

Mount Mary College Undergraduate Bulletin 2006-2008

About This Book

The Undergraduate Bulletin of Mount Mary College is intended as a guide that describes all courses in the undergraduate curriculum, lists major study and graduation requirements and sets forth official College policies. All Mount Mary students are responsible for the College rules and regulations that appear in this publication. The bulletin is also available on the Mount Mary College website.

We believe this Bulletin to be accurate at the time of publication. Changes will undoubtedly occur. Various committees and offices of the College having responsibility for the areas covered in the Bulletin reserve the right to make changes in the College regulations, policies, procedures and other matters as appropriate. Students have access to information on any changes through publications and notices from the appropriate office and through the website.

Mount Mary College students, faculty and employees who wish further information about topics covered in this Bulletin are encouraged to contact the Office of the Vice President for Academic and Student Affairs. Comments and suggestions for the next edition are also encouraged.

Mount Mary College is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, 30 N. La Salle St., Suite 2400, Chicago, IL 60602-2504, Phone: (800) 621-7440 or (312) 263-0456.

Mount Mary College is dedicated to the principle of equal opportunity for students, faculty, employees and applicants for admission and employment. For this reason, Mount Mary College does not discriminate on the basis of race, color, religion, national origin, disability or age in its programs and activities. Sexual harassment is a form of sex discrimination and constitutes a violation of the equal opportunity policy of Mount Mary College. Reasonable accommodations will be made for students with documented disabilities.

Mount Mary is a women's college. Both women and men not pursuing a degree at Mount Mary College may take courses within both the undergraduate and graduate programs. Inquiries regarding non-discrimination policies should be directed to: Director of Human Resources, Mount Mary College, 2900 North Menomonee River Parkway, Milwaukee, WI 53222. Phone: (414)256-1208

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Mission

Mount Mary College, an urban Catholic college for women sponsored by the School Sisters of Notre Dame, provides an environment for the development of the whole person. The College encourages leadership, integrity, and a deep sense of social justice arising from a sensitivity to moral values and Christian principles.

Mount Mary commits itself to excellence in teaching and learning with an emphasis on thinking critically. The baccalaureate curriculum integrates the liberal arts with career preparation for women of diverse ages and personal circumstances; the programs at the graduate level provide opportunities for both men and women to enhance their professional excellence.

Vision

Mount Mary College is recognized as a diverse learning community that works in partnership with local, national and global organizations to educate women to transform the world.

Educational Philosophy

Mount Mary College provides an environment and an approach to teaching and learning that emphasizes development of the whole person.

Holistic education fosters intellectual, spiritual and emotional growth in both one's personal and professional life. In an educational environment that is fully dedicated to the student's total development, a holistic approach promotes interaction between the student and all members of the college community in such a way that learning is not limited by the boundaries of the classroom.

A holistic education places value on a student's past experiences and integrates that experience into the academic and co-curricular activities of college life. This approach also encourages the student to connect theory to practice through the process of personal reflection, through the application of her skills and knowledge in the broader community, and through experiential learning.

Educated in this manner, a Mount Mary College student will evidence a strong sense of personal identity and professional competence. The student's life will reflect a commitment to personal wellness, service and world citizenship, along with a pursuit of lifelong learning and leadership opportunities.

General Information

About Mount Mary College

Welcome to Mount Mary College, a Catholic college for women sponsored by the School Sisters of Notre Dame. At Mount Mary we are dedicated to the development of the whole person through a program of studies based on the values of the liberal arts integrated with career preparation.

More than 1700 students from a variety of backgrounds, representing numerous states and countries, attend Mount Mary College. The size of the College and the friendly openness of its concerned faculty assist each student to address her individual needs and attain her personal, academic and professional goals. Students can choose from over more than 30 undergraduate majors leading to the Bachelor of Arts or Bachelor of Science degree. The College also offers a Bachelor of Science in Nursing jointly with Columbia College of Nursing. Information about this degree is available under separate cover from the Admission Office. In addition to time spent in the classroom, many majors incorporate additional off-campus study arrangements such as clinical experiences, internships, fieldwork and student teaching. Study abroad is available either through programs provided by Mount Mary College or through cooperation with other institutions.

Outside the classroom, academic and social organizations span a wide spectrum of interests. Honor societies and student affiliates of national professional organizations enhance students' academic endeavors. Student music groups present concerts and numerous clubs attract students with common interests. Physical fitness is fostered through fitness programs and intercollegiate and intramural athletics. Mount Mary College is a provisional member of the NCAA Division III. Student publications, service organizations and student government offer more ways for students to get involved. Opportunities for student leadership abound, from organizing a campus-wide activity to serving in student government, to initiating a stimulating classroom discussion with peers.

Facilities

Mount Mary College is located on 80 wooded acres in a residential area of Milwaukee. The campus is only 15 minutes from downtown Milwaukee and 5 minutes from a popular shopping mall, restaurants, theaters and other attractions. The city, located on the shores of beautiful Lake Michigan, offers a wide range of cultural and recreational activities: a major symphony; theater and dance companies; highly regarded art and natural history museums; a major zoo; beautiful parks, beaches and recreation trails; and numerous professional and college sports teams. Public transportation is readily available.

Mount Mary College students find a stimulating learning environment in the cluster of College buildings. Arches inspired by traditional English Gothic buildings unite

many structures on campus, both architecturally and aesthetically. Notre Dame Hall houses administrative offices, classrooms, laboratories, art and music studios, Stiemke Hall and Conference Center, and two chapels. The Gerhardinger Center houses the Natural Sciences, Nursing and Occupational Therapy programs on the second and third floors. The first floor is a campus community center comprised of quiet and social lounges, a cyber-café, and electronic lecture hall and meeting rooms. The Bloechl Recreation Center is the newest building on campus. It contains basketball and volleyball courts as well as the Fitness Center. Kostka Hall houses the 800-seat theater, design studios for the fashion department and faculty offices. Additional faculty offices are found on the upper floors of Fidelis Hall, while the lower floor serves as residence for a number of the religious faculty.

The upper floors of Caroline Hall contain the resident students' rooms and lounges and a number of computer workstations. All residents' rooms are wired for computer use, including Internet access. The lower floors contain sports and recreational facilities, including a gym and swimming pool, along with the Marian Art Gallery, conference rooms and offices and Bradley Grill, equipped with vending machines, computers and study and relaxation areas. Additional dining facilities, the bookstore, and post office are found in Bergstrom Hall.

The Haggerty Library is dedicated to the information gathering, research, curricular support, and lifelong learning needs of the College community. The core collection includes more than 110,000 volumes, 760 periodical titles, daily and weekly newspapers and significant collections of audio-visual and government documents. The library has an online catalog accessible across the campus network and from the Internet. The Fitzpatrick Level of Haggerty Library houses classrooms, the Computer Center, the Development offices, the Fourier Language Laboratory, and the Teacher Education Center. The library also belongs to a consortium (SWITCH) in the Milwaukee area that makes resources readily available from other local colleges and universities.

Midtown Campus Program

The Midtown Campus Program, located in the downtown YWCA, provides a substantial financial and academic support to academically talented young women from Milwaukee's urban community. It is a comprehensive educational initiative that focuses on college retention and completion for young women between the ages of 18 and 24 who meet the following criteria: academic ability (admission to the College is the first requirement); potential for leadership in an urban community; and financial need.

Applications are accepted from September through May of the school year prior to admission to the College. Admission to Midtown is on a first-come, first-served basis for those who meet the above criteria. Enrollment is limited to 50 students each year.

The Midtown Campus Program consists of five components: Summer Pre-college Program, School-Year Pre-college Program, Summer Bridge, First-Year Satellite Campus Program, Years 2-4. The Summer Pre-college Program provides initial exposure to higher education, career exploration, interaction with urban community leaders, field trips, ACT practice, and introduction to college success strategies. The School-Year Pre-college Program focuses on high school seniors. Midtown staff assists students with the college application process, financial aid/money management, and college success strategies.

Students accepted into Mount Mary College and the Midtown Campus Program begin taking classes during the summer prior to the fall semester. The Summer Bridge Program consists of a six-week semester during which Midtown students enroll in 1 – 3 college courses for a total of 4 – 8 credits based on academic need. A key feature of Midtown is the First-Year Satellite Campus Program. The fall semester is spent entirely at the Midtown Campus. Strong support services include onsite tutoring, academic advising, and personalized support from staff. During the spring semester, Midtown students begin the transition to the main campus.

After the first year at Mount Mary College, Midtown students spend years 2–4 entirely on the main campus. By year two, students have selected their majors and work with departmental advisers to develop their academic programs. Midtown students meet with the Director on a biweekly basis. These meetings are designed to provide continued support as needed and as identified by Midtown sophomores, juniors, and seniors.

Academic Programs

The Mount Mary College curriculum is based on the human search for meaning. Students divide their studies into three areas of concentration: core courses, which introduce students to a broad base of knowledge from the liberal arts; major courses, which prepare students in an area of academic concentration; and electives. (For a complete listing of the majors, please see the Majors section of this Bulletin.)

Faculty members holding advanced degrees do all teaching; no classes are taught by teaching assistants. Faculty members provide academic advising. The Academic Resource Center provides assistance for students in the areas of writing, reading, science, mathematics and study skills. An Honors Program is available to provide special challenges to qualified students.

To qualify for graduation, all baccalaureate degree students must complete a minimum of 128 credits with a grade point average (GPA) of 2.0 or better. These credits must consist of 48 core credits, a minimum of 24 credits in the major (the number varies among majors) and enough credits in elective courses to complete the requirements. Each major also has specific course and GPA requirements. Students ordinarily apply for admission to a major department at the end of their freshman year. Many majors require additional off-campus study arrangements such as clinical experiences, internships, fieldwork and student teaching.

In addition to the undergraduate programs, Mount Mary College offers graduate programs leading to the Master of Science or the Master of Arts. (See the Graduate Bulletin or contact the Center for Professional and Education Advancement for information about the specific degrees offered.)

