRE 222 and 223.

**FRE 306 cm French Linguistics**

**3 credits**

Study of basic linguistic theory (morphology and syntax) as applied to French and of the history of the French language. Comparison of French and English syntactic structures. Prerequisite: FRE 222 and 223.

**FRE 333 lit Great Writers**

**3 credits**

Major works in French literature from the Middle Ages to the 20<sup>th</sup> century. Emphasis on the social, philosophical and historical background as necessary to understand the period, author and work. Prerequisite: FRE 253.

**FRE 366 fa French Civilization and Culture**

**3 credits**

Study and discussion of significant aspects of francophone culture, past and present. Prerequisite: FRE 227.

## **Italian Courses**

**ITA 101 cm (g) Elementary Italian I**

**3 credits**

Introduces the student to the four basic language skills of speaking, listening, reading and writing. No prerequisites and no retroactive credits.

**ITA 102 cm Elementary Italian II**

**3 credits**

Continuation of ITA 101. Prerequisite: ITA 101 or equivalent. (Three retroactive credits awarded upon completion of the course with a final grade of B or better).

## **International Studies Major**

The International Studies major is designed to help students develop the skills required to compete in an increasingly global society. In addition to world language study and a study abroad experience, the major requires courses in business and the social sciences. Minors frequently associated with the International Studies major include business, history, political science, or a second world language depending on the student's career interest. International Studies majors and minors are also strongly encouraged to complete the certificate in Peacebuilding. The interdisciplinary major in International Studies requires a concentration in Spanish or English (the latter for international students only). Qualified students may apply to major or minor in International Studies at any time. The concentration in Spanish includes most of the major in the language and other requirements of the Spanish major (proficiency level and study abroad) also apply.

The International Studies major creates a broad range of career opportunities including: government service, international business, international law, diplomatic service, international education, travel industry, intercultural communication, translating/interpreting, and graduate study in a variety of fields. A minor is also available and the minor requires some of the courses from the major and only two semesters of language study instead of an entire language major/concentration within it.

**INTERNATIONAL STUDIES  
SPANISH CONCENTRATION**

**MAJOR**

Credits required: 78, including prerequisites

Academic Year 2018-2019

**Note:** 2.50 GPA, world language study, study abroad, and a concentration in Spanish.

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ANT 102	Cultural Anthropology	4
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
BUS 303	International Business and Economics	3
COM 235	Intercultural Communication	4
GEO 310	World Regional Geography	3
HUM 386	United Nations	3
IST 200	Introduction to International Studies	3
IST 400	Senior Seminar: Contemporary International Issues	3
POS	Any 3 credits in Political Science	3
	<b>Choose 1 of the following Non-Western History courses:</b>	
HIS 107	World Civilization Part II	3
HIS 260	Latin America: History and Culture	3
HIS 270	Modern Asian History and Culture	3
HIS 275	African History and Culture	3
HIS 280	Middle East History and Culture	3
	<b>Choose 1 of the following Conflict Mediation courses:</b>	
SOC 220	Conflict Transformation and Peacebuilding	3
SOC 242	Peace and Conflict in the International Context	3
SOC 479	Conflict Mediation for Professionals	3
	<b>Spanish Concentration</b>	
	<b>Prerequisite courses – 3 years of high school Spanish or:</b>	
SPA 101	Elementary Spanish I	3
SPA 102	Elementary Spanish II	3
SPA 203	Intermediate Spanish I	3
	<b>Required Spanish courses:</b>	
SPA 222 <b>or</b> SPA 335	Spanish Composition <b>or</b> Advanced Composition	3
SPA 223 <b>or</b> SPA 332	Conversation in Spanish <b>or</b> Advanced Conversation	3
SPA 227	Introduction to Hispanic Civilization and Culture	3
SPA 228	Introduction to Hispanic Literature	3

SPA 333	Phonetics	3
SPA 334	Syntax	3
SPA 375	Latin American Civilization	3
SPA 460	Senior Project	3
SPA 485	Civilization of Spain	3
FLA 300	Introduction to Translation	3

<b>INTERNATIONAL STUDIES ENGLISH CONCENTRATION</b>		<b>MAJOR</b>
Credits required: 49		Academic Year 2018-2019
<b>Note:</b> 2.50 GPA, and a concentration in English. Only international students may major in International Studies/English.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ANT 102	Cultural Anthropology	4
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
BUS 303	International Business and Economics	3
COM 235	Intercultural Communication	4
GEO 310	World Regional Geography	3
HUM 386	United Nations	3
IST 200	Introduction to International Studies	3
IST 400	Senior Seminar: Contemporary International Issues	3
POS	Any 3 credits in Political Science	3
	<b>Choose 1 of the following Non-Western History courses:</b>	
HIS 107	World Civilization Part II	3
HIS 260	Latin America: History and Culture	3
HIS 270	Modern Asian History and Culture	3
HIS 275	African History and Culture	3
HIS 280	Middle East History and Culture	3
	<b>Choose 1 of the following Conflict Mediation courses:</b>	
SOC 220	Conflict Transformation and Peacebuilding	3
SOC 242	Peace and Conflict in the International Context	3
SOC 479	Conflict Mediation for Professionals	3
	<b>English Concentration:</b>	
COM 231	Interpersonal Communication	3
COM 232	Small Group Communication	3
ENG 130	Review for Writing and Research	2
ENG 307	World Literature	2 or 4

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<b>INTERNATIONAL STUDIES</b>		<b>MINOR</b>
Credits required: 26		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ANT 102	Cultural Anthropology	4
BUS 301	Microeconomics	4
<b>or</b>	<b>or</b>	<b>or</b>
BUS 302	Macroeconomics	3
COM 235	Intercultural Communication	4
GEO 310	World Regional Geography	3
IST 200	Introduction to International Studies	3
IST 400	Senior Seminar: Contemporary International Issues	3
	<b>2 semesters World Language at student's placement level (not ASL)</b>	<b>6</b>

<b>INTERNATIONAL STUDIES</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
<b>SPANISH CONCENTRATION</b>		
Credits required: 78, including prerequisites		Academic Year 2018-2019
<b>Note:</b> 2.50 GPA; world language study; study abroad, and a concentration in Spanish.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ANT 102	Cultural Anthropology	4
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
BUS 303	International Business and Economics	3
COM 235	Intercultural Communication	4
GEO 310	World Regional Geography	3
HUM 386	United Nations	3
IST 200	Introduction to International Studies	3
IST 400	Senior Seminar: Contemporary International Issues	3
POS	Any 3 credits in Political Science	3
	<b>Choose 1 of the following Non-Western History courses:</b>	
HIS 107	World Civilization Part II	3
HIS 260	Latin America: History and Culture	3
HIS 270	Modern Asian History and Culture	3
HIS 275	African History and Culture	3
HIS 280	Middle East History and Culture	3

	<b>Choose 1 of the following Conflict Mediation courses:</b>	
SOC 220	Conflict Transformation and Peacebuilding	3
SOC 242	Peace and Conflict in the International Context	3
SOC 479	Conflict Mediation for Professionals	3
	<b>Spanish Concentration</b>	
	<b>Prerequisite courses – 3 years of high school Spanish or:</b>	
SPA 101	Elementary Spanish I	3
SPA 102	Elementary Spanish II	3
SPA 203	Intermediate Spanish I	3
	<b>Required Spanish courses:</b>	
SPA 222 or SPA 335	Spanish Composition or Advanced Composition	3
SPA 223 or SPA 332	Conversation in Spanish or Advanced Conversation	3
SPA 227	Introduction to Hispanic Civilization and Culture	3
SPA 228	Introduction to Hispanic Literature	3
SPA 333	Phonetics	3
SPA 334	Syntax	3
SPA 375	Latin American Civilization	3
SPA 460	Senior Project	3
SPA 485	Civilization of Spain	3
FLA 300	Introduction to Translation	3

## International Studies Courses

### IST 100 Study Abroad Orientation

**1 credit**

Orientation to the culture of the country of study, along with preparations for successful study abroad experiences. May be repeated with a change of topic. Offered the semester before a study abroad program.

### IST 200 Introduction to International Studies

**3 credits**

An examination of relationships among the world's cultures and nations. The role of the United States in its relationships with other cultures and nations will provide the focal point for this course.

### IST 400 Senior Seminar: Contemporary International Issues

**3 credits**

Study of relationships among the world's cultures and nations and how they interact with one another in times of cooperation and conflict. This course relies on the disciplines of history, political science, and behavioral sciences. Among issues examined are: globalization, security, development, the environment, and social justice.

### IST 498 Internship

**1-4 credits**

For the International Studies major, an enhancement of the educational experience through placement with a cooperating agency, business, institution, or industry. Nature of the assignment, type of experience, number of credits, and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor, and the academic advisor. Optional for the International Studies major. May be repeated for up to 8 credits.

**FLA 200 fa Global Cultures****3 credits**

Examination of behavioral norms and values of non-U.S. cultures through representative films, along with reading, etc. Courses taught in English, films in a world language (French, German, Italian, Mandarin or Spanish) with English subtitles. May be repeated with change of topic.

**FLA 300 (g) Introduction to Translation and Interpretation****3 credits**

For the advanced student of French or Spanish. Introduction to the principles of written translation and oral interpretation. Includes instruction and practice in written translation of both literary and technical/commercial texts and oral interpretation in professional situations and dubbing of film or other audiovisual material. Prerequisite: FRE 305 AND 306 or SPA 333 AND 334 or the equivalent.

**FLA 332/532 Teaching English as a Second Language****3 credits**

Study of methods, practice and materials for the teaching of English as a second language. Emphasis will be placed on the teaching of ESL in the K-12 school system. This course is open to any student who has studied a world language at least one year in college and who is interested in teaching ESL or EFL. This is a required course for Bilingual Education majors.

**FLA 495/595 Special Topics in Teaching ESL/ Bilingual Students****1-4 credits**

Course title and subject matter vary according to advanced students' needs and interest. Specific topic announced before semester registration, however, the topics are chosen from the following:

**Interdisciplinary Undergraduate Courses****SYM 110 Leadership for Social Justice Seminar****3 credits**

Leadership for Social Justice is a three-credit seminar introducing students to the depth of thinking called for in a college environment and addressing the mission and values of Mount Mary University. This interactive and reflective course focuses on social justice principles and local and global issues of social justice, particularly as they pertain to women. The course also emphasizes service learning as a means of increasing understanding social justice issues and leadership skills based on the Mount Mary Leadership Model. Critical thinking, oral, written and small-group communication skills are also emphasized. Required for all first-year students as well as some programs and majors.

**SYM 120 Major & Career Exploration****1 credit**

This course is designed for students who are interested in gaining clarity about their career path and choosing a major. It is strongly recommended for first year students who are still exploring or questioning their major. Students will engage in a developmental process of self- assessment, discussion, information gathering and decision making, to produce a successful career plan.

**SYM 125 College Achievement Program****1 credit**

This course is designed for students who are admitted to the College Achievement Program (CAP) at Mount Mary University. In addition to full group class sessions, students will have outside assignments and activities to enhance life management, academic achievement, and other essential skills for success.

**SYM 130 Grace Scholars Seminar: Learning with Purpose****.5 credit**

In this introductory seminar, Grace Scholars will explore concepts of Identity development, vocation exploration, goal-setting, and service and will apply strategies designed to enhance their own persistence and success in the university environment. **This class is mandatory for all first-year and sophomore Grace Scholars receiving program support and is offered on a pass/fail basis.**

**SYM 230 Portfolio Preparation Seminar****1 credit**

The course, mandatory for students who wish to apply for credit for prior learning, provides an understanding of knowledge and learning expected for credit, explores the application of experiential learning to Mount Mary University courses, and assists students in understanding the process involved in portfolio preparation, when applicable. Prerequisite: 12 Mount Mary credits and consent of Instructor.

**SYM 232 Service Learning**

**1 credit**

Individual service learning student placement in the community. 30 hours of service required during the semester. Students will participate in bi-weekly supervision meetings with instructor and reflective written assignments as assigned. \*Must be pre-approved by the Director of Service Learning

**SYM 250 Grace Scholars Seminar: Leading with Purpose**

**.5 credit**

A holistic approach is taken in this seminar, as Grace Scholars will take on the role of peer mentors while exploring concepts of leadership and professional development, with an emphasis on high-impact practices. **This course is mandatory for all junior and senior Grace Scholars receiving program support and is offered on a pass/fail basis.**

**HUM 338 Leadership**

**2 credits**

The primary purpose of this course is to help Caroline Scholars build leadership skills and gain a greater understanding of social justice. One of the main tools for this is discussion of students’ service sites. Students will connect what they learn in courses to activities they are doing at their service sites and vice versa. The course has students critically think about social justice issues and build on their strengths to become more effective leaders. May be repeated for credit. Required for and open to Caroline Scholars only.

*School of Natural and Health Sciences*

**Art Therapy**

Art Therapy is a human service profession that uses the therapeutic tools of art, imagination and the healing relationship to help people in individual and in groups connect with their inner resources, resolve problems, and revitalize their lives. Through the creative process of art making, art therapists help people learn about themselves, express feelings and communicate with one another. In order to practice professionally, a master’s degree in art therapy is required.

The undergraduate Art Therapy program is open to students in art therapy, fine arts, and other helping professions who are interested in art as a healing agent and instrument of individual and social transformation. Our program prepares students with the ability to collaborate and respond with compassion. Artistic and experiential engagement develops self-awareness and builds community. Interdisciplinary coursework in Studio Arts, Behavioral Science and Communication provide a strong academic foundation. Working together with peers, artists, activists and art therapists, students learn what it means to participate in our multicultural, global world through such opportunities as community-based internships, study abroad, and self-directed senior capstone projects.

The Art Therapy major fulfills all of the prerequisite requirements for graduate study of professional art therapy and other helping professions. Mount Mary University’s Art Therapy programs are nationally recognized for quality and leadership in art-based art therapy education.

<b>ART THERAPY</b>		<b>MAJOR</b>
Credits required: 61		Academic Year 2018-2019
<b>Note:</b> 3.0 GPA Internship in the community and a capstone senior project are required.		
Course Code	Course Title	Credits
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
ART 205	Ceramics	3
ART 220	Three-Dimensional Design	3



ART 226	Painting	3
ART	<b>Choose 1 additional 3 credit course from Studio Art offerings</b>	3
	<b>Choose 6 credits of Art History:</b>	
ART 231	History of Art I	3
ART 232	History of Art II	3
ART 236	Women in Art History	3
ART 320	History of Contemporary Art	3
SOC 210 <b>or</b> SOC 220	Gender, Race and Class <b>or</b> Introduction to Conflict Transformation	3
PSY 103	Introductory Psychology	4
PSY 214	Developmental Psychology	4
PSY 310	Behavioral Science Statistics	4
PSY 325	Psychopathology	4
COM 231 <b>or</b> COM 235	Interpersonal Communication <b>or</b> Intercultural Communication	3
ATH 201	Introduction to Art Therapy	3
ATH 250	Responding to Life's Calling	1
ATH 332	Multicultural Arts	3
ATH 345 <b>or</b> ATH 495	Service Learning <b>or</b> Internship	2 <b>or</b> 1-3
ATH 350	Art and Spirituality	3
ATH 375	Special Topics in Art Therapy	1
ATH 397	Creative Community Development	3
ATH 497	Professional Development in Art Therapy	1
ATH 498	Senior Capstone Project	1

<b>ART THERAPY</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ATH 201 <b>or</b> ATH 275	Introduction to Art Therapy <b>or</b> Art for the Helping Professions	3
ATH 332	Multicultural Arts	3
ATH 345	Service Learning	2
ATH 350	Art and Spirituality	3
ATH 397	Creative Community Development	3
ATH 498	Senior Capstone Project	1

	<b>Additional 3 credits of Studio Art or ATH electives</b>	3

**Note:** A minor in Multidisciplinary Arts (including courses in Studio Art, Art Therapy, English – Creative Writing, and Music, Movement and Dance) is described in the Music, Movement and Dance section of this bulletin.

## Art Therapy Courses

### **ATH 201 Introduction to Art Therapy** **3 credits**

Reflects the expanding nature of the profession of art therapy. Anchored in the healing qualities inherent in art making. It explores the relationship that develops through a process that involves attending, responding and reflecting that links art to therapy. Students will meet art therapists in the community, explore their own creativity and gain a beginning understanding of the history and practice of art therapy.

### **ATH 250 Responding to Life's Calling** **1 credit**

Begins students' exploration of the origins of their desire to help people and the gifts and talents they have to offer in service. A variety of community activists and art therapists will introduce students to "Calling Stories" and the heritage of calling inherent in Mount Mary University and the School Sisters of Notre Dame.

### **ATH 275 fa Art for the Helping Professions** **3 credits**

Investigation of the healing nature of art experienced through art materials and processes. Expanding definitions of art and creativity. Exposure to artist-activists and therapists who use art as an instrument of individual and social transformation. Foundation for applied practice in art, art therapy and other helping professions. (Core) Elective.

### **ATH 332 fa (g) Multicultural Arts** **3 credits**

Introduces various cultural frameworks that effect relationships between individuals and groups explored through arts across cultures including story, song, movement and imagery.

### **ATH 345 Service Learning** **2 credits**

Participation in a weekly service project off campus that integrates course content and addresses the needs of the community members. Elective.

### **ATH 350 Art and Spirituality** **3 credits**

Connection of art to the creative spirit explored through a cross-cultural survey of spiritual beliefs and practices. Art made in a contemplative manner, the influence of artists creating together in community, and class discussion. Understanding of wisdom and meaning through engagement in the creative process.

### **ATH 375 Special Topics in Art Therapy** **1 credit**

Examines current topics and trends in the field of art therapy, including special needs of a diverse range of populations. Each course is for 1 credit and is repeatable for a maximum of up to six credits.

### **ATH 397 Creative Community Development** **3 credits**

Provides a framework for learning about relationship/community building and collaboration through art. Interconnection, purpose and responsibility as community members is explored through individual and collective expression, reflection and introduction to artists, activists and art therapists who work to effect positive social change

### **ATH 495 Internship** **1-3 credits**

Individual student placement in an art based community service organization. Supervised and designed to integrate academic and career goals. Elective and permission of program advisor required.

### **ATH 496 Independent Study** **1-2 credits**

Student-initiated project with art therapy faculty advisor. Prerequisite: Permission of program advisor.

**ATH 497 Professional Development in Art Therapy****1 credit**

Students will explore definitions of art therapy, the educational preparation required for professional membership and practice in a variety of settings. Art Therapy graduate student, faculty and art therapists will share their personal and professional experiences to that students being to gain an understanding of this multifaceted and dynamic profession.

**ATH 498 Senior Capstone Project****1 credit**

Cumulative learning project. Expressed in traditional or art-based research; a service project; or an art exhibition. Demonstrates understanding of art's purpose and functions as an instrument of transformation. Prerequisite: Consent of art therapy major advisor.

## Counseling

Mount Mary's Master of Science in Counseling Program has two areas of concentration including Clinical Mental Health Counseling and School Counseling. Graduates are trained to provide therapeutic support to individuals and families in many different settings. The Clinical Mental Health Counseling concentration is on the approved list of institutions meeting the educational requirements necessary to obtain the Licensed Professional Counselor – Initial Training license (LPC-IT) in the state of Wisconsin by the Department of Safety and Professional Services. In addition to the LPC-IT license, students graduating from our program in the Clinical Mental Health Counseling concentration are eligible in Wisconsin for a training license for Substance Abuse Counselor – Initial Training (SAC-IT).

The Clinical Mental Health Counseling concentration is designated as an approved substance abuse counseling pre-certification program by the Wisconsin Department of Safety and Professional Services. The School Counseling program is approved by the Wisconsin State Department of Public Instruction (WDPI). Additional requirements for LPC include completion of 3,000 hours of post-master's clinical experience and passing the National Counselor Exam (NCE). Mount Mary University's Master of Science in Counseling Program is a participant in the National Board for Certified Counselors national certification program - Graduate Student Administration - National Counselor Certification Examination (GSA-NCC Exam) for currently enrolled students. The NCC credential is the only master's level, professional counselor certification that students can apply for while enrolled in college. Graduates may be employed in a variety of settings including mental health clinics, community-based human services organizations, career counseling agencies, schools or colleges. Placement rates in different settings fluctuate due to economic changes and government funding of mental health programs.

## Dietetics

The Dietetics Department offers a Coordinated Program in Dietetics (CP) that is accredited by the Accreditation Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics. Dietetic courses in the CP combine classroom experiences with supervised practice in community, management and clinical dietetics; therefore, a separate internship is not needed to be eligible to take the national registration exam for dietitians. To be eligible to apply for the CP students must have a minimum grade point average of 3.0 for courses required for the major and earn a minimum grade of "C" in all major courses. No more than two courses required for the major may be retaken to obtain a "C" grade.

Students apply for admission to the program in the spring semester of the sophomore year. A maximum of 19 students are admitted for each of the junior and senior years. Once admitted, students must receive a minimum of B/C in all DTS courses following admission and exhibit professional behavior as determined by the Professional Development Assessment. Documentation of a physical examination with various proof of immunities, flu shot, 10-panel drug screen, TB test and a background check are required during the junior and senior years. Supervised practice affiliation fees are assessed.

The Coordinated Program is also open to those students with previous bachelor's degrees including men. The student may earn a second degree or complete the program for certification. A minimum of 44 credits is required to complete the program.

Upon satisfactory completion of the CP the student obtains a Verification Statement making him or her eligible to take the national examination to become a Registered Dietitian and for active membership in The Academy of Nutrition and Dietetics. Registered dietitians are eligible for certification in the State of Wisconsin.

Pre-college competencies include high school biology, chemistry, mathematics including algebra and plane geometry and competencies in software use such as Word, Excel, and PowerPoint.

Students have the option of taking a medical terminology course or a departmental medical terminology exam to demonstrate competency in this area. Students have the option of demonstrating competency in software use or taking a course in the topic. The department will administer the review of software competency.

<b>DIETETICS</b>		<b>MAJOR</b>
Credits required: 92		Academic Year 2018-2019
<p><b>Note:</b> Need to earn a “C” or better in courses required for the major prior to program admission (ENG 120: College Research Writing and MAT 111: College Algebra). Need to earn a BC or better in DTS courses after program admission. Students must pass an exam in medical terminology and provide proof of moderate computer skills OR take additional coursework in these areas. Proof of physical exam, immunizations (includes yearly flu vaccine) and background check required in the junior and senior years.</p>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
DTS 152	The Profession of Dietetics	1
DTS 190	Culinary Skills for Healthy Living	3
DTS 201	Food Science	3
DTS 202	Foodservice Sanitation & Safety	1
DTS 250	Nutrition Principles	4
DTS 340	Dietetic Education and Counseling Strategies	3
DTS 354	Applied Nutrition	3
DTS 362	Quantity Food Procurement and Production	4
DTS 364	Medical Nutrition Therapy I	4
DTS 463	Food and Nutrition Systems Management (a total of 4 credits is required)	2
DTS 464	Medical Nutrition Therapy II	5
DTS 465	Community Nutrition	4
DTS 469	Seminar in Dietetic Practice	1
DTS 470	Community Nutrition Research	3
DTS 475	Supervised Practice in Dietetics	12
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 212	Human Physiology	4
BIO 325	Microbiology	4
CHE 113	Chemical Principles I	4
CHE 206	Organic and Biochemistry	4
PSY 103	Introductory Psychology	4
SOC 101	Introductory Sociology	3
BUS 301	Microeconomics	4
<b>or</b>	<b>or</b>	<b>or</b>
BUS 302	Macroeconomics	3
BUS 362	Principles of Management	3

	<b>Required Mathematics courses (select 1 option)</b>	
PSY 310 <b>and</b> MAT 111	<b>Option 1:</b> Behavioral Science Statistics <b>and</b> College Algebra	4 <b>and</b> 4
MAT 216	Elementary Statistics	4

<b>FOOD AND NUTRITION</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
DTS 190	Culinary Skills for Healthy Living	3
DTS 250	Nutrition Principles	4
DTS 354	Applied Nutrition	3
	<b>Choose a minimum of 8 credits from the following courses:</b>	
DTS 201	Food Science	3
DTS 202	Foodservice Sanitation and Safety	1
DTS 340	Dietetic Education and Counseling Strategies	3
ENG 285	Special Topics in Literature: Food, Literature and Popular Culture	1-4
BIO 325	Microbiology	4

<b>DIETETICS</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 92		Academic Year 2018-2019
<p><b>Note:</b> Need to earn a “C” or better in courses required for the certificate prior to program admission. (ENG 120 College Research Writing) a required pre-requisite for certain courses listed below. Need to earn a BC or better in DTS courses after program admission. Students must pass an exam in medical terminology and provide proof of moderate computer skills OR take additional coursework in these areas. Proof of physical exam, immunizations (includes yearly flu vaccine) and background check required.</p>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
DTS 152	The Profession of Dietetics	1
DTS 190	Culinary Skills for Healthy Living	3
DTS 201	Food Science	3
DTS 202	Foodservice Sanitation & Safety	1
DTS 250	Nutrition Principles	4
DTS 340	Dietetic Education and Counseling Strategies	3
DTS 354	Applied Nutrition	3
DTS 362	Quantity Food Procurement and Production	4
DTS 364	Medical Nutrition Therapy I	4
DTS 463	Food and Nutrition Systems Management (a total of 4 credits is required)	2
DTS 464	Medical Nutrition Therapy II	5

DTS 465	Community Nutrition	4
DTS 469	Seminar in Dietetic Practice	1
DTS 470	Community Nutrition Research	3
DTS 475	Supervised Practice in Dietetics	12
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 212	Human Physiology	4
BIO 325	Microbiology	4
CHE 113	Chemical Principles I	4
CHE 206	Organic and Biochemistry	4
PSY 103	Introductory Psychology	4
SOC 101	Introductory Sociology	3
BUS 301	Microeconomics	4
<b>or</b>	<b>or</b>	<b>or</b>
BUS 302	Macroeconomics	3
BUS 362	Principles of Management	3
	<b>Required Mathematics courses (select 1 option):</b>	
PSY 310	Option 1: Behavior Science Statistics	4
<b>and</b>	<b>and</b>	<b>and</b>
MAT 111	College Algebra	4
MAT 216	Option 2: Elementary Statistics	4

## Dietetics Courses

### **DTS 152 The Profession of Dietetics**

**1 credit**

An introduction to the dietetics profession including its history, current practice, future practice trends and career options. Requirements to become a registered dietitian (RD) and maintain RD status with a focus on the Coordinated Program in Dietetics. Lectures, discussions and guest speakers. Required of all dietetics majors. No prerequisites.

### **DTS 190 Culinary Skills for Healthy Living**

**3 credits**

Introduction to culinary skills and healthy meal planning. Students adapt and blog recipes, plan and prepare several themed meals including a festive food event. In addition, students will explore current food trends including preparing local and seasonal foods, vegetarian cookery, international cuisine, practicing good stewardship of food and composting. Lecture and laboratory. Some off campus travel. No prerequisites. Fee.

### **DTS 201 Food Science**

**3 credits**

Introduction to the scientific principles underlying food preparation. Comprehensive studies of food selection, preparation and composition including evaluation of prepared products, recipe modifications and food demonstrations. Lecture and laboratory. Fee. Prerequisites: DTS 190, CHE 206.

### **DTS 202 Foodservice Sanitation and Safety**

**1 credit**

Completion of the National Restaurant Association SERVSAFE Certification Program.

### **DTS 250 Nutrition Principles**

**4 credits**

Overview of the scientific basis of a healthy diet emphasizing personalized application of theory through discussion, case studies and use of nutrient analysis software. Content includes the most recent dietary guidelines, the energy-yielding nutrients, regulation of digestion and absorption, metabolism, energy balance, vitamins and minerals. New research is highlighted throughout the course. Prerequisites: DTS 190; CHE 206; BIO 212. Fee.

**DTS 340 Dietetic Education & Counseling Strategies****3 credits**

Overview of the theories and skills employed by dietetics practitioners for effective oral and written communication, education and counseling with cultural sensitivity. Lecture, presentations, video simulations, and written projects. Prerequisites: DTS 201; 250; PSY 103.

**DTS 354 Applied Nutrition****3 credits**

The application of normal nutrition concepts to life cycle stages, emphasizing disease prevention and health promotion. Introduction of nutrition screening and assessment techniques. Prerequisite: DTS 250.

**DTS 362 Quantity Food Procurement and Production****4 credits**

Theory and application of quantity food production and procurement including food merchandising the Hazard Analysis Critical Control Point (HACCP) system and use of the menu for preparing safe, high quality food to large numbers of people. Prerequisites: DTS 201, 250; BUS 362. Fee.

**DTS 364 Medical Nutrition Therapy I****4 credits**

Introduction to the study of medical nutrition therapy with the application of the nutrition care process to individuals including group education in long term care and acute care settings. Prerequisites: Completion of self-directed medical terminology unit with passage of exam or a medical terminology course prior to course entry. DTS 340, 354; CHE 206; BIO 212. Fee.

**DTS 463 Food and Nutrition Systems Management****2 credits**

Application of management principles to foodservice operations and nutrition services including leadership, finance, quality control, human resources, negotiation, factors affecting foodservice design and equipment selection, and disaster preparedness. In-service education programs and field experiences are conducted by student dietitians at local institutions. Extended hours outside of scheduled class hours are required at times to gain managerial experience in catering and group feeding. The course will be repeated for a total of 4 credits in this area. Prerequisites: DTS 340 and 362.

**DTS 464 Medical Nutrition Therapy II****5 credits**

Continuation of the in-depth study of medical nutrition therapy for increasingly complex pathophysiological states; self-direction and prioritizing of time is stressed. Prerequisites: DTS 364. Fee.

**DTS 465 (g) Community Nutrition****4 credits**

Introduction to community nutrition assessment, program planning, implementation and evaluation from an epidemiologic approach. Impact of policy, legislation and advocacy on availability of programs, services and resources addressing food security, disease prevention, health promotion and nutritional status. Application of skills in relating to diverse populations through nutrition education presentations and other activities in the community. Prerequisite: DTS 340, DTS 354.

**DTS 469 Seminar in Dietetic Practice****1 credit**

Reflection on supervised practice experiences, preparation for the Registration Examination, professional development, interviewing and employment, and documentation of service learning and service to a professional organization. Professional portfolio preparation. Didactic complement to DTS 475. Prerequisites: DTS 463, 464 and 465.

**DTS 470 Community Nutrition Research****3 credits**

Analysis of current nutrition research using basic principles of epidemiology and statistics. Design and conduct a research project. Analyze data and report results. Prerequisites: DTS 465.

**DTS 475 Supervised Practice in Dietetics****12 credits**

Refinement of skills and demonstration of self-directed independence while assuming the role of a dietetic professional in medical nutrition therapy, foodservice management and community/consumer nutrition. Supervised practice sites may include: hospitals, nursing homes, schools, clinics, and a wide variety of community and alternative opportunities

for dietitians. Forty-hour weeks are required throughout the semester. Additional costs may be incurred for transportation, parking and housing. Prerequisites: DTS 463, 464, 465.

### **Graduate Program in Dietetics**

Mount Mary University has a graduate program that offers a Master of Science degree in Dietetics. The mission of the Graduate Program in Dietetics is to strengthen the academic background and critical thinking skills of dietitians so that they may excel as practitioners in a variety of settings. Upper level, high achieving undergraduates may be eligible to take certain graduate dietetics courses.

Courses are offered during evening and weekend hours to permit employed students to attend. Classes are scheduled for the university's regular terms starting in August and January.

Program requirements and course descriptions are included in the Graduate Bulletin, available from the Office for Graduate Admissions. For more information, contact the Office for Graduate Admissions, located in Notre Dame Hall room 148, (414-930-3049) Mount Mary University, 2900 N. Menomonee River Parkway, Milwaukee, WI 53222-4597.



