

Student: \_\_\_\_\_

ID #: \_\_\_\_\_ Major: \_\_\_\_\_

**FASHION DESIGN****POST-BACCALAUREATE CERTIFICATE**

Credits required: 32

Academic Year 2024-2025

**Note:** Individually designed in consultation with the Chair. All eligible Fashion Design students are required to submit final garments to a jury panel and if selected, participate in the annual CREO fashion show.

Course Code	Course Title	Credits	Gr	Cr	Tm
<b>Select a minimum of 32 credits from the following courses:</b>					
FSH 107	Fashion Concepts and Careers	2			
FSH 110	Clothing Construction	3			
FSH 115	Design Fundamentals Workshop	1			
FSH 160	Flat Patternmaking Fundamentals	3			
FSH 212	Draping Fundamentals	3			
FSH 214	Digital Fashion Art I	3			
FSH 215	Digital Fashion Art II	3			
FSH 218	Sophomore Design Studio	3			
FSH 220	Fashion Art	3			
FSH 235	Textiles	3			
FSH 277	New York Study Tour (offered every other Fall)	1			
FSH 297	Introduction to Machine Knitting (offered every other Fall)	2			
FSH 312	Tailoring (offered every other Fall)	3			
FSH 320	Fashion Lifecycle	3			
FSH 321	Fashion History	3			
FSH 322	Product Analysis	3			
FSH 331	Trend Forecasting	3			
FSH 342	Fashion Design I	3			
FSH 344	Fashion Career Strategies	2			
FSH 352	Junior Design Studio	3			
FSH 355	Digital Patternmaking I	3			
FSH 356	Digital Patternmaking II	3			
FSH 358	Skill Exploration (offered as rotations by 8-week term)	1			
FSH 363	Fashion Design II	3			
FSH 372	Paris Design Seminar (offered every other J-Term)	3			
FSH 375	Fashion Show Coordination	3			
FSH 380	Special Topics in Fashion Business	3			
FSH 395	Special Topics in Fashion Design	1-4			
FSH 397	Knitting Machine Techniques (offered every other Spring)	2			
FSH 398	Internship: Fashion Careers	2			
FSH 462	Senior Capstone I	3			
FSH 463	Senior Capstone II	3			
FSH 464	Advanced Clothing Construction (offered every other Spring)	2			
ART 200	Professional Practices	1			