Accreditations

Mount Mary College is approved by the State of Wisconsin to confer degrees and by the Wisconsin State Department of Public Instruction for Teachers' Certificates. The College is fully accredited by the Higher Learning Commission of the North Central Association. It also has approval or accreditation for particular baccalaureate programs from the Accreditation Council for Occupational Therapy Education, the American Dietetic Association, the Council on Social Work Education and the Foundation for Interior Design Education Research. The joint Bachelor of Science in Nursing degree is accredited by the Wisconsin State Board of Nursing and the National League for Nursing Accreditation Committee.

Among the organizations in which Mount Mary College holds institutional membership are the American Council on Education, the National Catholic Education Association, the Council of Independent Colleges, the Council for the Advancement and Support of Education, the American Association of College Registrars and Admission Officers, the National Association of College and University Business Officers, the National Association of Independent Colleges and Universities, the Wisconsin Association of Independent Colleges and Universities and the Wisconsin Foundation of Independent Colleges.

Then and Now

Mount Mary's roots are deep in the heritage of Wisconsin. Saint Mary's Institute was founded in 1872 by the School Sisters of Notre Dame in Prairie du Chien, Wisconsin. In 1913, it extended its educational program to the post-secondary level and was chartered as Saint Mary's College, a four-year Catholic liberal arts college for women, the first in the State. Its academic standards were accepted by the North Central Association of Colleges in 1926 and have been continually recognized since that time. The College moved to its present Milwaukee location in 1929, changing its name to Mount Mary College.

During the ensuing years, a variety of programs and majors have been added to and deleted from the curriculum, reflecting the changing world around us. Some academic areas, such as history, art, philosophy and theology, were among the first majors offered by the College. Others, such as occupational therapy and fashion, were developed to fulfill a particular need, while programs such as graphic design reflect the changing nature of today's workplace. The need for post-baccalaureate education has been met as well. In 1982 the College expanded its offerings to the graduate level with its Master of Science in Dietetics. Subsequent graduate programs have been added since that time.

The College's original buildings, Notre Dame Hall and Caroline Hall, remain in use today. Over the years, the facilities have been expanded and enhanced, while remaining sensitive to the character of the original designs and respectful of the College's beautiful natural surroundings. Today the College offers an inviting atmosphere that strongly supports teaching and learning. Since 1929, Mount Mary College has prospered under the administration of ten presidents. Our administration, as well as our faculty, students, and staff are pleased to welcome you to the Mount Mary College community.

Admission

Candidates for undergraduate admission to Mount Mary College are considered on the basis of academic preparation and evidence of the ability to do college work and to benefit from it. Each applicant is given individual consideration. Applicants are considered for admission on a rolling basis starting September 1st for the following fall term and February 1st for the following Spring term. The College does not discriminate against any applicant because of race, color, religion, age, national or ethnic origin, or disability.

The Admission Office serves the needs of the various student populations seeking enrollment at Mount Mary College. The only undergraduate programs that are open to men are nursing and post baccalaureate certificates.

Admission Classifications

Candidates for undergraduate admission into Mount Mary College are considered as one of the following classifications:

First-Year Student – A student who has never attended college.

Transfer – A student who is currently attending, or has attended a two- or four-year college.

Post-baccalaureate – An individual who holds a baccalaureate degree who wishes to pursue a second baccalaureate degree or a post baccalaureate certificate.

Pre-baccalaureate Certification Student – An individual who does not have a bachelor's degree but who is taking courses in a pre-baccalaureate certification program. Certification special students follow the same admission process as special students and are not eligible for financial aid.

Accelerated – Applicant who plans to pursue an accelerated degree program as a first-year student, transfer or post baccalaureate.

International – A student with first-year student, transfer or post baccalaureate status who does not hold U.S. Permanent Residency or U.S. Citizenship.

Non-degree Status (Special Student) – An individual who does not wish to pursue a degree at this time, but wishes to take credits at Mount Mary College as a non-degree seeking student. Special students are not eligible for financial aid.

Admission Requirements

The Mount Mary College admission process reflects the personal attention students can expect to receive in their college careers, and applicants are encouraged to pro-

vide additional information that they consider helpful.

All applicants are required to complete an application form, submit official transcripts and the required application fee to the Admission Office. Additional requirements are noted under the detailed description of admission classifications. Students are encouraged to submit an essay and activities or work résumé as supplemental information.

Applicants are notified of their admission status approximately two weeks after all required documents have been received and evaluated. Individual departments may require specific courses and/or grade point for admission into their programs.

Note: All transcripts and related records become the property of the College and cannot be returned to the student or sent to another institution.

First-Year Student Requirements

Admission to Mount Mary College will be determined after the applicant has submitted an official high school transcript and an ACT (writing component not required) or SAT score. Applicants who did not graduate from a high school, but received a General Education Diploma must submit their GED certificate along with an official transcript of completed high school work. Individual consideration will be given to each applicant based on academic credentials and out of classroom activities including work experience.

Transfer Requirements

Applications should be submitted with official high school transcripts and official transcripts from all institutions attended since graduation from high school. Transcripts should come to Mount Mary College directly from the institution attended.

Students who have attended another accredited college or university and have earned a minimum grade point average of 2.0 (C) on a 4.0 scale and are eligible to return to their previous college or university can be considered for admission. Individual departments may require specific courses and/or a specific grade point for admission into their programs. Transfer students should be aware of these requirements prior to applying to the College. Departments have the right to require students to update course work taken in the past.

Transfer Credits

Only coursework similar to that offered at Mount Mary College and with a grade of C (2.0) or better will transfer. A maximum of 64 credits can be transferred from a junior college or two-year campus.

After a student has completed 60* transferable credits at any college, including Mount Mary, she may no longer earn credits for transfer from any junior or two-year college or technical school.

There is no charge for transfer credits.

The final 32 credits toward the bachelor's degree must be earned at Mount Mary College. Credit is not granted for retroactive credits received at another university or college.

* For specific information on the credit policy for Liberal Studies see 165 of this bulletin.

Post-baccalaureate Requirements

A person who holds a bachelor's degree from an accredited college or university may earn a second major/certificate or a second bachelor's degree from Mount Mary College.

Post-baccalaureates pursuing a second major/certificate must submit all official college transcripts. High school transcripts are not required. Persons desiring to obtain a second major/certificate must satisfy all admission requirements in force for transfer students, have departmental approval and fulfill the requirements of that major.

Individuals earning a second bachelor's degree must satisfy all admission requirements for transfer students (high school transcripts are not required); earn at least 32 credits at Mount Mary beyond the completion of studies for the first degree; satisfy all core requirements; maintain a C (2.0) average and fulfill the requirements of the major.

International Student Requirements

Mount Mary College is authorized under federal law to enroll international students.

International students need to apply as a first-year, transfer or post baccalaureate student fulfilling the requirements previously listed. In addition to the specific requirements listed, non-native speakers of English are required to submit the results of the Test of English as a Foreign Language (TOEFL).

The application fee for international students is \$75. This fee must accompany the application form and is nonrefundable and nontransferable. Applications without this fee will not be processed. International students are required to have their admission process completed a minimum of one month prior to the date of planned enrollment. Applications should be submitted with the required application fee, original or officially certified copies of grade reports for all secondary and higher educational studies, any other pertinent academic records or major examination scores, an official transcript evaluation from a recognized evaluation service and a TOEFL

score. Photocopies, scanned, or notarized copies are not accepted as official documents. Academic records issued in a language other than English must be accompanied by an official (school issued or certified) complete and literal English translation. The translation must include detailed course syllabi or detailed course descriptions.

Prior to acceptance into the College, the international student will be asked to provide official verification that she has adequate finances to cover all transportation, education and living costs during both the school year and vacations. Once this official financial verification is received, the College will issue the federal Certificate of Eligibility (Form I-20).

In addition to the above requirements, international students are required to have a health insurance policy which covers health care costs, medical evacuation (minimum coverage U.S. \$10,000) and repatriation (minimum coverage U.S. \$7,500). All students who do not reside in the contiguous 48 states of the United States must have medical evacuation and repatriation coverage. The insurance policy must be in English. Students are able to purchase health insurance through Mount Mary College. Information on this policy and costs can be obtained from the Coordinator of Residence Programs.

Accelerated Program Requirements

The accelerated degree and certificate programs are designed for working adults. Unlike the traditional academic program, which offers two 16-week semesters, the accelerated program offers five terms per year, each eight weeks in length. Accelerated courses meet one night during the week or on Saturday for eight or four sessions (depending on the credit value for the course). To be eligible for the accelerated program a student must be accepted to the College as a first-year, transfer or post baccalaureate (as stated above) and meet the following criteria:

- at least five years since her high school class graduated;
- at least two years of full-time work experience or the equivalent, excluding work experience while a full-time student;
- successful completion of the mathematics competency requirement and placement into English composition.

Accelerated degrees and certificates are available in Business Administration, Liberal Studies, and Business/Professional Communication. To earn a certificate a student must already hold a bachelor's degree in any field from an accredited college or university.

Non-degree Seeking Requirements: Special Student Status

An individual who holds a high school diploma or its equivalent, or an advanced high school student with special permission from the high school and College, may take a limited number of courses at the College without being regularly admitted. This student is assigned special student status. If the special student seeks regular admission to the College and is formally admitted, special student status will be terminated.

Special students are subject to the same prerequisites for courses as any other student at the College. The status of a special student must be reviewed by the Associate Dean for Academic Affairs after 12 credits have been taken. The special student may take up to 16 credits, but must be formally admitted to the College before exceeding that number.

The special student must receive the signature of the Associate Dean for Academic Affairs each semester that a course is taken. In no case may a student graduate from the College without having been formally admitted. Taking courses at the College as a special student does not guarantee that the student will be admitted as a regular student. Special students are not eligible for financial aid.

Enrollment Deposit

To ensure enrollment at Mount Mary College, accepted students are required to submit a \$200 tuition deposit and a \$100 residence hall deposit if housing is desired. Accepted fall term admission candidates who are notified of admission before April 20th are required to submit the enrollment deposit by May 1st (postmarked date). Students accepted for the fall term on or after April 20th are required to submit the enrollment deposit within 10 days of notification of admission. Accepted spring term admission candidates who are notified of admission before December 5th are required to submit the enrollment deposit by December 15th (postmarked date) or within 10 days of notification of admission after December 15th. Students may request extensions if financial aid awards are not yet received. The tuition and residence hall deposits are nonrefundable after May 1st for the fall semester, December 15th for the spring semester or within the 4 weeks prior to an accelerated term start date.