# Education

In keeping with Mount Mary University's mission, the mission of the Education Department is to provide programs that prepare teachers to be reflective decision-makers in elementary, middle and secondary schools; these programs are designed for both pre-service and in-service teachers. To achieve the mission, the department has developed a set of program outcomes based on the Wisconsin Department of Public Instruction's Ten Standards for Teacher Development and Licensure, the Interstate Teacher Assessment and Support Consortium (InTASC), demands of the state mandated assessment requirements, and indicators that are organized according to specific domains. These domains, in addition to those of Mount Mary University's core upon which the professional sequence is based, are as follows:

PERSONAL: Communication, Interpersonal Skills, Responsibility, Reflective Practice and Integrity-Commitment

PROFESSIONAL: Learner and Learning Theory, Curriculum and Instruction, Management, Assessment and Foundations

The beliefs that form a basis for the programs, standards and indicators are delineated in the *Education Department Handbook*, which can be obtained from the Education Department.

The sequence of courses for each program provides the knowledge base and the clinical experiences for students to achieve the goals and objectives.

The teacher education programs of the university are approved by the Wisconsin Department of Public Instruction (WDPI) and accredited by the Higher Learning Commission of the North Central Association. A student who satisfactorily completes one of the programs can be recommended for certification in Wisconsin at the level for which she or he has prepared. Students planning to teach in states other than Wisconsin should contact the department of education of the state involved, requesting a copy of that state's certification requirements.

Programs are offered in the following categories: early childhood (focuses on birth through age 8 – teaching PreK- 3<sup>rd</sup> grades), early childhood/middle childhood (prepares students to teach pupils from birth to age 11 – approximately pre-kindergarten, kindergarten and grades 1-6); middle childhood/early adolescence (leads to general certification for ages 6 to 12 or 13 – approximately grades 1-8); early adolescence/adolescence, including biology, broad field science, chemistry, English, broad field language arts, history, broad field social studies, mathematics; and early childhood /adolescence, including art, and Spanish. Certifications in adaptive and bilingual education are also available through the Education Department. A concentration in Educational Studies is offered which provides a background in educational topics but does not prepare students for a teaching license.

Many of the education courses are taught in classrooms designed with technology stations in which students can practice using the latest presentation and research technologies. The Education Department also maintains the Teacher Resource Center, which also serves as the Archdiocese of Milwaukee Resource Center. These materials are for the use of our students and graduates as well as teachers in the community.

## Advising

Students in early childhood education, early childhood/middle childhood education, middle childhood/early adolescence education programs and educational studies will be assigned an advisor in the Education Department. Students in all other programs (e.g. Art Education, etc.) will have an advisor in their major and/ or minor areas of study and in the Education Department.

## Clinical Experiences

Prior to student teaching, all students must complete approximately 100 hours of approved clinical experience. Mount Mary University courses which require clinical experiences are: EDU 210, 300, 303,312, 321, 322, 324, 330, and 411. As part of, or in addition to education department course fieldwork, students need to demonstrate knowledge and

understanding of minority group relations through direct involvement with various racial, cultural, language and economic groups in the United States to fulfill the statutory WDPI licensure requirements.

Several of the programs require more than 128 credits for completion. With careful planning it is possible for a student to complete a program in four years. However, a student may be required to student teach in the fifth year.

All students are charged a fee for a criminal background check, which is required by the school districts in which students are placed. Some districts have additional requirements. Students enrolled in EDU 321 and EDU 312 will be charged a \$17.00 criminal background check fee.

### **Admission to Teacher Education**

In order to pursue any of the department's certification programs, a student must make formal application to the department and be admitted by action of the Teacher Education Committee. For admission to any program, students are required to:

- 1) have a cumulative grade point average of not less than 2.5 on a 4.0 scale computed on at least 40 semester credits of collegiate level course work (post-baccalaureate students need a 2.75GPA);
- 2) have a cumulative grade point of 2.5 or better in one's teaching major and minor (post- baccalaureate students need a 2.75 GPA). **NOTE:** The Education Department does not count courses with a CD or D grade to meet the course requirement in the professional education sequence. Courses with these grades must be repeated. Failure to complete courses with the appropriate grades may affect a student's admission to the department;
- 3) demonstrate competency in the communication skills of reading, writing, and mathematics through standardized testing (SAT, ACT, or the Core Academic Skills Test) or through Mount Mary coursework taken within 10 years prior to the date of application for admission (see *Education Department Handbook* for specific requirements). College courses transferred from another institution to Mount Mary University must align with designated Mount Mary courses. Students are not permitted to begin 300 level courses unless they have met these requirements or in special circumstances can give evidence that they have registered to take the Core Academic Skills Test or appropriate coursework. Post-baccalaureate certificate students must have met the requirements by the end of their first semester;
- 4) demonstrate proficiency in speaking and listening skills;
- 5) complete departmental forms including the Application for Admission to the Department and the Criminal Background Check;
- 6) exhibit personal qualities (dispositions) essential to successful teaching.

These criteria, as well as those for retention in a program, are found in the *Education Department Handbook*.

### **Admission to Student Teaching**

In order to student teach, a student must make formal application to the department and be admitted by action of the Teacher Education Committee. To be admitted to Student Teaching, in addition to being fully admitted to the Education Department, students are required to:

- 1) submit a completed Application for Student Teaching form;
- 2) earn a C or better in each course within the professional education sequence;
- 3) demonstrate appropriate personal and professional qualities essential for teaching (dispositions);
- 4) successfully complete approximately 100 hours of fieldwork;
- 5) maintain a cumulative grade point of 2.75 overall (post-baccalaureate students need a 3.0 GPA), and in one's teaching major, teaching minor and professional courses;
- 6) satisfactorily complete required courses in the major and minor as outlined in the Education Department *Education Department Handbook*;
- 7) satisfactorily complete the Pre Student Teaching Portfolio;
- 8) demonstrate knowledge in subject areas related to licensure by earning a satisfactory score on the appropriate Praxis II Content Test or by achieving a GPA of at least 3.0 or better on the specific set of courses related to the licensure area with no individual course grade lower than a C (see *Education*

*Department Handbook* for specifics). Courses must have been taken within 10 years of application for admission to student teaching. Students seeking licensing in Spanish must take the ACTFL Oral Proficiency Interview and the ACTFL Writing Proficiency Test;

9) EC, EC/MC and MC/EA students must pass the Wisconsin Foundations of Reading Test.

No exceptions are granted to these requirements. Students must meet content knowledge requirements the semester before student teaching is to occur. For those who are required to take the standardized tests, to student teach in the fall semester, students must take and pass the Praxis II Content test or the ACTFL exam no later than the January test date prior to the fall semester. To student teach during a spring semester, the test must be taken and passed no later than the August test date prior to the spring semester.

## **General Studies**

Students in all teacher education programs must meet general studies requirements in written and oral communication, mathematics, fine arts, social studies, biological and physical science, humanities including literature, Western history or contemporary culture, and non-Western history or contemporary culture. These requirements are met in somewhat different ways in different programs. Transfer credits may be accepted if they meet content requirements and have been completed within the past ten (10) years with a grade of C or better. The students should consult their Education Department advisor, and their academic departments or other advisors, for the specific courses to meet the remaining requirements, some of which also meet University core requirements and some of which also meet requirements in the student's major. These requirements are also included in the *Education Department Handbook*.

As outlined in Wisconsin Statutes 118.19 and PI 34, all students in teacher education are required to be competent in the use of computers and technology, to meet human relations requirements, to be knowledgeable about Wisconsin's Native American tribes, to understand environmental issues and conservation (for licenses in early childhood, middle childhood, early adolescence, science and social studies), to be instructed in the use of phonics to teach reading (for licenses to teach in the age range of birth to age 13), and to meet the WDPI conflict resolution requirements.

## **Program Completion**

To be recommended for certification, all students must satisfactorily complete an approved major/minor. All students need to achieve an acceptable score on the state required content tests and/or designated Mount Mary coursework. At the time of program completion, a minimum grade point average of 2.75 on a 4.0 scale (post-baccalaureate students need a 3.0 GPA), overall, as well as in the major, minor, and in professional education courses is required for a student to be recommended for licensure. A student also needs to achieve a Pass in student teaching, and receive a passing score on the Teacher Performance Assessment (edTPA). Students who transfer into the university and wish to be recommended for initial teacher certification by the university need to earn a minimum of 16 credits at Mount Mary University and be observed by university personnel in at least two field placements before they may apply to student teach.

The degree of Bachelor of Arts is granted to an undergraduate student completing the early childhood, early childhood/middle childhood program or the middle childhood/early adolescence education program. The degree of Bachelor of Arts or Bachelor of Science is granted to an undergraduate student completing other teacher education programs, according to the major field pursued.

**Note:** Since the Wisconsin Department of Public Instruction may revise its requirements for teacher education programs at any time, the university's teacher education programs, as described in this Bulletin, are subject to change.

## **Early Childhood/Elementary Education Major Student's must choose a concentration**

**Early Childhood (EC) Concentration (UG): 74 credits;**

2.75 GPA overall (post-baccalaureate students need a 3.0 GPA), Praxis Exams or B or better in the designated Mount Mary coursework, Foundations of Reading exam, Student Teaching, edTPA Portfolio. Upon successful completion of the program the student would be eligible for the teaching license for the early childhood level (approximate ages birth through 8, approximate grade levels PreK-3rd).

**Early Childhood/Middle Childhood (EC/MC) Concentration (UG): 71 credits;**

2.75 GPA overall (post- baccalaureate students need a 3.0 GPA), Praxis Exams or B or better in the designated Mount Mary coursework, Foundations of Reading exam, Student Teaching, edTPA Portfolio. Upon successful completion of the program the student would be eligible for the teaching license for early childhood through middle childhood levels (approximate ages 3-11, approximate grade levels PreK-6).

**Early Childhood/Middle Childhood (EC/MC) Concentration (UG) Optional Minor: 24-30 credits;**

A minor (18-30 credits, some of which may be part of the basic program) is an optional feature of our program. Minors are available in: bilingual education (Spanish), English, mathematics, science, social studies and Spanish. Each minor is composed of a set of courses described in materials available from the Education Department. Please also see the relevant content area’s section of this bulletin for more information on specific departments and courses. Only bilingual WDPI certification is available for minors taken by EC/MC Teacher Education Majors. Minors will be indicated on transcripts.

**Middle Childhood/Early Adolescence (MC/EA) Concentration (UG): 71 credits;**

A 18-30 credit minor; 2.75 GPA overall (post-baccalaureate students need a 3.0 GPA) and major/minor GPA; Praxis Exams or B or better in the designated Mount Mary coursework; Foundations of Reading exam; Student Teaching; edTPA Portfolio. Upon successful completion of the program the student would be eligible for the teaching license for middle childhood through early adolescence levels (approximate ages of 6 through 12 and 13 and approximate grade levels 1 through 8).

**Middle Childhood/Early Adolescence (MC/EA) Concentration (UG) Course Requirements:**

Minors are available in: bilingual education (Spanish), English, mathematics, science, social studies, and Spanish. Each minor is composed of courses described in materials available from the Education Department. Each of these minors leads to additional specific certification. English, mathematics, science, social studies, and bilingual minors are certified if the candidate meets all of the requirements for the MC/EA license. Students who wish to be certified in Spanish also must pass the ACTFL exam with oral and written proficiency tests. The Wisconsin Department of Public Instruction’s general studies requirement includes the study of non-western history or culture. Students meet with their advisor to determine appropriate options.

**Educational Studies Concentration (UG): 25 credits;**

2.0 GPA overall. Designed for those interested in working with children, but not as a licensed teacher (e.g. daycare centers, museums, zoos, etc.). This concentration does *not* lead to teacher certification.

EDUCATION		ALL PROGRAMS	
Academic Year 2018-2019			
Education Programs	Major with Concentration	Certification	
<b>The following Education programs are available for <i>early childhood/elementary</i> grade levels:</b>			
Early Childhood/Elementary Education - Early Childhood Concentration	X	X	
Early Childhood/Elementary Education - Early Childhood/Middle Childhood Concentration	X	X	
Early Childhood/Elementary Education - Middle Childhood/Early Adolescence Concentration (minor required)	X	X	
Early Childhood/Elementary Education - Educational Studies Concentration	X		

<b>The following Education programs are available for early childhood/elementary through secondary education grade levels:</b>		
Education - Art	X	X
Education - Spanish	X	X
<b>The following Education programs are available for middle school through secondary education grade levels:</b>		
Education - Biology	X	X
Education - Broad Field Biology	X	X
Education - Broad Field Chemistry	X	X
Education - Broad Field Language Arts	X	X
Education - Broad Field Social Studies-History	X	X
Education - Chemistry	X	X
Education - English	X	X
Education - Mathematics	X	X
<b>The following minors are available in conjunction with elementary or secondary education programs:</b>	<b>Elementary</b>	<b>Secondary</b>
Bilingual Spanish	X	X
Biology (with a major in another science)		X
Chemistry (with a major in another science)		X
Speech Communication		X
English		X
English Language Arts	X	
History		X
Journalism Education		X
Mathematics	X	
Political Science		X
Science	X	
Social Studies	X	
Spanish	X	X
<b>SUPPLEMENTAL LICENSE</b> (available for any major/certification)		
Education - Adaptive	X	X

<b>EARLY CHILDHOOD/ELEMENTARY EDUCATION MAJOR</b>		<b>MAJOR</b>
<b>EARLY CHILDHOOD CONCENTRATION (EC)</b>		
Credits required: 74		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
COM 104 <b>or</b> COM 210	Public Speaking <b>or</b> Speech Communication for Classroom Teachers	2

SCI 208	Modern Science	3
GEO 310	World Regional Geography	3
HIS 153 <b>or</b> HIS 154	United States History Part I <b>or</b> United States History Part II	3
MAT 201	Mathematics for Early Childhood/Elementary/Middle School I	4
MAT 202	Mathematics for Early Childhood/Elementary/Middle School II	4
POS 214	American Government: State, Local, Tribal	1
POS 215	American Government: Federal	2
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 300	Teaching Literacy in Elementary and Middle School Classrooms (Fieldwork)	4
EDU 312	The Psychology of Teaching and Learning	3
EDU 312P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 330	Teaching Mathematics	3
EDU 330P	Practicum in Teaching Mathematics	1
EDU 365	Early Childhood Education (Fieldwork)	3
EDU 380	Instruction and Assessment	3
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 411	Teaching Literacy in Early Childhood Classrooms (Fieldwork)	4
EDU 470	Fine Arts Methods	3
EDU 490	Student Teaching in Early Childhood	6-12

**EARLY CHILDHOOD/ELEMENTARY EDUCATION**

**MAJOR**

**EARLY CHILDHOOD/MIDDLE CHILDHOOD CONCENTRATION  
(EC/MC)**

Academic Year 2018-2019

Credits required: 71

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
COM 104 <b>or</b> COM 210	Public Speaking <b>or</b> Speech Communication for Classroom Teachers	2
SCI 208	Modern Science	3
GEO 310	World Regional Geography	3
HIS 153 <b>or</b> HIS 154	United States History Part I <b>or</b> United States History Part II	3
MAT 201	Mathematics for Early Childhood/Elementary/Middle School I	4
MAT 202	Mathematics for Early Childhood/Elementary/Middle School II	4
POS 214	American Government: State, Local, Tribal	1
POS 215	American Government: Federal	2

EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 300	Teaching Literacy in Elementary and Middle School Classrooms (Fieldwork)	4
EDU 312	The Psychology of Teaching and Learning	3
EDU 312P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 330	Teaching Mathematics	3
EDU 330P	Practicum in Teaching Mathematics	1
EDU 365	Early Childhood Education (Fieldwork)	3
EDU 380	Instruction and Assessment	3
EDU 401	Student Teaching Seminar	1
EDU 405	Introduction to Exceptional Learners	3
EDU 411	Teaching Literacy in Early Childhood Classrooms	4
EDU 470	Fine Arts Methods	3
EDU 490	Student Teaching in Early Childhood	6-12
EDU 493	Student Teaching in Elementary School	6-12

**EARLY CHILDHOOD/ELEMENTARY EDUCATION  
EDUCATIONAL STUDIES**

**MAJOR**

Credits required: 25 + Core requirements + additional electives to total 128      Academic Year 2018-2019

**Note:** This concentration does not lead to teacher certification. To become a state licensed teacher additional requirements would be needed, including approximately 100 hours of fieldwork, a semester of student teaching, additional coursework and passing scores on several state required assessments. Contact the Education Department for further information.

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 312	The Psychology of Teaching and Learning	3
EDU 365	Early Childhood Education (Fieldwork)	3
EDU 405	Exceptional Learners	3
	<b>ELECTIVES – choose a minimum of 9 credits: (P = practicum, must be taken with “parent” course)</b>	
COM 210	Speech Communication for Classroom Teachers	2
EDU 300	Teaching Literacy in Elementary and Middle School Classrooms (Fieldwork)	4
EDU 312P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 330	Teaching Mathematics	3
EDU 330P	Practicum in Teaching Mathematics	1
EDU 380	Instruction and Assessment	3
EDU 411	Teaching Literacy in Early Childhood Classrooms	4
EDU 435	Child Care Administration	3

EDU 470	Fine Arts Methods	3

<b>EARLY CHILDHOOD/ELEMENTARY EDUCATION MIDDLE CHILDHOOD/EARLY ADOLESCENCE CONCENTRATION (MC/EA)</b>	<b>MAJOR</b>
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Credits required: 71

Academic Year 2018-2019

**Note:** A minor is required in addition to the coursework for the major.

Course Code	Course Title	Credits
COM 104 <b>or</b> COM 210	Public Speaking <b>or</b> Speech Communication for Classroom Teachers	2
SCI 208	Modern Science	3
GEO 310	World Regional Geography	3
HIS 153 <b>or</b> HIS 154	United States History Part I <b>or</b> United States History Part II	3
MAT 201	Mathematics for Early Childhood/Elementary/Middle School I	4
MAT 202	Mathematics for Early Childhood/Elementary/Middle School II	4
POS 214	American Government: State Local Tribal	1
POS 215	American Government: Federal	2
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 300	Teaching Literacy in Elementary and Middle School Classrooms (Fieldwork)	4
EDU 312	The Psychology of Teaching and Learning	3
EDU 312P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 329	Teaching in Middle School	3
EDU 330	Teaching Mathematics	3
EDU 330P	Practicum in Teaching Mathematics	1
EDU 380	Instruction and Assessment	3
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 411	Teaching Literacy in Early Childhood Classrooms	4
EDU 470	Fine Arts Methods	3
EDU 493	Student Teaching in Elementary School	6-12
EDU 494	Student Teaching in Middle School	6-12
	<b>MINOR Required – Choose one from the following:</b>	
	Bilingual (Spanish)	19
	English/Language Arts	18
	Mathematics	27
	Science	18



	Social Studies	26
	Spanish	29

**BILINGUAL EDUCATION (SPANISH)**

**MINOR**

Credits required: 19

Academic Year 2018-2019

**Note:** As determined by the Wisconsin Department of Public Instruction, ACTFL (American Council on the Teaching of Foreign Languages) World Language Tests are required for all Spanish Education majors and minors. Wisconsin requires both the Oral Proficiency interview (OPI-OPIc) and Writing Proficiency Test (WPT). The qualifying scores for licensure in Wisconsin on both tests are "Intermediate High."

Course Code	Course Title	Credits
SPA 326	Hispanic - American Experience	3
SPA 333	Phonetics	3
SPA 334	Syntax	3
SPA 382/582	Teaching Reading, Writing and Content Areas in Spanish	2
SPA 486/586	Bilingualism/Biculturalism	2
EDU 331/535	Teaching in a Bilingual/Bicultural Program (Spanish-English)	3
FLA 332/532	Teaching English as a Second Language	3

**ENGLISH EDUCATION**

**MINOR**

Credits required: 18

Academic Year 2018-2019

Course Code	Course Title	Credits
ENG 203	Introduction to Literature: Fiction, Drama, and Poetry	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 422	From Babbling to Texting: Linguistics	4
	<b>Choose 1 of the following courses (ENG 219 preferred):</b>	
ENG 217	Introduction to Creative Writing	3
ENG 219	Writing that Works: Intermediate Composition (preferred)	3
ENG 220	Special Topics in Writing	1-4
END 285	Special Topics in Literature	1-4
ENG 385	Special Topics in the Novel	3-4
ENG 420	Special Topics in Writing	4

**MATHEMATICS EDUCATION**

**MINOR**

Credits required: 27

Academic Year 2018-2019

Course Code	Course Title	Credits
MAT 111	College Algebra	4
MAT 190	Pre-Calculus Mathematics	4
MAT 203	Concepts of Geometry	4
MAT 204	Concepts of Mathematics	4
MAT 216	Elementary Statistics	4
MAT 251	Calculus I	4
EDU 315	Early Childhood/Middle Childhood/Early Adolescence Mathematics Curriculum and Methods	3

<b>SCIENCE EDUCATION</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
Course Code	Course Title	Credits
SCI 208	Modern Science	3
SCI 100 or EDU 324	Search for Solutions or Instructional Methods: Subject	3 or 2-6
	<b>Minimum 3 credits of Biology:</b>	
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 105	Current Concepts in Biology	3
	<b>Minimum 3 credits of Chemistry:</b>	
CHE 105	Chemistry and Society	3
CHE 113	General Chemistry I	4
	<b>Minimum 3 credits of Physics:</b>	
PHY 105	Foundations of Physical Science	3
PHY 201	General Physics I	4
PHY 202	General Physics II	4
	<b>Minimum 3 credits of Earth Science:</b>	
SCI 210	Earth and Space	3
BIO/CHE/SCI 216	Environmental Science	3

<b>SOCIAL STUDIES EDUCATION</b>		<b>MINOR</b>
Credits required: 26		Academic Year 2018-2019
Course Code	Course Title	Credits

SOC 101	Introductory Sociology	3
POS 214	American Government: State Local Tribal	1
POS 215	American Government: Federal	2
HIS 153 <b>or</b> HIS 154	United States History Part I <b>or</b> United States History Part II	3
SCI 208	Modern Science	3
GEO 310	World Regional Geography	3
ANT 102	Cultural Anthropology	4
	<b>Choose 1 of the following courses:</b>	
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
BUS 300/500	Economics for Educators	3-4
	<b>3 credit elective in History (other than American History)</b>	3

<b>SPANISH EDUCATION</b>		<b>MINOR</b>
Credits required: 29		Academic Year 2018-2019
<p><b>Note:</b> As determined by the Wisconsin Department of Public Instruction, ACTFL (American Council on the Teaching of Foreign Languages) World Language Tests are required for all Spanish Education majors and minors. Wisconsin requires both the Oral Proficiency interview (OPI-OPIc) and Writing Proficiency Test (WPT). The qualifying scores for licensure in Wisconsin on both tests are "Intermediate High."</p>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
SPA 222	Spanish Composition	3
SPA 223	Conversation in Spanish	3
SPA 227	Introduction to Hispanic Civilization and Culture	3
SPA 228	Introduction to Hispanic Literature	3
SPA 333/533	Phonetics	3
SPA 334/534	Syntax	3
SPA 375	Latin American Civilization	3
SPA 485	Civilization of Spain	3
SPA 460	Senior Project	3
EDU 324	Instructional Methods: Spanish	2-3

**Early Adolescence/Adolescence (EA/A) Teacher Education (Undergraduate):**

44 Credits and content area course requirements; 2.75 GPA overall and major/minor GPA; Praxis Exams; Student Teaching; edTPA Portfolio. See subject area for course listings and more information about content-specific programs.

Upon successful completion of the program the student would be eligible for the teaching license for early adolescence through adolescence levels (approximate ages of 10 through 21 and approximate grade levels 6-12).

The early adolescence/adolescence teacher education program prepares students to teach in middle and secondary schools. Teaching majors are offered in the following areas: biology, chemistry, broad field science, English, broad field language arts, history, broad field social studies and mathematics. Teaching minors are available in biology, chemistry, English, speech communication, history, political science, journalism and Spanish. Please also see the relevant content area's section of this bulletin for more information on specific departments and courses.

**Biology Major-Education Sequence Course Requirements:**

Students wishing to teach at either the early adolescence or adolescence level must major in a subject area and complete the courses required for teacher certification. Biology majors preparing for middle/secondary teaching must complete the Biology General Sequence. Please see the Biology section of this Bulletin for more information.

<b>BIOLOGY EDUCATION EARLY ADOLESCENCE/ADOLESCENCE(EA/A)</b>		<b>MAJOR</b>
Credits required: 60 Science + 37 Education		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
MAT 216	Elementary Statistics	4
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
BIO 218	Biodiversity	4
BIO 216	Environmental Science	3
BIO 337	Genetics	4
BIO 494	Biology Seminar	1
	<b>Choose 1 from the following courses:</b>	
BIO 442	Advanced Microbiology	4
BIO 448	Animal Behavior	4
BIO 457	Ecology	4
	<b>Choose 16 credits with at least 8 at the 300-400 level:</b>	
BIO 211	Human Anatomy	4
BIO 220	Contemporary Environmental Issues	3
BIO 325	Microbiology	4
BIO 356	Developmental Biology	4
BIO 442	Advanced Microbiology	4
BIO 448	Animal Behavior	4
BIO 457	Ecology	4
	<b>Choose 8 elective credits from the following courses:</b>	
CHE 206	Organic & Biochemistry	4
CHE 216	Environmental Science	3
CHE 222	Instrumental Quantitative Analysis	4
CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4

CHE 352	Biochemistry	4
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods	3
EDU 322P	Instructional Methods for Early Adolescence/Adolescence: General	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 482 or EDU 498	Student Teaching in Secondary School or Student Teaching in Middle School	6-12

<b>BROAD FIELD BIOLOGY EDUCATION</b>		<b>MAJOR</b>
<b>EARLY ADOLESCENCE/ADOLESCENCE(EA/A)</b>		
Credits required: 58 Science + 37 Education		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
	<b>8 credits of BIO electives at the 200 level or above</b> (BIO 104, BIO 105, and BIO 210 may not be included.)	8
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
	<b>8 credits of CHE electives at 200 level or above</b> (CHE 105, CHE 112, and CHE 206 may not be included.)	8
PHY 201	General Physics I	4
PHY 202	General Physics II	4
MAT 216	Elementary Statistics	4
	<b>Choose 6 credits of Earth Science from the following courses:</b>	
SCI 208	Modern Science	3
BIO/CHE/ SCI 210	Earth and Space	3
BIO/CHE/ SCI 216	Environmental Science	3

	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods for Early Adolescence/Adolescence: General	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 482 or EDU 498	Student Teaching in Secondary School or Student Teaching in Middle School	6-12

**Chemistry Major–Education Sequence Course Requirements:**

Students wishing to teach at either the early adolescence or adolescence level must major in a subject area and complete the courses required for teacher certification. Chemistry majors preparing for middle/secondary teaching must complete the courses (55 credits) for the Chemistry Major.

<b>CHEMISTRY EDUCATION</b>		<b>MAJOR</b>
<b>EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		
Credits required: 55 Science + 37 Education		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 216	Environmental Science	3
CHE 222	Instrumental Quantitative Analysis	4
CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4
CHE 352	Biochemistry	4
CHE 435	Inorganic Chemistry	4
CHE 443	Physical Chemistry	4
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
MAT 216	Elementary Statistics	4
PHY 201	General Physics I	4
PHY 202	General Physics II	4
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3

EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods for Early Adolescence/Adolescence: General	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 482 <b>and/or</b> EDU 489	Student Teaching in Secondary School <b>and/or</b> Student Teaching in Middle School	6-12

**BROAD FIELD CHEMISTRY EDUCATION  
EARLY ADOLESCENCE/ADOLESCENCE (EA/A)**

**MAJOR**

Credits required: 57 Science + 37 Education

Academic Year 2018-2019

**Note:** This special major is designed for students preparing to teach biology, chemistry, earth science or physics.

Course Code	Course Title	Credits
	<b>Chemistry (24 credits):</b>	
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4
CHE 352	Biochemistry	4
CHE 222	Instrumental Quantitative Analysis	4
	<b>Biology (16 credits):</b>	
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
	<b>8 additional Biology credits, excluding BIO 105</b>	8
MAT 216	Elementary Statistics	4
	<b>Physics (8 credits):</b>	
PHY 201	General Physics I	4
PHY 202	General Physics II	4
	<b>Earth Science - choose 6 credits from the following courses:</b>	
SCI 208	Modern Science	3

BIO/CHE/ SCI 210	Earth and Space	3
BIO/CHE/ SCI 216	Environmental Science	3
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods for Early Adolescence/Adolescence: General	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 482 <b>and/or</b> EDU 489	Student Teaching in Secondary School <b>and/or</b> Student Teaching in Middle School	6-12

<b>BIOLOGY EDUCATION</b>		<b>MINOR</b>
<b>EARLY ADOLESCENCE/ADOLESCENCE(EA/A)</b>		
Credits required: 19		Academic Year 2018-2019
<b>Note:</b> 2.2 GPA in the minor and 2.0 GPA overall. This minor is restricted to Education majors at the secondary (middle/high school) level who are majoring in another science.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
	<b>Choose a minimum of 11 additional Biology credits from the following courses:</b>	
BIO 212	Human Physiology	4
BIO 215	Botany	4
BIO 216	Environmental Science	3
BIO 217	Limnology – The Waters of Life	3
BIO 220	Contemporary Environmental Issues	3
BIO 250	Cell Biology	3
BIO 325	Microbiology	4
BIO 337	Genetics	4
BIO 356	Developmental Biology	4
BIO 442	Advanced Microbiology	4
BIO 448	Animal Behavior	4



BIO 457	Ecology	4

**CHEMISTRY EDUCATION EARLY ADOLESCENCE/ADOLESCENCE (EA/A) MINOR**

Credits required: 19

Academic Year 2018-201

**Note:** 2.2 GPA in the minor and 2.0 GPA overall. This minor is restricted to Education majors at the secondary (middle/high school) level who are majoring in another science.

Course Code	Course Title	Credits
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 333	Organic Chemistry I	4
	<b>Choose 2 of the following courses:</b>	
CHE 222	Instrumental Quantitative Analysis	4
CHE 352	Biochemistry	4
CHE 435	Inorganic Chemistry	3
CHE 443	Physical Chemistry Fundamentals	4

**ENGLISH EDUCATION EARLY ADOLESCENCE/ADOLESCENCE (EA/A) MAJOR**

Credits required: 38 English + 36 Education

Academic Year 2018-2019

Course Code	Course Title	Credits
ENG 205	Literature of the Western World	4
ENG 217	Introduction to Creative Writing	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 307	World Literature	2 or 4
ENG 346 <b>or</b> ENG 347	Studies in the American Novel <b>or</b> Studies in the British Novel	3-4
ENG 422	From Babbling to Texting: Linguistics	4
ENG 492	Literary Criticism and Theory	4
COM 343	Persuasive Communication	3
	<b>Choose 1 of the following courses (ENG 219 preferred):</b>	
ENG 219	Writing that Works: Intermediate Composition (preferred)	3
ENG 220	Special Topics in Writing	1-4

END 285	Special Topics in Literature	1-4
ENG 385	Special Topics in the Novel	3-4
ENG 420	Special Topics in Writing	4
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods for Early Adolescence/Adolescence: General	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 482 <b>and/or</b> EDU 489	Student Teaching in Secondary School <b>and/or</b> Student Teaching in Middle School	6-12

**Broad Field Language Arts Education Concentration:**

The English and Broad Field Language Arts licenses allow graduates to teach English in grades 6-12 and journalism and speech communication in grades 7-10. The option to earn a license in Journalism and/or Speech Communication is required to teach those content areas in grades 11-12, in addition to grades 7-10. Praxis II (English Content Test) is required for all four options. 2.5 GPA in major courses and portfolio also required. Students completing the English Broad Field Language Arts concentration have four licensing options:

- English and Broad Field Language Arts (2 licenses - 45 credits)
- English, Broad Field Language Arts, and Journalism (3 licenses - 52 credits)
- English, Broad Field Language Arts, and Speech Communication (3 licenses - 51 credits)
- English, Broad Field Language Arts, Journalism, and Speech Communication (4 licenses - 58 credits)

<b>BROAD FIELD LANGUAGE ARTS EDUCATION EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>	<b>MAJOR</b>
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Credits required: 45 Language Arts + 37 Education

Academic Year 2018-2019

**Note:** The option to earn a license in Journalism and/or Speech Communication is available with this major.

Course Code	Course Title	Credits
ENG 205	Literature of the Western World	4
ENG 217	Introduction to Creative Writing	3
ENG 218	Writing for Print and Web	4
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 307	World Literature	2 or 4
ENG 346	Studies in the American Novel	3-4

<b>or</b> ENG 347	<b>or</b> Studies in the British Novel	
ENG 422	From Babbling to Texting: Linguistics	4
ENG 492	Literary Criticism and Theory	4
COM 255	Introduction to Media Studies	3
COM 343	Persuasive Communication	3
	<b>Choose 1 of the following courses (ENG 219 preferred):</b>	
ENG 219	Writing that Works: Intermediate Composition (preferred)	3
ENG 220	Special Topics in Writing	1-4
END 285	Special Topics in Literature	1-4
ENG 385	Special Topics in the Novel	3-4
ENG 420	Special Topics in Writing	4
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods for Early Adolescence/Adolescence: General	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 482 <b>and/or</b> EDU 489	Student Teaching in Secondary School <b>and/or</b> Student Teaching in Middle School	6-12

<b>ENGLISH EDUCATION</b>		<b>MINOR</b>
<b>EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		
Credits required: 24		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ENG 205	Literature of the Western World	4
<b>or</b> ENG 307	<b>or</b> World Literature	<b>or</b> 2 or 4
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 422	From Babbling to Texting: Linguistics	4
COM 343	Persuasive Communication	3

	<b>Choose 1 of the following courses (ENG 219 preferred):</b>	
ENG 217	Introduction to Creative Writing	3
ENG 219	Writing that Works: Intermediate Composition (preferred)	3
ENG 220	Special Topics in Writing	1-4
ENG 285	Special Topics in Literature	1-4
ENG 385	Special Topics in the Novel	3-4
ENG 420	Special Topics in Writing	4

<b>JOURNALISM EDUCATION</b>		<b>MINOR</b>
<b>EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		
Credits required: 18		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ENG 218	Writing for Print and Web	4
ENG 258	Arches (reporter)	1-4
ENG 358	Arches (designer)	1-4
COM 255 or ENG 318	Introduction to Media Studies or Editing, Style & Design	4
	<b>Additional coursework required to complete 18 credits</b>	

<b>SPEECH COMMUNICATION EDUCATION</b>		<b>MINOR</b>
<b>EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		
Credits required: 18		Academic Year 2018-2019
<b>Note:</b> Students must pass the Praxis II (English content) test. All students seeking this minor must complete an education major in a secondary content area.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
COM 104	Public Speaking	2
COM 231	Interpersonal Communication	3
COM 232	Small Group Communication	3
COM 255	Introduction to Media Studies	3
COM 343	Persuasive Communication	3
ENG 218	Writing for Print and Web	4

**BROAD FIELD SOCIAL STUDIES/HISTORY EDUCATION  
EARLY ADOLESCENCE/ADOLESCENCE (EA/A)**

**MAJOR**

Credits required: 47 Social Studies + 37 Education

Academic Year 2018-2019

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
HIS 106 <b>or</b> HIS 107	World Civilizations Part I <b>or</b> World Civilizations Part II	3
HIS 153	United States History Part I	3
HIS 154	United States History Part II	3
HIS 346	20th Century Europe	3
HIS 355	20th Century United States	3
HIS 360	History of Wisconsin	3
POS 214 <b>and</b> POS 215	American Government: State, Local, Tribal <b>and</b> American Government: Federal	1 <b>and</b> 2
HIS 485	Historiography and Historical Method	3
SCI 208	Modern Science	3
GEO 310	World Regional Geography	3
ANT 102	Cultural Anthropology	4
SOC 101	Introductory Sociology	3
PSY 103	Introductory Psychology	4
	<b>Choose 1 of the following courses:</b>	
HIS 260	Latin American: History and Culture	3
HIS 270	Modern Asian History and Culture	3
HIS 275	African History and Culture	3
	<b>Choose 1 of the following courses:</b>	
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
HIS 301	Cooperatives	1
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods for Early Adolescence/Adolescence: General	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1

EDU 405	Exceptional Learners	3
EDU 482 and/or EDU 489	Student Teaching in Secondary School and/or Student Teaching in Middle School	6-12

<b>HISTORY EDUCATION</b>		<b>MINOR</b>
<b>EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		
Credits required: 18		Academic Year 2018-2019
<b>Note:</b> This minor is the same as the History minor.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
HIS 153 or HIS 154	United States History Part I or United States History Part II	3
HIS	HIS elective at 300-400 level	3
	<b>Choose 1 of the following three courses:</b>	
HIS 106	World Civilization Part I	3
HIS 107	World Civilization Part II	3
HIS 346	Twentieth Century Europe	3
	<b>Choose 1 of the following Non-Western History courses:</b>	
HIS 260	Latin America: History and Culture	3
HIS 270	Modern Asian History and Culture	3
HIS 275	African History and Culture	3
	<b>Additional History coursework for a minimum of 18 credits</b>	

<b>HISTORY - POLITICAL SCIENCE EDUCATION</b>		<b>MINOR</b>
<b>EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		
Credits required: 14		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
POS 214	American Government: State Local Tribal	1
POS 215	American Government: Federal	2
HIS 301	Cooperatives	1
SCI 208	Modern Science	3
	<b>Additional coursework in Political Science for a minimum of 14 credits</b>	

**MATHEMATICS EDUCATION** **MAJOR**  
**EARLY ADOLESCENCE/ADOLESCENCE (EA/A)**

Credits required: 36 Mathematics + 39 Education

Academic Year 2018-2019

**Note:** Praxis II Content Exam in mathematics.

Course Code	Course Title	Credits
MAT 251	Calculus I	4
MAT 252	Calculus II	4
MAT 301	Fundamental Concepts of Higher Mathematics	4
MAT 325	Discrete Math	4
MAT 331	Abstract Algebra	4
MAT 333	Linear Algebra	4
MAT 343	Modern Geometry	4
MAT 346	Introduction to Probability and Statistics	4
	<b>Choose at least 1 of the following courses:</b>	
MAT 203	Concepts of Geometry	4
MAT 261	Calculus III	4
MAT 321	Differential Equations	4
MAT 347	Elementary Number Theory	4
MAT 495	Topics in Mathematics	4
MAT 496	Independent Study	4
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 482 or EDU 498	Student Teaching in Secondary School or Student Teaching in Middle School	6-12

**Early Childhood/Adolescence (EC/A) Teacher Education (Undergraduate):**

44 Credits and content area course requirements; 2.75 GPA (post-baccalaureate students need a 3.0 GPA) overall and major/minor GPA; Praxis Exams or ACTFL test; Student Teaching; edTPA Portfolio.

Upon successful completion of the program the student would be eligible for the teaching license for early childhood through adolescence levels (all ages in public schools and approximate grade levels PreK-12) in a specific content area. Art Education and Spanish Education are the areas offered at Mount Mary University.

See Department descriptions for information about required content courses.

<b>EDUCATION ART</b>		<b>MAJOR</b>
Credits required: 54 Art + 40 Education		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
ART 205	Ceramics	3
ART 220	Three-Dimensional Design	3
ART 225	Sculpture	3
ART 226	Painting	3
ART 231	History of Art I	3
ART 232	History of Art II	3
ART 313	Figure Drawing	3
ART 320	History of Contemporary Art	3
ART 329	Art Education Instructional Methods	4
ART 337	Art Metal	3
ART 356	Photography	3
ART 359	Fiber/Fabric Design	3
ART 455	Printmaking	3
ART 475	Career Seminar	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
GRD 380	Portfolio and Presentation	1
ATH 445	Adaptations and Applications	1
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods for Early Adolescence/ Adolescence: General	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Art	2-6
EDU 325	Teaching Art in Early Childhood, Middle Childhood, Early Adolescence Education	3
EDU 401	Student Teaching Seminar	1



EDU 405	Exceptional Learners	3
EDU 485 <b>and/or</b> EDU 497	Student Teaching of Art in Middle/Secondary School <b>and/or</b> Student Teaching of Art in Elementary School	6-12

<b>EDUCATION</b>		<b>MAJOR</b>
<b>SPANISH</b>		
Credits required: 33 Spanish + 37 Education		Academic Year 2018-2019
<p><b>Note:</b> Cumulative GPA of 2.0 or above; minimum GPA of 2.50 in the major; at least three weeks of study or work (paid, service learning and/or internship) in a Spanish-speaking country; prepare a senior portfolio and present it formally to the World Languages department during final year of study. As determined by the Wisconsin Department of Public Instruction, ACTFL (American Council on the Teaching of Foreign Languages) World Language Tests are required for all Spanish Education majors and minors. Wisconsin requires both the Oral Proficiency interview (OPI-OPIc) and Writing Proficiency Test (WPT). The qualifying scores for licensure in Wisconsin on both tests are "Intermediate High."</p>		
Course Code	Course Title	Credits
SPA 222 <b>or</b> SPA 335	Spanish Composition <b>or</b> Advanced Composition	3
SPA 223 <b>or</b> SPA 332	Conversation in Spanish <b>or</b> Advanced Conversation	3
SPA 227	Introduction to Hispanic Civilization and Culture	3
SPA 228	Introduction to Hispanic Literature	3
SPA 333	Phonetics	3
SPA 334	Syntax	3
SPA 373 <b>or</b> SPA 483	Survey of Latin American Literature <b>or</b> Survey of Spanish Literature	3
SPA 375 <b>or</b> SPA 485	Latin American Civilization <b>or</b> Civilization of Spain	3
SPA 460	Senior Project	3
	Study Abroad	
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods for Early Adolescence/Adolescence: General	3

EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-6
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 476	Student Teaching in World Languages	3-12
<p><b>Note:</b> Students in the Spanish Education (including Spanish teaching minors) major are required to study (or work for pay or credit) abroad for at least three weeks in a Spanish-speaking country. Students who have extreme circumstances that prevent them from participating in study abroad may petition for alternative arrangements.</p>		

<b>EDUCATION</b>		<b>MAJOR</b>
<b>RELIGIOUS STUDIES</b>		
Credits required: 38 Theology + 37 Education		Academic Year 2018-2019
<p><b>Note:</b> The Wisconsin Department of Public Instruction (WDPI) no longer certifies teachers in Religious Studies. The Milwaukee Archdiocese plans to set up their own guidelines for teachers. Interested students should contact the Chair of the Education Department.</p>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
SEA 101	Search for Meaning	4
THY 317	World Religions	2-4
THY 355	Faith and Community	2-4
THY 398 or THY 498	Synthesis Seminar or Synthesis Seminar	2
<b>Biblical or Old Testament Studies - 4 credits from following courses:</b>		
THY 310	The Sacred Writings of Israel	4
THY 315	Time and Place in Biblical Theology	4
THY 333	The Wisdom Literature	2
THY 342	The Psalms	2
THY 345	Biblical Perspectives on Justice	2
THY 372	Special Topics in Biblical Theology	2-4
<b>New Testament Studies - 4 credits from the following courses:</b>		
THY 312	The New Testament	4
THY 330	The Gospel and Letters of John	2-3
THY 338	The Letters of Paul	4
THY 340	The Synoptic Gospels	2-3
THY 372	Special Topics in Biblical Theology	2-4
<b>Ethics - 4 credits from the following courses:</b>		
THY 348	Current Moral Issues	2-4
THY 350	Theological Ethics in Healthcare	4

THY 352	Introduction to Moral Theology	4
THY 374	Special Topics in Systematic Theology	2-4
PHI	An ethics course from the Philosophy Department	2-4
	<b>Historical Theology - 4 credits from the following courses:</b>	
THY 320	Christian Classics	2-4
THY 324	Early Christianity in Rome	4
THY 326	History of Christian Thought I	4
THY 328	History of Christian Thought II	4
THY 346	Modern Christian Social Thought	2
THY 373	Special Topics in Historical Theology	2-4
	<b>Additional 8 credits of Theology coursework</b>	
	<b>EDUCATION COURSES:</b>	
EDU 210	Foundations of Education	3
EDU 215	Child and Adolescent Development	3
EDU 245	Teaching in a Multicultural Society	2
EDU 303	Teaching Literacy in Early Adolescence/Adolescence I	3
EDU 321	Psychology Applied to Teaching	3
EDU321P	Practicum in Educational Psychology (Early Adolescence/Adolescence)	1
EDU 322	Instructional Methods for Early Adolescence/Adolescence: General	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-6
EDU 401	Student Teaching Seminar	1
EDU 405	Exceptional Learners	3
EDU 482 or EDU 498	Student Teaching in Secondary School or Student Teaching in Middle School	6-12

### Post-baccalaureate Certification Program

A person who holds a bachelor's degree from an accredited college or university wishing to work for teacher certification in any of our post-baccalaureate programs is eligible to apply to the Mount Mary University Post-Baccalaureate Certification to Master's Program. Although the student needs to fulfill the same professional requirements for certification as the undergraduate, some of these requirements may be fulfilled through graduate courses which can be applied toward Mount Mary's Master of Arts in Education: Professional Development.

### EARLY CHILDHOOD/ELEMENTARY EDUCATION EARLY CHILDHOOD (EC)

### POST-BACCALAUREATE CERTIFICATION

Credits required: 54

Academic Year 2018-2019

**Note:** 2.75 GPA overall and major/minor GPA for admission to the program; 3.0 GPA for completion; Core Academic Skills exam or 3.0 GPA in approved coursework, Praxis II Exam or 3.0 GPA in approved coursework; Foundations of Reading exam, Student Teaching; edTPA Portfolio. Upon successful completion of the program the student would be eligible for the teaching license for early childhood through middle childhood levels (approximate ages of birth through 11 and approximate grade levels PreK-6<sup>th</sup>).

Course Code	Course Title	Credits
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>Workshop prior to first semester</b>	
EDU 300/510	Teaching Literacy in Elementary and Middle School Classrooms	4
EDU 312	The Psychology of Teaching and Learning	3
EDU 312P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 330	Teaching Mathematics	3
EDU 330P	Practicum in Teaching Mathematics	1
EDU 365	Early Childhood Education (Fieldwork)	3
EDU 380	Instruction and Assessment	3
EDU 411/511	Teaching Literacy in Early Childhood Classrooms	4
EDU 570	Fine Arts Methods	3
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
SCI 208	Modern Science	3
	<b>Final semester – take EDU 401 &amp; 490 only</b>	
EDU 401	Student Teaching Seminar	1
EDU 490	Student Teaching in Prekindergarten and Kindergarten	8-12

**EARLY CHILDHOOD/ELEMENTARY EDUCATION  
EARLY CHILDHOOD/MIDDLE CHILDHOOD (EC/MC)  
CONCENTRATION**

**POST-BACCALAUREATE  
CERTIFICATION**

Credits required: 49

Academic Year 2018-2019

**Note:** 2.75 GPA overall and major/minor GPA for admission to the program; 3.0 GPA for completion; Core Academic Skills exam or 3.0 GPA in approved coursework, Praxis II Exam or 3.0 GPA in approved coursework; Foundations of Reading exam, Student Teaching; edTPA Portfolio. Upon successful completion of the program the student would be eligible for the teaching license for early childhood through middle childhood levels (approximate ages of birth through 11 and approximate grade levels PreK-6<sup>th</sup>).

Course Code	Course Title	Credits
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>Workshop prior to first semester</b>	
EDU 300/510	Teaching Literacy in Elementary and Middle School Classrooms	4
EDU 312	The Psychology of Teaching and Learning	3
EDU 312P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 330	Teaching Mathematics	3
EDU 330P	Practicum in Teaching Mathematics	1
EDU 365	Early Childhood Education (Fieldwork)	3
EDU 380	Instruction and Assessment	3
EDU 401	Student Teaching Seminar	1
EDU 490	Student Teaching in Prekindergarten and Kindergarten	4-12
EDU 493	Student Teaching in Elementary School	4-12
EDU 411/511	Teaching Literacy in Early Childhood Classrooms	4
EDU 570	Fine Arts Methods	3
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
SCI 208	Modern Science	3

**Middle Childhood/Early Adolescence (MC/EA) Teacher Education (Post-baccalaureate):**

An 18-28 credit minor; 2.75 GPA overall and major/minor GPA for admission to the program; 3.0 GPA for completion; Core Academic Skills or 3.0 GPA in approved coursework; Praxis Exams or 3.0 GPA in approved coursework; Foundations of Reading exam, Student Teaching; edTPA Portfolio. Upon successful completion of the program the student would be eligible for the teaching license for middle childhood through early adolescence levels (approximate ages of 6 through 12 and 13 and approximate grade levels 1 through 8).

Minors are available in: bilingual education (Spanish), English, mathematics, science, social studies, and Spanish. Each minor is composed of courses described in materials available from the Education Department. Please also see curriculum guides for each of these minors in the MC/EA undergraduate majors section of this bulletin. Please see the relevant content area's section of this bulletin for more information about specific departments and courses. Each of these minors leads to additional specific certification for ages 6-12 or 13. English, mathematics, science, bilingual, and social studies minors are certified if the candidate gets a passing score on the specified Praxis II middle school content

test or 3.0 GPA in approved coursework. Students who wish to be certified in Spanish also must pass The ACTFL language exam with oral and written proficiency tests.

<b>EARLY CHILDHOOD/ELEMENTARY EDUCATION MIDDLE CHILDHOOD/EARLY ADOLESCENCE (MC/EA) CONCENTRATION</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 51		Academic Year 2018-2019
<b>Note:</b> A minor is required in addition to the coursework for the major.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>Workshop prior to first semester</b>	
EDU 300/510	Teaching Literacy in Elementary and Middle School Classrooms	4
EDU 312	The Psychology of Teaching and Learning	3
EDU 312P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 329	Teaching Middle School	3
EDU 330	Teaching Mathematics	3
EDU 330P	Practicum in Teaching Mathematics	1
EDU 380	Instruction and Assessment	3
EDU 401	Student Teaching Seminar	1
EDU 493	Student Teaching in Elementary School	4-12
EDU 494	Student Teaching in Middle School	4-12
EDU 411/511	Teaching Literacy in Early Childhood Classrooms	4
EDU 570	Fine Arts Methods	3
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
SCI 208	Modern Science	3
	<b>MINOR Required – Choose one from:</b>	
	English/Language Arts	18
	Mathematics	27

	Bilingual Spanish	19
	Spanish	28
	Science	20
	Social Studies	26

**Early Adolescence/Adolescence (EA/A) Teacher Education (Post-baccalaureate):**

Content area course requirements; 2.75 GPA overall and major/minor GPA for admission to the program; 3.0 GPA for completion Core Academic Skills Exam or 3.0 GPA in approved coursework; Praxis Exams or 3.0 GPA in approved coursework; Student Teaching; edTPA Portfolio.

Upon successful completion of the program the student would be eligible for the teaching license for early adolescence through adolescence levels (approximate ages of 10 through 21 and approximate grade levels 6-12). Teaching majors are offered in the following areas: biology, chemistry, broad field science, English, broad field language arts, history, broad field social studies and mathematics. Teaching minors are available in biology, chemistry, English, speech communication, history, political science, journalism and Spanish. Please see curriculum guides for each of these minors in the EA/A undergraduate majors section of this bulletin. Please also see the relevant content area's section of this bulletin for more information about specific departments and courses.

**EA/A Teacher Education (Post-baccalaureate) Supporting Course Requirements:**

The following areas of general studies: written communication, oral communication, math, fine arts, social studies, biological science, physical science, humanities, western history/contemporary culture, and non-Western history/contemporary culture. Competence can be shown through portfolio, courses, transcript evaluation, and standardized testing.

<b>BIOLOGY EDUCATION EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 57 Biology + 37 Education		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>PROFESSIONAL EDUCATION REQUIREMENTS;;</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 482 <b>and/or</b>	Student Teaching in Secondary School <b>and/or</b>	4-12
EDU 489	Student Teaching in Middle School	
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3

	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>MAJOR COURSES REQUIRED:</b>	
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
BIO 218	Biodiversity	4
BIO 337	Genetics	4
BIO 494	Biology Seminar	1
MAT 216	Elementary Statistics	4
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
	<b>Choose 1 of the following courses:</b>	
BIO 442	Advanced Microbiology	4
BIO 448	Animal Behavior	4
BIO 457	Ecology	4
	<b>Choose 16 credits with at least 8 at the 300-400 level:</b>	
BIO 211	Human Anatomy	4
BIO 212	Human Physiology	4
BIO 215	Botany	4
BIO 216	Environmental Science	3
BIO 218	Biodiversity	4
BIO 220	Contemporary Environmental Issues	3
BIO 256	Developmental Biology	4
BIO 325	Microbiology	4
BIO 442	Advanced Microbiology	4
BIO 448	Animal Behavior	4
BIO 457	Ecology	4
	<b>Choose 8 elective credits from the following:</b>	
CHE 206	Organic and Biochemistry	4
CHE 216	Environmental Science	3
CHE 222	Instrumental Quantitative Analysis	4



CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4
CHE 352	Biochemistry	3

<b>BROAD FIELD BIOLOGY EDUCATION EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 58 Biology + 37 Education		Academic Year 2018-2019
Course Code	Course Title	Credits
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 482 <b>and/or</b> EDU 489	Student Teaching in Secondary School <b>and/or</b> Student Teaching in Middle School	4-12
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>MAJOR COURSES REQUIRED:</b>	
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
	<b>8 credits of BIO electives at the 200 level or above</b>	8

	(BIO 104, BIO 105 and BIO 210 may not be included.)	
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
	<b>8 credits of CHE electives at 200 level or above</b> (CHE 105, CHE 112 and CHE 206 may not be included.)	8
PHY 201	General Physics I	4
PHY 202	General Physics II	4
MAT 216	Elementary Statistics	4
	<b>Choose 6 credits of Earth Science:</b>	
SCI 208	Modern Science	3
BIO/CHE/ SCI 210	Earth and Space	3
BIO/CHE/ SCI 216	Environmental Science	3

<b>CHEMISTRY EDUCATION EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 54 Chemistry + 37 Education		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 482 <b>and/or</b> EDU 489	Student Teaching in Secondary School <b>and/or</b> Student Teaching in Middle School	4-12
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	

	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>MAJOR COURSES REQUIRED:</b>	
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 216	Environmental Science	3
CHE 222	Instrumental Quantitative Analysis	4
CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4
CHE 352	Biochemistry	3
CHE 435	Inorganic Chemistry	4
CHE 443	Physical Chemistry	4
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
PHY 201	General Physics I	4
PHY 202	General Physics II	4
MAT 216	Elementary Statistics	4
	<b>Pre-veterinary students take BIO 218 Biodiversity</b>	4

<b>BROAD FIELD CHEMISTRY EDUCATION EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 57 Chemistry + 37 Education		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 482	Student Teaching in Secondary School	

<b>and/or</b> EDU 489	<b>and/or</b> Student Teaching in Middle School	4-12
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>MAJOR COURSES REQUIRED:</b>	
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4
CHE 352	Biochemistry	4
CHE 222	Instrumental Quantitative Analysis	4
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
	<b>8 additional Biology credits, excluding BIO 105</b>	8
PHY 201	General Physics I	4
PHY 202	General Physics II	4
MAT 216	Elementary Statistics	4
	<b>Choose 6 credits of Earth Science:</b>	
SCI 208	Modern Science	3
BIO/CHE/ SCI 210	Earth and Space	3
BIO/CHE/ SCI 216	Environmental Science	3

**ENGLISH EDUCATION  
EARLY ADOLESCENCE/ADOLESCENCE (EA/A)**

**POST-BACCALAUREATE  
CERTIFICATION**

Credits required: 38 English + 34 Education

Academic Year 2018-2019

Course Code	Course Title	Credits
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 482 <b>and/or</b>	Student Teaching in Secondary School <b>and/or</b>	4-12
EDU 489	Student Teaching in Middle School	
EDU 701	Child and Adolescent Development	3
EDU 700	Diversity Among Learners	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>MAJOR COURSES REQUIRED:</b>	
ENG 205	Literature of the Western World	4
ENG 217	Introduction to Creative Writing	3
ENG 219	Writing that Works: Intermediate Composition	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 307	World Literature	2 or 4
ENG 346 <b>or</b>	Studies in the American Novel <b>or</b>	3-4

ENG 347	Studies in the British Novel	
ENG 422	From Babbling to Texting: Linguistics	4
ENG 492	Literary Criticism and Theory	4
COM 343	Persuasive Communication	3

<b>BROAD FIELD LANGUAGE ARTS EDUCATION EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 45 Language Arts + 38 Education		Academic Year 2018-2019
Course Code	Course Title	Credits
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 482 <b>and/or</b>	Student Teaching in Secondary School <b>and/or</b>	4-12
EDU 489	Student Teaching in Middle School	
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>MAJOR COURSES REQUIRED:</b>	
ENG 205	Literature of the Western World	4
ENG 217	Introduction to Creative Writing	3

ENG 218	Writing for Print and Web	4
ENG 219	Writing that Works: Intermediate Composition	3
ENG 223	Survey of British Literature	4
ENG 233	Survey of American Literature	4
ENG 254	Shakespeare	4
ENG 307	World Literature	2 or 4
ENG 346 <b>or</b> ENG 347	Studies in the American Novel <b>or</b> Studies in the British Novel	3-4
ENG 422	From Babbling to Texting: Linguistics	4
ENG 492	Literary Criticism and Theory	4
COM 255	Introduction to Media Studies	3
COM 343	Persuasive Communication	3

**BROAD FIELD SOCIAL STUDIES/HISTORY EDUCATION  
EARLY ADOLESCENCE/ADOLESCENCE (EA/A)**

**POST-BACCALAUREATE  
CERTIFICATION**

Credits required: 47 Social Studies + 34 Education

Academic Year 2018-2019

Course Code	Course Title	Credits
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 482 <b>and/or</b> EDU 489	Student Teaching in Secondary School <b>and/or</b> Student Teaching in Middle School	4-12
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	

	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>MAJOR COURSES REQUIRED:</b>	
HIS 106 or HIS 107	World Civilizations Part I or World Civilizations Part II	3
HIS 153	United States History Part I	3
HIS 154	United States History Part II	3
HIS 346	20th Century Europe	3
HIS 355	20th Century United States	3
HIS 360	History of Wisconsin	3
HIS 485	Historiography and Historical Method	3
POS 214	American Government: State, Local, Tribal	1
POS 215	American Government: Federal	2
SCI 208	Modern Science	3
GEO 310	World Regional Geography	3
ANT 102	Cultural Anthropology	4
SOC 101	Introductory Sociology	3
PSY 103	Introductory Psychology	4
	<b>Choose 1 of the following courses:</b>	
HIS 260	Latin American: History and Culture	3
HIS 270	Modern Asian History and Culture	3
HIS 275	African History and Culture	3
	<b>Choose 1 of the following courses:</b>	
HIS 301	Cooperatives	1
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3

<b>MATHEMATICS EDUCATION EARLY ADOLESCENCE/ADOLESCENCE (EA/A)</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 36 Mathematics + 37 Education		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3



EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 482 <b>and/or</b> EDU 489	Student Teaching in Secondary School <b>and/or</b> Student Teaching in Middle School	4-12
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>MAJOR COURSES REQUIRED:</b>	
MAT 251	Calculus I	4
MAT 252	Calculus II	4
MAT 301	Fundamental Concepts of Higher Mathematics	4
MAT 325	Discrete Math	4
MAT 331	Abstract Algebra	4
MAT 333	Linear Algebra	4
MAT 343	Modern Geometry	4
MAT 346	Introduction to Probability and Statistics	4
	<b>Choose at least 1 of the following courses:</b>	
MAT 203	Concepts of Geometry	4
MAT 261	Calculus III	4
MAT 321	Differential Equations	4
MAT 347	Elementary Number Theory	4
MAT 495	Topics in Mathematics	4
MAT 496	Independent Study	4

**Early Childhood/Adolescence (EC/A) Teacher Education (Post-baccalaureate):**

Content area course requirements; 2.75 GPA overall and major/minor GPA for admission to the program; 3.0 GPA for completion Praxis Exam (art) or ACTFL exam (Spanish); Student Teaching; edTPA Portfolio. Upon successful completion of the program the student would be eligible for the teaching license for early childhood through adolescence levels (all ages in public schools and approximate grade levels PreK-12).

**EC/A Teacher Education (Post-baccalaureate) Supporting Course Requirements:**

The following areas of general studies: written communication, oral communication, math, fine arts, social studies, biological science, physical science, humanities, western history/contemporary culture, and non-Western history/contemporary culture. Competence can be shown through portfolio, courses, transcript evaluation, and standardized testing.

<b>ART EDUCATION</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 54 Art + 32 Education		Academic Year 2018-2019
<b>Note:</b> Final assessment through student teaching, education portfolio and senior exhibit.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 325	Teaching Art in Early Childhood, Middle Childhood, Early Adolescence Education	3
EDU 401	Student Teaching Seminar	1
EDU 485	Student Teaching of Art in Middle/Secondary School	4
EDU 497	Student Teaching of Art in Elementary School	4
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	

	<b>MAJOR COURSES REQUIRED:</b>	
ART 101	Drawing	3
ART 105	Two-Dimensional Design and Color Theory	3
ART 205	Ceramics	3
ART 220	Three-Dimensional Design	3
ART 225	Sculpture	3
ART 226	Painting	3
ART 231	History of Art I	3
ART 232	History of Art II	3
ART 313	Figure Drawing	3
ART 320	History of Contemporary Art	3
ART 329	Art Education Instructional Methods	4
ART 337	Art Metal	3
ART 356	Photography	3
ART 359	Fiber/Fabric Design	3
ART 455	Printmaking	3
ART 475	Career Seminar	3
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3
GRD 380	Portfolio and Presentation	1
ATH 445	Adaptations and Applications	1

## SPANISH EDUCATION

## POST-BACCALAUREATE CERTIFICATION

Credits required: 30 Spanish + 37 Education

Academic Year 2018-2019

**Note:** At least three weeks of study or work (paid, service learning and/or internship) in a Spanish-speaking country; prepare a senior portfolio and present it formally to the World Languages department during final year of study. As determined by the Wisconsin Department of Public Instruction, ACTFL (American Council on the Teaching of Foreign Languages) World Language Tests are required for all Spanish Education majors and minors. Wisconsin requires both the Oral Proficiency interview (OPI-OPIc) and Writing Proficiency Test (WPT). The qualifying scores for licensure in Wisconsin on both tests are "Intermediate High."