Assessment for New Students

To assure that incoming students are placed in courses that challenge their abilities, first-year and transfer students are assessed in mathematics, college-level reading, and English composition. If new students have earned a C or better in an acceptable college mathematics or English course, their competency requirement for that area is fulfilled. Students who desire to continue study of a language will meet with a member of the World Language Department for assessment of their current level in that language.

Deferred Admission

Students wishing to defer their admission for up to one year from original term of admission must submit a written request for the deferment along with the enrollment deposit. If a deferment is denied the deposit will be refunded but under no circumstance will it be refunded if deferment is granted. All deferral requests are reviewed on an individual basis.

Graduate Program Admission Requirements

Students interested in enrolling in one of the graduate programs must file an application with the Center for Educational and Professional Advancement (CEPA). Graduate program admission is open to women and men. Inquiries and requests for application forms are to be addressed to CEPA (414-256-1252). Degree requirements for the Master of Arts in Education: Professional Development, the Master of Arts in Gerontology, the Master of Science in Art Therapy, the Master of Science in Community Counseling, the Master of Science in Dietetics, and the Master of Science in Occupational Therapy: Professional Development are detailed in a separate graduate bulletin.

Campus Visits

Applicants are encouraged to visit the campus and experience firsthand the opportunities available at Mount Mary College. Individuals wishing to visit should contact the Admission Office at 414-256-1219 or 1-800-321-6265. Tours of the campus are conducted Monday through Friday as well as some Saturdays. Appointments made in advance are encouraged.

Admission Office

Mount Mary College
2900 North Menomonee River Parkway
Milwaukee, WI 53222
414-256-1219 or 1-800-321-6265
admiss@mtmary.edu

Financial Aid

Mount Mary College makes every effort to assist students with financial need in identifying sources of aid to help finance their education. The College participates in both federal and state financial aid programs. These programs are available to students enrolled on at least a half-time basis. In order to award financial aid in the most equitable manner, Mount Mary College uses the “Federal Methodology” of need analysis. This method of determining a student’s financial need is used in conjunction with the Free Application for Federal Student Aid (FAFSA). The College expects all students receiving financial aid to file a FAFSA form annually.

The Application Process

The following forms are required to apply for financial aid at Mount Mary College:

- Acceptance letter to Mount Mary College (all first-year students)
- Free Application for Federal Student Aid (FAFSA)

Additional forms may be required on a case-by-case basis. Students will be notified by the Financial Aid Office of any additional forms required.

In order to be considered for financial aid students must be:

- Admitted as a degree candidate at Mount Mary College
- Enrolled at least half-time in their degree program
- A U.S. citizen OR eligible noncitizen or other eligible category (verification required)

Student Consumer Information

Financial aid is awarded on a first-come, first-served basis. The College encourages students to apply as soon after January 1st as possible to be considered for all sources of aid for the following academic year. Students must apply annually for financial aid.

Financial aid awards are made for the entire academic year (Fall and Spring) unless otherwise noted. All students must return a signed award letter to indicate their acceptance of the financial aid offered before aid can be disbursed. Financial aid is disbursed to a student’s account in the Business Office on the first day of the semester for which it applies.

Students receiving financial aid must be making satisfactory academic progress to remain eligible for financial aid. A copy of the College’s Satisfactory Academic Progress Policy for financial aid recipients is available from Financial Aid Office. Students who withdraw from the College or from individual courses during the semester may be required to return a portion of the financial aid funds received according to the College refund policy. It is the student’s responsibility to review

the refund policy and to be aware of important dates before filing a change in registration.

Further information regarding financial aid may be obtained by contacting the Financial Aid Office at Mount Mary College.

Satisfactory Academic Progress Policy

Mount Mary College and federal regulations require that a student be making satisfactory academic progress toward a degree to be eligible for financial aid. The regulations govern all aid administered by Mount Mary College, including all Federal Title IV aid funds (Federal Stafford Loans, Federal Pell Grants, Federal Plus Loans, Federal Supplemental Education Opportunity Grants, Federal Perkins Loans, Wisconsin Talent Incentive Program Grants, Wisconsin Minority Grants, and the Federal Work-Study Program). The federal regulations published in the October 6, 1983 Federal Register Part 668.16 are the source documents governing the following institutional policy. A copy of Mount Mary College's Satisfactory Academic Progress Policy for financial aid recipients is mailed to all students receiving financial aid.

Additional copies are available upon request from the Financial Aid Office. Students bear primary responsibility for their own academic progress and for seeking assistance when experiencing academic difficulty. Students are encouraged to keep a file of their grades and transcripts.

Scholarships and Grants

Scholarships are merit awards renewable providing a minimum grade point average is maintained and the student continues full-time enrollment. Grants are need-based aid determined through submission of the FAFSA form and eligibility may change from year to year.

Federal/State Grants and Scholarships:

Bureau of Indian Affairs Grant

Federal Pell Grant

Federal Supplemental Education Opportunity Grant (SEOG)

Talent Incentive Program (TIP) Grant

Wisconsin Academic Excellence Scholarship

Wisconsin Handicapped Student Grant

Wisconsin Indian Grant

Wisconsin Minority Retention Grant

Wisconsin Tuition Grant (WTG)

Wisconsin Army National Guard Tuition Grant

The Wisconsin Army National Guard tuition grant pays 100% tuition to student soldiers. Wisconsin Army National Guard enlisted members and warrant officers who do not possess a bachelor's degree are eligible. The tuition grant is based on

100% of the resident, undergraduate tuition charged by the University of Wisconsin at Madison. The grant can be used at any school with a Title IV school code. This tax-free tuition “grant” is paid as a reimbursement to the soldier/student after completing a class or semester of school. For eligibility requirements and further information on the program, go to www.wisconsinstateguard.com, call the Wisconsin Army National Guard Education Office at (800) 292-9464 ext. 2, or send an e-mail to doug.kolb@wi.ngb.army.mil.

Institutional Scholarships and Awards

Mount Mary College believes that outstanding students deserve recognition and should be given the opportunity to develop their individual talents and interests. For this reason, Mount Mary offers scholarships which are awarded based on academic excellence and outstanding ability. Contact the Admission Office for more details on the scholarship program. Unless otherwise noted all scholarships are awarded prior to enrollment at Mount Mary and can not be awarded after enrollment.

Achievement Award

A renewable award of \$1,000 per year, the Achievement Award is presented to students who have demonstrated a high level of school and/or community involvement while maintaining a strong GPA. The Achievement Award applies to students entering full time as a first-year student. Students who have received a Mount Mary College first-year scholarship are not eligible.

Alumnae Scholarship

This half-tuition award, renewable for up to four years, is awarded to incoming first-year students. It requires separate application and referrals. Students must be of high academic ability and have been involved in volunteer activities. The Mount Mary Alumnae Scholarship will replace any previously awarded Mount Mary scholarship.

Caroline Scholars Program (currently enrolled students only)

This program provides scholars with a full-tuition scholarship for three years as well as a room and board stipend for the residence hall. Living in the residence hall is a requirement. The program is open to students with fewer than 60 credits by June of the year in which application is made. Students must demonstrate academic ability; financial need; commitment to social justice; and, engagement in leadership at Mount Mary College and in the community. It requires a separate application and replaces any Mount Mary scholarship.

Departmental Awards and Scholarships (currently enrolled students only)

Every year Mount Mary recognizes outstanding merit and achievement among current students. Numerous departmental scholarships and awards are presented on an

annual basis. Students are encouraged to check with their academic department for specific scholarship opportunities and applications.

Frederick R. Layton Art Scholarship

It is awarded to full-time incoming first-year students majoring in art, art education, art therapy, graphic design, interior design or fashion. Scholarship application and submission of work is required. Scholarship amounts vary.

International Scholarship

It is awarded to international students who demonstrate academic ability and financial need. Scholarship value ranges from \$2,500-\$4,500 per year.

Legacy Award

Students submitting a referral from a Mount Mary College alumna along with their application for admission are eligible for a renewable award of \$1,000 per year. The Legacy Award applies to students entering full time at the undergraduate level. The deadline for the Legacy Award is February 15th for the Fall Term and October 15th for the Spring Term. The Legacy Award may be stacked on top of an academic scholarship as long as total value does not exceed tuition.

Mary Staudenmeier Scholarship (current and new students)

It is awarded to students with outstanding records of volunteerism in the Greater Milwaukee Area and requires separate application. Scholarship amounts vary.

Mount Mary First-Year Student Scholarship Program

The Mount Mary Scholarship Program has been developed to carry on the commitment of the School Sisters of Notre Dame to excellence in education for women. It is designed not only to assist deserving students in pursuing their educational goals, but also to honor those Sisters whose contributions to Mount Mary College — as founders, as administrators and/or as longtime, outstanding faculty — have enabled us to fulfill the College's mission.

These scholarships are based on standardized test scores, cumulative grade point average (GPA), and class rank. Academic points are awarded in each category up to 12 points and the level of scholarship is based on the number of points. The ACT/SAT range is from 20-36/930-1600. The high-school GPA range is from 3.0-4.0. The eligible class rank begins with the 60th percentile. The award chart is available from the Admission Office.

Mother Theresa Gerhardinger Scholarship (12 – 11 points)

\$7,000 annual

\$28,000 four year total

Mother Caroline Friess Scholarship (10 points)

\$6,500 annual

\$26,000 four year total

Mother Seraphia Mingles Scholarship (9 points)

\$6,000 annual

\$24,000 four year total

Sister Mary Maynard Rhodes Scholarship (8 points)

\$5,500 annual

\$22,000 four year total

Sister Caroline Marie Sloan Scholarship (7 points)

\$5,000 annual

\$20,000 four year total

Sister Mary Hester Valentine Scholarship (6 points)

\$4,500 annual

\$18,000 four year total

Sister Mary Eugene Coleman Scholarship (5 points)

\$4,000 annual

\$16,000 four year total

Sister Mary John Van Vonderen Scholarship (4 points)

\$3,500 annual

\$14,000 four year total

Sister Mary John Ignace Kuzniewski Scholarship (3 points)

\$3,000 annual

\$12,000 four year total

Sister Dominic Cunningham Scholarship (2 points)

\$2,500 annual

\$10,000 four year total

Students must meet Mount Mary College admission requirements in order to receive a scholarship. Qualification for a scholarship does not guarantee admission. Scholarships are awarded at the point of acceptance to Mount Mary College. No separate scholarship application is required. The Mount Mary Scholarship Program applies to students entering college full time directly from high school.