Course Code	Course Title	Credits
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>	
	Workshop 1st semester	
EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-6
EDU 401	Student Teaching Seminar	1
EDU 476	Student Teaching in World Languages	3-12
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3

EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>	
	Written Communication	
	Oral Communication	
	Mathematics	
	Fine Arts	
	Social Studies	
	Biological Science	
	Physical Science	
	Humanities	
	Western History/Culture	
	Non-Western History/Culture	
	<b>MAJOR COURSES REQUIRED:</b>	
SPA 222 or SPA 335	Spanish Composition or Advanced Composition	3
SPA 223 or SPA 332	Conversation in Spanish or Advanced Conversation	3
SPA 227	Introduction to Hispanic Civilization and Culture	3
SPA 228	Introduction to Hispanic Literature	3
SPA 333	Phonetics	3
SPA 334	Syntax	3
SPA 373 or SPA 483	Survey of Latin American Literature or Survey of Spanish Literature	3
SPA 375 or SPA 485	Latin American Civilization or Civilization of Spain	3
	Study Abroad	
<p><b>Note:</b> Students earning the Spanish Education post-baccalaureate certifications are required to study (or work for pay or credit) abroad for at least 3 weeks in a Spanish-speaking country. Students who have extreme circumstances that prevent them from participating in study abroad may petition for alternative arrangements.</p>		

**RELIGIOUS STUDIES EDUCATION**
**POST-BACCALAUREATE CERTIFICATION**

Credits required: 38 Theology + 42 Education

Academic Year 2018-2019

**Note:** The Wisconsin Department of Public Instruction (WDPI) no longer certifies teachers in Religious Studies. The Milwaukee Archdiocese plans to set up their own guidelines for teachers. Interested students should contact the Chair of the Education Department.

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
SEA 101	Search for Meaning	4
THY 317	World Religions	2-4
THY 355	Faith and Community	2-4
THY 398 or THY 498	Synthesis Seminar or Synthesis Seminar	2
	<b>Biblical or Old Testament Studies - 4 credits from following courses:</b>	
THY 310	The Sacred Writings of Israel	4
THY 315	Time and Place in Biblical Theology	4
THY 333	The Wisdom Literature	2
THY 342	The Psalms	2
THY 345	Biblical Perspectives on Justice	2
THY 372	Special Topics in Biblical Theology	2-4
	<b>New Testament Studies - 4 credits from the following courses:</b>	
THY 312	The New Testament	4
THY 330	The Gospel and Letters of John	2-3
THY 338	The Letters of Paul	4
THY 340	The Synoptic Gospels	2-3
THY 372	Special Topics in Biblical Theology	2-4
	<b>Ethics - 4 credits from the following courses:</b>	
THY 348	Current Moral Issues	2-4
THY 350	Theological Ethics in Healthcare	4
THY 352	Introduction to Moral Theology	4
THY 374	Special Topics in Systematic Theology	2-4
PHI	An ethics course from the Philosophy Department	2-4
	<b>Historical Theology - 4 credits from the following courses:</b>	
THY 320	Christian Classics	2-4
THY 324	Early Christianity in Rome	4
THY 326	History of Christian Thought I	4
THY 328	History of Christian Thought II	4
THY 346	Modern Christian Social Thought	2
THY 373	Special Topics in Historical Theology	2-4
	<b>Additional 8 credits of Theology coursework</b>	
	Workshop 1st semester	

EDU 303/502	Teaching Literacy in Early Adolescence/Adolescence I (Fieldwork)	3
EDU 321	Psychology Applied to Teaching	3
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1
EDU 322	Instructional Methods	3
EDU 322P	Practicum in Instructional Methods	1
EDU 324	Instructional Methods: Subject	2-3
EDU 401	Student Teaching Seminar	1
EDU 482 <b>and/or</b> EDU 489	Student Teaching in Secondary School <b>and/or</b> Student Teaching in Middle School	4-12
EDU 700	Diversity Among Learners	3
EDU 701	Child and Adolescent Development	3
EDU 703	Exceptional Learners	3
EDU 715	Seminar: Issues and Problems Affecting Education	3

## Education Courses

### **EDU 210 Foundations of Education**

**3 credits**

Introduction to historical, philosophical and social foundations underlying educational goals; and the organization, political and economic aspects of schools. Introduction to the goals and requirements of the Education Department. Initial Fieldwork is required. Prerequisite or concurrent enrollment: ENG 110 or placement higher in the English composition sequence.

### **EDU 215 Child and Adolescent Development**

**3 credits**

Introduction to the study of children and adolescents. Considers various aspects of development in infancy, early childhood, middle childhood and adolescence. This course is a prerequisite for EDU 312 and EDU 321.

### **EDU 245 Teaching in a Multicultural Society**

**2 credits**

Study of culturally responsive teaching from teacher and learner perspectives; human relations skills and techniques; models for multicultural education; impact of racism, sexism, ableism, and classism on the education system; history, culture, and tribal sovereignty of federally recognized tribes and bands in Wisconsin; trauma-sensitive approaches.

### **EDU 300/510 Teaching Literacy in Elementary and Middle School Classrooms**

**4 credits**

Study of the nature and process of applying foundational reading skills in Language Arts and content areas. Emphasis is placed on strategic, developmentally appropriate reading and writing at the elementary and middle school levels. Includes 15 hours of required fieldwork. Prerequisite: EDU 312 or consent of Director.

### **EDU 300P Practicum in Reading and Language Arts**

**1 credit**

Generally taken in conjunction with EDU 300. Involves 30 hours of observation and participation in area schools. Placements occur in two settings in grade levels corresponding to the students' major (early childhood and middle childhood, or middle childhood and early adolescence). Students are placed in a school through the Education Department and are formally observed at least once in their placement setting by Education Department personnel. Prerequisite: Consent of Director.

### **EDU 303/502 Teaching Literacy in Early Adolescence/Adolescence I**

**3 credits**

Study of the reading process; strategies for increasing basic reading skills; the interrelationship of reading, writing, speaking and listening across the various content areas of the middle/secondary schools; literature for children and adolescents. Fieldwork is required (15 hours). Prerequisite: EDU 321 or consent of Director.

### **EDU 304 Technology for Educators**

**2 credits**

This course will provide students with innovative practical applications of integrating technology into curriculum and instruction in K-12 settings.

**EDU 312 The Psychology of Teaching and Learning (EC/MC/EA) 3 credits**

Study of learning factors and conditions, of the ingredients for effective instruction, and of the principles and strategies for evaluation of learning. Management theories, including conflict resolution, are studied and reinforced through classroom observation and participation in area schools. Prerequisite: EDU 311, or 701, or consent of Director. Students also must concurrently enroll in EDU 312P Practicum in Educational Psychology (EC/MC/EA).

**EDU 312P Practicum in Educational Psychology (EC/MC/EA) 1 credit**

Involves 30 hours of observation and participation in area schools. Placements occur in one or two settings in grade levels corresponding to the students' major (early childhood and middle childhood, or middle childhood and early adolescence). Students are placed in a school through the Education Department and are formally observed at least once in their placement setting by Education Department personnel. Prerequisite: Concurrent enrollment in EDU 312 or consent of Director.

**EDU 315 Early Childhood, Middle Childhood, Early Adolescence Mathematics Curriculum and Methods 3 credits**

Study of research-based knowledge of children's learning of mathematics and of the teaching of mathematics in Pre-K through nine, mathematics teaching methods, methods of evaluation, and the school mathematics curriculum. Designed for mathematics minors in elementary/middle education. Prerequisite: EDU 330/330P or consent of instructor.

**EDU 321 Psychology Applied to Teaching 3 credits**

Study of learning factors and conditions, of the ingredients for effective instruction, and of the principles and strategies for evaluation of learning. Management theories, including conflict resolution, are studied and reinforced through classroom observation and participation in area schools. Prerequisite: EDU 311, or 701, or consent of Director. Students must concurrently enroll in EDU 321P Practicum in Educational Psychology (EA/A).

**EDU 321P Practicum in Educational Psychology (EA/A) 1 credit**

Involves 30 hours of observation and participation in area middle and/or secondary schools. Students are placed in a school through the Education Department and are formally observed at least once in their placement setting by Education Department personnel. Prerequisite: Concurrent enrollment in EDU 321 or consent of Director.

**EDU 322 Instructional Methods for Early Adolescence/Adolescence: General 3 credits**

Study of instructional planning, general methods of instruction, materials, technology, the use of instructional media, school organization, classroom management and classroom assessment. Prerequisite: EDU 321 or consent of Director.

**EDU 322P Practicum in Instructional Methods 1 credit**

Involves 30 hours of observation and participation in area high schools. Students are placed in a school through the Education Department and are formally observed at least once in their placement setting by Education Department personnel. Prerequisite: Concurrent enrollment in EDU 322 or consent of Director.

**EDU 324 Instructional Methods: (Subject) 2-6 credits**

Special consideration of methods, materials and curriculum planning for a specific subject area. Prerequisite: EDU 321.

**EDU 325 Teaching Art in Early Childhood, Middle Childhood, Early Adolescence Education 3 credits**

For art education students. Study of the relationship of art expression to child development at the early childhood/elementary/middle level. Formation of objectives and their implementation is based on state standards in this sequential art program.

**EDU 329 Teaching Middle School 3 credits**

An in-depth study of developmentally appropriate approaches for use with middle school students. Emphasis will be placed on content-specific strategies to engage middle school students and support their learning. Pre-requisite: EDU 312 or consent of Director.

**EDU 330 Teaching Mathematics**

**3 credits**

Study of strategies for teaching mathematics from a developmental perspective as well as continuing development of mathematics content knowledge; instructional strategies include assessment, questioning techniques, task selection and integrated approaches to instruction; scope and sequence of early childhood, middle childhood, and early adolescence mathematics curriculum, and national standards are included. Prerequisite: MAT 201 and 202 and completion of the Core Academic Skills exam or equivalent coursework; concurrent enrollment in EDU 330P or consent of Director.

**EDU 330P Practicum in Teaching Mathematics**

**1 credit**

Involves 30 hours of observation and participation during the school day in area schools. Placements occur in grade levels corresponding to the students' major. Students are placed in a school through the Education Department and are formally observed at least once in their placement setting by Education Department personnel. Prerequisite: Concurrent enrollment in EDU 330 or consent of Director.

**EDU 331 Teaching in a Bilingual-Bicultural Program (Spanish-English)**

**3 credits**

Focusing on Spanish-English education, a consideration of the history and rationale of bilingual education, linguistic concepts necessary for bilingual teaching, curricular models, and materials and methods for bilingual/bicultural learning. Examination of the various issues involved in assessment of bilingual education and educational development of English language learners.

**EDU 358 Teaching Natural & Social Sciences in EC/MC/EA**

**3 credits**

This course emphasizes the tools of inquiry used to foster critical thinking in the disciplines of science and social studies. Standards and practices in each of the disciplines are studied and the integration of reading, writing, and mathematics skills in the disciplines are considered. This course offers a wide range of practical methods, classroom organizational skills, and curriculum information and resources. Prerequisite: EDU 312 or consent of Director.

**EDU 365 Early Childhood Education (Fieldwork)**

**3 credits**

Philosophy, organization, curricula and instruction of contemporary early childhood settings. Major emphasis on current research and appropriate instructional practices for working with children from birth through age eight. Fieldwork required. Prerequisite: EDU 312 or consent of Director.

**EDU 370 Managing the Learning Environment**

**3 credits**

Development of strategies to foster a safe, positive classroom environment with attention given to developing norms, expectations, routines and organizational structures that support individual and collaborative learning and responsibility, build relationships, foster mutual respect, promote self-direction, and encourage inquiry. The relationship between motivation, engagement and management at all grade levels will be explored. Prerequisite: EDU 312 or consent of Director.

**EDU 380 Instruction and Assessment**

**3 credits**

Study of instructional planning and general methods of instruction, materials, technology and instructional media appropriate for use in academic disciplines such as science, health, and social studies. Consideration of the various formative and summative assessment tools and connections to learning outcomes. Portfolios, authentic and alternative assessment practices are discussed. Strategies for providing effective feedback are explored. Interpretation and use of standardized tests to support student learning are considered. Prerequisite: EDU 312 or consent of Director.

**EDU 395 Special Topics**

**1-3 credits**



A variety of courses designed to meet the changing needs of teachers. These courses are designated as “Special Topics” and may be offered for one, two, or three credits during any given semester (see Course Offering Schedule for available courses and credits).

**EDU 401 Student Teaching Seminar**

**1 credit**

Weekly group discussions of student teaching experiences, of human relations concerns deriving from those experiences, and of certification and placement information, with particular emphasis on the development of the edTPA and a professional development plan. Prerequisite: Concurrent enrollment in student teaching.

**EDU 402/522 Using Children’s Literature to Teach Reading**

**3 credits**

A study of children’s literature as an integral part of learning and the developing of reading and language skills. Students consider genres, themes, authors, illustrators, and writing styles, as well as strategies for selecting and presenting literature. Prerequisite: EDU 312 or consent of Director.

**EDU 405/703 Exceptional Learners**

**3 credits**

Historical perspectives of exceptionality, legal ramifications, state and federal laws pertaining to exceptionality; consideration of the causes and classification of various types of exceptionality, and characteristics and needs of learners with particular exceptionalities, and instructional procedures and educational programming for exceptional learners including the use of assistive technology. Prerequisite: EDU 215 or EDU 701.

**EDU 405P/505P Practicum in Special Education**

**1 credit**

Optional experience taken in conjunction with EDU 405/703. Involves 30 hours of observation and participation in area schools.

**EDU 411/511 Teaching Literacy in Early Childhood Classrooms**

**4 credits**

Study of the philosophy, research, methods connected with understanding and implementing a balanced reading and language arts program in grades PreK-3. Emphasis is placed on the foundational skills associated with reading and writing. Includes 15 hours of required fieldwork. Prerequisite: EDU 312 or consent of Director.

**EDU 435 Child Care Administration**

**3 credits**

Study of competencies necessary for administration of child care programs, Head Start, nursery schools, school age programs, family child care and other early care and education programs. Includes roles and responsibilities of early childhood administrators/supervisors, operations management, financial management, planning, external factors that affect operation of early care and education programs and best practices for children and families in early childhood programs. Prerequisite: EDU 312 or consent of Director.

**EDU 456/556 Creating Reciprocal Relationships with Families**

**3 credits**

Students will study research related to home school relationships. The course will focus on building collaborative relationships with families, re-imagining possibilities for relationships between home and school, and investigating how structural components of schooling impact home-school relationships. Prerequisite: EDU 312 or consent of Director.

**EDU 465 Readings in Education**

**1-2 credits**

Content to be arranged by instructor in consideration of student’s professional needs. Permission of chair required.

**EDU 470/570 Fine Arts Methods**

**3 credits**

Students apply content knowledge of the arts in designing effective teaching and assessment strategies. Students deepen their understanding of the relationships among the arts and between the arts and other disciplines by developing integrative learning experiences based on appropriate conceptual frameworks, applying current technology in meaningful ways, considering various populations and cultures and their values, collaborating with arts specialists, articulating connections to daily life, and designing appropriate assessments.

**EDU 475 Directed Work in Education**

**1-4 credits**

Pursuit of a special topic or project under the direction of an instructor. Permission of chair required.

**EDU 476 Student Teaching in World Languages (EC/A)****3-12 credits**

Student teaching under the direction of one or more experienced world language teachers at the appropriate levels. University supervisors visit the student at least eight times and guide and evaluate his/her progress through individual conferences. 3 credits - students adding a license to an existing one; 8 credits – post-baccalaureate certification students getting initial licenses; 12 credits - undergraduate students getting initial licenses.

**EDU 480 Health, Safety and Movement****1 credit**

This course provides basic information for elementary teachers in health, safety and movement. Topics will include general health, nutrition, safety, as well as resources for classroom use.

**EDU 482 Student Teaching in Secondary School: (Subject) EA/A****3-12 credits**

Student teaching in the middle/secondary level student's major or minor, under the direction of an experienced classroom teacher. University supervisors visit the student at least four times and guide and evaluate his/her progress through individual conferences. 3 credits - students adding a license to an existing one; 4-12 credits - post-baccalaureate certification students or undergraduate students getting initial licenses.

**EDU 485 Student Teaching of Art in Middle/Secondary School****3-12 credits**

Student teaching under the direction of an experienced art teacher at the middle or secondary level. University supervisors visit the student at least four times and guide and evaluate his/her progress through individual conferences. 3 credits - students adding a license to an existing one; 4-12 credits - post-baccalaureate certification students or undergraduate students getting initial licenses.

**EDU 489 Student Teaching in Middle School: (Subject) EA/A****3-12 credits**

Student teaching in the middle/secondary level student's major or minor, under the direction of an experienced classroom teacher. University supervisors visit the student at least four times and guide and evaluate his/her progress through individual conferences. 3 credits - students adding a license to an existing one; 4-12 credits - post-baccalaureate certification students or undergraduate students getting initial licenses.

**EDU 490 Student Teaching in Early Childhood****3-12 credits**

Student teaching under the direction of an experienced classroom teacher in early childhood setting. A University supervisor visits the student at least four times and guides and evaluates his/her progress through individual conferences. 3 credits - students adding a license to an existing one; 4-12 credits – post-baccalaureate certification students or undergraduate students getting initial licenses.

**EDU 493 Student Teaching in Elementary School****3-12 credits**

Student teaching under the direction of one or more experienced classroom teachers. A University supervisor visits the student at least four times and guides and evaluates his/her progress through individual conferences. 3 credits - students adding a license to an existing one; 4-12 credits – post-baccalaureate certification students or undergraduate students getting initial licenses.

**EDU 494 Student Teaching in Middle School MC/EA****3-12 credits**

Student teaching in the elementary/middle level student's certifiable minor, as well as in other middle school subjects, under the direction of one or more experienced classroom teachers. A University supervisor visits the student at least four times and guides and evaluates his/her progress through individual conferences. 3 credits - students adding a license to an existing one; 4-12 credits - post-baccalaureate certification students or undergraduate students getting initial licenses.

**EDU 496 Independent Study****1-3 credits**

Study of a topic of interest through review of research literature, reading of library source material on a topic or other study. Topic must be approved by the faculty member under whose direction the study is done. Consent of Director also required.

**EDU 497 Student Teaching of Art in Elementary School****3-12 credits**

Student teaching under the direction of an experienced art teacher at the elementary level. University supervisors visit the student at least four times and guide and evaluate his/her progress through individual conferences. 3 credits - students adding a license to an existing one; 4-12 credits - post-baccalaureate certification students or undergraduate students getting initial licenses.

**EDU 522 Celebrate Children's Literature****3 credits**

Overview of literature for young people (K-8) addressing historical perspectives, contemporary issues, recent publications, selection helps, resources, and the joy of reading. Hands-on acquaintance with new and recommended children's books provides a foundation for literature-based learning. Projects focus on creative ideas for applying children's literature in educational settings.

**EDU 700 Diversity Among Learners****3 credits**

Study of the history, culture and contributions of women and various racial, cultural, language, and economic groups in the United States including a study of tribal sovereignty of American Indian tribes and bands located in Wisconsin; study of the psychological and social implications of discrimination and its impact on teachers, students, curriculum, instruction and assessment in schools. Consideration of instructional and motivational adaptations for diverse learners.

**EDU 701 Child & Adolescent Development****3 credits**

Introduction to the study of children and adolescents. Considers various aspects of development in infancy, early childhood, middle childhood and adolescence.

**EDU 703 Exceptional Learners****3 credits**

Focus on the exceptional needs students in the K-12 environment. Examination of historical events, societal expectations, legal issues, individual isolation and current activism, and inclusion regarding the education of exceptional learners. Presentation of characteristics and learning needs of individuals with disabilities. Strategies for creating the Least Restrictive Environment including the use of assistive technology are an integral part of the course.

**EDU 715 Seminar: Issues and Problems Affecting Education****3 credits**

An examination of the social, moral, political, familial, economic, historical and cultural issues influencing educational policies and practices. School reform, controversial issues, and community concerns affecting classroom decision-making and school policies. Periodically offered online.

**316 Reading Teacher License Program**

Mount Mary University offers the 316 Reading Teacher License program. To be eligible for the 316 license, Wisconsin Department of Public Instruction requires that "you must hold or be eligible to hold a Wisconsin Teaching license and have two years of successful teaching experience." This license involves the 18 graduate credits as described in the Mount Mary University Graduate Bulletin. The courses are: EDU 502: Teaching Reading and Language Arts in the Middle/Secondary School; EDU 522: Celebrate Children's Literature; EDU 510: Developmental Reading for Middle Childhood (Grade 3-Grade 5); EDU511: Developmental Reading for Early Childhood (PreK-Grade 2); EDU 523: Reading and Learning Disabilities; EDU 559: Assessment and Instruction of Literacy Difficulties. Six undergraduate credits may be substituted for six of the 18 graduate credits required.

Students need to be admitted to the program if they wish to be licensed through Mount Mary University. Students may obtain an application and course descriptions for this program from the Office of Graduate Admissions, or online at <http://mtmary.edu/admissions/help/graduate-faq.html> or call (414) 930-3049.

**Graduate Program in Education**

The University offers a program leading to the degree Master of Arts in Education: Professional Development. The program is open to women and men and is intended to strengthen and enrich the work of teachers at any of the following instructional levels: early childhood, elementary school, middle school, high school or technical college.

Courses within the graduate program are open to persons enrolled in the M. A. degree program as well as to others holding a bachelor's degree. The typical graduate student is a certified teacher actively engaged in teaching.

Courses are offered during the academic year and during the summer. Those offered during the fall and spring terms, starting in August and January, are scheduled during the late afternoon, evening or weekend hours. Those offered in the summer make use of regular, extended or intensive summer sessions. Program requirements and course descriptions are included in the Education section of the Graduate Bulletin available from the Office of Graduate Admissions or online at <http://mtmary.edu/admissions/graduate> or call (414) 930-3049.

### Title II Reporting

Teachers certified by the State of Wisconsin may be required to pass a content test of the subjects for which they are certified to teach. Wisconsin has identified specific Praxis II content tests for most of the certification categories in which licenses are granted in the state, the Foundations of Reading Test (FoRT) for those certified in early childhood or elementary areas, and the ACTFL written and oral exams for those certified in Spanish. Each college is required to report pass rates on these tests to the Wisconsin Department of Public Instruction each year.

WDPI, in turn, reports the University's program completer pass rates to the U.S. Department of Education. The pass rate for all Mount Mary University program completers is 100%. Approximately 91 percent of our program completers gained employment in education over the past five years.

## Mathematics

The mission of the Mathematics Department reflects the Mount Mary University mission in its commitment to excellence in teaching and learning with an emphasis on critical thinking. The department promotes analytical and quantitative thinking through courses offered in its curricula and in support of other programs. The major programs are designed to prepare students for successful careers requiring a strong foundation in mathematics, mathematics teaching at the secondary level, or for graduate study.

The department offers majors in mathematics and early adolescence/adolescence mathematics teaching. Minors in mathematics, mathematics for early childhood/middle childhood education and for middle childhood/early adolescence education are also offered. Please see the Education section of this Bulletin for more details.

Students intending to major or minor in mathematics should contact the department chair during the second semester of the first year. In order to pursue a program, a student must make a formal application to the department and be approved by the department chair. Requirements for admission and retention are a cumulative grade point average of 2.0 and a grade point average of 2.5 in major or minor courses. Transfer students declaring a major in mathematics must complete at least three courses at the 300 level or above in the department. Transfer students declaring a minor in mathematics must complete at least two courses in the department. A student majoring in mathematics must satisfy the assessment program of the department. For the University mathematics graduation requirements please see Academic Policies/Graduation requirements.

<b>MATHMATICS</b>		<b>MAJOR</b>
Credits required: 30		Academic Year 2018-2019
<b>Note:</b> Admission and retention require a cumulative grade point average of 2.0 and a grade point average of 2.5 in major or minor courses.		
Course Code	Course Title	Credits
MAT 251	Calculus I	4
MAT 252	Calculus II	4
MAT 261 <b>or</b>	Calculus III <b>or</b>	4

MAT 325	Discrete Math	
	<b>Choose at least 5 electives from the following courses:</b>	
MAT 261	Calculus III	4
MAT 301	Fundamental Concepts of Higher Mathematics	4
MAT 321	Differential Equations	4
MAT 325	Discrete Mathematics	4
MAT 328	Numerical Analysis	4
MAT 331	Abstract Algebra	4
MAT 333	Linear Algebra	4
MAT 343	Modern Geometry	4
MAT 346	Introduction to Probability and Statistics	4
MAT 347	Elementary Number Theory	4
MAT 495	Topics in Mathematics	4
MAT 496	Independent Study	2-4
MAT 498	Internship	2-4
	<b>Additional Mathematics coursework, if necessary, for a minimum of 30 credits</b>	

<b>MATHEMATICS</b>		<b>MINOR</b>
Credits required: 18		Academic Year 2018-2019
<b>Note:</b> 2.0 overall GPA; 2.5 minor GPA.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
MAT 251	Calculus I	4
MAT 252	Calculus II	4
MAT 301	Fundamental Concepts of Higher Mathematics	4
	<b>Choose at least 2 electives from courses above MAT 252:</b>	
MAT 261	Calculus III	4
MAT 321	Differential Equations	4
MAT 325	Discrete Mathematics	4
MAT 328	Numerical Analysis	4
MAT 331	Abstract Algebra	4
MAT 333	Linear Algebra	4
MAT 343	Modern Geometry	4
MAT 346	Introduction to Probability and Statistics	4
MAT 347	Elementary Number Theory	4
MAT 495	Topics in Mathematics	4
MAT 496 <b>or</b> MAT 498	Independent Study <b>or</b> Internship	2-4

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## Mathematics Courses

### **MAT 052 Basic Mathematics Skills**

**1 credit**

Review of basic arithmetic operations involving whole numbers, integers, fractions, decimals, percent; introduction to ratio and proportion.

### **MAT 101 Pre-Algebra**

**3 credits**

Topics include review of basic skills; solving equations and practical applications involving whole numbers, integers, fractions, decimals, percents, ratio, proportion, and measurement; graphing linear equations. May not be counted towards a major. Enrollment in this course is determined by the mathematics placement test or a “P” in MAT 052, or concurrent registration in MAT 052.

### **MAT 104 cm Contemporary Mathematics**

**3 credits**

A survey of contemporary mathematics will be studied, used to reason quantitatively and make decisions about current and historic issues with an emphasis on social justice. Specific topics will be selected within the fields of management sciences, social choice, financial literacy, and statistics. Prerequisite: “C” or better in MAT 101 or placement in MAT105 or above.

### **MAT 105 cm Introductory Algebra**

**4 credits**

Study of linear and quadratic equations, linear inequalities, absolute value equations; systems of equations and inequalities; factoring techniques; introduction to linear, quadratic, polynomial, rational, and radical functions and their graphs. A graphing calculator is required. Prerequisite: “C” or better in MAT 101 or a qualifying score on the mathematics placement test.

### **MAT 111 cm College Algebra**

**4 credits**

Topics include a review of fundamental concepts of algebra; algebraic equations and inequalities; system of equations and inequalities; functions and their graphs, polynomial, rational, exponential, and logarithmic; composition, inverses and combinations of functions; and conic sections. A graphing calculator is required. Prerequisite: A grade of “C” or better in MAT105 or a qualifying score on the mathematics placement test.

### **MAT 190 cm Pre-Calculus Mathematics**

**4 credits**

Relations and functions; systems of linear and nonlinear equations and inequalities, polynomial, rational, exponential, logarithmic and trigonometric functions and their graphs, trigonometric identities and equations, complex numbers and conic sections. A graphing calculator is required. Prerequisite: A grade of “C” or better in MAT 111, a qualifying score on the mathematics placement test, or department approval.

### **MAT 201 cm Mathematics for Early Childhood, Elementary and Middle School I**

**4 credits**

Study of problem solving, basic concepts of sets, numeration systems, number theory, and the basic operations of whole numbers and rational numbers and their properties. Laboratory work and research- based methods of teaching course topics are included. Prerequisite: A grade of “C” or better in MAT105, and early childhood/elementary or elementary/middle education major, or departmental approval.

### **MAT 202 cm Mathematics for Early Childhood, Elementary and Middle School II**

**4 credits**

Study of ratio and proportion, statistics, probability, geometry and measurement. Laboratory work and research- based methods of teaching course topics are included. Prerequisite: A grade of “C” or better in MAT105 or departmental approval.

### **MAT 203 cm Concepts of Geometry**

**4 credits**

Intuitive and informal study of Euclidean geometry; historical and panoramic introduction to geometric ideas involving both the plane and space including symmetry and relationships in polygons and polyhedra, topics in motion geometry,

similarity and measurement; technology is used to enhance the investigative approach in the course. Prerequisite: A grade of “C” or better in MAT 190 or departmental approval.

**MAT 204 cm Concepts of Mathematics**

**4 credits**

Problem solving and the historical evolution of mathematical thinking underlie the entire course. Topics explore mathematics as patterns in number theory, mathematical infinity in set theory, mathematical symmetry in groups and rings, and counting processes in probability. Prerequisite: A grade of “C” or better in MAT 190 or departmental approval.

**MAT 208 cm Statistical Literacy**

**3 credits**

Emphasizes statistical literacy and statistical thinking. From the *Guidelines for Assessment and Instruction in Statistics Education (GAISE) College Report*, statistical literacy has been defined as knowing what statistical terms and symbols mean, being able to read statistical graphs, and understanding fundamental ideas of statistics. Statistical thinking has been described as understanding the need for data, the importance of data production, and the concept of variability (ASA, 2005). The course serves Business Communications, Dietetics, and any other major seeking a basic understanding of statistics. Prerequisite: A grade of “C” or better in MAT105, placement in MAT111 or above, or departmental approval.

**MAT 216 cm Elementary Statistics**

**4 credits**

Elementary statistical topics: descriptive measures, probability and probability distributions, testing hypotheses, estimation, sampling, correlation and regression, chi-square. Prerequisite: A grade of “C” or better in MAT 111 or department approval.

**MAT 251 cm Calculus I**

**4 credits**

Review of precalculus concepts; study of limits and continuity of functions, the derivative and its applications, the indefinite integral. A graphing calculator is required. Prerequisite: A grade of “C” or better in MAT 190 or department approval.

**MAT 252 Calculus II**

**4 credits**

Continuation of MAT 251. Study of the definite integral and its applications; infinite series; an introduction to differential equations. A graphing calculator is required. Prerequisite: A grade of “C” or better in MAT 251 or department approval.

**MAT 261 Calculus III**

**4 credits**

Continuation of MAT 252. Study of vectors, functions of many variables, partial differentiation, multiple integration, topics in vector calculus. Prerequisite: A grade of “C” or better in MAT 252.

**MAT 301 Fundamental Concepts of Higher Mathematics**

**4 credits**

Definitions and nature of mathematics, mathematical logic and nature of proof, evolution of mathematical thought, role of mathematics in intellectual development, set theory, number systems of mathematics, countable and uncountable sets and relations. Prerequisite: A grade of “C” or better in MAT 251 or departmental approval.

**MAT 321 Differential Equations**

**4 credits**

Study of methods for solving first and simple higher order differential equations, linear equations with constant coefficients, solution of linear systems, introduction of the Laplace transform, approximation methods, applications of differential equations, partial differential equations. Prerequisite: A grade of “C” or better in MAT 251 or department approval.

**MAT 325 Discrete Mathematics**

**4 credits**

A survey of discrete mathematics will be studied. Topics may include graph theory, cryptology, combinatorics, enumeration, and coding theory. Prerequisite: A grade of “C” or better in MAT 301 or department approval.

**MAT 328 Numerical Analysis**

**4 credits**

Study of the development and evaluation of methods for computing required numerical data. Topics include numerical solution of equations, finite differences, sums and series, interpolation and approximations, numerical differentiation and integration. Prerequisite: MAT 252 and 301 or department approval.

**MAT 331 Abstract Algebra**

**4 credits**

Properties of sets, relations, mappings; introduction and postulational approach to certain basic structures: groups, rings, integral domains, fields, field extensions; equivalence relations, isomorphisms and homomorphisms. Prerequisite: MAT 252 and 301 or departmental approval.

**MAT 333 Linear Algebra**

**4 credits**

Systems of equations and matrices, determinants, finite dimensional vector spaces, linear transformations, eigenvalues and eigenvectors, numerical aspects and applications of linear algebra. Prerequisite: MAT 252 or departmental approval.

**MAT 343 Modern Geometry**

**4 credits**

An axiomatic and transformational study of Euclidean geometry and its relation to other geometries: finite, projective, and non-Euclidean. Prerequisite: MAT 252 or departmental approval.

**MAT 346 Introduction to Probability and Statistics**

**4 credits**

Study of the organization and analysis of data, elementary probability, permutations and combinations, random variables, expectation, probability distributions, sampling, testing hypotheses. Prerequisite: MAT 252 or departmental approval.

**MAT 347 Elementary Number Theory**

**4 credits**

Properties of integers, divisibility, Euclidean algorithm and its consequences, primes, arithmetic functions, theory of congruencies, numbers in other bases, primitive roots. Prerequisite: MAT 252 or departmental approval.

**MAT 495 Topics in Mathematics**

**4 credits**

Subjects such as topology, history of mathematics, philosophy of mathematics, applications, modeling, discrete mathematics, or selected topics in mathematics not available in other courses. Prerequisite: MAT 261 or departmental approval.

**MAT 496 Independent Study**

**2-4 credits**

Individual investigations of topics or problems in mathematics not previously encountered. Prerequisite: MAT 261 or departmental approval.

**MAT 498 Internship**

**2-4 credits**

Enhancement of the educational experience through placement with a cooperating agency, business, or industry. The nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor and the academic advisor. Prerequisite: departmental approval.

## Nursing

There are two distinct nursing programs at Mount Mary University: the Nursing 1-2-1 Program and the RN to BSN Completion Program.

The Mount Mary University Nursing 1-2-1 Program is a program where students complete courses to meet the pre-requisites to enter the Associate Degree in Nursing (ADN) at Milwaukee Area Technical College (MATC), complete the ADN at MATC, and complete the Bachelors of Nursing (BSN) degree at Mount Mary University. Specific admission and progression criteria apply.

The Mount Mary University RN to BSN completion program prepares registered nurses (RNs) with a baccalaureate degree (Bachelor of Science in Nursing) with an emphasis on nursing leadership. This program builds on nurses'



knowledge and experience to prepare the next generation of nurse leaders and offers coursework designed to meet the Essentials of Baccalaureate Education for Professional Nursing Practice required by the American Association of Colleges of Nursing.

<b>NURSING 1-2-1 PROGRAM - MATC</b>		<b>MAJOR</b>
Credits required: 70 for Associate Degree in Nursing (ADN) 27 for Bachelor of Science in Nursing (BSN)		Academic Year 2018-2019
<p><b>Note:</b> This is a four-year program in which students complete the pre-requisite courses at Mount Mary University (MMU), the ADN at MATC, and the BSN degree at MMU. Specific admission criteria apply. Some additional pre-requisites may be required depending on student's entry level. For example, CHE 113 is a pre-requisite for BIO 325, and MAT 105 is a pre- or co-requisite for CHE 113. To remain in good standing in the program, a grade of C or better is required for all courses, except those noted below.</p>		
Course Code	Course Title	Credits
<b>Pre-requisite courses to enter MATC ADN Program:</b>		
BIO 100	Introduction to Cell and Molecular Biology (grade $\geq$ BC req.)	4
BIO 211	Human Anatomy (grade $\geq$ BC req.)	4
BIO 212	Human Physiology (grade $\geq$ BC req.)	4
BIO 325	Microbiology (grade $\geq$ BC req.)	4
ENG 110 or ENG 120	Introduction to College Writing or College Research Writing (required for BSN)	3
PSY 103 or PSY 214	Introductory Psychology or Developmental Psychology	4
<b>Other pre-requisites to enter MATC ADN Program:</b>		
Approved CastleBranch Clearance		
Score of 100 or above on the pre-National League of Nursing exam		
Completion of a nursing assistant course		
Cardiopulmonary Resuscitation (CPR) Certification offered by the American Heart Association for Healthcare Providers		
<b>Required courses completed at MATC in ADN Program:</b>		
NRSAD-101	Nursing: Fundamentals	2
NRSAD-102	Nursing: Skills	3
NRSAD-103	Nursing: Pharmacology	2
NRSAD-104	Nursing: Introduction to Nursing Practice	2
NRSAD-105	Nursing: Health Alternations	3
NRSAD-106	Nursing: Health Promotion	3
NRSAD-107	Nursing: Clinical Care Across the Lifespan	2
NRSAD-108	Nursing: Introduction to Clinical Management	2
NRSAD-109	Nursing: Complex Health Alterations	3
NRSAD-110	Nursing: Mental Health Community Concepts	2
NRSAD-111	Nursing: Intermediate Clinical Practice	3

NRSAD-112	Nursing: Advanced Skills	1
NRSAD-113	Nursing: Complex Health Alterations II	3
NRSAD-114	Nursing: Management Concepts	2
NRSAD-115	Nursing: Advanced Clinical Practice	3
NRSAD-116	Nursing: Clinical Transition	2
	<b>Required courses for ADN Program (may be completed at MATC or MMU):</b>	
SOC 101 or SOCSCI-203	Introduction to Sociology (MMU) or Introduction to Sociology (MATC)	3
	<b>Choose 1 of the following Oral Communications courses:</b>	
COM 104	Public Speaking (MMU)	2
COM 205	Professional Presentations (MMU)	3
SPEECH-201	Elements of Speech (MATC)	3
	<b>Choose 1 of the following Economics courses:</b>	
BUS 301	Microeconomics (MMU)	4
BUS 302	Macroeconomics (MMU)	3
ECON-195	Economics (MATC)	3
	<b>Required courses for MMU RN to BSN (NUR courses level 300 and above) require an RN degree:</b>	
SYM 110	Leadership for Social Justice Seminar	3
NUR 310	Evidence Based Practice	3
NUR 356	Technology and Communication	3
NUR 401	Healthcare Economics and Regulation	3
NUR 402	Nursing Care in the Community	3
NUR 420	Nursing Leadership I	3
NUR 421	Nursing Leadership II	3
NUR 485	Capstone	3
	<b>Choose 1 of the following Statistics courses:</b>	
MAT 208	Statistical Literacy	3
MAT 216	Elementary Statistics	4
PSY 310	Behavioral Science Statistics	4

**NURSING 1-2-1 PROGRAM - WCTC**

**MAJOR**

Credits required: 65 for Associate Degree in Nursing (ADN)  
27 for Bachelor of Science in Nursing (BSN)

Academic Year 2018-2019

**Note:** In this program, students complete the pre-requisite courses at Mount Mary University (MMU), the ADN at WCTC, and the BSN degree at MMU. Some additional pre-requisites may be required depending on student's entry level. For example, CHE 113 is a pre-requisite for BIO 325, and MAT 105 is a pre- or co-requisite for CHE 113. To remain in good standing in the program, a grade of C or better is required for all courses, a grade of BC or better is required in BIO 100, BIO 211, BIO 212, and BIO 325, with a cumulative grade point average of 2.5 or better in the ADN pre-requisite courses.

Course Code	Course Title	Credits
	<b>Pre-requisite courses to enter MATC ADN Program:</b>	
BIO 100	Introduction to Cell and Molecular Biology (grade $\geq$ BC req.)	4
BIO 211	Human Anatomy (grade $\geq$ BC req.)	4
BIO 212	Human Physiology (grade $\geq$ BC req.)	4
BIO 325	Microbiology (grade $\geq$ BC req.)	4
ENG 110 or ENG 120	Introduction to College Writing or College Research Writing (required for BSN)	3
PSY 103 or PSY 214	Introductory Psychology or Developmental Psychology	4
	<b>Other pre-requisites to enter WCTC ADN Program:</b>	
	Approved background screening, drug testing, and immunization records	
	Score of 100 or above on the pre-National League of Nursing exam	
	Completion of a nursing assistant course	
	Cardiopulmonary Resuscitation (CPR) Certification offered by the American Heart Association for Healthcare Providers	
	<b>Required courses completed at WCTC in ADN Program:</b>	
10-543-101	Nursing: Fundamentals	2
10-543-102	Nursing: Skills	3
10-543-103	Nursing: Pharmacology	2
10-543-104	Nursing: Introduction to Clinical Practice	2
10-543-105	Nursing: Health Alternations	3
10-543-106	Nursing: Health Promotion	3
10-543-107	Nursing: Clinical Care Across the Lifespan	2
10-543-108	Nursing: Introduction to Clinical Care Management	2
10-543-109	Nursing: Complex Health Alterations I	3
10-543-110	Nursing: Mental Health Community Concepts	2
10-543-111	Nursing: Intermediate Clinical Practice	3
10-543-112	Nursing: Advanced Skills	1
10-543-113	Nursing: Complex Health Alterations II	3
10-543-114	Nursing: Management and Professional Concepts	2
10-543-115	Nursing: Advanced Clinical Practice	3
10-543-116	Nursing: Clinical Transition	2

	<b>Required courses for ADN Program (may be completed at WCTC or MMU):</b>	
SOC 101 or 10-809-203	Introduction to Sociology (MMU) or Introduction to Sociology (MATC)	3
	<b>Choose 1 of the following Oral Communications courses:</b>	
COM 104	Public Speaking (MMU)	2
COM 205	Professional Presentations (MMU)	3
10-801-196	Oral/Interpersonal Communication (WCTC)	3
	<b>Required courses for MMU RN to BSN (NUR courses level 300 and above) require an RN degree</b>	
SYM 110	Leadership for Social Justice Seminar	3
NUR 310	Evidence Based Practice	3
NUR 356	Technology and Communication	3
NUR 401	Healthcare Economics and Regulation	3
NUR 402	Nursing Care in the Community	3
NUR 420	Nursing Leadership I	3
NUR 421	Nursing Leadership II	3
NUR 485	Capstone	3
	<b>Choose 1 of the following Statistics courses:</b>	
MAT 208	Statistical Literacy	3
MAT 216	Elementary Statistics	4
PSY 310	Behavioral Science Statistics	4

<b>RN to BSN COMPLETION PROGRAM</b>		<b>MAJOR</b>
Credits required: 27		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
SYM 110	Leadership for Social Justice Seminar	3
NUR 310	Evidenced Based Practice	3
NUR 356	Technology and Communication	3
NUR 401	Healthcare Economics and Regulation	3
NUR 402	Nursing Care in the Community	3
NUR 420	Nursing Leadership I	3
NUR 421	Nursing Leadership II	3
NUR 485	Capstone	3
	<b>Choose 1 of the following courses:</b>	
MAT 208	Statistical Literacy	3
MAT 216	Elementary Statistics	4

PSY 310	Behavioral Science Statistics	4

## Nursing Courses

### **MAT 105 cm Introductory Algebra**

**4 credits**

Study of linear and quadratic equations, linear inequalities, absolute value equations; systems of equations and inequalities; factoring techniques; introduction to linear, quadratic, polynomial, rational, and radical functions and their graphs. A graphing calculator is required. Prerequisite: "C" or better in MAT 101 or a qualifying score on the mathematics placement test.

### **MAT 208 cm Statistical Literacy**

**3 credits**

Emphasizes statistical literacy and statistical thinking. From the *Guidelines for Assessment and Instruction in Statistics Education (GAISE) College Report*, statistical literacy has been defined as knowing what statistical terms and symbols mean, being able to read statistical graphs, and understanding fundamental ideas of statistics. Statistical thinking has been described as understanding the need for data, the importance of data production, and the concept of variability (ASA, 2005). The course serves Business Communications, Dietetics, and any other major seeking a basic understanding of statistics. Prerequisite: A grade of "C" or better in MAT105, placement in MAT111 or above, or departmental approval.

### **MAT 216 cm Elementary Statistics**

**4 credits**

Elementary statistical topics: descriptive measures, probability and probability distributions, testing hypotheses, estimation, sampling, correlation and regression, chi-square. Prerequisite: A grade of "C" or better in MAT 111 or department approval.

### **PSY 103 bes Introductory Psychology**

**4 credits**

Introduction to basic concepts, theories and applications in the areas of learning, development, perception, cognition, intelligence, personality, psychopathology, motivation, psychotherapy, social psychology, the brain and behavior.

### **PSY 310 Behavioral Science Statistics**

**4 credits**

Focus on the use of descriptive and inferential statistics as tools for conducting and interpreting research. Research questions from all areas of behavioral science will be analyzed to promote competence in interpreting data. Includes t-tests, correlations, chi-squares, and ANOVA. Prerequisites: MAT 101 with a minimum grade of C, PSY 103, and one upper level psychology or sociology course.

### **SYM 110 Leadership for Social Justice Seminar**

**3 credits**

The interaction and reflective course focuses on social justice principles and local and global issues of social justice, particularly as they pertain to women. The course also emphasizes service learning as a means of increasing understanding social justice issues and leadership skills based on the Mount Mary Leadership Model. Critical thinking, oral, written and small-group communication skills are also emphasized.

### **SEA 101 sea Search for Meaning**

**4 credits**

Course required of all undergraduate students which involves reading and discussion of classic and contemporary authors from philosophical and theological viewpoints. Course revolves around reflection on seven key human concerns such as: possible sources of happiness; viable ways to understand and respond to suffering, social injustice, and death; perspectives on the significance of the transcendent; and exploration of meaning within some of the great spiritual and intellectual traditions including the Christian.

### **ART 115 fa Art Appreciation**

**3 credits**

This is an on-line course. For the non-art major. The objective of the course is to increase understanding and appreciation of the visual arts and architecture throughout history and in the present.

### **CHE 113 sci General Chemistry 1**

**4 credits**

This course includes dimensional analysis, atomic structure, chemical bonding, stoichiometry, physical states of matter, energy relationships, periodic table, atomic and molecular structure and solutions. The laboratory complements the course topics. Prerequisites: (1) high school chemistry or concurrent enrollment in CHE 112 and (2) MAT 105. Must have MAT 105 or be taking it concurrently. Fee.

**BIO 100 sci Introduction to Cell and Molecular Biology** **4 credits**

This foundational course explores the organization of living things from the molecular and cellular levels. Topics include the chemistry of biological molecules, cell structure and replication, energy flow, genetics, and current applications in biotechnology. The laboratory emphasizes data collection and analysis using relevant model systems. Fee. Prerequisite: ACT Reading sub score of 20 or higher. Students with an ACT Reading sub score of 19 or lower must take BIO 104 concurrently.

**BIO 211 Human Anatomy** **4 credits**

This course explores the relationship between anatomical form and function in the major body systems from the tissue level to the organization of the body plan. The laboratory combines the study of models and virtual body parts with dissection. Prerequisite: BIO 100. Fee.

**BIO 212 sci Human Physiology** **4 credits**

This course explores how the function, regulation and integration of the major organ systems of the human body operate to maintain homeostasis and sustain life. The laboratory focuses on acquisition and analysis of physiological data. Prerequisite: BIO 100. Fee.

**BIO 325 sci Microbiology** **4 credits**

Course themes include microbial cell biology, genetics, and the impact of microorganisms on humans. Emphasis is placed on epidemiology, emerging infections, and a global perspective of public health. Incorporates student centered active learning in classroom and laboratory settings. Prerequisite: BIO 100, CHE 113. Fee.

**ENG 110 Introduction to College Writing** **3 credits**

Students in English 110 experiment with new writing techniques and revision strategies in order to produce a carefully polished, college-level writing project. The course asks students to engage with diverse, contemporary texts, participate in lively class discussions, workshops, and one-on-one conferences with the instructor. With ample practice in drafting, re-drafting, revising, and commenting on the work of others, students will exit the course having sharpened their skills as critical readers, writers, and thinkers. Credits count as electives. *Formerly SYM 101*. Fee

**COM 205 cm Professional Presentations** **3 credits**

Provides students with knowledge and practice necessary to present appropriate and effective, informative and persuasive professional presentations. Emphasis on audience analysis, planning, preparation, delivery and computer generated materials to enhance presentations. Course satisfies oral communication core requirement.

**SPA 204 cm (g) Intermediate Spanish for Professionals** **3 credits**

Specialized vocabulary and cultures oriented to the various professions (business; medicine; social services, law enforcement and education) to allow communication with patients and clients at a basic level. Active participation in discussion and/or role-playing to develop the skills necessary to function in everyday situations with Spanish-speaking patients and clients. Prerequisite: SPA 203 or 3 years of high school Spanish. (Nine retroactive credits awarded upon completion of the course with a final grade of B or better).

**PHI 332 phi Philosophy of Health** **4 credits**

An inquiry into the nature of what human beings deem health and illness. Considers both historical and contemporary philosophies of health including how health is viewed in different cultures, the role of the community in establishing and interpreting health, health as a commodity, social justice and the distribution of healthcare goods.

**HIS 153 his United States History Part I** **3 credits**

US HIS I explores the ideas, events, and people that shaped the Early American republic from the period of colonization to the 1840s. This class offers a broad perspective that sets this period of American History in the context of world events. We begin with a discussion of the various peoples that came together when Europeans crossed the Atlantic in the late fifteenth century. Students will analyze meetings of the three worlds of America, Europe, and Africa. The course then explores the causes and progress of the American Revolution followed by an investigation of the development of American government and society to the outbreak of war in 1861. This course is offered in online and on-campus formats. The online format requires a mandatory on campus orientation.

**HIS 154 his United States History Part II**

**3 credits**

This course covers the United States history from the 1840s to the climax of World War I. Students trace the political, social, and economic development of the United States from a minor, decentralized, rural nation to one on the verge of being a global power. The technological and economic evolution raises questions about the consequences on the native population, the people who came to live here, and the treatment of the environment. Students come to understand how international forces shaped the United States. Offered in online format and on-campus format. *This course can be taken even if a student has not taken US History Part I.*

**NUR 112 Nursing Student Success Bootcamp 1**

**1 Credit**

This course prepares students to take on the rigorous challenges of the nursing curriculum and profession. The course will focus on building nursing skills for evidence-based practice, interpersonal communication, and leadership career planning.

**NUR 113 Nursing Student Success Bootcamp 2**

**1 Credit**

This course prepares students to take on the rigorous challenges of the nursing curriculum and profession. The course will focus on building nursing skills for evidence-based practice, interpersonal communication, and leadership career planning.

**NUR 310 Evidenced Based Practice**

**3 credits**

The study of basic research and quality improvement principles and their application in the practice of nursing and healthcare. Using various statistical and quality methods and metrics, current research and patient care improvement techniques will be evaluated for applicability in the clinical setting. Critique of current nursing research and case studies will enhance understanding of available information and how it impacts the current delivery of nursing and healthcare. Pre-requisite MAT 208/216/346 or PSY 310.

**NUR 356 Technology and Communication**

**3 credits**

Exploration of the principles of electronic/verbal/written patient communication and its value in the delivery of both individual and population health. The course will include an assessment of current available electronic medical record systems and their effectiveness in care delivery with special emphasis on their value in interdisciplinary communication and information sharing. Documentation gaps, barriers, and legal requirements will be studied to understand the challenges of communicating in complex environments. Nursing students will assess their own communication styles and those of others to increase awareness of human diversity and the need to modify styles to increase personal effectiveness in teams and with patients/families.

**NUR 401 Healthcare Economics and Regulation**

**3 credits**

Reading and discussion of the evolution of healthcare as an industry and its overall impact on the economy of the United States and the world in the context of changing demographics. The study of modern day attempts to reign in healthcare costs, including available nursing research on maintaining or improving quality outcomes while encouraging clinical advancements. Additional focus on the impact of regulation and the legal system on clinical decision-making and patient satisfaction.

**NUR 402 (g) Nursing Care in the Community**

**3 credits**

This course will enable the student's acquisition of knowledge and experience of the nursing process in home and community settings. Topics will include concepts of infectious disease, epidemiology, and disease surveillance and control. The impacts of cultural diversity, social and physical environments and policy will be included in a community

needs assessment based on National Health Care Objectives. Students will demonstrate skills of communication, critical thinking and decision making in non- traditional healthcare settings.

### **NUR 420 Nursing Leadership I**

**3 credits**

The role of a leader is explored in a health care team environment. Leadership styles as well as the power of authority and influence are explored with appreciation of various patient care situations. Strategies such as patient care simulation, role-play, and clinical case study critique will be utilized to enable the student to explore their personal comfort in a role as a nursing leader. Various nursing leadership roles within the healthcare setting will be examined for their respective challenges and contributions to quality patient care and healthy work environments.

### **NUR 421 Nursing Leadership II**

**3 credits**

This course enables the nursing student to practice their nursing leadership skills and assess their effectiveness in reflective writings. The emphasis will be on increasing the student's comfort in the role of nurse leader while expanding their personal impact and responsibility in health care settings. Student's will also explore potential nursing career goals and prepare a personal development plan toward their nursing goal achievement. Pre-requisite NUR 420.

### **NUR 485 Capstone**

**3 credits**

This course culminates the program and allows the student to incorporate new knowledge and skills into a clinical practice setting unlike their current work role. The blend of past experience with new will be assessed through personal reflection with interpretation for meaning. Discussions will reinforce the need for continuous learning and self-improvement as well as purpose and meaningful contributions to the care of patients and families.

## **Occupational Therapy**

Occupational therapy is a health profession that focuses on redesigning daily occupations to maximize independence in living. Its practitioners provide services to individuals and populations of all ages who have physical, developmental and psychosocial deficits. The program emphasizes the biological, behavioral and social sciences. Occupational therapy students engage in experiential learning in laboratory settings both on campus and in the professional practice environment.

At the undergraduate level, occupational therapy prerequisites prepare students for early admission to the MSOT graduate program. Students complete the University core requirements and occupational therapy prerequisites in the first three undergraduate years (102 credits) and begin the first professional year of the MSOT graduate program in their senior year. Students are awarded a Bachelor of Science Degree following the successful completion of two semesters (nine months) in the MSOT program (26 credits). Students complete an additional 12 months focusing on professional skills and then participate in a University arranged fieldwork experience for six months, putting their knowledge into practice.

Following fieldwork students complete a one-month culminating project and practice experience (total of 28 months). Students who graduate in the MSOT program are eligible for the National Board for Certification in Occupational Therapy (NBCOT) examination.

The mission of the occupational therapy program is to provide a professional education in occupational therapy resulting in skilled hands-on practitioners who are client-centered and occupation-centered in their approach to the profession. The department is committed to educate students who can grow in reflective clinical reasoning, evidence-based practice and lifelong learning. The department strives to offer a foundation in ethical and moral principles that will enable students to be advocates for clients within health and social systems. The department faculty guide students in graduate studies to deepen the use of theoretical and clinical knowledge as the basis for higher levels of inquiry and critical thinking about their practice.

The entry-level occupational therapy master's degree program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4720 Montgomery Lane, Suite 200, Bethesda, MD 20814-3449. ACOTE's telephone number c/o AOTA is (301) 652-AOTA and its web address is [www.acoteonline.org](http://www.acoteonline.org). Graduates of the program will be eligible to sit for the national



certification examination for the occupational therapist administered by the National Board for Certification in Occupational Therapy (NBCOT). After successful completion of this exam, the individual will be an Occupational Therapist, Registered (OTR). In addition, most states require licensure in order to practice; however, state licenses are usually based on the results of the NBCOT Certification Examination. Note that a felony conviction may affect a graduate's ability to sit for the NBCOT certification examination or attain state licensure.

The program has maintained full accreditation since its inception in 1941.

Admission to the occupational therapy graduate program is based upon academic preparation and personal skills appropriate to the demands of the occupational therapy profession. The admission policy specifies minimum criteria and procedures used to determine the eligibility of a candidate. Undergraduate students seeking early admission to the occupational therapy program must have a minimum of 102 credits earned and all liberal arts core completed before starting the O.T. program. Undergraduate students are eligible for consideration of early admission after completion of 75 credits and all prerequisite courses with specified grades. The cumulative grade point on the most recent 60 semester credits must be no less than 3.0. Additionally, all students seeking early admission must complete the required admission materials and will be considered for admission within the entire applicant pool. The department does not discriminate against any applicant because of race, religion, age, ethnic origin or disability. Reasonable accommodations will be used for admission of qualified students with a disability that may affect performance of essential job functions in occupational therapy. Additional admission, retention and graduation criteria are stated in the Occupational Therapy Program Handbook.

<b>OCCUPATIONAL THERAPY</b>		<b>MAJOR</b>
Credits required: 24 prerequisite + 26 undergraduate OT credits		
Additional 40 credits in graduate portion of program for a total of 90		Academic Year 2018-2019
<p><b>Note:</b> Students complete the University core requirements and Occupational Therapy (OT) prerequisites in the first three undergraduate years. Students must have 102 credits earned in order to start the BS/MS program. Specific grade requirements must be met in prerequisite courses to be eligible for admission. If accepted to the OT graduate program, students begin the first year of the BS/MS graduate program in their senior year. A Bachelor of Science Degree is awarded following the successful completion of two semesters in the BS/MS program (26 credits). A grade of B or higher is required for all OCT courses for retention in the major. See OT Admission Policy for more details on academic requirements for admission.</p>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
	<b>Occupational Therapy prerequisite courses (24 credits):</b>	
BIO 211	Human Anatomy (grade of BC or higher required)	4
BIO 212	Human Physiology (grade of BC or higher required)	4
PSY 103	Introductory Psychology	4
PSY 214	Developmental Psychology	4
OCT 101	Orientation to Occupational Therapy	1
OCT 201	Medical Terminology	1
SOC 101	Introductory Sociology	3
<b>or</b>	<b>or</b>	<b>or</b>
ANT 102	Cultural Anthropology	4
ENG 120	College Research Writing	3
	<b>Required courses for BS/MS graduate program – graduate courses taken in senior year (26 credits):</b>	
OCT 530	Therapeutic Occupations	3

OCT 532	Theoretical Principles	4
OCT 534	Applied Kinesiology	3
OCT 536	Neuroscience for Rehabilitation	2
OCT 538	Psychosocial Conditions	2
OCT 540	Therapeutic Skills	1
OCT 545	Clinical Reasoning (Level I fieldwork)	1
OCT 551	Psychosocial Practice	3
OCT 553	Pediatrics	3
OCT 555	Gerontology	2
OCT 577	Health Care Research	2
	<b>To continue in the Occupational Therapy graduate program, see below:</b>	
	<b>Required courses for BS/MS graduate program – graduate courses taken as OT graduate student (40 credits):</b>	
OCT 579	Health Care Management	2
OCT 650	Rehabilitation Skills	2
OCT 655	Clinical Problem Solving Level I Fieldwork	2
OCT 662	Physical Medicine	4
OCT 663	Orthopedics	4
OCT 664	Neuroconcepts	2
OCT 665	Neurorehabilitation	3
OCT 675	Professional Ethics and Practice	2
OCT 698A	Level II Fieldwork	6
OCT 698B	Level II Fieldwork	6
OCT 795	Culminating Project	3
OCT 798	Culminating Practice	2
	<b>Choose 1 of the following courses:</b>	
OCT 682	Advanced Practice: Pediatrics	2
OCT 684	Advanced Practice: Worker Rehabilitation	2
OCT 686	Advanced Practice: Hand Rehabilitation	2

### Professional Skills

Courses are offered once a year at Mount Mary University and are grouped into two day-long blocks each week. Students are required to attend classes on-site at Mount Mary University in order to learn the hands-on skills needed for practice.

### Online Learning

During Level II fieldwork, students submit weekly written reflections using the university’s online learning management system. Students complete work from any location. Students need to be self- directed and take initiative to ask questions and collaborate with others. Students who do not have basic keyboarding skills or ability to access the Internet will need to plan additional time to acquire these skills.

### Course Fees

Course fees include course materials, membership in the American Occupational Therapy Association, and practice liability insurance. Additional information regarding course fees is found in the Occupational Therapy Program Handbook.

### **Fieldwork**

Fieldwork experiences provide an opportunity for the student to apply educational background to practice. The department agrees to recommend for placement in the fieldwork education program only those students who have completed all necessary requirements for field experience prior to assignment. Students will be assigned fieldwork with their knowledge and consent.

The department and affiliated centers do not discriminate against any students because of race, religion, age, ethnic origin or disability. Reasonable accommodation will be used for qualified students with a disability that may affect performance of essential job functions in occupational therapy. Fieldwork sites require that students provide evidence of their health status and to meet all health requirements in order to protect the health of clients and employees. The student is responsible for obtaining the required tests (including drug panel) and immunizations, and for providing evidence of health status as requested. Fieldwork sites require a criminal background check to determine if there is a potential danger to clients. A felony conviction may prohibit a student from completing required Level I or II fieldwork in some settings. Level I fieldwork is completed in OCT 545 and OCT 655. Level II fieldwork is completed in OCT 698A and OCT 698B. Additional fieldwork guidelines are stated in the Occupational Therapy Program Handbook.

### **Culminating Project**

The development of a culminating project under the guidance of a faculty advisor is required. The culminating portfolio project includes reflective analysis and synthesis of practice that shows the impact of occupational therapy on a client's function and participation, and demonstrates the student's competencies (knowledge and skills) for practice. Includes written portfolio and culminating experience.

### **Professional Entry Certification and Licensing Certification Exam**

The National Board for Certification in Occupational Therapy (NBCOT), One Bank Street, Suite 300, Gaithersburg, MD 20878, (301) 990-7979, [www.nbcot.org](http://www.nbcot.org), develops the examination to certify the attainment of an entry-level knowledge base for practice. In order to be eligible to take the NBCOT exam for the Occupational Therapist Registered (OTR), the student must graduate with a Master of Science degree in occupational therapy, meet all the requirements of the university curriculum and successfully complete all fieldwork requirements of the program. The student is responsible for pursuing certification through the National Board for Certification in Occupational Therapy. All fieldwork must be completed within two years of completion of the didactic coursework for the program. According to NBCOT's Presumptive Denial Policy, a felony conviction for specific serious crimes will prevent an individual from sitting for the national certification exam and receiving initial certification. Students are responsible for paying all fees to obtain certification to practice.

### **License to Practice**

Each state has laws describing the process for obtaining a license to practice as an occupational therapist. A student must have either a permanent or temporary license before beginning a job as an occupational therapist. Students are responsible for acquiring and paying all fees for their own license to practice. In all existing laws the primary criterion for obtaining a license is passing the National Board for Certification of Occupational Therapy (NBCOT) OTR examination, but the NBCOT certification is not sufficient alone to practice in most states. When a felony or illness is considered a potential danger to the public, an applicant may be reviewed by the State Licensing Board to assure that the applicant is qualified to practice. A felony conviction may affect a graduate's ability to obtain a license.

### **Occupational Therapy Courses**

<b>OCT 101 Orientation to Occupational Therapy</b>	<b>1 credit</b>
Introduction to the theoretical and philosophical origins, practice areas, and client populations of occupational therapy.	
<b>OCT 201 Medical Terminology</b>	<b>1 credit</b>

Overview of medical terminology used in health care.