Transfer Scholarship

This renewable scholarship ranging from \$2,000-\$5,000 per year is awarded based on academic ability in post-secondary work to eligible first degree transfer students who enroll full time.

Institutional Grants

Post-baccalaureate Grant

The Post-baccalaureate Grant is awarded at \$3,000 per year to eligible second-degree students who enroll at Mount Mary full time and demonstrate financial need. The Financial Aid Office determines eligibility and amount of the grant based on the results of the Free Application for Federal Student Aid (FAFSA).

Commuter Grant

The Commuter Grant is awarded in varying amounts to first-year and transfer students who enroll at Mount Mary full time and demonstrate financial need. The Financial Aid Office determines eligibility and amount of the grant based on the results of the Free Application for Federal Student Aid (FAFSA).

Residential Grant

The Residential Grant is awarded in varying amounts to first-year and transfer students who reside in Mount Mary College student housing during the academic year and who demonstrate financial need. The Financial Aid Office determines eligibility and amount of the grant based on the results of the Free Application for Federal Student Aid (FAFSA).

Note: Institutional grants and scholarships are not awarded to students who receive discounted tuition (accelerated and other special programs).

Employment

Federal Work Study opportunities are available on campus for students that demonstrate financial need. Work study awards are made as part of the student's financial aid award; however, award amounts are not applied to the student's account. Students must work to receive a paycheck for the amount earned. Students who do not work enough hours to earn their entire work study award do not receive the remaining funds.

Loans

Federal Parent Loan for Undergraduate Students (PLUS)

Federal Perkins Loan

Federal Stafford Loan

Federal Unsubsidized Stafford Loan

Nursing Student Loan Program

Wisconsin Minority Teacher Loan

Tuition and Fees 2006/2007

*Tuition and Fees

Application Fee (non-refundable) \$ 25

Tuition Deposit, per semester \$ 200

New students only; applied toward tuition. Financial aid cannot be applied to the tuition deposit.

**Tuition, regular, full-time (12 - 18 credits)

Per semester, 2006/2007 \$8,969

Credits taken beyond 18 - tuition per credit \$ 485

Tuition per credit, per semester 2006/2007:

Undergraduate \$ 485

Graduate varies by program

Accelerated programs, per credit \$ 435

***Summer Session 2006, per credit:

Undergraduate \$ 280

Graduate course credits \$ 295

Summer School Tuition Deposit, per course \$ 100

(Paid at time of registration)

**The College reserves the right to make adjustments in costs without advance notice. Tuition, Room & Board reflect charges in effect at time of publication, 2006/2007 academic year.*

***Tuition for regular full-time students includes lectures and labs, student and academic support services, use of the swimming pool, gymnasium, fitness center and other athletic activities. It also includes subscriptions to College publications, and membership in the Student Government.*

****The Summer Session tuition rate is established by using a fixed discount of the regular semester tuition rate.*

Tuition Reductions and Discounts

*All tuition reductions and discounts are calculated using the current regular tuition rate per credit. Summer school courses are excluded from tuition reduction and discounts. **Reductions and discounts cannot be combined.***

- Individuals holding baccalaureate degrees from Mount Mary College receive a 50% tuition reduction on undergraduate courses only, with a maximum of four credits each semester.

- Individuals holding master’s degrees from Mount Mary College receive a 50% tuition reduction on graduate courses, with a maximum of four credits each semester on a space available basis.
- Tuition for Audit: No charge for full-time students; 50% tuition reduction for part-time or special students.
- Senior citizens (62 and over) receive a 50% tuition reduction on a maximum of four credits each semester.
- All School Sisters of Notre Dame receive a 100% reduction in tuition only for a maximum of eight graduate or undergraduate credits per semester (six credits during summer session). Does not apply to independent study, thesis credits, or private lessons.
- Two or more members of the same family may receive a family grant for full-time students(s) only. Contact Financial Aid Office for details.
- Spouses and dependents of full-time employees of Mount Mary College may receive 100% undergraduate tuition remission under the conditions set forth in the employee handbook. Independent study, thesis credits, private music lessons, course supplies and additional fees are not discounted.

The College reserves the right to make adjustments in costs without advance notice. Tuition, Room and Board reflect charges in effect at the time of publication of the Bulletin.

Required Fees (Nonrefundable)

General Fee (undergraduates and post-graduates only): Includes matriculation, student activities, library and computer use, parking and health services.

Part-time Students	
per semester.....	\$ 47.50
per year	\$ 95.00
Full-time Students	
per semester.....	\$ 95.00
per year	\$ 190.00
Graduation Fee	\$ 50.00

Specific Academic Department Fees

Dietetic Affiliation Fee, per semester	\$ 75.00
Liability insurance for occupational therapy, clinical dietetics, art therapy, social work and interior design, per semester	\$ 25.00
Music Lesson Fees:	
Private Lessons for Credit (per credit plus tuition)	\$150 .00
Private Lessons, non-credit (per half hour)	\$ 20.00

Preparatory Division (per half hour)	\$ 12.00
Nursing Program:	
Part-time and summer students (per credit)	\$ 50.00
Full-time students (per semester)	\$ 500.00
Occupational Therapy Fee:	
Level II Fieldwork, per year	\$ 650.00
Other specific courses may have lab fees which vary in amount.	
*Background check fee	Varies

*Certain courses will require a background check based on state Caregiver Law for students in practica, internships or fieldwork experience.

Special Purpose Fees

Credit for Prior Learning/Portfolio Evaluation Fee (each faculty review) ..	\$ 75.00
Credit by Examination (CLEP offered at UW-Milwaukee, ACT PEP ...	\$ 61.00
Transcripts:	
Normal service, each	\$ 5.00
Immediate service, each	\$ 10.00
Transcript plus teaching credentials	\$ 7.00
Fee for handling checks returned by bank	\$ 50.00
<i>Interest of 1% per month may be charged on unpaid balances.</i>	

Tuition/Fees Payments

Mount Mary College provides two options for payment of tuition:

- Payment in full by the first day of class (VISA and MasterCard accepted).
- Enrollment in Mount Mary College Payment Plan. An annual sign-up fee is required (\$100 per year or \$50 per semester).

Payment plans must be arranged with the Mount Mary College Business Office (414) 256-0165, within three weeks after receiving a tuition bill.

Each semester's bill must be cleared one month prior to the end of the semester. A student may not register for a subsequent semester nor occupy a room in the residence hall until all past-due bills are paid. A student who is delinquent in tuition/fee payments (including library and parking fines, etc.) is not entitled to grades, credits, transcripts, or participation in graduation exercises.

Refunds (Regular Programs)

All withdrawals must be done through the Office of the Associate Dean for Academic Affairs.

Students will receive refunds for tuition according to the following schedule, based on the date of official withdrawal. The tuition deposit of \$200 for new students (including transfer students) is non-refundable.

Week	100%
Week	75%
Week	50%
Week	25%
Thereafter	no refund

Note: In cases where a student has received federal financial aid, Mount Mary may be required to follow the Federal Refund Calculation. In addition, a student receiving aid may be required to return that aid to the provider.

A student requesting withdrawal from the summer session is obligated to pay according to a scale based on the percentage of class hours having met at the time of completed, authorized withdrawal. Consult Summer Session bulletin for complete details.

Refunds (Accelerated Program Courses)

The schedule for tuition refunds for the accelerated program varies according to whether a course meets for four weeks, eight weeks or sixteen weeks.

The schedule for a four-week course is:

- 100% refund if dropped prior to the start of the course
- 50% refund if dropped before the second class session
- Thereafter, no refund.

For a four-week class, the student must drop the class if the first class is missed.

The schedule for an eight-week course is:

- 100% refund if dropped prior to the second class session
- 50% refund if dropped before the third class session
- Thereafter, no refund.

There will be no refund for eight-week courses after the third class session has begun.

Accelerated courses which meet for 16 weeks will follow the regular semester refund policies.

Room and Board Rates and Information

Mount Mary College’s residence hall, Caroline Hall, offers single and double occupancy rooms with and without private bathrooms, and a suite accommodations with shared bathrooms. Each of the three floors has a kitchen and communal living room, including a television with cable and VCR, and a mini-computer center.

Residents are provided with a bed, dresser, desk, desk chair, ample closet apace, and local telephone service (additional charge and calling cards are needed for long distance service).

Once a student is accepted to Mount Mary College, and application for student housing can be filed with the Enrollment Office. A \$100 housing security deposit should accompany the housing application. Contracts cover the entire academic year (exceptions are mid-year graduates and new spring students).

All full-time traditional freshman who are not living at home with parents or immediate relatives must reside in college housing.

Room and Meal Plan (2006/2007 Rates)

Room housing security deposit: \$100		
	<i>Per Semester</i>	<i>Per Year</i>
Double without bath	\$ 2,802.50	\$ 5,605.00
Single without bath ..	\$ 2,947.50	\$ 5,895.00
Double with bath	\$ 2,995.00	\$ 5,990.00
Single with bath	\$ 3,336.00	\$ 6,670.00
Suite with bath	\$ 3,177.50	\$ 6,355.00

Room and Board Refunds

Room and board charges are refundable when a student withdraws from the College based on the schedule for tuition refunds for regular programs. (See prior section).

If a student decides not to live in the residence hall after submitting an application and security deposit, cancellation must be stated in writing to the Director of Student Life and Development. The postmark date of a letter requesting cancellation will be considered the cancellation request date. Date of receipt will be used for cancellation letters that are hand delivered personally to the Director of Student Life and Development. The \$100 security deposit will be refunded if the cancellation request is received prior to May 1 for the fall semester. After this date, the entire deposit is forfeited.

Security deposits will be returned (if warranted) to current students who plan to leave Caroline Hall. In-person requests for cancellation must be made to the Director of Student Life and Development and a contract cancellation form must be completed. The room security deposit is returned minus deductions for property damage, unusual cleaning charges, assessed fines, or outstanding fees, or the deposit will be transferred toward the next year’s residence. If the student has a balance due to the college, the security deposit will not be refunded until the student’s account is paid in full. Forfeiture of the deposit will be automatic if the student leaves during the semester, after the assigned bills for the new period have gone out, or if dismissed. For additional room cancellation information, please refer to the Caroline Hall residence hall contract.

Student Information

This section of the Bulletin is intended to provide information about students' rights and responsibilities, campus life and related College policies, and the variety of services and activities that are available to Mount Mary College students.

Student Government

All students who are duly registered at Mount Mary College are members of the Student Government and retain membership during their attendance. Student Government meets on a regular basis throughout the year.

The Student Government provides and encourages an open forum for informed student dialogue on College policies and other matters of importance to students and serves as a liaison to Mount Mary College administration, faculty and staff. The Student Government also has the power to disburse allocated monies to student clubs/organizations in accordance with the purpose of the Student Government.

Executive and legislative power of the Student Government is vested in the Student Board, which consists of the Executive Officers (president, vice president, secretary, treasurer and public relations director) and elected and appointed constituency representatives. These include an academic representative, an intercollegiate representative, a community representative, two traditional student representatives, a Midtown campus representative and two nontraditional student representatives.

Student Rights and Responsibilities

Mount Mary College officially recognizes student rights and responsibilities in the Student Handbook. By virtue of enrollment in the College, the student accepts these statements of principles, rights and obligations. According to policies outlined in the Handbook, College officials may initiate disciplinary action against a student whose conduct or academic performance is judged incompatible with the expectations of the College community. A student who believes that her rights have been violated may use the appropriate grievance procedures outlined below, depending upon whether the situation relates to academic or nonacademic matters.

Grievance Procedures

Information about the handling of grievances pertaining to academic policies, procedures or evaluations may be obtained from the Associate Dean for Academic Affairs office or the Office of the Vice President for Academic and Student Affairs. Grievance procedures concerning academic matters must begin no later than the first two weeks of the following semester.

Procedures for settling nonacademic grievances are outlined in the Student Handbook. The Associate Dean for Student Affairs office can provide more detailed in-

formation. Such procedures must begin within 10 working days of the incident.

Family Educational Rights and Privacy Act of 1974 (FERPA)

Mount Mary College is in compliance with this act which has as its purpose the protection of the rights of a student to know what educational records are kept by the school; to inspect such records and, if necessary, to ask for the correction of such records; and to control the release of such information to those who are not involved in the educational process. Detailed information can be found in the Student Handbook.

The Student Right-to-Know and Campus Security Act

In compliance with Public Law 101-542, the College publishes annually a Safety and Security brochure, which provides updated information on campus security and crime statistics. The completion/graduation rate for degree-seeking, full-time, undergraduate students can be found in the Student Handbook.

Americans with Disabilities Act

Mount Mary College complies with all aspects of the Americans with Disabilities Act and state disability laws. The College, therefore, will provide reasonable accommodations to qualified applicants, employees, and students with known documented disabilities, unless the accommodations would cause undue hardship to Mount Mary College. We comply with ADA for employees and Section 504 of the Rehabilitation Act for Students. Detailed information can be found in the Student Handbook.

Mount Mary College is committed to providing equal opportunities in higher education to academically qualified students with disabilities. Mount Mary College does not offer a specialized curriculum for persons with disabilities. Students at Mount Mary have access to tools and resources that will enable them to manage day-to-day life in the College. The services that are available will vary depending on the nature of the disability.

Student Complaints

To comply with federal regulations, Mount Mary College maintains records of the formal, written student complaints filed with the Offices of the President and the Vice President for Academic and Student Affairs. These records include information about the disposition of the complaints. These records will be made available to Higher Learning Commission comprehensive evaluation teams for review. Students seeking more information should contact the Vice President for Academic and Student Affairs.

Student Handbook

The Student Handbook is available on the Mount Mary website. Hard copies are

available in the Office of the Associate Dean for Student Affairs. It describes all policies, regulations, services and activities pertinent to student life at Mount Mary College. It supplements the information in this academic bulletin. Each student is responsible for obtaining a Handbook and becoming familiar with its contents. Registration at the College implies a student's consent to provisions in the Handbook.

Accelerated Program Student Handbook

In addition to the general student handbook, there is a handbook for students in the accelerated program, which is to be used in conjunction with the general student handbook. The Accelerated Program Student Handbook includes sections on advising, placement testing and registration, orientations, the program attendance policy, obtaining class syllabi for accelerated courses, financial aid and tuition payment plans for accelerated students and the weather cancellation policy.

Campus Life

Registration and Orientation

Orientation for a Mount Mary College student is a multistep process which begins during the application stage and carries through to the end of the student's first academic year. During this process, the College welcomes students and helps them find their places. Through Orientation, each student will build community and individual relationships while engaging in the life of the community. Each new student will be introduced to the mission of Mount Mary College and the implication(s) of that mission on an individual's life. Through Orientation, each new student will start the process of becoming a successful scholar and healthy person. Orientation may take various forms, depending on the nature of the student's program, from an evening program to a day-long seminar prior to the start of classes. Registration for classes is always a part of this multi-step process, as is the chance to meet current students, administrators and faculty members.

Residence Life

Living on campus is an important part of the college experience. All full-time, traditional first-year, female students who are not living at home with parents or immediate relatives must reside in College housing. The residence halls are staffed with live-in professionals specifically trained to build community and respond to student needs.

Caroline Hall, the women's residence hall, provides accommodations for private occupancy with or without a private bathroom, double occupancy with or without a private bathroom, and suite singles in which two residents share an adjoining bathroom. Rooms without private bathrooms have a sink in each room and residents share common bathrooms on the floor. Rooms are furnished with a standard single bed, desk, chair and dresser for each resident. Each room is provided with ceiling lights. All residence hall rooms are wired for telephone and Internet connections. Students are required to contract with Mount Mary College for telephone service to their assigned rooms.

Whether students dine in the “all you care to eat” Alumnae Dining Room, or in another facility on campus, they will find fresh food, a wide array of choices and fast, friendly service. Special dining treats are offered including exciting monthly specials with themes relating to holidays or special events.

All students residing in the residence hall are required to be on a meal plan, as stated in the housing contract that each resident student signs. The student I.D. is used as verification for meal service. The student is responsible for purchasing a replacement student I.D. if it is lost or stolen. A variety of meal plan options exist for students to meet their needs and schedules. Students with specific dietary restrictions or medical needs should see the Coordinator for Residential Programs.

The Caroline Hall Handbook provides additional information regarding residence living. Additional questions can be directed to the Coordinator for Residential Programs.

Health Insurance

The College requires every student to have health insurance. All students living in the residence hall must present proof of insurance to the Coordinator for Residential Programs.

Note: Health insurance company name and policy number also must be indicated on the Mount Mary College Health Record form distributed by Health Services.

Parking and Security

Mount Mary College employs security officers to patrol the campus and assist students and staff. These officers have the authority to protect the Mount Mary College community by enforcing campus regulations. Security officers are certified in CPR and basic first aid and are on duty 24 hours a day, 365 days a year.

All vehicles parked on Mount Mary College property require a parking permit. All vehicles driven by students must be registered with the security department. Spaces for disabled drivers are available in all parking areas.

Bookstore

The College Bookstore, located on the ground level of Gertrude Sensenbrenner Bergstrom Hall, is operated for the convenience of students and faculty. The store stocks books and supplies needed for College courses as well as stationery, personal items and gifts. Books may be charged to student accounts for the first two weeks of each semester; Visa and MasterCard are also honored.

Religious Life

A major goal of Mount Mary as a Catholic college is the total human development of the student. A vibrant faith in God, a need for community to help in the growth of

this faith, and a desire to give service to all of God's people are necessary for the Christian vision of the mature person. These can be fostered by friendly personal encounters, group and private prayer, social justice projects and the celebration of the liturgy.

All students are welcome to participate in the various religious activities and services on campus. Whatever the students' religious tradition, they are encouraged to learn more about their faith, to discover what it means to them and to share it. Such participation provides enrichment for all.

International Student Affairs

The Office of the Associate Dean for Student Affairs offers international students educational and social experiences that facilitate their adjustment to and integration into a new culture. The dean serves as adviser and support person to international students, and she also seeks to promote the value of their presence on campus to the general college community.

Student Services

Mount Mary College provides a variety of academic, personal, spiritual and other support services, which are available to all students.

Academic Counseling

The Academic Counseling Coordinator offers individual academic counseling for students regarding a wide range of issues. Students may self seek services, while others are referred. Students work in partnership with the Coordinator to problem solve, plan and establish realistic academic goals. The Coordinator serves as an advocate for all students and assists in working with the College's academic and administrative departments.

Academic Resource Center

The Academic Resource Center (ARC) provides professional assistance to all members of the Mount Mary College community who wish to enhance their academic skills. In addition to specializing in content areas such as writing, reading, math and science, ARC tutors work with students to teach strategies for study skills such as time management, test taking and active reading. Professional tutoring may take place in an individual or group setting, and ARC tutors present academic workshops to various populations. Students can request peer tutoring through the ARC and are welcome to use a variety of computer resources to develop grammar, math and other skills. Students who have special circumstances may be eligible for test taking in the ARC.

ARC assistance is free of charge and available by appointment; drop-in appointments are dependent upon availability. The ARC is open Monday through Friday

during regular business hours. Additional evening and weekend hours are offered each semester. Check the ARC for details regarding hours and tutor availability.

Accelerated Program Services

Services for students in the Accelerated and Evening Programs are coordinated by the Center for Educational and Professional Advancement (CEPA), located in Room 152, Notre Dame Hall. Services provided by CEPA include registration and orientation to the College for accelerated students, orientation to accelerated learning, information on tentative future accelerated course schedules, information on evening class cancellations due to weather and emergency contact for evening students. CEPA also offers assistance with adds and drops, course withdrawals, school withdrawals, reinstatement for returning students, permission to take accelerated courses and permission to take courses off campus. The office is open each evening Monday through Thursday until 8 p.m. and Friday until 1:00. The telephone number is 414-256-1252.