See Graduate Bulletin for the following course descriptions:

<b>OCT 530 Therapeutic Occupations</b>	<b>3 credits</b>
<b>OCT 532 Theoretical Principles</b>	<b>4 credits</b>
<b>OCT 534 Applied Kinesiology</b>	<b>3 credits</b>
<b>OCT 536 Neuroscience for Rehabilitation</b>	<b>2 credits</b>
<b>OCT 538 Psychosocial Conditions</b>	<b>2 credits</b>
<b>OCT 540 Therapeutic Skills</b>	<b>1 credit</b>
<b>OCT 545 Clinical Reasoning Level I Fieldwork</b>	<b>1 credit</b>
<b>OCT 551 Psychosocial Practice</b>	<b>3 credits</b>
<b>OCT 553 Pediatrics</b>	<b>3 credits</b>
<b>OCT 555 Gerontology</b>	<b>2 credits</b>
<b>OCT 577 Health Care Research</b>	<b>2 credits</b>
<b>OCT 579 Health Care Management</b>	<b>2 credits</b>
<b>OCT 650 Rehabilitation Skills</b>	<b>2 credits</b>
<b>OCT 655 Clinical Problem Solving Level I Fieldwork</b>	<b>2 credits</b>
<b>OCT 662 Physical Medicine</b>	<b>4 credits</b>
<b>OCT 663 Orthopedics</b>	<b>4 credits</b>
<b>OCT 664 Neuroconcepts</b>	<b>2 credits</b>
<b>OCT 665 Neurorehabilitation</b>	<b>3 credits</b>
<b>OCT 675 Professional Ethics and Practice</b>	<b>2 credits</b>
<b>OCT 682 Advanced Treatment: Pediatrics</b>	<b>2 credits</b>
<b>OCT 684 Advanced Treatment: Worker Rehabilitation</b>	<b>2 credits</b>
<b>OCT 686 Advanced Treatment: Hand Rehabilitation</b>	<b>2 credits</b>
<b>OCT 698A Level II Fieldwork</b>	<b>6 credits</b>
<b>OCT 698B Level II Fieldwork</b>	<b>6 credits</b>
<b>OCT 795 Culminating Project</b>	<b>3 credits</b>
<b>OCT 798 Culminating Practice</b>	<b>2 credits</b>

## Psychology

Psychology majors engage in the exploration of the many factors that influence behavior and mental processes. Students examine a variety of topics, including human development, psychological disorders, cognition, learning, health, emotions, personality, and the biological basis of behavior and mental processes. Psychology students also consider the role of experience in shaping unique characteristics of individuals and groups, and how human behavior and thought is shaped by sociocultural contexts. The development of critical thinking and research competence enables a deeper understanding of these topics and enhances skills that are valued by employers. An undergraduate degree in Psychology provides excellent preparation for rigorous graduate study in the field as well as a foundation to better understand other disciplines that require knowledge of complex behavioral and cognitive processes.

The Psychology minor is a strong supplement to other programs in the sciences and helping professions or any major in which greater understanding of the biological and social bases of behavior and thought would be beneficial. Students gain insight into how psychological principles can be applied to human interactions and everyday life.

Recent department majors have pursued graduate degrees in pediatric neuropsychology, experimental psychology, clinical psychology, mental health counseling, criminal justice, urban studies, health psychology, gerontology, and child development. Graduates with bachelors' degrees are employed in a wide variety of settings, mainly in human services, government, commerce, research, and business.

Opportunities for enrichment outside of the classroom include activities sponsored by Psi Chi (the

International Honor Society in Psychology), student attendance and presentations at conferences both on and off campus, and conducting research with department faculty. Students are strongly encouraged to take advantage of opportunities for internships, independent studies, directed research, and research assistantships in the majors.

Admission requirements for the Psychology major includes completion of two psychology courses at Mount Mary University with a minimum grade point average of 2.5, and an overall grade point average of 2.0. A 2.5 grade point average must be maintained in Psychology major courses in order to remain in the major and at least 15 credits in the major must be taken at Mount Mary University. Students planning to pursue a major or minor in the department should contact the Department Chair as early in their academic career as possible. Courses in biology are strongly recommended for students pursuing a Psychology major.

<b>PSYCHOLOGY</b>		<b>MAJOR</b>
Credits required: 50		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA required in major.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
PSY 103	Introductory Psychology	4
PSY 200	Introduction to Careers in Psychology	1
PSY 214	Developmental Psychology	4
PSY 310	Behavioral Science Statistics	4
PSY 438	Experimental Psychology	4
PSY 493	Psychology Capstone Seminar	3
<b>Select 3 Lab-based courses from the following:</b>		
PSY 337	Cognitive Psychology	4
PSY 410	Physiological Psychology	4
PSY 420	Psychology of Emotion	4
PSY 448	Animal Behavior	4
PSY 480	Sensation and Perception	4
PSY 490	Psychology of Learning	4
<b>Select 3 Content-based courses from the following:</b>		
PSY 256	Social Psychology	4
PSY 320	History and Systems of Psychology	4
PSY 323	Health Psychology	4
PSY 325	Psychopathology	4
PSY 429	Psychology of Personality	4
<b>Anthropology – Select 1 from the following courses:</b>		
ANT 102	Cultural Anthropology	4
ANT 248	Profiles of Cultures	4
ANT 367	Anthropology of Women	4
ANT 395/495	Topics in Anthropology (minimum of 3 credits)	3-4
<b>Sociology- Select 1 from the following courses:</b>		

SOC 101	Introductory Sociology	3
SOC 201	Social Problems: Interventions and Theory	3
SOC 210	Race, Gender and Class	3
SOC 220	Conflict Transformation and Peacebuilding	3
SOC 225	Diverse Families: Theory and Practice	3
SOC 242	Peace and Conflict in the International Context	3
SOC 301	Elders and Community	3
SOC 336	Comparative Societies	3
SOC 358	Introduction to Health Care Systems	3

<b>PSYCHOLOGY</b>		<b>MINOR</b>
Credits required: 24		Academic Year 2018-2019
<b>Note:</b> 2.5 GPA in minor required.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
PSY 103	Introductory Psychology	4
PSY 214	Developmental Psychology	4
PSY 310	Behavioral Science Statistics	4
PSY 438	Experimental Psychology	4
	<b>Select 1 Lab-based course from the following:</b>	
PSY 337	Cognitive Psychology	4
PSY 410	Physiological Psychology	4
PSY 420	Psychology of Emotion	4
PSY 448	Animal Behavior	4
PSY 480	Sensation and Perception	4
PSY 490	Psychology of Learning	4
	<b>Select 1 Content-based course from the following:</b>	
PSY 256	Social Psychology	4
PSY 320	History and Systems of Psychology	4
PSY 323	Health Psychology	4
PSY 325	Psychopathology	4
PSY 429	Psychology of Personality	4

## Psychology Courses

### PSY 100 Psychology of Human Adjustment

**3 credits**

Introduction to strategies used to address challenges in everyday life. Classic and contemporary research is applied to topics such as stress, coping, interpersonal communication, friendship and love, social cognition, human development, careers, psychological health, and psychological disorders. Students will gain an awareness of the opportunities they have in their lives and how psychological principles are used to help them understand the world around them. For non-majors only.

- PSY 103 bes Introductory Psychology** **4 credits**  
Introduction to basic concepts, theories and applications in the areas of learning, development, perception, cognition, intelligence, personality, psychopathology, motivation, psychotherapy, social psychology, the brain and behavior.
- PSY 200 Introduction to Careers in Psychology** **1 credit**  
An opportunity for Psychology majors to develop an academic plan, explore career and graduate school options, conduct an informational interview, and write a resume, in addition to other activities, discussions, and readings that enable students to achieve the maximum benefit from their undergraduate education.
- PSY 214 bes (g) Developmental Psychology** **4 credits**  
Survey of the theories and research findings regarding lifespan human development from infancy to late adulthood. Cultural, social and biological factors considered. Cognitive development and psycho-social influences on various life-cycle stages emphasized. Prerequisite: PSY 103.
- PSY 240 bes Psychology and Film** **3 credits**  
Exploration of feature-length films to discover what they show us about psychological issues and how they can change us. Films will be viewed in class to enhance our common experience in preparation for discussion. Topics will include motivation, personality psychology, psychopathology, and psychotherapy. Prerequisite: PSY 103 or permission from instructor.
- PSY 256 bes Social Psychology** **4 credits**  
Interdisciplinary approach to the functioning of the individual in a social context. Topics include the self, social perception, gender, attitudes, persuasion and attitude change, social influence, interpersonal attraction, prejudice and discrimination, aggression, prosocial behavior, and group behavior. Prerequisite: PSY 103.
- PSY 310 Behavioral Science Statistics** **4 credits**  
Focus on the use of descriptive and inferential statistics as tools for conducting and interpreting research. Research questions from all areas of behavioral science will be analyzed to promote competence in interpreting data. Includes t-tests, correlations, chi-squares, and ANOVA. Prerequisites: MAT 101 with a minimum grade of C, PSY 103, and one upper level psychology or sociology course.
- PSY 315 bes Psychology of Peace** **3 credits**  
Application of psychological concepts to an understanding of the causes and consequences of aggression and conflict at levels ranging from interpersonal to international. Discussion of topics such as altruism, reconciliation, and peacebuilding provide the foundation for socially responsible action and greater awareness of how to reduce conflict and bring about positive change.
- PSY 320 bes History and Systems of Psychology** **4 credits**  
History of psychology is traced from its origins in philosophy to the systems of contemporary psychological thought. Special emphasis is placed on the contributions of psychologists during the 19<sup>th</sup> and 20<sup>th</sup> centuries. The evolution of various schools of thought, including Structuralism, Functionalism, Behaviorism, Gestalt Psychology, Psychoanalysis, Humanism, and Cognitive Psychology, is explored. Prerequisite: PSY 103 and one upper level psychology course.
- PSY 323 bes Health Psychology** **4 credits**  
Exploration of how psychological state, behavior, culture, and biology interact to affect health. Discussion of major theories in the field, models of behavior change, and application of research findings to promote health and prevent disease. Particular attention is given to the role of cultural, social, and individual factors in health. Prerequisites: PSY 103 and one upper level psychology course.
- PSY 325 bes Psychopathology** **4 credits**  
Application of basic psychological theory and research to the explanation of disordered behavior and its modification. Strong emphasis on developing an awareness of the continuity between “normal” and “abnormal” experience and ways

of living, particularly for students entering one of the helping professions. Prerequisites: PSY 103; PSY 214 or OCT 225.

**PSY 337 bes Cognitive Psychology**

**4 credits**

Exploration of theories and research methods used to study human thought processes. Topics include perception, memory, imagery, language, concept formation, problem solving, reasoning, decision making and cognitive development. Prerequisite: PSY 103 and one upper level psychology course.

**PSY 394 Research Assistantship**

**1-4 credits**

Opportunity to assist a faculty member with research the faculty member is conducting. Prerequisites: PSY 310, PSY 438, and permission of the instructor. Priority given to majors.

**PSY 395/495 Topics in Psychology**

**2-4 credits**

Opportunity to study a significant topic from a psychological perspective. Course title varies from semester to semester and is announced on the semester schedule. Prerequisite: PSY 103 and one upper level psychology course.

**PSY 396/496 Independent Study**

**1-4 credits**

Opportunity for students with a general background in psychology to explore a specific area of psychology in depth. Individual library research and other possibilities are alternatives available to the student. Exact nature and format of the project, timetable and method of evaluation to be determined in consultation with the instructor. Prerequisite: Open to qualified students with permission of instructor. Priority given to majors.

**PSY 397 Directed Research**

**1-4 credits**

Opportunity for students with research experience in psychology to pursue an independent research project under the supervision of a faculty member. Prerequisites: PSY 310, PSY 438, and permission of the instructor. Priority given to majors.

**PSY 398/498 Internship**

**1-4 credits**

Work experience in an area of applied psychology supervised by agency personnel and department advisor. Prerequisites: Open to qualified students with permission of the instructor. Priority given to majors.

**PSY 410 bes Physiological Psychology**

**4 credits**

Study of the biological bases of behavior. Examination of nervous system structure and function is followed by a survey of the neuroanatomical and physiological foundations of such topics as sensory and motor function, sleep and arousal, learning and memory, emotion and cognition, disorders and disease, and other complex behaviors and internal body states. Prerequisites: PSY 103 and one upper level psychology course.

**PSY 420 bes Psychology of Emotion**

**4 credits**

Exploration of contemporary research that illustrates theories about the area of emotion. Survey of practical and theoretical topics that address emotions in the context of neuroscience, and the role of appraisal, physiology, behavior, and expression to emotional experience and understanding. A wide range of topics are covered including fear, anxiety, anger, aggressive behavior, love compassion, empathy, stress physiology and health consequences. Prerequisites: PSY 103 and one upper level psychology course.

**PSY 429 bes Psychology of Personality**

**4 credits**

Study of major theories of personality emphasizing their basic concepts and constructs as they attempt to account for individual differences and individual consistencies in human behavior. Prerequisite: PSY 103 and one upper level psychology course.

**PSY 438 Experimental Psychology**

**4 credits**

Emphasis on use of the scientific method applied to psychological theory. Design, execution, and reporting of research. Collection and analysis of data using descriptive and inferential statistics. Prerequisites: PSY 103; PSY 310; and one upper level psychology course.



**PSY 448 Animal Behavior****4 credits**

Survey of the interdisciplinary field of animal behavior. The course introduces students to basic concepts of behavior, emphasizing both proximate and ultimate explanations. The development and evolution of behavioral traits, as well as their adaptive significance are emphasized in an integrative approach focusing on animal examples. Prerequisites: for PSY credits, PSY 103 and PSY 214. Fee.

**PSY 480 Sensation and Perception****4 credits**

Exploration of the pathways for each of the senses from the transduction process through the perceptual mechanisms. Emphasis on tracing the physiological path from external stimuli to the area of the brain responsible for turning a physical occurrence into a mental perception. Examination of competing theories currently used to uncover mechanisms involved in perception. Prerequisites: PSY 103 and one upper level psychology course.

**PSY 490 Psychology of Learning****4 credits**

Exploration of the branch of psychology that deals with how people and animals learn, and how their behaviors are later changed as a result of learning. Covers the general principles of learning applicable to many different species, and many different situations. Descriptions of principles, theories, controversies, experiments and applications. Prerequisites: PSY 103 and one upper level psychology course.

**PSY 493 Psychology Capstone Seminar****3 credits**

Exploration of advanced topics in psychology that will vary from semester to semester. Includes the opportunity to apply research to solve problems in community settings. Also includes preparation for careers and graduate studies. Course fee. Prerequisite: Psychology major, senior standing, and at least 24 credits completed in psychology courses.

## Sciences

The Sciences Department of Mount Mary University unites the disciplines of Biology, Chemistry, Food Science Chemistry and Physics. This cooperative organizational format reflects the integral relationships among these sciences. The Sciences Department offers three majors: the Biology Major, the Chemistry Major, and the Food Science Chemistry Major. Within the Biology Major, a student may choose the General Sequence, the Health Sciences Sequence or the Education Sequence. Within the Food Science Chemistry major, a student may choose a concentration in business or sustainability. Within the Chemistry Major a student may choose the General Sequence or the Education Sequence. A student works with a faculty academic advisor to choose a curriculum that prepares her for study and/or work after graduation. Students preparing to teach may select a Broad Field Science Major with a concentration in either Biology or Chemistry. The Sciences Department also offers the Biology Minor, the Chemistry Minor and two interdisciplinary minors: the Environmental Studies Minor and the Science Minor for elementary educators.

The science programs foster a collaborative learning environment that supports discovery-oriented courses. Small class size promotes active student learning through discussion, inquiry based laboratory experiences, problem based learning, and process oriented guided inquiry. The Department seeks to educate life-long learners to realize their potential through scientific literacy, critical and creative thinking, and the expression of ideas in an articulate manner. The science curriculum encourages students to develop leadership capability and integrity as a foundation for professional excellence.

## Biology

The Biology Program offers courses designed to develop student appreciation of the various levels of organization and dynamic equilibrium within the individual organism and among living organisms of the biosphere. Biology courses emphasize data analysis and problem solving, along with broad scientific literacy, basic biological laboratory techniques and computer applications. The Biology Program stresses the importance of each student's role in making choices to prepare herself for a competitive future. The program offers the Biology Major, the Biology Minor and the Biology-Broad Field Science Major. (Please see the Education section of this bulletin for Education curriculum guides and program information.) Students majoring in Biology are advised to choose courses within the General Sequence,

the Health Sciences Sequence or the Education Sequence. In the General Sequence, each student works with a Biology faculty advisor to choose elective courses that best match her post-baccalaureate goal. Students planning on continuing their education at a medical, dental, veterinary or other professional or graduate school should choose the Health Sciences Sequence. The Biology-Broad Field Science Major is a special major designed for students preparing to teach biology, chemistry, earth science or physics. Post- baccalaureate students wishing to pursue a Biology Major Certificate should contact the chair of the Sciences Department.

Application to the Biology Major is usually made during the first semester of the sophomore year or at the time a student enrolls in her second biology course at Mount Mary University. Biology majors must compile a portfolio of their work that demonstrates comprehension of science concepts, proficiency in the scientific method and skill in computer applications. Transfer students must complete at least one half of the credits necessary for the Biology Major or Minor at Mount Mary University. Courses taken more than five years ago may need to be repeated. Courses are offered on a regular rotation, but some upper level courses are offered in alternating years.

<b>BIOLOGY GENERAL SEQUENCE</b>		<b>MAJOR</b>
Credits required: 57		Academic Year 2018-2019
<b>Note:</b> 2.2 GPA in the major and 2.0 GPA overall. Grade point average and other requirements for students in the Biology Major-Education Sequence or the Biology-Broad Field Science Major are described in the Education Department section of this bulletin.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
BIO 218	Biodiversity	4
BIO 337	Genetics	4
BIO 493	Biology Seminar	1
BIO 494	Biology Seminar	1
<b>Required Mathematics courses (select 1 option):</b>		
PSY 310 <b>and</b> MAT 111	Option 1: Behavior Science Statistics <b>and</b> College Algebra	4 <b>and</b> 4
MAT 216	Option 2: Elementary Statistics	4
<b>Required Chemistry courses:</b>		
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
<b>Must take at least 1 of the following courses:</b>		
BIO 442	Advanced Microbiology	4
BIO 448	Animal Behavior	4
BIO 457	Ecology	4
<b>Choose 16 credits (at least 8 at the 300-400 level):</b>		
BIO 211	Human Anatomy	4
BIO 212	Human Physiology	4

BIO 215	Botany	4
BIO 216	Environmental Science	3
BIO 220	Contemporary Environmental Issues	3
BIO 250	Cell Biology	3
BIO 307	Field Studies in Costa Rica	3
BIO 325	Microbiology	4
BIO 356	Developmental Biology	4
BIO 442	Advanced Microbiology	4
BIO 448	Animal Behavior	4
BIO 457	Ecology	4
	<b>Choose 7-8 elective credits from the following courses:</b>	
CHE 206	Organic and Biochemistry	4
CHE 216	Environmental Science	3
CHE 222	Instrumental Quantitative Analysis	4
CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4
CHE 352	Biochemistry	4
PHY 105	Foundations of Physical Science	3

<b>BIOLOGY HEALTH SCIENCES SEQUENCE</b>		<b>MAJOR</b>
Credits required: 66		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
BIO 218	Biodiversity	4
BIO 325	Microbiology	4
BIO 337	Genetics	4
BIO 356	Developmental Biology	4
BIO 493	Biology Seminar	1
BIO 494	Biology Seminar	1
	<b>Required Mathematics courses (select 1 option):</b>	
PSY 310 <b>and</b> MAT 111	Option 1: Behavior Science Statistics <b>and</b> College Algebra	4 <b>and</b> 4
MAT 216	Option 2: Elementary Statistics	4
	<b>Required Chemistry courses:</b>	
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4

CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4
	<b>Required Physics courses:</b>	
PHY 201	General Physics I	4
PHY 202	General Physics II	4
	<b>Choose 2 from the following courses:</b>	
BIO 442	Advanced Microbiology	4
BIO 448	Animal Behavior	4
BIO 457	Ecology	4
	<b>Choose 4 credits from the following courses:</b>	
BIO 211	Human Anatomy	4
BIO 212	Human Physiology	4
BIO 215	Botany	4
BIO 216	Environmental Science	3
BIO 220	Contemporary Environmental Issues	3
BIO 250	Cell Biology	3
BIO 307	Field Studies in Costa Rica	3

**HUMAN BIOLOGY  
PRE-PHARMACY CONCENTRATION**

**MAJOR**

Credits required: 87

Academic Year 2018-2019

Note: In this program, students complete courses at Mount Mary University and the Medical College of Wisconsin Pharmacy Doctorate Program in order to earn a Mount Mary University undergraduate degree and a PharmD degree from Medical College of Wisconsin.

Course Code	Course Title	Credits
MAT 111	College Algebra (mat)	4
MAT 216	Elementary Statistics	4
MAT 190	Pre-calculus mathematics	4
MAT 251	Calculus I	4
BIO 100	Introduction to Cell & Molecular Biology (sci)	4
BIO 211	Human Anatomy	4
BIO 212	Human Physiology	4
BIO 250	Cell Biology	3
BIO 325	Microbiology	4
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4

CHE 352	Biochemistry	4
PHY 201	General Physics I	4
OCT 201	Medical Terminology	1
	<b>Choose 1 of the following Economics courses:</b>	
BUS 301	Microeconomics	4
BUS 302	Macroeconomics	3
	<b>Medical College of Wisconsin Courses:</b>	
PRM 510	Biochemistry	3
PRM 511	Genetics and Clinical Immunology	3
PRM 512	Human Anatomy and Physiology	3
PRM 561	Principles of Drug Action and Pharmacogenetics	5
PRM 562	Infectious Disease I	5
PRM	Infectious Disease II	5

<b>BIOLOGY</b>		<b>MINOR</b>
Credits required: 19		Academic Year 2018-2019
<b>Note:</b> 2.2 GPA in the minor and 2.0 GPA overall.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
	<b>Take 11 additional Biology credits</b>	
	(BIO 104, BIO 105 and BIO 210 may not be included.)	

<b>BIOLOGY HEALTH SCIENCES SEQUENCE</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 66		Academic Year 2018-2019
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
BIO 218	Biodiversity	4
BIO 325	Microbiology	4
BIO 337	Genetics	4
BIO 356	Developmental Biology	4
BIO 493	Biology Seminar	1
BIO 494	Biology Seminar	1

	<b>Required Mathematics courses (select 1 option):</b>	
PSY 310 <b>and</b> MAT 111	Option 1: Behavior Science Statistics <b>and</b> College Algebra	4 <b>and</b> 4
MAT 216	Option 2: Elementary Statistics	4
	<b>Required Chemistry courses:</b>	
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4
	<b>Required Physics courses:</b>	
PHY 201	General Physics I	4
PHY 202	General Physics II	4
	<b>Choose 2 from the following courses:</b>	
BIO 442	Advanced Microbiology	4
BIO 448	Animal Behavior	4
BIO 457	Ecology	4
	<b>Choose 4 credits from the following courses:</b>	
BIO 211	Human Anatomy	4
BIO 212	Human Physiology	4
BIO 215	Botany	4
BIO 216	Environmental Science	3
BIO 220	Contemporary Environmental Issues	3
BIO 250	Cell Biology	3
BIO 307	Field Studies in Costa Rica	3

**Biology Major-Education Sequence Course Requirements:** Students wishing to teach at either the early adolescence or adolescence level must major in a subject area and complete the courses required for teacher certification. Biology majors preparing for middle/secondary teaching must complete the Biology General Sequence. *Curriculum guides for teacher certification are listed under the Education Department section of this bulletin.*

## Biology Courses

### **BIO 100 sci Introduction to Cell and Molecular Biology**

**4 credits**

This foundational course explores the organization of living things from the molecular and cellular levels. Topics include the chemistry of biological molecules, cell structure and replication, energy flow, genetics, and current applications in biotechnology. The laboratory emphasizes data collection and analysis using relevant model systems. Fee. Prerequisite: ACT Reading sub score of 20 or higher. Students with an ACT Reading sub score of 19 or lower must take ENG 110 prior to taking BIO 100 and then must take BIO 104 concurrently.

### **BIO 102 sci Introduction to Ecology and Evolutionary Biology**

**4 credits**

This foundation course explores the evolution of the diversity of life and the ecology of living things. Topics include evolution and its mechanisms, energy flow within and between organisms, and the ecological organization of

populations, communities, ecosystems, and the biosphere, and how evolution and ecology interact to produce the diversity of life. The laboratory emphasizes experimental design using model and natural systems. Fee.

**BIO 104 Introduction to Biology**

**1 credit**

This course in the fundamentals of biology is designed for students who have not completed high school biology or its equivalent or students who had an ACT Reading sub score of 19 or lower. Must be enrolled concurrently in BIO 100. Does not apply to the Biology Major or Minor.

**BIO 105 sci Current Concepts in Biology**

**3 credits**

A survey of the principles of biology provides the framework for understanding the problems faced by society. Topics include cellular and organismic reproduction, genetics, systems of the human body and evolution. Does not apply to the Biology Major or Minor.

**BIO 107 Introduction to the Biology and Chemistry Majors**

**1 credit**

Biology and chemistry majors explore the relevance of their coursework to their career options. Strategies for resume development and portfolio preparation are included.

**BIO 183/283/383/483 Molecular Modeling Research Seminar**

**1 credit**

Jewel scholars will identify an area of research focused on a protein or nucleic acid structure to study during the academic year. During the weekly seminar, scholars will review and interpret primary literature, create 3D molecular models, develop hypotheses about structural differences, and work with the Protein Database and primary literature to create 3D models. Scholars will compare and contrast structures and propose experiments to test the effects of the 3D structure/function relationship on the unique protein, and present their findings at a culminating poster session. Prerequisite: **Student must be a Jewel Scholar. Note:** The number is meant to correspond to the year of school a student is in. The cross-listed classes (CHE & FSC) will meet together each semester though projects will vary by a student's year in the program.

**BIO 211 Human Anatomy**

**4 credits**

This course explores the relationship between anatomical form and function in the major body systems from the tissue level to the organization of the body plan. The laboratory combines the study of models and virtual body parts with dissection. Prerequisite: BIO 100. Fee.

**BIO 212 sci Human Physiology**

**4 credits**

This course explores how the function, regulation and integration of the major organ systems of the human body operate to maintain homeostasis and sustain life. The laboratory focuses on acquisition and analysis of physiological data. Prerequisite: BIO 100. Fee.

**BIO 215 sci Botany**

**4 credits**

This survey of the plant kingdom emphasizes the structure, function, development, heredity and evolution of seed plants. The laboratory explores the diversity of plant forms. Prerequisite: BIO 100. Fee.

**BIO 216 sci (g) Environmental Science**

**3 credits**

The course is a survey of environmental science that includes the relationship and responsibility of society and the individual to the natural world. This is the foundation course for the Environmental Studies Minor. The course is taught using student centered learning and includes a laboratory. Fee. Cross listed with CHE 216 and SCI 216.

**BIO 217 sci (g) Limnology: The Waters of Life**

**3 credits**

Limnology is the study of freshwater, especially lakes, rivers, and groundwater. This course will include the study of the living things found in water, the chemical species, and the physical aspects of those water bodies. It will also explore the human impact on lakes and rivers and how humans can use them in a sustainable manner. Cross listed with CHE 217.

**BIO 218 sci Biodiversity**

**4 credits**

This course is a survey of the major multicellular groups of organisms. The course introduces students to basic concepts of anatomy, physiology, ecology and evolution in animals, plants, and fungi. The laboratory explores the diversity of animal, plant, and fungal forms. Prerequisite: BIO 100.

**BIO 220 sci (g) Contemporary Environmental Issues**

**3 credits**

Through the study of cutting edge global environmental problems, students learn information and develop the analytical skills necessary to make informed personal and societal decisions about the environment.

**BIO 250 sci Cell Biology**

**3 credits**

Cell biology is the study of cell structure, function and how life works at the cellular level. The class will cover the structure and functions of cell membranes and organelles, cellular metabolism, cellular flow of energy and genetic information, and the regulation of cell growth and cell division. Focus will be placed on the molecular biology of cells. Prerequisites for this course are BIO 100 and CHE 113.

**BIO 307 sci (g) Field Studies in Costa Rica**

**3 credits**

A field course in Costa Rica to observe and investigate the ecological systems in the area. This course introduces students to the variety of habitats, the large biodiversity of these habitats, and a close look at some of the animals that live there. There is emphasis on the interrelationships of humans and other species. Students also gain some exposure to the history and culture of Costa Rica. Fee.

**BIO 325 sci Microbiology**

**4 credits**

Course themes include microbial cell biology, genetics, and the impact of microorganisms on humans. Emphasis is placed on epidemiology, emerging infections, and a global perspective of public health. Incorporates student centered active learning in classroom and laboratory settings. Prerequisite: BIO 100, CHE 113. Fee.

**BIO 337 sci Genetics**

**4 credits**

The organization, inheritance and function of genetic information are explored from the molecular to the organismic and population levels. Topics include Mendelian principles, molecular genetics and the techniques used in modern molecular biology. The laboratory focuses on techniques relevant to molecular genetics. Prerequisite: BIO 100, BIO 250, CHE 114, MAT 111.

**BIO 356 sci Developmental Biology**

**4 credits**

The creation of cellular diversity and form is explored through the processes and control of cellular differentiation. The emergence of living order is revealed in the patterns of orderly change from fertilization to organ formation. The laboratory emphasizes the development of model organisms. Prerequisite: BIO 100. Fee.

**BIO 442 Advanced Microbiology**

**4 credits**

Selected public health issues are considered. Course involves detection, identification, and quantification of pathogenic microorganisms, including food borne pathogens and microorganisms affecting water quality. Emphasizes student centered active learning with laboratory work and a student research project. Prerequisites: BIO 100, 325, CHE 114. Fee.

**BIO 448 Animal Behavior**

**4 credits**

This course is a survey of the interdisciplinary field of animal behavior. The course introduces students to basic concepts of behavior, emphasizing both proximate and ultimate explanations. The development and evolution of behavioral traits, as well as their adaptive significance are emphasized in an integrative approach focusing on animal examples. This course is cross-listed with PSY 448 Animal Behavior. Prerequisites: for BIO credits, BIO 100 and another 200 level or higher BIO course; for PSY credits, PSY 103 and PSY 214. Fee.

**BIO 457 Ecology**

**4 credits**

This course examines modern concepts of ecology and explores ecosystem structure and function. It includes laboratory experience, off campus field work, and computer applications for data acquisition and statistical analysis. This is a Biology Major capstone course that culminates in a student research project. Student centered active learning



experiences are emphasized. Prerequisites: BIO 100 and a second biology course, CHE 114. Recommended: MAT 216. Fee.

**BIO 484 Special Topics in Biology**

**2-4 credits**

The content of this course varies to allow study in specialized areas of biology. This course may be repeated for credit with a change in topic.

**BIO 493/494 Biology Seminar**

**0.5-1 credit**

This capstone seminar course is required for all junior and senior biology and chemistry majors to take. This course requires students to develop professional presentations. The topic of the presentations will be decided by the student's interest and made in collaboration with the class instructor. It may focus on either a topic of interest for the student or independent research performed by the student (either in internships or independent studies). It will also give students career preparation skills like finding and securing jobs after graduation, or skills to help them secure post graduate education (medical school, graduate school, etc.). Prerequisite: declared biology or chemistry major with junior or senior standing.

**BIO 296/496 Independent Study**

**1-4 credits**

An individual student explores some topic in biology, as either a readings course or as an undergraduate research project, according to the discretion of the instructor and the needs and interest of the student. Prerequisite: BIO 100 and sufficient background in biology. Permission of instructor and department chair required. Fee may be assessed.

**BIO 498 Internship**

**2-4 credits**

An individual student enhances the educational experience through placement with a cooperating agency, business, or institution that provides work-oriented experience in biology. Internships are individually designed to achieve and integrate academic and career goals. The nature of the assignment, type of experience, number of credits and evaluation procedure are to be stipulated in a statement of agreement involving the student, the on-site supervisor and the Mount Mary University academic advisor. Permission of department chair and faculty advisor required.

**PRM 510 Biochemistry**

**3 credits**

Students will learn about basic principles in biochemistry with a particular emphasis on pharmaceutical applications. Students will engage in lectures and interactive discussion regarding the integration of therapeutic agents into the body's natural pathways to manage and treat disease states. This course introduces topics such as acid/base chemistry, structure and function relationships of proteins, enzymes in biochemistry, and major pathways for protein, carbohydrate, and lipid metabolism, and pertinent nutritional topics to build a foundation in the understanding of basic sciences with an application to pharmacy.