Advising and Career Development

The Advising and Career Development Center provides assistance to all students in making career-related decisions and in choosing and changing their academic programs. Students receive assistance in all stages of academic and career planning (self-assessment, information gathering, gaining experience, and job search) via individual counseling, workshops, classes and activities available throughout their college years and within a year after graduation.

In their first year, many students find vocational inventories helpful in reflecting information about their personal skills, interests, values and personality preferences. Students receive information about courses required in each of the academic majors and minors and about the academic advising process, as well as information on how to contact their academic advisor. In following years, students use the Career Library to research careers in specific majors, part-time, full-time, and summer jobs and internships available in local, national and international locations. As students approach graduation, they find help in formulating their résumés and may participate in job fairs and on-campus interviews. Workshops on topics such as interviewing, résumé preparation and job search techniques are offered each semester.

Advising and Career Development staff teach classes on career issues and assist students and faculty in developing personalized internships that enhance skills and provide valuable related experience. In their role of liaison between employers and the College, they collect current marketplace information and disseminate it to faculty, staff and students. In addition, Mount Mary College collaborates with other private colleges in Wisconsin to co-sponsor job fairs for seniors and alumnae.

Health Services

Mount Mary College regards a positive approach to wellness as necessary in the

development of students. All incoming students are required to complete a Mount Mary Health Record*. In order to be admitted to some academic majors with professional affiliations, a doctor's physical examination is required.

The College relies on the services of off-campus physicians and area hospitals. All health records are kept on file in the Student Health Service Office.

*Caroline Hall residents must provide the dates of two doses of measles vaccine or provide evidence of measles immunity by a titer (blood test) from a physician. In addition, health insurance company name and policy number must be indicated on the Health Record form.

Counseling Services

The Counseling Center offers individual short-term counseling for students regarding a wide range of personal problems. Support and information concerning adjustment to college and life skills are offered through workshops and educational programs. Counselors will provide referral to community resources for those students requiring specialized and/or long-term treatment. Counseling services are confidential and free to Mount Mary College students.

Child Care Center

Licensed, staffed, and equipped to care for children from one year through kindergarten, the Child Care Center provides short-term care for preschool children of mothers enrolled in Mount Mary College classes. The Center is in operation from August through May when classes are in session. It is not open for the summer session or for evening classes. More specific information, including hours and rates, is available from the Director of the Child Care Center. Children are enrolled on a "first come" basis until all spots are filled.

Student Activities

Honor Societies

Scholastic

Delta Epsilon Sigma is a national scholastic honor society for colleges and universities in the Catholic tradition. To be eligible, undergraduates shall have completed at least 50% of their credit requirements at a level equivalent to graduating cum laude (3.6 GPA). For graduate students, eligibility means that they must have completed one-half of their program with above average performance, continuing toward the graduate degree.

Kappa Gamma Pi is a national Catholic college honor society. The candidates for membership must have completed four semesters of college or the equivalent and they must have attained a grade point average sufficient for graduation with honors (3.6). Membership becomes effective upon graduation.

Professional

Students may qualify for election to professional societies. General requirements are high scholarship, demonstrated interest in the field and satisfactory completion of minimal course work, although each society establishes its own criteria. The societies are Alpha Delta Mu (Alpha Tau Chapter), social work; Alpha Kappa Delta (Epsilon Chapter), sociology; Alpha Mu Gamma (Alpha Omega Chapter); foreign languages; Beta Beta Beta (Theta Alpha Chapter), biological sciences; Kappa Mu Epsilon (Wisconsin Alpha Chapter), mathematics; Lambda Pi Eta (Tau Iota Chapter), communication and public relations; Phi Alpha Theta (Delta Omega Chapter), history; and Pi Theta Epsilon (Zeta Chapter), occupational therapy; Psi Chi, psychology; Sigma Tau Delta, English; and, Theta Alpha Kappa, theology.

Campus Ministry

Campus Ministry at Mount Mary College serves the spiritual needs of the campus community. With a Christian vision rooted in the Roman Catholic tradition, campus ministry offers the invitation to rituals of faith and worship, sacred times of retreat and reflection and the awareness of social justice through opportunities of outreach beyond the college community.

All students are welcome to participate in the various religious activities and services on campus. As a Catholic College, we celebrate Mass at various times in the week and for special celebrations such as graduation. Students of other denominations are encouraged to attend area churches and synagogues of their chosen faith. Whatever students' religious tradition, they are encouraged to learn more about their faith, to discover what it means to them and to share it. Such participation provides enrichment for all.

Campus Ministry offers students an environment to build relationships, faith and leadership through community-building activities and service to others. During the year various opportunities are provided for retreats, service projects and other community building activities.

The campus minister is available for individual guidance and support and offers spiritual direction. Students plan and participate in an intercollegiate retreat in February.

Social Activities

Mount Mary College sponsors many social and recreational activities, including performances by musicians, comedians, dances, parties, and all-campus picnics. These are sponsored by Mount Mary Programming and Activities Council (MMPAC), Caroline Hall Council, Student Government Association (SGA), and other campus student groups. Other events on campus include films, concerts, and lectures. Students from other colleges are welcome to attend campus events, and Mount Mary students also attend social functions at area colleges and universities. Other annual

events planned and enjoyed by students include Christmas on the Mount, the Madrigal Dinner and the Holiday Craft Fair which raises funds for student scholarships.

The College campus is very close to cinemas, shopping centers, and both indoor and outdoor activity areas. Downtown Milwaukee, less than 15 minutes away by freeway, offers a multitude of varied and diverse entertainment options. A wide variety of professional and college sports competitions, in addition to those participated in by Mount Mary athletes, are also nearby, including the Milwaukee Bucks, Brewers, Rampage, Wave, and Admirals. Widely recognized for their excellence are the Milwaukee County Zoo, the Milwaukee Public Museum, and the Milwaukee Art Museum. The Milwaukee County Park System offers a broad spectrum of seasonal outdoor activities and enjoys a national reputation. Menomonee River Parkway, a part of the Park System and on which the College is located, is a popular spot for running, walking, biking, and inline skating. Wisconsin's other well-known recreational attractions include water sports, golf, tennis, soccer, skiing and hiking trails, jogging, biking, skating and horseback riding.

Cultural Activities and Opportunities

On-campus opportunities for cultural enrichment include varied programs in the arts and sciences, as well as lecturers, films, and entertainers. Cross-cultural sharing among students and faculty occurs in class and in co-curricular activities using the strengths of Mount Mary College's multi-ethnic student body. Exhibits of the works of regional artists are continually on display in the Marian Art Gallery in Caroline Hall.

Students may also develop culturally through individual participation in College musical, artistic and literary projects. For example, the Madrigal Dinner, an elaborate Renaissance Christmas feast, traditionally opens the holiday season for the College community and friends. An annual fashion show, concerts, recitals and student art exhibits give further opportunities to demonstrate student artistic skills.

The Greater Milwaukee area is a rich cultural center. The Milwaukee Symphony and Ballet, the Performing Arts Center, the Bradley Center, US Cellular Arena, and numerous live theater facilities and groups offer a wide variety of entertainment choices, and many nationally recognized entertainers make Milwaukee a stop on their tours. Milwaukee is also widely renowned as the City of Festivals due to the large number of music and ethnic festivals held each year, examples of which include Summerfest, Asian Moon Festival, Festa Italiana, Indian Summer, Mexican Fiesta, Irish Fest, Cajun Fest, Milwaukee Highland Games, Polish Fest, African World Festival, German Fest, and Bastille Days.

Organizations and Clubs

Students at Mount Mary College have the opportunity to participate in numerous organizations and clubs with different purposes and goals. These include professional and pre-professional groups, as well as those with social and/or volunteer

emphases. These clubs and groups include: Student Government Association (SGA), American Society of Interior Designers (ASID), the ARTS Organization, Behavioral Science Club, Black Student Union (BSU), Columbia/Mount Mary Nursing Students Association, Environmental Collegians of Sustainability (ECOS), Fashion Club, Habitat for Humanity, History Club, Honors Program, International Student Club, Mathematics and Computer Club (MACC), Mount Mary Programming and Activities Council (MMPAC), Music Club, Organization of Latin American Women (OLAW), Residence Hall Association (RHA), Social Work Club, Student Art Therapy Association, Student Dance Association, Student Education Association, Students in Free Enterprise (SIFE) and Student Occupational Therapy Association. A current listing of all clubs and organizations on campus is maintained by the Student Activities Office, and students are welcome to organize and incorporate new clubs and organizations addressing their own particular areas of interest if no club or organization in that area currently exists. In addition, *Arches*, the student newspaper, is managed, edited, and written by students.

Intercollegiate Athletics

Student athletes at Mount Mary College are a vital part of the education program. For the love of the sport and competition, they find the time to practice, develop educational leadership and friendships, compete, enhance physical fitness, work hard toward common goals, and maintain their grade point averages.

Varsity women's intercollegiate sports include basketball, soccer, softball, tennis, and volleyball. Soccer, tennis, and volleyball are conducted during the fall semester. Basketball is played in the winter and softball in spring. Mount Mary competes as an independent against NCAA III and NAIA schools in Wisconsin, Illinois, Minnesota, Iowa and Indiana.

Students must be full-time students, carrying 12 or more credits during the semester of competition, in good academic standing and making satisfactory progress toward their undergraduate degree. Students are limited to four years of competition within five years of eligibility.

Mount Mary's school colors are royal blue, white and gray and the team nickname is the Blue Angels.

Athletic Mission Statement

Mount Mary College views athletics as a significant component of the College's educational process. Athletics works in harmony with all phases of college life at Mount Mary. We empower the athletes to enhance themselves within the college environment. This is accomplished through goal setting and engagement. The athletic programs work with the students to highlight their strengths and understand their challenges. The department sets goals and plans to achieve the individual goals of the students.

Athletic Philosophy

All are welcome. Mount Mary encourages all students to participate, from first-time athletes to the seasoned performers. We encourage the student to extend herself athletically so that she recognizes all of her talents.