**PRM 511 Genetics & Clinical Immunology**

**3 credits**

Students will learn about individual differences in metabolizing enzymes, transporters, and other biochemicals impacting drug disposition and action that underpin the practice of personalized medicine. Students will engage in topics addressing nucleic acid structure, the flow of information from DNA to protein, current techniques in DNA technology including gene therapy and pharmacogenetics, the molecular basis of cancer and several topics in clinical genetics. This course serves as a foundational basis and introduces pharmaceutical applications to the topics addressed. In the second section of the course, students will learn basic clinical immunology relevant for future practice. Students will engage in topics addressing non-specific host defense mechanisms, specific immunity, and products that impart active and passive immunity to both host and microorganisms. The course emphasizes mechanisms of vaccination, hypersensitivity, autoimmune disorders, immunity to influenza virus and the application of that knowledge for the treatment of related human diseases.

**PRM 512 Human Anatomy & Physiology**

**3 credits**

Students will learn about the structure, function, and abnormalities of the human body. Students will engage in instructional and hands-on exploring of the body in a systematic fashion. This course introduces each of the major body systems to form a foundational understanding of health care delivery.

**PRM 561 Integrated Sequence (IS): Principles of Drug Action & Pharmacogenomics 5 credits**

Students will learn concepts and general principles underlying drug action and therapeutics, including enzyme and receptor pharmacology, structure-activity relationship and concepts in pharmacokinetics, pharmacodynamics, and pharmacogenomics as they relate to drug action. Students will engage in various interactive and didactic teaching modalities to explore these concepts and use the knowledge gained to critically approach and solve patient care problems in an evidence-based manner.

**PRM 562 Integrated Sequence (IS): Infectious Diseases I 5 credits**

Students will learn about the microbiology, pharmacology, medicinal chemistry, pharmacotherapeutics, pharmaceuticals, and pharmacogenomics of infectious diseases in an integrated, interdisciplinary course structure. Students will engage in various interactive and didactic teaching modalities to explore these concepts and use the knowledge gained to critically approach and solve patient care problems in an evidence-based manner. This course will integrate material from previous courses in a progressive manner and align with learning activities in the concurrent skills laboratory course.

**PRM 564 Integrated Sequence: Infectious Diseases II 5 credits**

In this second course of a two-part series, students will continue exploring the microbiology, pharmacology, medicinal chemistry, pharmacotherapeutics, pharmaceuticals, and pharmacogenomics of infectious diseases in an integrated, interdisciplinary course structure. Students will engage in various interactive and didactic teaching modalities to explore these concepts and use the knowledge gained to critically approach and solve patient care problems in an evidence-based manner. This course will integrate material from previous courses in a progressive manner and align with learning activities in the concurrent skills laboratory course.

## Chemistry

The Chemistry Program offers courses in the five main branches of the science: inorganic, organic, analytical, biochemical and physical. Chemistry courses emphasize data analysis and problem solving along with broad scientific literacy, basic chemical laboratory techniques and relevant computer applications. Laboratory experience with emphasis on instrumental methods is an integral part of chemistry courses. The program offers the Chemistry Major, the Chemistry Minor and the Chemistry- Broad Field Science Major. (Please see the Education section of this bulletin for Education curriculum guides and program information.) Students majoring in Chemistry are advised to choose courses within the General Sequence or the Education Sequence. Post-baccalaureate students wishing to pursue a Chemistry Major Certificate should contact the chair of the Sciences Department.

Application to the Chemistry Major may be made after completion of CHE 114. Chemistry majors must compile a portfolio of their work that demonstrates comprehension of science concepts, proficiency in the scientific method and skill in computer applications. Transfer students must complete at least one half of the credits necessary for the Chemistry Major or Minor at Mount Mary University. Courses taken more than five years ago may need to be repeated. Courses are offered on a regular rotation but some courses are offered in alternating years or as needed.

<b>CHEMISTRY</b>		<b>MAJOR</b>
Credits required: 60		Academic Year 2018-2019
<b>Note:</b> 2.2 GPA in the major and 2.0 GPA overall.		
Grade point average and other requirements for students in the Chemistry Major-Education Sequence or the Chemistry-Broad Field Science Major are described in the Education Department section of this bulletin.		
Course Code	Course Title	Credits
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 222	Instrumental Quantitative Analysis	4
CHE 333	Organic Chemistry I	4

CHE 334	Organic Chemistry II	4
CHE 352	Biochemistry	4
CHE 435	Inorganic Chemistry	3
CHE 443	Physical Chemistry Fundamentals	4
CHE 493	Chemistry Seminar	1
CHE 494	Chemistry Seminar	1
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
	<b>8 credits of Biology with at least 4 credits above the 200 level</b>	<b>8</b>
	(BIO 104, BIO 105 and BIO 210 may not be included.)	
	<b>Required Mathematics courses (select 1 option):</b>	
PSY 310 and MAT 111	Option 1: Behavior Science Statistics and College Algebra	<b>4 and 4</b>
MAT 216	Option 2: Elementary Statistics	<b>4</b>
	<b>Required Physics courses:</b>	
PHY 201	General Physics I	<b>4</b>
PHY 202	General Physics II	<b>4</b>
	<b>2-4 credits of independent work recommended</b> Suggested courses include CHE 396, 398, 496, 498.	

<b>CHEMISTRY</b>		<b>MINOR</b>
Credits required: 19		Academic Year 2018-2019
<b>Note:</b> 2.2 GPA in the major and 2.0 GPA overall.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 222	Instrumental Quantitative Analysis	4
CHE 333	Organic Chemistry I	4
	<b>Choose 1 of the following courses:</b>	
CHE 352	Biochemistry	4
CHE 435	Inorganic Chemistry	3
CHE 443	Physical Chemistry Fundamentals	4

**CHEMISTRY****POST-BACCALAUREATE CERTIFICATION**

Credits required: 60

Academic Year 2018-2019

**Note:** 2.2 GPA in the major and 2.0 GPA overall.

Course Code	Course Title	Credits
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 222	Instrumental Quantitative Analysis	4
CHE 333	Organic Chemistry I	4
CHE 334	Organic Chemistry II	4
CHE 352	Biochemistry	4
CHE 435	Inorganic Chemistry	3
CHE 443	Physical Chemistry Fundamentals	4
CHE 493	Chemistry Seminar	1
CHE 494	Chemistry Seminar	1
BIO 100	Introduction to Cell and Molecular Biology	4
BIO 102	Introduction to Ecology and Evolutionary Biology	4
	<b>8 credits of Biology with at least 4 credits above the 200 level (BIO 104, BIO 105 and BIO 210 may not be included.)</b>	8
	<b>Required Mathematics courses (select 1 option)</b>	
PSY 310 <b>and</b> MAT 111	Option 1: Behavior Science Statistics <b>and</b> College Algebra	4 <b>and</b> 4
MAT 216	Option 2: Elementary Statistics	4
	<b>Required Physics courses:</b>	
PHY 201	General Physics I	4
PHY 202	General Physics II	4
	<b>2-4 credits of independent work recommended</b> Suggested courses include CHE 396, 398, 496, 498.	

**Chemistry Major–Education Sequence Course Requirements:** Students wishing to teach at either the early adolescence or adolescence level must major in a subject area and complete the courses required for teacher certification. Chemistry majors preparing for middle/secondary teaching must complete the courses (55 credits) for the Chemistry Major. *Curriculum guides for teacher certification are listed under the Education Department section of this bulletin.*

**Chemistry Courses****CHE 105 sci Chemistry and Society****3 credits**

This course for non-science majors uses lecture and student centered learning to increase awareness and appreciation of how chemistry affects everyday life. Does not apply to the Chemistry Major or Minor.

- CHE 107 Introduction to the Biology and Chemistry Majors** **1 credit**  
 Biology and chemistry majors explore the relevance of their coursework to their career options. Strategies for resume development and portfolio preparation are included.
- CHE 112 Introduction to Chemistry** **1 credit**  
 This course in the fundamentals of chemistry is designed for students who have not completed high school chemistry or its equivalent or students who placed into ENG 070. Students must be enrolled concurrently in CHE 113. Prerequisite: MAT 101. Does not apply to the Chemistry Major or Minor.
- CHE 113 sci General Chemistry 1** **4 credits**  
 This course includes dimensional analysis, atomic structure, chemical bonding, stoichiometry, physical states of matter, energy relationships, periodic table, atomic and molecular structure and solutions. The laboratory complements the course topics. Prerequisites: (1) high school chemistry or concurrent enrollment in CHE 112 and (2) MAT 105. Must have MAT 105 or be taking it concurrently. Fee.
- CHE 114 sci General Chemistry 2** **4 credits**  
 The chemistry of metals and nonmetals, kinetics, chemical and aqueous equilibria, free energy relationships, electrochemistry, nuclear chemistry and chemistry of the transition metals are included in the course. Qualitative analysis included as part of the laboratory work. Prerequisite: CHE 113. Fee.
- CHE 183/283/383/483 Molecular Modeling Research Seminar** **1 credit**  
 Jewel scholars will identify an area of research focused on a protein or nucleic acid structure to study during the academic year. During the weekly seminar, scholars will review and interpret primary literature, create 3D molecular models, develop hypotheses about structural differences, and work with the Protein Database and primary literature to create 3D models. Scholars will compare and contrast structures and propose experiments to test the effects of the 3D structure/function relationship on the unique protein and present their findings at a culminating poster session. Prerequisite: **Student must be a Jewel Scholar. Note:** The number is meant to correspond to the year of school a student is in. The cross-listed classes (BIO & FSC) will meet together each semester though projects will vary by a student's year in the program.
- CHE 206 sci Organic and Biochemistry** **4 credits**  
 This course studies major organic functional groups by analyzing their structures, properties, and reactions. It also includes important biochemical molecules and analyzes their structures, properties, reactions, and metabolism in humans. The course is taught using student centered learning and includes a laboratory. Prerequisites: CHE 113 and BIO 100. Fee.
- CHE 216 sci (g) Environmental Science** **3 credits**  
 The course is a survey of environmental science that includes the relationship and responsibility of society and the individual to the natural world. This is the foundation course for the Environmental Studies Minor. The course is taught using student centered learning and includes a laboratory. Fee. Cross listed with BIO 216 and SCI 216
- CHE 217 sci (g) Limnology: The Waters of Life** **3 credits**  
 Limnology is the study of freshwater, especially lakes, rivers, and groundwater. This course will include the study of the living things found in water, the chemical species, and the physical aspects of those water bodies. It will also explore the human impact on lakes and rivers and how humans can use them in a sustainable manner. Cross listed with BIO 217.
- CHE 222 sci Instrumental Quantitative Analysis** **4 credits**  
 The fundamental theory of analytical chemistry is covered through the exploration of the methods with an introduction to electrochemical and spectrophotometric techniques and separations. The laboratory complements the course topics. Prerequisite: CHE 114. Fee.
- CHE 296/496 Independent Study** **1-4 credits**

An individual student explores some topic in chemistry, either as a readings course or as an individual research project, according to the discretion of the instructor and the needs and interests of the student. Prerequisites: CHE 113 and 114 and sufficient background in chemistry. Permission of instructor and department chair required. Fee may be assessed.

**CHE 333 sci Organic Chemistry I**

**4 credits**

Modern theories of bonding, stereochemistry, synthesis and reaction mechanisms are included. Organic synthesis is described from a mechanistic perspective. The chemistry of aliphatic hydrocarbons and their functional group derivatives are included. The laboratory covers basic organic manipulations such as distillation, recrystallization, IR spectroscopy and some simple synthesis. Prerequisite: CHE 114. Fee.

**CHE 334 sci Organic Chemistry II**

**4 credits**

This course is a continuation of CHE 333. An extension of the chemistry of the remaining aromatic, mono- and poly-functional compounds, bonding, stereochemistry, mechanisms, synthesis, applied spectroscopy, heterocycles and natural products are included. The laboratory includes synthesis, instrumental application, organic qualitative analysis and a student research project. Prerequisite: CHE 333. Fee.

**CHE 352 sci Biochemistry**

**4 credits**

This course is an introduction to the chemistry of carbohydrates, lipids, and proteins and includes the metabolism and synthesis of these biological molecules. Some non-human biochemistry, e.g., photosynthesis, is also covered. Student centered learning is used throughout the course. Prerequisites: CHE 333 and BIO 100.

**CHE 398/498 Internship**

**2-4 credits**

An individual student enhances the educational experience through placement with a cooperating agency, business or institution that provides work-oriented experience in chemistry. Internships are individually designed to achieve and integrate academic and career goals. The nature of the assignment, type of experience, number of credits and evaluation procedure are to be stipulated in a statement of agreement involving the student, the on-site supervisor and the Mount Mary University faculty advisor. Permission of the instructor and department chair required.

**CHE 435 Inorganic Chemistry**

**3 credits**

This course includes atomic structure, covalent molecular substances, main group elements, organometallic chemistry, solid state materials, transition elements and coordination chemistry. Prerequisites: CHE 222 and 333.

**CHE 443 sci Physical Chemistry Fundamentals.**

**4 credits**

A one term course in Physical Chemistry with a focus on basic principles, using examples drawn from applications to biological systems. It covers macroscopic, statistical, and microscopic descriptions of matter. An emphasis is placed on thermodynamics, chemical and physical equilibria, transport properties, and kinetics. The laboratory emphasizes experimental design and independent research. Prerequisites: CHE 114 and PHY 202. Recommended: MAT 216, 190. Fee.

**CHE 484 Special Topics in Chemistry**

**2-4 credits**

The content in this course varies to allow study in specialized areas of chemistry. This course may be repeated for credit with a change in topic.

**CHE 493/494 Chemistry Seminar**

**0.5-1 credit**

This capstone seminar course is required for all junior and senior biology and chemistry majors to take. This course requires students to develop professional presentations. The topic of the presentations will be decided by the student's interest and made in collaboration with the class instructor. It may focus on either a topic of interest for the student or independent research performed by the student (either in internships or independent studies). It will also give students career preparation skills like finding and securing jobs after graduation, or skills to help them secure post graduate education (medical school, graduate school, etc.). Prerequisite: declared biology or chemistry major with junior or senior standing.

## Food Science Chemistry

The Food Science Chemistry Program prepares students for careers in food and beverage industries, food entrepreneur, and food related careers. Food Science Chemistry applies biological and physical sciences to study the composition of food, stability and causes of deterioration, the fundamentals of food processing, and analysis of food. These fundamentals are taught in the context of improving food nutrition, safety and taste for the public.

This degree includes connections with industry and integrates the “idea to product” continuum. There is an emphasis on training professional skills needed for successful communication and teamwork. Student will choose between two concentrations: Business or Sustainability that broaden their skills and knowledge in Food Science. Post-baccalaureate students wishing to pursue a Food Science Chemistry Major Certificate should contact the chair of the Sciences Department.

<b>FOOD SCIENCE CHEMISTRY</b>		<b>MAJOR</b>
Credits required: 74		Academic Year 2018-2019
<b>Note:</b> A Business or a Sustainability concentration is required.		
Course Code	Course Title	Credits
FSC 100	Food Scientist Careers	1
FSC 200	Regulatory and Quality Standards	2
FSC 362	Food Science Nutrition	3
FSC 410	Food Chemistry I	4
FSC 412	Food Chemistry II	4
FSC 432	Food Processing and Analysis	3
FSC 440	Principles of Food Engineering	3
FSC 442	Advanced Food Microbiology	4
FSC 450	Trends in Food Science (Internship or Capstone Product Development)	3
<b>Required Mathematics courses (select 1 option):</b>		
PSY 310 <b>and</b> MAT 111	Behavior Science Statistics <b>and</b> College Algebra	4 <b>and</b> 4
MAT 216	Elementary Statistics	4
<b>Required Dietetics courses:</b>		
DTS 190	Culinary Skills for Healthy Living	3
DTS 201	Food Science	3
<b>Required Science courses:</b>		
BIO 100	Introduction to Cellular and Molecular Biology	4
BIO 325	Microbiology	4
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 222	Instrumental Quantitative Analysis	4
CHE 333	Organic Chemistry I	4
CHE 352	Biochemistry	4

	<b>Required Business Concentration courses:</b>	
BUS 250	Business Communication	3
BUS 331	Introduction to Marketing	3
BUS 362	Principles of Management	3
	<b>Required Sustainability Concentration courses:</b>	
FSC 120	Contemporary Issues in Food	3
FSC 255	Sustainable Food Nutrients	3
SOC 363	Environmentally Sustainable Societies	3

<b>FOOD SCIENCE CHEMISTRY</b>		<b>POST-BACCALAUREATE CERTIFICATION</b>
Credits required: 74		Academic Year 2018-2019
<b>Note:</b> A Business or a Sustainability concentration is required.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
FSC 100	Food Scientist Careers	1
FSC 200	Regulatory and Quality Standards	2
FSC 362	Food Science Nutrition	3
FSC 410	Food Chemistry I	4
FSC 412	Food Chemistry II	4
FSC 432	Food Processing and Analysis	3
FSC 440	Principles of Food Engineering	3
FSC 442	Advanced Food Microbiology	4
FSC 450	Trends in Food Science (Internship or Capstone Product Development)	3
	<b>Required Mathematics courses (select 1 option):</b>	
PSY 310 <b>and</b> MAT 111	Behavior Science Statistics <b>and</b> College Algebra	4 <b>and</b> 4
MAT 216	Elementary Statistics	4
	<b>Required Dietetics courses:</b>	
DTS 190	Culinary Skills for Healthy Living	3
DTS 201	Food Science	3
	<b>Required Science courses:</b>	
BIO 100	Introduction to Cellular and Molecular Biology	4
BIO 325	Microbiology	4
CHE 113	General Chemistry I	4
CHE 114	General Chemistry II	4
CHE 222	Instrumental Quantitative Analysis	4
CHE 333	Organic Chemistry I	4



CHE 352	Biochemistry	4
	<b>Required Business Concentration courses:</b>	
BUS 250	Business Communication	3
BUS 331	Introduction to Marketing	3
BUS 362	Principles of Management	3
	<b>Required Sustainability Concentration courses:</b>	
FSC 120	Contemporary Issues in Food	3
FSC 255	Sustainable Food Nutrients	3
SOC 363	Environmentally Sustainable Societies	3

## Food Science Chemistry Courses

### FSC 100 Food Scientist Careers

**1 credit**

Introductory course that explores the variety of careers in the food and related industries for incoming (freshmen and transfers) Food Science majors and introduction to the process spanning from idea to product.

### FSC 120 Contemporary Issues in Food

**3 credits**

Introduction to the contemporary issues associated with food and nutrition and their relationship to current trends and health policies. There is an emphasis of learning how to choose evidence-based information and skills of explaining scientific principles to the public.

### FSC 183/283/383/483 Molecular Modeling Research Seminar

**1 credit**

Jewel scholars will identify an area of research focused on a protein or nucleic acid structure to study during the academic year. During the weekly seminar, scholars will review and interpret primary literature, create 3D molecular models, develop hypotheses about structural differences, and work with the Protein Database and primary literature to create 3D models. Scholars will compare and contrast structures and propose experiments to test the effects of the 3D structure/function relationship on the unique protein, and present their findings at a culminating poster session. Prerequisite: **Student must be a Jewel Scholar. Note:** The number is meant to correspond to the year of school a student is in. The cross-listed classes (BIO & CHE) will meet together each semester though projects will vary by a student's year in the program.

### FSC 200 Regulatory and Quality Standards

**2 credits**

Introduction to the science and the technology of food manufacture. Course covers the basic chemical, physical and microbiological properties of food and manipulation of these properties in the manufacture of food products. Fee.

### FSC 255 Sustainable Food Nutrients

**3 credits**

This course explores the larger framework of food nutrition and accessibility from the perspective of the impact on the environment and social responsibility. There is an emphasis on interpreting documents from the World Health Organization, government agencies, advocacy groups with current practices in food growth, process and distribution.

### FSC 362 Food Science Nutrition

**3 credits**

This course connects the chemical and biological aspects of food ingredients, processing, storage, and alterations on the nutritional qualities of food. This course develops inter-professional communication skills needed for a food scientist working with other professionals. Fee. Prerequisite: BIO100, CHE113

### FSC 410 Food Chemistry I

**4 credits**

Students will explore the chemical and biological behavior of food constituents including proteins, lipids, carbohydrates, water, and enzymes and connect their relevance to food processing, longevity, taste, and quality. Fee. Prerequisite: CHE113

**FSC 412 Food Chemistry II**

**4 credits**

Students will compare different methodologies in food chemistry and experiment with the chemistry of organic components of food, including lipids, carbohydrates, and proteins. This course develops technical communication skills needed for a food scientist to work with other professionals. Fee. Prerequisite: FSC 410

**FSC 432 Food Processing and Analysis**

**3 credits**

This course explores the processes and preservation methods of foods that occur in a commercial context, with an emphasis on a variety of procedures, sanitation standards, data analysis, and sustainability of these practices. Fee. Prerequisite: DTS 201, CHE 222

**FSC 440 Principles of Food Engineering**

**3 credits**

Students will apply technical analysis of food process operations and the fundamental chemical and physical attributes of those processes. Fee. Prerequisite: FSC 410

**FSC 442 Advanced Food Microbiology**

**4 credits**

Selected public health issues are considered. Course involves detection, identification, and quantification of pathogenic microorganisms, including food borne pathogens and microorganisms affecting water quality. Emphasizes student centered active learning with laboratory work and a student research project. Prerequisites: BIO 100, 325, CHE 114. Fee.

**FSC 450 Trends in Food Science**

**3 credits**

(Internship or Capstone Product Development) This course explores current challenges in food science. Prerequisite: FSC 310

**PSY 310 Behavioral Science Statistics**

**4 credits**

Focus on the use of descriptive and inferential statistics as tools for conducting and interpreting research. Research questions from all areas of behavioral science will be analyzed to promote competence in interpreting data. Includes t-tests, correlations, chi-squares, and ANOVA. Prerequisites: MAT 101 with a minimum grade of C, PSY 103, and one upper level psychology or sociology course.

**MAT 111 cm College Algebra**

**4 credits**

Topics include a review of fundamental concepts of algebra; algebraic equations and inequalities; system of equations and inequalities; functions and their graphs, polynomial, rational, exponential, and logarithmic; composition, inverses and combinations of functions; and conic sections. A graphing calculator is required. Prerequisite: A grade of "C" or better in MAT105 or a qualifying score on the mathematics placement test.

**MAT 216 cm Elementary Statistics**

**4 credits**

Elementary statistical topics: descriptive measures, probability and probability distributions, testing hypotheses, estimation, sampling, correlation and regression, chi-square. Prerequisite: A grade of "C" or better in MAT 111 or department approval.

**DTS 190 Culinary Skills for Healthy Living**

**3 credits**

Introduction to culinary skills and healthy meal planning. Students adapt and blog recipes, plan and prepare several themed meals including a festive food event. In addition, students will explore current food trends including preparing local and seasonal foods, vegetarian cookery, international cuisine, practicing good stewardship of food and composting. Lecture and laboratory. Some off campus travel. No prerequisites. Fee.

**DTS 201 Food Science**

**3 credits**

Introduction to the scientific principles underlying food preparation. Comprehensive studies of food selection, preparation and composition including evaluation of prepared products, recipe modifications and food demonstrations. Lecture and laboratory. Fee. Prerequisites: DTS 190, CHE 206.

**BIO 100 sci Introduction to Cell and Molecular Biology**

**4 credits**

This foundational course explores the organization of living things from the molecular and cellular levels. Topics include the chemistry of biological molecules, cell structure and replication, energy flow, genetics, and current applications in biotechnology. The laboratory emphasizes data collection and analysis using relevant model systems. Fee. Prerequisite: ACT Reading sub score of 20 or higher. Students with an ACT Reading sub score of 19 or lower must take ENG 110 prior to taking BIO 100 and then must take BIO 104 concurrently.

**BIO 325 sci Microbiology**

**4 credits**

Course themes include microbial cell biology, genetics, and the impact of microorganisms on humans. Emphasis is placed on epidemiology, emerging infections, and a global perspective of public health. Incorporates student centered active learning in classroom and laboratory settings. Prerequisite: BIO 100, CHE 113. Fee.

**CHE 113 sci General Chemistry 1**

**4 credits**

This course includes dimensional analysis, atomic structure, chemical bonding, stoichiometry, physical states of matter, energy relationships, periodic table, atomic and molecular structure and solutions. The laboratory complements the course topics. Prerequisites: (1) high school chemistry or concurrent enrollment in CHE 112 and (2) MAT 105. Must have MAT 105 or be taking it concurrently. Fee.

**CHE 114 sci General Chemistry 2**

**4 credits**

The chemistry of metals and nonmetals, kinetics, chemical and aqueous equilibria, free energy relationships, electrochemistry, nuclear chemistry and chemistry of the transition metals are included in the course. Qualitative analysis included as part of the laboratory work. Prerequisite: CHE 113. Fee.

**CHE 222 sci Instrumental Quantitative Analysis**

**4 credits**

The fundamental theory of analytical chemistry is covered through the exploration of the methods with an introduction to electrochemical and spectrophotometric techniques and separations. The laboratory complements the course topics. Prerequisite: CHE 114. Fee.

**CHE 333 sci Organic Chemistry I**

**4 credits**

Modern theories of bonding, stereochemistry, synthesis and reaction mechanisms are included. Organic synthesis is described from a mechanistic perspective. The chemistry of aliphatic hydrocarbons and their functional group derivatives are included. The laboratory covers basic organic manipulations such as distillation, recrystallization, IR spectroscopy and some simple synthesis. Prerequisite: CHE 114. Fee.

**CHE 352 sci Biochemistry**

**4 credits**

This course is an introduction to the chemistry of carbohydrates, lipids, and proteins and includes the metabolism and synthesis of these biological molecules. Some non-human biochemistry, e.g., photosynthesis, is also covered. Student centered learning is used throughout the course. Prerequisites: CHE 333 and BIO 100.

## **Interdisciplinary Sciences**

### **Environmental Science Minor**

The Environmental Science Minor strives to educate students about human interactions with the environment. The curriculum integrates knowledge of the natural world with an appreciation of the environmental impact of human cultural and social processes as well as individual values and behavior. Through an understanding of these relationships, students develop an intellectual foundation for creating a just and sustainable world.

<b>ENVIRONMENTAL SCIENCE</b>		<b>MINOR</b>
Credits required: 20		Academic Year 2018-2019
<b>Note:</b> Overall GPA of 2.0 or higher and 2.0 in courses required for the minor, formal application and acceptance into the minor.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
BIO100	Introductory Biology I	4
BIO 102	Introductory Biology II	4
BIO/CHE 216	Environmental Science	3
GEO 310	World Regional Geography	3
	<b>Choose 2 of the following courses:</b>	3
BIO/CHE 217	Limnology: The Waters of Life	3
BIO 220	Contemporary Environmental Issues	3
BIO 457	Ecology	4
BIO/CHE/ SCI 210	Earth and Space	3
BIO 307	Field Studies in Costa Rica	3

## Interdisciplinary Science Courses

### **SCI 100 sci Search for Solutions**

**3 credits**

This laboratory course integrates the natural sciences of biology, chemistry and physics in the process of problem solving. It is designed to strengthen understanding and skills in a laboratory setting. Fee.

### **SCI 208 sci Modern Science**

**3 credits**

This course presents an interdisciplinary and integrated study of the basic concepts of biology, chemistry, physics and environmental science. Scientific inquiry, problem solving and data analysis are emphasized.

### **SCI 210 sci Earth and Space**

**3 credits**

This course explores the interactions of land, water and atmosphere that contribute to the earth's weather and investigates the position of planet earth in the solar system and the universe.

### **SCI 216 sci (g) Environmental Science**

**3 credits**

The course is a survey of environmental science that includes the relationship and responsibility of society and the individual to the natural world. This is the foundation course for the Environmental Studies Minor. The course is taught using student centered learning and includes a laboratory. Fee. Cross listed with BIO 216 and CHE 216.

### **SCI 305 sci Natural Sciences Field Studies**

**3-4 credits**

Students learn about science and scientific processes in a field situation. The focus of the course varies with the location for the field studies. Fee.

### **SCI 316 Environmental Studies Seminar**

**2 credits**

This is the capstone course for the Environmental Studies Minor. The student reflects on the roles played by individuals and society in the stewardship of natural resources. Prerequisite: completion of, or concurrent, internship experience.

## Physics

The physics program provides courses that serve the needs of various majors and minors. As a basic science, Physics fulfills the sciences core requirement.

## Physics Courses

### **PHY 105 sci Foundations of Physical Science**

**3 credits**

This course explores the physical world from the perspectives of motion, matter, energy, light, sound, electricity and more in a teaching and experiential setting.

### **PHY 201 sci General Physics I**

**4 credits**

This course considers measurement, forces, equilibrium, statics and dynamics, properties of matter, heat and thermodynamics in both teaching and laboratory settings. Prerequisite: MAT 111. Fee.

### **PHY 202 sci General Physics II**

**4 credits**

This course considers wave motion, sound, light, optics, electricity, magnetism, and nuclear concepts in both teaching and laboratory settings. Prerequisite: MAT 111. Fee.

### **PHY 296/496 Independent Study**

**1-4 credits**

An individual student explores some topic in physics, either as a readings course or as an individual research project, according to the discretion of the instructor and the needs and interest of the student. Prerequisite: sufficient background in physics. Permission of instructor and department chair required. Fee may be assessed.

## Pre-Professional Studies

Pre-professional courses prepare students to enter schools of dentistry, law, medicine or veterinary science. Since acceptance into professional schools is very competitive, pre-professional students should be mindful of the many factors governing these admissions: high undergraduate academic achievement, some study specialization and acceptable scores on the prospective professional school's standardized admissions test. It is strongly recommended that pre-professional students acquire a copy of their prospective admissions examination manual early in their undergraduate career. They will thus be able to apprise themselves of the knowledge and skills required and plan their studies accordingly.

## Pre-Pharmacy Program

There are two options for students who are interested in pursuing a pharmacy degree (PharmD). One option is through an agreement between Mount Mary and the Medical College of Wisconsin that is open to first-year students who apply to the PharmD early assurance admission program. In this program, students who satisfy requirements (courses and programming) are assured admittance to the Medical College of Wisconsin PharmD program. The second option is for students to complete the pre-requisites and/or degree from Mount Mary University and apply to a pharmacy school of their choice.

## Pre-Medical, Pre-Dental, Pre-Veterinary

In most cases, medical, dental and veterinary schools select students with a liberal education who have majored and excelled in a field of interest while also demonstrating ability in several science courses, mathematics and English composition.

Students may major in any area but should have at least one year of each of the following laboratory sciences prior to attempting their admission examination: biology, general inorganic chemistry, organic chemistry and physics. Some schools recommend additional science courses along with mathematics, particularly calculus. Since these schools evaluate candidates on the basis of the first three years in college, students are encouraged to complete the requirements by the end of the junior year.

## **Pre-Nursing Program**

**Mount Mary pre-nursing program prepares students to apply and transfer to a nursing degree program at a nursing college to obtain a Bachelor of Science in Nursing.** Pre-nursing requirements depend on the pre-requirements of the nursing school(s) to which the student is interested in transferring. In general, the following courses meet many nursing school pre-requirements, however, there may be requirements that are different from this list. BIO 211 Human Anatomy, BIO 212 Human Physiology, BIO 325 Microbiology, CHE 113 General Chemistry I, CHE 206 Organic and Biochemistry, PSY 103 Introductory Psychology, PSY 214 Developmental Psychology, and a choice of SOC 101 Introductory Sociology, SOC 150 Social Problems or ANT 102 Cultural Anthropology. Additional Pre-nursing requirements (nursing support courses): ENG 120 College Research Writing, MAT 111 College Algebra, COM 231 Interpersonal Communication OR COM 330 Health Communication, PHI 326 Theory of Ethics OR PHI 330 Contemporary Issues in Ethics, History (3 credits), Fine Art or Music (3 credits), Literature (3 credits), and Electives (up to 12 credits).