Mount Mary College recognizes success from participation, not wins and losses. Although wins, losses and statistics may be recorded in record books, the experience of the athletic process, hard work, commitment, and desire are recognized and appreciated individually. Students are able to participate in athletics, intercollegiate or intramural. Through the athletic process, friendships, life experiences and personal development of individuals are shaped.

Intramurals/Fitness Activities

Intramurals and fitness activities are open to all students, and are sponsored and coordinated by the Athletic Department, the Physical Education and Dance Department, and the Student Activities Office. Intramural activities include bowling, sand and indoor volleyball, softball, basketball, tennis, indoor and outdoor soccer, and other recreational and competitive sports and activities in addition to those in which Mount Mary College participates on a NCAA Division III intercollegiate level. Mount Mary College also maintains a wide selection of fitness and recreational equipment which students can utilize free of charge, including items such as hybrid and mountain bikes, cross-country skis and boots, inline skates, tents and sleeping bags, and snowshoes.

Fitness activities that take place on- and off-campus include aerobics, swimming, ski outings and fun runs/walks. On-campus facilities for fitness activities include a gymnasium, swimming pool, large athletic fields and the Fitness Center which houses step machines, exercise cycles, a rowing machine and a variety of weight machines and free weights.

Academic Information

Academic Honesty and Integrity

Mount Mary College is an academic community dedicated to the intellectual, social and ethical development of each of its members. As members of this community we all are responsible for maintaining an atmosphere of mutual respect and honesty.

Standards for academic integrity provide a structure for the creation of an academic environment consistent with the values of the School Sisters of Notre Dame and the mission of the College. In keeping with these goals, all students are expected to strive for integrity, in academic and non-academic pursuits. Acts that involve any attempt to deceive, to present another's ideas as one's own, or to enhance one's grade through dishonest means violate the integrity of both the student and College.

Academic dishonesty in any form has a negative impact on the essential principles of the Mount Mary College Community. Therefore, such acts are treated as a serious breach of trust. Given the nature of these actions it is important to clearly define the terms that constitute academic dishonesty.

Cheating

- Students shall be responsible for their own research, preparation, and final production of all portions of an assignment.
- Students enrolled in a course may not ask another individual to substitute for them during examinations.
- Students shall not use any means of assistance for assignments or examinations that are prohibited or considered inappropriate to the nature of the task (for example: telephones, calculators, microcomputers, notes, etc.)
- Students shall not submit the same work for more than one course without the permission of both instructors.

Plagiarism

- Students shall respect the contributions of others by documenting the source of ideas, charts, figures, graphs, images, quotations, etc. in all assignments, whether written, oral or graphic.

Interference

- Students shall never intentionally cause harm to another individual's scholastic accomplishments (via. damage, theft, or monopolizing reference materials or computer sources).

Misrepresentation

- Students shall not fabricate or falsify any information in relation to academic coursework or academic responsibilities (i.e. falsification of internship hours or internship supervisor's signature or remarks).

Abetting

- Students shall not intentionally aid another student in any form of dishonest act.

Academic Program

The academic program of Mount Mary College serves the educational needs of contemporary women. It encourages students to develop their abilities and respond to society's challenges from an educated perspective.

Students divide their studies among three areas: a core curriculum which provides an introduction to major areas of knowledge in the liberal arts; a major which integrates more intensive study in a field of special interest to the students and which often leads to a career; and elective courses. Students complete at least 128 credits for graduation: 48 core credits, an approved major with a minimum of 24 credits, and elective credits to complete the requirements. Students in continuous enrollment can normally expect to graduate by completing the core curriculum and major requirements in effect when they matriculated. Note, however, that some of these requirements are determined by external accreditation agencies, and this may affect courses, especially within certain majors.

Student Advising

Academic advising at Mount Mary College is based on a developmental advising model. Incoming students are assigned an advisor in their major department, with double majors assigned advisors in both departments. Students who are exploring and have not yet declared a major, or students in transition between majors, will be provided with an advisor with expertise in advising students in transition. To change majors, students should fill out a new Declaration of Major form in the Advising and Career Development office and an advisor in the new major will be assigned.

First-year students are encouraged to meet frequently with their advisors to discuss the progress of their college studies, to seek solutions to problems they may encounter and to formulate goals for themselves which will help direct their experience in college. All students are free to seek academic and career advice from the Director of Advising and Career Development.

Core Curriculum

Mount Mary builds its academic program around a core curriculum based on the human search for meaning. Through this search, students explore their own responses to the questions, "What does it mean to be a human?" and "What can a person become?"

The core curriculum consists of studies in five realms: synoptics, symbolics, esthetics, humanistics and empirics. Each realm investigates the meaning of life from a different perspective and with different methods. The core courses provide an introduction to major areas of knowledge and form the foundation for continuing aca-

demic development. A minimum of 48 credits is required to meet the core requirements. There is no limit on the maximum number of credits that may be earned in each realm; however, there is a minimum requirement. Certain departments designate specific courses to fulfill core requirements.

The **synoptics (s)** realm presents an overall definition of the meaning of life. Through study of theology and philosophy, students reflect on their own identity, their purpose in life and their relationship with God. Students are required to earn 10 or more credits in the synoptics realm. These credits must include the introductory course entitled “Search for Meaning,” three or more credits in theology and three or more credits in philosophy.

The **symbolics (sb)** realm develops a student’s ability to express herself and translate others’ self-expression. Through the communication arts of composition, speech, linguistics, foreign language, mathematics and computers, students learn to communicate the meanings they discover in other realms. Students are required to earn six or more credits in the symbolics realm. These credits must include “Composition II” and three or more credits in an optional symbolics area. The fulfillment of the mathematics competency is required for graduation.

The **esthetics (efa/el)** realm emphasizes the human relationship to beauty. Students study literature, music, art, drama and dance to understand and appreciate this relationship. Students are required to earn nine or more credits in the esthetics realm. These credits must include three or more credits in fine arts and three or more credits in literature.

The **humanistics (h)** realm focuses on the relationships among people. Through the study of history, political science, sociology, psychology, anthropology, cultural geography and economics, students explore past and present societies. Students are required to earn nine or more credits in the humanistics realm. These credits must include three or more credits in history and three or more credits in the behavioral or social science area.

The **empirics (em)** realm examines the relationship between people and their physical environment. Students study earth science, biology, chemistry or physics. Students are required to earn three or more credits in the empirics realm.

Requirements for Undergraduate Degrees

The College confers upon those who have met its scholastic and other requirements the degrees:

- B.A. Bachelor of Arts, emphasizing the humanities;
- B.S. Bachelor of Science, emphasizing the sciences;
- B.S.N. Bachelor of Science in Nursing (jointly with Columbia College of Nursing).

For graduation a student must:

- complete satisfactorily a minimum of 128 credits;
- fulfill all core curriculum requirements;
- fulfill the mathematics competency requirement;
- maintain a cumulative grade point average of 2.0;
- have been accepted into at least one recognized major area of study, and have fulfilled all requirements of that major;
- participate in the required assessment (core and major);
- complete, at minimum, her senior year or the last 32 semester credit hours at Mount Mary College.

Major Studies

A major is generally understood as a well-organized sequence of courses, progressively more challenging, in a single department of study which constitutes the student's field of concentration. A minimum of 24 semester hours is required in the field of a major sequence. Unless otherwise specified, transfer students are required to complete a minimum of 12 semester hours within the major at Mount Mary.

It is the general policy of the College that a student must have been accepted by her major department prior to registering for her Junior year. Departmental advisors will not approve course selections beyond 60 credits if the student is not a member of that department. (Note department-specific timelines for transfer students.)

Requirements for each of the major fields of study are given in the Program of Study section of this Bulletin. Degrees are offered in the following fields:

Bachelors of Arts

Art

Art Therapy*

Behavioral Science Interdisciplinary*: Anthropology, Psychology and Sociology

Business Administration**

Business/Professional Communication (accelerated only)

Communication

Communication Design*

Professional Communication*

English*

English/Professional Writing*

Fashion

Apparel Product Development

Merchandise Management

French

Graphic Design*

History

Interior Design

International Studies

Justice*

Mathematics

Liberal Studies*, **

Philosophy

Psychology/Behavioral Science*

Public Relations

Social Work*

Spanish

Student Designed Major

Teacher Education

Early Childhood through Middle Childhood

Middle Childhood through Early Adolescence

Early Childhood through Adolescence

Early Adolescence through Adolescence

- Art (EC/A)
- Bilingual (Spanish) (EC/A) (EA/A)
- Business (EC/A)
- English (EA/A)
- French (EC/A)
- History (EC/A)
- Mathematics
- Music (EC/A)
- Religious Education (EA/A)***
- Social Studies (EA/A)
- Spanish (EC/A) (EA/A)
- Vocational

Theology

- Religious Education***

Bachelor of Science

Accounting*

Biology

Chemistry

Dietetics

Occupational Therapy

Teacher Education

Early Adolescence through Adolescence

- Biology (EA/A)
- Broad Field Science (EA/A)
- Chemistry (EA/A)

* also available in the evening

** also available in the accelerated program

*** The Wisconsin Department of Public Instruction no longer certifies religious education teachers; however, Mount Mary College still provides preparation for

teaching religious studies in grades 6-12. This preparation is a cooperative effort of the Theology and Education Departments. See the Theology section of this Bulletin.

Bachelor of Science in Nursing

A joint program with Columbia College of Nursing

Pre-Professional Programs

Pre-Professional Programs are available in the areas listed below. Students major in an appropriate related discipline and complete the requirements for admission to the professional program.

- Chiropractic Medicine
- Dentistry
- Law
- Medicine
- Optometry
- Osteopathic Medicine
- Pharmacy
- Veterinary Medicine

Post-baccalaureate Certificates

- Accounting
- Adaptive Art Education
- Art
- Art Therapy
- Biology
- Business Administration
- Business/Professional Communication
- Chemistry
- Communication
- Communication Design
- Dietetics
- English
- English/Professional Writing
- Fashion
- Graphic Design
- Merchandise Management
- Spanish
- Theology
- Vocational Education

Teacher Education Certificates

Early Childhood/Middle Childhood
Middle Childhood/Early Adolescence
Early Adolescence/Adolescence
Early Childhood/Adolescence

Teacher education certificates can be pursued in any of the majors listed under teacher education in the day degree listing.