## **Radiologic Technology**

Mount Mary University and the consortium of St. Joseph's Hospital and Froedtert Hospital offer a major in Radiologic Technology. These programs are accredited by the Joint Review Committee on Education in Radiologic Technology.

Radiologic technologists assist physicians by producing quality medical images of the human body. During the first two years, women students complete the liberal arts core and other prerequisites for the Radiologic Technology major at Mount Mary University. Transfer students must take a minimum of 32 core credits at Mount Mary University. Students must apply to the Radiologic Technology major partnership programs. The additional 64 credit coursework and training for the Radiologic Technology major is completed in the hospital setting. Upon completion students receive a Bachelor of Science in Radiologic Technology from Mount Mary University. This program will not accept new students as of 1/1/2017 but will teach out all current students in the program.

## **Social Work**

Preparation for entry level generalist social work practice is the primary goal of the Social Work Department. Graduates are eligible to apply for recognition as a Certified Social Worker (CSW) by the Wisconsin Department Regulation and Licensing. Curriculum content is selected to provide students with skills useful in diverse settings and in work with individuals, families, small groups, organizations and the wider community. Emphasis is placed on learning from practice. Student field placements are arranged in accordance with students' learning needs and interests. Students spend a total of 500 hours in field instruction developing social work skills through educationally directed practice. Mount Mary University has a long tradition of preparing students for social work practice. The University has held constituent membership in the Council on Social Work Education since 1963. The baccalaureate Social Work Department is accredited by the Council on Social Work Education. This accreditation has been continuous since 1974.

Graduates of the Social Work Department have been employed by hospitals and nursing homes, homeless shelters, family and children's services, substance abuse programs, rehabilitation centers, jails, probation and parole offices, and legislative and advocacy services; a wide variety of employment opportunities exist for social workers with the bachelor's degree. In addition, many graduates of the department have completed master's degree programs in social work; advanced standing is available to our alumnae in numerous social work graduate programs.

The Social Work Department has two student organizations: the Social Work Club and Phi Alpha. The club promotes a sense of community while providing opportunities for socializing and sharing common interests and concerns through community service, fundraisers, food and clothing drives, as well as social and political action. Phi Alpha is the Social Work Honor Society. It is open to junior level students who have achieved a cumulative GPA of 3.0 or above and a GPA of 3.25 or above in social work courses, who have completed at least eight credits in the Social Work Department, and who have demonstrated leadership ability and dedication to social justice.

Specific information about the two-phase formal admission procedure for the major may be obtained from the Social Work Department. In part it includes completion of a self-study paper, a minimum cumulative grade point average of 2.3 and a 2.7 grade point average in social work courses.

Students must have completed the formal admissions procedure and be approved by the Screening Committee before they may enroll in field education courses. To retain their status as social work majors, students must maintain a minimum cumulative grade point average of 2.3, and 2.7 in social work courses required by the major; information about additional retention criteria may be obtained from the Social Work Department. Academic credit for prior life or work experience cannot be granted for any SWK course required by the major.

<b>SOCIAL WORK</b>		<b>MAJOR</b>
Credits required: 66		Academic Year 2018-2019
<b>Note:</b> 2.7 GPA in major and 2.3 GPA overall; 500 hours of fieldwork.		
<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>
SWK 231	Introduction to Social Work	3
SWK 232	Social Welfare Policies and Services	4
SWK 330	Human Behavior and Social Environment	4
SWK 340	Generalist Practice I	3
SWK 342	Field Education I	5
SWK 343	Generalist Practice II	3
SWK 362	Research for Social Work	3
SWK 453	Field Education II	5
SWK 455	Social Policy and Generalist Practice	5
SWK 492	Field Education III	5
SWK 494	Senior Social Work Seminar	2
BIO 105	Current Concepts in Biology	3
POS 214	American Government: State Local Tribal	1
POS 215	American Government: Federal	2
PSY 103	Introductory Psychology	4
PSY 214	Developmental Psychology	4
PSY 310	Behavioral Science Statistics	4
SOC 101	Introductory Sociology	3
SOC 210 or SWK 210	Race, Gender and Class or Race, Gender and Class	3

### **Social Work Courses**

#### **SOC 210/SWK 210 bes Race, Gender, and Class**

**3 credits**

This course examines how structures of identity and division shape our social world. Through the lens of intersectionality students explore social systems and practices. Themes in the course include analysis of attitudes of prejudice and structures of discrimination, their causes, maintenance, consequences, and methods for social change. Current controversial issues related to majority/minority relations are explored.

#### **SWK 231 (g) Introduction to Social Work**

**3 credits**

Study of the social work profession relative to its historical roots, fields of practice, ethical issues, professional organizations, and its relationship to social welfare policy. Introduction to the knowledge, values and skills underpinning social work practice with diverse and at-risk populations.

**SWK 232 Social Welfare Policies and Services**

**4 credits**

Philosophical and historical perspectives of social welfare are considered. Course provides an overview of the development of policies and services which address a wide variety of human populations and needs. Policies and services are considered in light of social and economic justice.

**SWK 330 Human Behavior and Social Environment**

**4 credits**

Concepts from psychology, sociology, and biology are linked by means of a systems framework. Course readings, lecture/discussions and projects are designed to increase appreciation and understanding of human need and human diversity. Theoretical learning is applied in the assessment of behavior and in the planning of intervention at all social system levels. Prerequisites: SOC 101; PSY 214; BIO 105 or consent of the instructor.

**SWK 340 Generalist Practice I**

**3 credits**

Generalist social work practice theory with a person-in-environment focus is used as a framework for the development of intervention skills. Students acquire skills in interviewing, recording, and developing client-worker relationships. The generalist practice perspective presented utilizes a problem-solving process across social systems. Prerequisites: SWK 231, 232; prerequisite or co-requisite: SWK 330. Open only to SWK majors who have completed Phase I of the Admission Process.

**SWK 342 Field Education I**

**5 credits**

A minimum of 12 hours each week is spent in a community agency serving diverse populations. Field settings include child and family services, correctional agencies, shelters, neighborhood centers, nursing homes, and others. A weekly 2-hour seminar increases understanding of field work education and helps students integrate theoretical concepts with practice. Prerequisites: SWK 330, 340, 362; pre- or co- requisite: SWK 343. Open only to social work majors who have completed Phase II of the Admission Process.

**SWK 343 Generalist Practice II**

**3 credits**

The generalist problem-solving process introduced in generalist Practice I is studied through its concluding phases. Added is consideration of research methods appropriate for evaluation of ongoing practice. Work with families and groups emphasized. Populations of special concern include those diverse in culture, ethnicity, age, sexual orientation, ability, and spirituality. Prerequisites: SWK 330, 340, 362. Enrollment limited to social work majors.

**SWK 356 Crime and Delinquency**

**3 credits**

Broad survey of crime and delinquency; review of the criminal justice system (police, courts and jails) at the local and state levels. Discussion of techniques employed in the rehabilitation of offenders. Prerequisite: SOC 101. Cross-listed with JUS 356.

**SWK 362 Research for Social Work**

**3 credits**

Introduction to the research process: hypothesis formulation, literature review, research design, and operationalization; overview of research analysis and interpretation. Quantitative and qualitative research methodologies for knowledge building and program and practice evaluation are emphasized. Includes application of computer technology and prepares students to critique current social work research. Prerequisites: SWK 231, 232, PSY 310 is a preferred prerequisite, or consent of the Social Work Department Chair.

**SWK 379 Special Topics in Social Work**

**1-4 credits**

Consideration of a special topic relevant to the profession or practice of social work; course may be repeated for a maximum of four credits.

**SWK 453 Field Education II**

**5 credits**



A minimum of 12 hours each week is spent providing social services in a community agency serving diverse populations. A new field setting is assigned for this academic year to strengthen the student's social work practice knowledge and skills. A weekly 2-hour field seminar emphasizes practice with populations at risk and linkages with theory and practice. Prerequisites: SWK 342, 343; Pre- or co- requisite: SWK 455. Enrollment restricted to social work majors.

**SWK 455 Social Policy and Generalist Practice**

**5 credits**

This course focuses on the interaction of community practice, organization practice and policy practice. The generalist social work model is the underpinning of how students learn to create change in these systems. A social action project and policy analysis assignment tie together theory and practice. Prerequisites: SWK 342, 343, 362. Enrollment restricted to social work majors.

**SWK 492 Field Education III**

**5 credits**

A continuation of Field Education II. The weekly seminar assists in the integration of field and classroom learning experiences. Expected outcome of course: students who are competent to begin generalist social work practice with entry level professional skills. Students are required to complete a practice evaluation research project which is tied to their field setting. Prerequisites: SWK 453, 455. Enrollment restricted to social work majors.

**SWK 494 Senior Social Work Seminar**

**2 credits**

Engages student in a final integrative effort at the conclusion of the senior year. Students develop portfolios which reflect their achievement of the Social Work Department competencies and integration of liberal arts and social work education. Prerequisites: SWK 453 and 455.

**SWK 296/496 Independent Study**

**1-4 credits**

Provides students with an opportunity to design their own course, which may involve a field component, or to pursue content in an area of special interest. Prerequisite: social work major or consent of instructor.

# Mount Mary University

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Natalie Kistner, Director, Institutional Effectiveness: B.A., James Madison University; M.A., University of Wisconsin-Milwaukee; Ph.D., The Ohio State University.

Sister Joan Penzenstadler, SSND, Vice President, Mission and Identity: B.A., Mount Mary College; M.S., Saint John's University; Ph.D., Boston College.

Kou Vang, Senior Graphic Designer, Marketing and Communications: B.A., University of Wisconsin-Green Bay; M.A., Cardinal Stritch University.

Kathleen Van Zeeland, Director, Marketing and Communications: B.A., Marquette University.

### **Academic and Student Affairs**

Karen Friedlen, Vice President, Academic and Student Affairs: B.A., University of Wisconsin-Eau Claire; M.S., Ph.D., University of Wisconsin-Milwaukee.

Barbara Armstrong, Dean, School of Arts and Design and School of Business: B.A., Montclair State University; M.Arch., University of Wisconsin-Milwaukee.

Cheryl Bailey, Dean, Natural and Health Sciences and Education: B.A., University of Iowa; Ph.D., University of Iowa.

Mary Bunting Karr, Registrar: B.A., University of Massachusetts; M.A., Indiana University.

Katie Coffey, Campus Minister: B.S., John Carroll University.

Elisabeth Koerner, Director, Promise Program (TRIO Student Support Services): B.S., M.S., University of Wisconsin-

Milwaukee.

Paul Leshok, Director, Public Safety

Jennifer Looyesen, Student Support Consultant, Academic Counseling: B.A., University of Wisconsin-Whitewater; M.S., Concordia University.

Jena Mahne, Career Counselor, Advising and Career Development: M.S., University of Wisconsin-Milwaukee.

Brooke McEwen, Coach, Promise Program (TRIO Student Support Services): B.A., Marquette University; M.F.A., Bennington College.

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Sarah Olejniczak, Dean, Student Affairs: B.A., Luther College; M.Ed., Marquette University.

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Tiffany Tardy, Director, Grace Scholars: B.S., University of Wisconsin-Madison; M.B.A. University of Wisconsin-Whitewater.

LaCrecia Thomson, Advisor, Grace Scholars: B.F.A., B.A., University of Wisconsin- Milwaukee.

Daniel Vinson, Director, Library: B.A., University of Northern Iowa; M.L.I.S., University of Wisconsin-Milwaukee.

Wendy A. Weaver, Dean, School of Humanities, Social Sciences, and Interdisciplinary Studies: B.A., Pacific Lutheran University; M.A., University of Alaska, Anchorage; Ph.D., Marquette University.

Julie West, Director, Student Engagement: B.B.A., Loyola University-Chicago; M.Ed., Marquette University.

Erich Zeimantz, Director, Residence Life: B.S., University of Idaho; M.S., University of Central Missouri.

Yang Zhuo, Reference Librarian: B.A., Wuhan University, China; M.L.I.S., University of Wisconsin-Milwaukee.

## **Business Affairs**

Robert D. O'Keefe, Vice President, Finance and Administrative Services: B.B.A., University of Wisconsin-Whitewater.

Marc Belanger, Senior Director, Information Technology: B.A., Columbia College Chicago; M.B.A., Marquette University.

Lory Bruder, Facilities Manager, Buildings and Grounds: A.A.S., Milwaukee Area Technical College.

Peter Clark, Network Administrator, Information Technology.

Michelle Mueller, Database Administrator, Information Technology: B.A., B.S., Mount Mary College.

Sharon Roob, Senior Director and Controller, Business Office: B.A., M.B.A., Lakeland College.

Debra Schueller, Senior Accountant, Business Office: B.B.A., M.P.A., University of Wisconsin-Whitewater; CPA.

LaQueena Singleton, Help Desk Manager, Information Technology: A.A.S. Brensten Education.

David Smith, Application Specialist, Information Technology: A.A.S., Milwaukee Area Technical College.

Gregory Talaska, Systems Administrator, Information Technology: B.S., University of Wisconsin-Stevens Point.

## **Enrollment**

David Wegener, Vice President, Enrollment Services: B.A., Lakeland College; M.B.A., Cardinal Stritch University.

Berenice Bahena Jurado, Admissions Counselor: B.A., Mount Mary University.

Gabriela Barbosa, Visitor Services Director: B.A., Marquette University; M.A., University of Denver.

Gianna DeLoney, First Year Admission Counselor: B.A., Mount Mary University.

Debra Duff, Director, Financial Aid: B.A., M.S., Mount Mary College.

Breana Farrell, First Year Admission Counselor: M.S., University of Wisconsin-Milwaukee.

Austin Haynes, Financial Aid Counselor: B.S., M.B.A., Mount Mary University.

Kirk Heller de Messer, Director, Graduate Admissions: B.S., University of Wisconsin-LaCrosse; M.S., Cardinal Stritch University.

Laura Hill, Director, Admissions Office Operations Team: B.A., University of Wisconsin-Milwaukee.

Pilar Joseph, Assistant Director, Graduate Admissions: B.A., M.S., University of Wisconsin-Whitewater.

Andrea Kurtz, Associate Director, Undergraduate Admissions: B.S., University of Evansville.

Maribel Rivera, Financial Aid Counselor.

Angela Sarni, Associate Director, Financial Aid: B.S., Carroll University.

Madison Schiller, First Year Admission Counselor B.A., University of Wisconsin-Madison.

Antje Streckel, Associate Director, Undergraduate Admissions: B.A., Berufskolleg fuer Wirtschaft und Informatik, Neuss, Germany.

Rebecca Surges, Director, Undergraduate Admissions: B.A., M.A., Alverno College.

Andrea White, Data Specialist, Admissions Office: B.A., Marquette University.

## **Development**

Pamela Owens, Vice President Development: B.S., University of Wisconsin-Platteville.

Lisa Breitsprecker, Senior Director, Development.

Anna Franklin, Major Gift Officer, Development: B.A., University of Wisconsin-Stevens Point.

Cassie Jeffery-Miller, Grants Manager, Development: B.S., Western Illinois University.

Anne Kahl, Director, Corporate and Foundation Relations, Development: B.S., Xavier University; M.B.A., Mount Mary College.

Sister Marilyn Kesler, SSND, Planned Giving Officer, Development: B.A., Mount Mary College; M.A., Marquette University.

Andrea Miller, Director, Alumnae Engagement: B.S., The University of Alabama.

# The Faculty

Kathleen Alexander: B.S., University of Wisconsin-Madison; O.T.R., M.Ed., Carroll College; Ed.D., Cardinal Stritch University; Assistant Professor, Occupational Therapy.

Jordan Acker Anderson: B.F.A., University of Nebraska at Omaha; M.A., M.F.A., University of Iowa; Associate Professor, Chairperson, Art and Graphic Design.

Joshua Anderson: B.F.A. University of Nebraska at Omaha; M.A., M.F.A, University of Iowa; Assistant Professor, Art.

Meghan Anderson: B.S., M.S., University of Wisconsin-Milwaukee; Fieldwork Coordinator and Instructor, Occupational Therapy.

Stephanie Beisbier: B.S., M.S., Mount Mary College; O.T.D., Thomas Jefferson University; Assistant Professor, Occupational Therapy.

Christopher Belkofer: B.A., University of Missouri, Columbia; M.A., School of the Art Institute of Chicago; Ph.D., Lesley University; Associate Professor, Chairperson, Graduate Program Director, Art Therapy.

Nicole Boyington: B.S., M.A., St. Ambrose University; Ph.D., Chatham University; Fieldwork Education Instructor, Occupational Therapy.

Debra Brenegan: B.A., University of Wisconsin-Madison; M.A., Ph.D., University of Wisconsin-Milwaukee; Associate Professor, Graduate Program Director, English.

Ashley Brooks: B.A., University of North Carolina-Greensboro; Instructor, Chairperson, Fashion.

Rita Burlingame-Toppen: B.A., University of Wisconsin-Madison; M.S., University of Wisconsin-Milwaukee; Instructor, Occupational Therapy.

Kristen Carioti: B.A., University of Wisconsin-Whitewater; M.S., Marquette University; Ph.D., University of Wisconsin-Milwaukee; Associate Professor, Chairperson, Graduate Program Director, Business Administration.

Marmy Clason: B.A., Concordia University, Wisconsin; M.A., Miami University; Ph.D., Marquette University; Associate Professor, Chairperson, Communication.

Cynthia Clough: B.S., Eastern Carolina University, OTR; M.S., Ph. D., University of Wisconsin-Milwaukee; Assistant Professor, Occupational Therapy.

Colleen Conway: B.A., Knox College; M.S., Ph.D., University of Wisconsin-Madison; Professor, Sciences/Chemistry.

Shawnee Daniels-Sykes: B.S., Spelman College; B.S., University of Wisconsin-Milwaukee; M.A., Saint Francis Seminary; Ph.D., Marquette University; Associate Professor, Theology.

Lynn Diener: B.A., Bard College; Ph.D., University of Wisconsin-Madison; Associate Professor, Sciences/Biology; Chairperson, Sciences.

Debra Dosemagen: B. A., Alverno College; M.A., Mount Mary College; Ph.D., Marquette University; Associate Professor, Chairperson, Graduate Program Director, Education.

Cynthia Dostal: B.S., Iowa State University; M.A., University of Northern Iowa; R.D, L.D.; Instructor, Chairperson, Dietetics.

Sarah Eichhorn: B.F.A., International Academy of Design and Technology-Chicago; M.F.A., Florida State University; Assistant Professor, Fashion.

Laurel End: B.A., University of Wisconsin-Green Bay; M.S., Mount Mary College; M.A., Ph.D., Kent State University; Professor, Chairperson, Psychology.

Mary Ellen Fletcher: B.B.A., M.B.A., University of Wisconsin-Milwaukee; CPA; Associate Professor.

Jessica Frantal: B.A., St. Norbert College; M.F.A., University of Wisconsin-Madison; Assistant Professor, Fashion.

Kara Groom: B.S., University of Wisconsin-Milwaukee; B.S., M.S., Ph.D., Marquette University; Assistant Professor, Chief Nurse Administrator, Chairperson, Nursing.

Jennifer Hockenbery: B.A., Bowdoin College; M.A., Ph.D., Boston University; Professor, Chairperson, Theology and Philosophy.

Teresa Holzen: B.S., Indiana University; Ph.D., University of Chicago; Associate Professor, Sciences/Biology.

Catherine Homan: B.A., Creighton University; M.A., Ph.D., Emory University; Assistant Professor, Philosophy.

Julie Hunley: B.B.A., University of Wisconsin Milwaukee; M.S., Rush University; Associate Professor, Occupational Therapy.

Justin Hustoft: B.S., University of North Dakota-Grand Forks; Ph.D., University of Minnesota Minneapolis; Assistant Professor, Sciences.

Kari Inda: B.S., M.S., Mount Mary College, OTR; Ph.D., Nova Southeastern University; Professor, Chairperson, Occupational Therapy.

Terri Jashinsky: B.S., University of Minnesota; M.S., University of North Carolina; Ph.D., University of Wisconsin-Milwaukee; Program Director-Clinical Rehabilitation Counseling, Associate Professor, Counseling.

Lynn Kapitan: B.S., University of Wisconsin-Madison; M.P.S., Pratt Institute; A.T.R.; Ph.D., The Union Institute; Professor, Professional Doctorate Program Director, Art Therapy.

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Melinda Kiltz: B.A., Mount Mary College; M.S.W., M.P.A., Arizona State University; Associate Professor, Chairperson, Social Work.

Carrie King: B.S., M.S., Ph.D., University of Wisconsin-Milwaukee; Associate Professor, Chairperson, Graduate Program Director, Counseling.

Mary Ellen Kohn-Buday: B.A., M.A., University of Wisconsin-Milwaukee; Ph.D., University of Illinois; Associate Professor, World Languages.

Jennifer Kontny: B.A., Northeastern Illinois University; M.A., University of Wisconsin-Milwaukee; Ph.D., University of Wisconsin-Milwaukee; Assistant Professor, English.

Melissa Kraemer Smothers: B.A., DePaul University; M.A., Boston College; Ph.D., University of Wisconsin-



Milwaukee; Associate Professor, Counseling.

Patricia Kuehn: B.A., M.A., Mount Mary College; Assistant Professor, Fashion.

Susan LaCroix: B.S., M.S., Mount Mary College; Instructor, Occupational Therapy.

Steven Levens: B.S., University of Wisconsin-Platteville; Ph.D., Marquette University; Associate Professor.

Mary Lonergan-Cullum: B.A., College of Saint Benedict; M.S. and Ph.D., University of Wisconsin-Milwaukee; Assistant Professor, Psychology.

Jason Meyler: B.A., University of Richmond; M.A., University of Arizona; Ph.D., SUNY at Stony Brook; Assistant Professor, Chairperson, World Languages.

Emily Nolan: B.F.A., University of Illinois, Urbana-Champaign; M.A., Adler School of Professional Psychology; D.A.T., Mount Mary University; Assistant Professor, Art Therapy.

Jane Olson: B.A., University of Wisconsin-Madison; B.S., Mount Mary College; O.T.R.; M.S., Cardinal Stritch College; Ph.D., Marquette University; Professor, Graduate Program Director, Occupational Therapy.

Laura Otto: B.A., University of Illinois; M.F.A., Indiana University, Bloomington; Associate Professor, Chairperson, English.

Donald Rappé: B.A., St. Mary's University, Minnesota; M.A., St. John's University; Ph.D., Marquette University; Professor.

Paula Reiter: B.A., University of Iowa; M.A., University of Illinois; Ph.D., Duke University; Associate Professor, English.

Jane Rheineck: B.S.E., M.S., Ph.D., University of Arkansas; Associate Professor, Counseling.

Tammy Scheidegger: B.S., M.S., Ph.D., Ohio State University, Columbus; Associate Professor, Practicum Internship Coordinator, Counseling.

Dana Scheunemann: B.A., M.S., University of Wisconsin-Stevens Point; Ph.D., Walden University; Instructor, Dietetics.

Sherrie Serros: B.S., M.S., Ph.D., University of Wisconsin-Milwaukee; Associate Professor, Chairperson, Math.

Aimee Sidhu: B.S., Pacific University; M.A., Texas Women's University; Assistant Professor, Occupational Therapy.

Jane St. Peter: B.S., Mount Mary College; M.S., University of Wisconsin-Milwaukee; Instructor, Mathematics.

Kelly Stapelman: B.S., M.S., Mount Mary College, OTR; OTD, Mount Mary University; Assistant Professor, Occupational Therapy.

Lisa Stark: B.S., Iowa State University; R.D., C.D., M.S., Mount Mary College; M.P.H., University of Minnesota, Associate Professor, Internship Program Director, Dietetics.

Genevieve Szeklinski: B.A., Mount Mary College; B.S., M.Arch, University of Wisconsin-Milwaukee; Assistant Professor, Chairperson, Interior Design.

Julie Tatlock: B.S., Wisconsin Lutheran College; M.A., University of Wisconsin Milwaukee; Ph.D., Marquette

University; Assistant Professor, Chairperson, Justice, Sociology and History.

Melody Todd: B.A., Elmhurst College; M.S., A.T.R., Northern Illinois University; Assistant Professor, Art Therapy.

Marion Toscano: B.F.A., Florida International University; M.S., Ph.D., Loyola University; Assistant Professor, Counseling.

Beth Vogel: B.S., University of Wisconsin-Whitewater; M.S., University of Wisconsin-Milwaukee; C.P.A.; Assistant Professor, Business Administration.

Anne E. Vravick: M.A., Mount Mary University; B.S., Ph.D., University of Wisconsin-Madison; Assistant Professor, Sciences.

Kristin Whyte: B.S., M.S., University of Wisconsin-Milwaukee; Ph.D., University of Wisconsin-Madison; Assistant Professor, Education.

Tuwana Wingfield: B.A., Purdue University; A.M., University of Chicago; Ph.D., Illinois State University; Assistant Professor, Social Work.

## **Part-Time Faculty**

The following faculty members offer part-time instruction within the discipline specified.

Ann Angel: B.A., Mount Mary College; M.A., Marquette University; M.F.A., Vermont College of Norwich University; Professor, English.

Megan Baumler: B.S., Ph.D., University of Wisconsin-Madison; Assistant Professor, Dietetics.

Linda Gleason: B.S., M.S., University of Illinois; R.D.; Instructor, Dietetics.

Barbara Henry: B.M., State University of New York, Fredonia; M.M., University of Wisconsin- Madison; Instructor, Chairperson, Music, Movement and Dance.

Heather Martin: B.A., Marquette University; B.S., M.S., Mount Mary College; Instructor, Occupational Therapy.

Scott A. Miller: B.S., University of Wisconsin- LaCrosse; M.S., Mount Mary College; Transitional OTD, University of St. Augustine; Instructor, Occupational Therapy.

Sister Joanne Poehlman: B.A., Mount Mary College; M.A., St. Louis University; Ph.D., University of Minnesota; Associate Professor, Anthropology.

## Professors Emeriti

Patricia Ahrens, Ph.D., Sciences/Biology.

Leonor Andrade, M.A., Spanish.

Rita Bakalars, Ph.D., Consumer Science.

Diana Bartels, Ph.D., Occupational Therapy.

Phyllis E. Carey, Ph.D., English.

James J. Conlon: Ph.D., Philosophy.

Sister Joan Cook: M.A., English.

Kay Elsen: Ph.D., Chemistry.

Sister Mary Briant Foley: Ph.D., History.

M. Beryl Hintz: Ph.D., Behavioral Science/Social Work.

Sister Rosemarita Huebner: M.S./M.F.A., Art.

Colleen Jacobson: M.A., Physical Education.

Dennis Jesmok: M.S., Business Administration.

Sister M. Frances Therese Jungwirth: M.A., German.

Sandra Keiser: M.S., Fashion.

Sister Ellen Lorenz: Ed.D., Education.

Catharine Malloy: Ph.D., English.

Margaret Mirenda: M.S., O.T.R., Occupational Therapy.

Bruce Moon: Ph.D., Art Therapy.

Krista Moore: Ph.D., Behavioral Science and Social Work/Gerontology.

Mary Bell Mueller: M.A., History.

Sister Patricia Ann Obremski: M.S., Sciences/Physics.

Sister Mary Isaac Jogues Rousseau: Ph.D., Classics.

Angela Sauro: Ph.D., Biology.

Irene Schey: Ph.D., Education.

Kathleen Scullin: Ph.D., English.

Charlotte Sharpless: M.S.T., Business Administration.

Sister Francele Sherburne: M.A., English.

Kristi Siegel: Ph.D., English.

Sister Helen Francis Small: Ph.D., Behavioral Science.

Geraldine Wind: M.A., Art.

Sister Luetta Wolf: Ph.D., English.

Elaine Koepsel Zarse: M.S., Fashion

# 2018 FALL SEMESTER CALENDAR

Tuesday, July 30	Doctoral Art Therapy First Subterm Classes Begin
Tuesday, August 7, 2018	Last day to add Doctoral Art Therapy First Subterm Classes
Monday-Saturday, August 20-25	Accelerated Term 1 Classes Begin
Monday, August 20	All University Workshop
Thursday/Friday, August 23-24	Undergraduate Orientation (Move in August 22 p.m.)
Friday, August 24	Investiture
Saturday, August 25	Regular semester classes start, 1 <sup>st</sup> Quarter Begins
Saturday-Monday, Sept 1- Sept 3	Labor Day Break-No Classes
Tuesday, September 4	Last day to add semester classes (Census Date)
Monday, September 10	Last day to apply for December 2018 Graduation
Monday, October 1	Last day to drop 1 <sup>st</sup> quarter classes
Monday, October 15	Accelerated Term 1 ends
Tuesday, October 16	Accelerated Term 2 begins
Thursday, October 18	First Quarter ends
Friday, October 19	Midsemester Break
Monday, October 22	Second Quarter begins
Monday, November 12	Last day to drop full semester class
Monday-Friday, November 12-16	Priority Registration
Monday, November 19	Open Registration
Monday, November 26	Last day to drop 2 <sup>nd</sup> quarter class
Wednesday-Sunday Nov 21-Nov 25	Thanksgiving Break
Saturday, December 8	Last day of full semester classes/Deadline for Removal of Incompletes from Spring and Summer 2018
Thursday, December 13	Accelerated Term 2 ends
Monday-Friday, December 10-14	Exam Week
Friday December 14	Second Quarter ends
Saturday, December 15	Graduation

## **NOTE: WITHDRAWING FROM ACCELERATED CLASSES**

**8-week class: A student may withdraw any time before the 7th class**

**4-week class: A student may withdraw any time before the 3rd class**

# 2019 SPRING SEMESTER CALENDAR

Monday, January 7	Doctoral Art Therapy Second Subterm Classes Begin
Monday, January 14	Last day to add Doctoral Art Therapy Second Subterm Classes
Monday-Saturday, January 14-19	Accelerated Term 3 begins
Monday, January 14	All University Workshop
Friday, January 18	Undergraduate Orientation
Monday, January 21	MARTIN LUTHER KING DAY-UNIVERSITY CLOSED
Tuesday, January 22	Regular semester starts, 1 <sup>st</sup> quarter begins
Tuesday, January 29	Last day to add semester classes (Census Date)
Friday, February 1	Last day to apply for May 2019 Graduation
Monday, February 25	Last day to drop 1 <sup>st</sup> quarter class
Saturday, March 9-Friday, March 15	Spring Break
Monday, March 18	Accelerated Term 3 ends
Tuesday, March 19	Accelerated Term 4 begins
Thursday, March 21	1 <sup>st</sup> Quarter Ends
Monday, March 25	2 <sup>nd</sup> Quarter Begins
Monday, April 15-Thursday, April 18	Priority Registration
Tuesday, April 16	Last day to drop full semester classes
Thursday, April 18-Monday, April 22	Easter Break
Monday, April 22	Monday only classes must meet
Monday, April 22	Open Registration
Monday, April 22	Last day to drop 2 <sup>nd</sup> quarter classes
Saturday, May 11	Last day of full semester classes/deadline for removal of incompletes from Fall 2018
Monday, May 13-Thursday, May 16	Exam Week
Thursday, May 16	2 <sup>nd</sup> Quarter ends
Thursday, May 16	Accelerated Term 4 ends
Saturday, May 18	Graduation

## **NOTE: WITHDRAWING FROM ACCELERATED CLASSES**

**8-week class: A student may withdraw any time before the 7th class**

**4-week class: A student may withdraw any time before the 3rd class**

### **2019 Summer Sessions**

Early Session	Tuesday, May 28 through Monday June 24
Regular Summer Session	Wednesday, June 26 through Friday, August 9
Monday, June 4	Last day to apply for August 2019 Graduation
No Evening Classes on July 3	University will be closed July 4, no classes July 5
Summer Accelerated Term 5	Monday, June 3 through Thursday, August 1