Graduate Programs (see Graduate Bulletin)

Interdepartmental Majors

Certain majors such as merchandise management, communication design, international studies, and public relations require course concentrations in several departments. These majors are administered by a coordinator who also serves as a student advisor. A special premedical curriculum also has been developed in the Natural Sciences Division.

Student-Designed Majors

Students may design their own majors by seeking the sponsorship of two faculty members and preparing a rationale and proposal for the major to be approved by the departments involved and the Associate Dean for Academic Affairs. The Director of Advising and Career Development assists students in preparing the rationale and proposal.

Double Majors

Any female student may complete a double major, provided that she earns a separate set of 24 credits for each major. It is important for a student pursuing a double major to consult regularly with both department chairs. Male students are limited to the option of completing a minor, in addition to their major in nursing.

Minor Studies

A minor is generally understood to be a planned sequence of courses requiring a minimum of 18 credits in a field different from a student's major course of study. Departments which offer minors indicate this as a part of their departmental information. For a transfer student, the minimum number of credits taken toward the minor at Mount Mary College is nine.

Students may choose a minor in one of the following fields:

Art
Bilingual Education*
Biology *
Business Administration

Chemistry *
Communication
Computer Studies
English *
English/Language Arts *
English/Professional Writing
French *
Gerontology
History *
Journalism *
Mathematics *
Music
Philosophy
Political Science *
Religious Studies *
Science *
Social Studies *
Spanish *
Theology

*Wisconsin Department of Public Instruction Certifiable Minor available. Refer to specifics described by Education and other academic departments for instructional level of certification.

Concentration

A concentration is an area of specialization within a major. Departments specify where a choice of concentration is necessary or available.

Elective Courses

Any course not taken as a core course or included in the selected major or minor but taken to complete the requirement of 128 semester hours of academic credit, is considered an elective.

Professional Fieldwork

Mount Mary College students involved in any course of study that requires supervised fieldwork prior to or beyond graduation, for which Mount Mary College makes arrangements, may be considered enrolled during such affiliation. Such students must complete the appropriate enrollment forms for the semester through the Registrar's Office in order to be considered enrolled. State law requires that background checks be conducted prior to beginning fieldwork experience. A fee is charged; see the appropriate academic department for more information.

Graduate Courses

Courses numbered 500 or above are graduate courses. Unless a student meets the criteria for Reserved Credit (see Reserved Credit section in this Bulletin), the general prerequisite is that registration is restricted to those students who already hold an earned baccalaureate degree from a recognized institution of higher education. Mount Mary College offers both the Master of Science degree and the Master of Arts degree in selected fields. See the Graduate Bulletin for more information. Graduate courses are offered in other areas. They are intended as opportunities for professional growth, which do not require a commitment to an entire program of study.

Pre-baccalaureate Certificate Programs

A variety of credit pre-baccalaureate certificate programs are available. These are listed in the section on academic programs. A credit certificate is awarded at the end of a course of study in a particular specialization to recognize that the student has gained expertise in that area. Typically credit certificates range between 12 and 24 credits. A certificate is outside of a formal degree program such as a B.A. or an M.A. but can be combined with formal degrees to indicate an area of additional specialization. Students enrolling to pursue a credit certificate must meet all the admission requirements of the college.

College in the High School — ConnectEd Program

ConnectEd offers the opportunity for academically motivated students to earn college credits for college level courses taught at the high school. Courses are taught by qualified high school teachers and approved by Mount Mary College faculty members. Students must fulfill requirements of the program to earn college credit. Tuition is offered at a reduced rate. Through the program, students are issued a college ID which entitles them access to the library and campus events. For more information, please contact the Admission Office.

Youth Options

The Youth Options program is an opportunity for juniors and seniors, who attend public high schools in Wisconsin, to take college level courses and receive high school and college credit. The course content must reflect something that is not offered at the high school and it must be preapproved through the student's school district. Tuition and fees are covered by the local school district. Students attend classes at the College. Students need to initiate the process through their high school guidance counselor by submitting a Youth Options Program Plan and Report. For more information, please contact the Admission Office.

Continuing Education

Various departments and programs within the College award academic credit, certificates of completion, continuing education units, archdiocesan clock hours, Wisconsin Department of Public Instruction clock hours or other crediting systems ap-

propriate to the course expectations and to the profession. Information regarding continuing education opportunities is available through the Center for Educational and Professional Advancement (CEPA).

Academic Policies

Changes in Regulations and Programs

While the provisions of this bulletin will ordinarily be applied as stated, Mount Mary College reserves the right to change any provisions listed in this bulletin, including but not limited to academic requirements for graduation and schedules for course offerings, without written notice to individual students. Every effort will be made to keep students advised of any such changes. Information on changes will be available in the Offices of the Vice President for Academic and Student Affairs, Registrar and Admissions. It is especially important that students note that it is their responsibility to keep themselves apprised of current graduation requirements for their particular degree program.

Students are subject to changes in regulations or programs made after their first registration unless, in the judgment of the Vice President for Academic and Student Affairs, undue hardship can be substantiated.

Registration

Selection of courses for current students for the following semester begins in the current fall or spring semester. Registration information can be found in the schedule of classes published each semester by the Office of the Registrar.

Students are responsible for observing the regulations regarding requirements for sequence of courses and for the degree. All registration forms must be signed by an academic advisor, the Associate Dean for Academic Affairs or the Center for Educational and Professional Advancement. Any student making a change from the schedule approved by her advisor is responsible for confirming the change with her advisor.

The last day to withdraw from a course is ordinarily when approximately 60% of the class meetings have been held. The exact date can be found in the semester schedule of classes. A student may not drop a course merely by nonattendance; such action will result in an "F" grade for the course. Students who receive federal financial aid funding should check with the Office of Financial Aid when any changes are made in course registration for the semester. A description of the procedure for course withdrawal is provided in the Student Handbook.

A student may not receive credit for any course in which she is not officially registered with the Office of the Registrar.

Note: Because of the nature of accelerated learning, there is a separate change of course registration policy and course withdrawal deadline for accelerated classes. Please refer to the Accelerated Program Student Handbook.

Attendance

Students are expected to attend all scheduled classes in the courses for which they are registered. This policy is based on the belief that all members of the class, students as well as faculty, are integral to the learning process and that absence will have a detrimental effect on the student's academic achievement. Individual faculty members announce during the first week of classes each semester the extent to which class attendance and participation are required in the course. Students are responsible for meeting the requirements as specified by the course instructor. Student absences from required coursework, quizzes and examinations for sickness or other justifiable cause may occur; however, this is still considered an absence and may have an impact on the final grade for the course. Arrangements for making up work missed are determined by the instructor and the student.

In the case of prolonged illness when a student is unable to attend classes, it is strongly recommended that the student contact the instructor or the Coordinator of Academic Counseling so that advice can be provided about the most appropriate course of action.

Note: Because of the nature of accelerated learning, there is a separate attendance policy for accelerated classes. Please refer to the Accelerated Program Student Handbook.

Declaring a Major

During the first year, Mount Mary students take courses in several disciplines and plan their program of study under the direction of their academic advisors. At the time specified by the department within which they will complete their major, but no later than the end of their sophomore year, the students consult the chair of the department and apply for admission to the department. This includes completing a Declaration of Major/Minor form and filing it in the Office of the Registrar. Students are not officially accepted into the department until the formal process has been completed and they have been accepted by the department. Students transferring to Mount Mary College at sophomore level or above must apply for admission to the department of their choice as well as to the College. Further information regarding the requirements for acceptance into the major can be found in the listings of the various academic departments.

Declaring a Minor

Students who wish to declare a minor should discuss the proposed minor with the chair of the appropriate academic department. Students must declare a minor prior to their final semester at Mount Mary. A Declaration of Major/Minor form must be

completed and filed in the Office of the Registrar.

Residency Requirement

The last 32 semester hours of students' degree programs must be completed at Mount Mary College. Students who have attained senior standing after completion of three years of residence and who have then been accepted by a school of advanced professional study may secure a Mount Mary College degree as follows: In addition to Mount Mary College graduation requirements, candidates will be required to validate successful completion of the first year's work in the professional school in which they have enrolled. A Mount Mary College degree will be granted only after submission of a professional school transcript.

Writing Requirement

Students are expected to complete Composition 2 prior to their junior year. Transfer students with more than 60 credits must begin coursework to complete this requirement within their first 16 credits of enrollment and must complete the requirement within their first 24 credits of enrollment.

Students whose assessment test scores indicate that they must take SYM 090, Foundations of College Writing, must receive a grade of "C" in order to enroll in Composition 1 and then to move on to Composition 2.

Individual departments may require earlier completion of the College Composition requirement.

Mathematics Competency Requirement

Students are expected to fulfill the mathematics competency requirement prior to their junior year. This can be done by achieving a passing score on the assessment test or by completing a mathematics course with a passing grade. If Pre-Algebra (MAT 101) is taken, the student must receive a grade of "C" to fulfill the requirement. Transfer students with more than 60 credits must complete this requirement within their first 16 credits of enrollment.

Individual departments may require earlier completion of the mathematics competency requirement.

Final Examinations

Final examinations are scheduled at the end of each term. Students are expected to take all exams at the scheduled time. Absence from examinations, except for reasons satisfactory to the instructor, will constitute a failure.

If students have more than three examinations scheduled on the same day, they may request that one examination be changed to another day. In the event of an emer-

gency that could prevent a student from taking an examination at the posted time, the student must contact the instructor or the Associate Dean for Academic Affairs and individual arrangements will be made.

Advanced Placement

Students who have taken advanced or college-level courses in high school and who score 3, 4, or 5 on the Advanced Placement Tests of the College Entrance Examination Board may receive college credit of up to four credits for each examination. There is no fee for accepting advanced placement credits.

Students who present higher-level examinations through the International Baccalaureate may receive subject credit for satisfactory work.

Nontraditional Means of Obtaining Credit

Mount Mary College recognizes that learning occurs outside the traditional college classroom and provides means for students to obtain credit for that learning. A maximum of 24 credits may be earned through a combination of the following: Credit by Examination, Credit for Life Experience, and Directed and Independent Study.

Credits by Examination

Mount Mary College will grant academic credit and/or exemption from some courses to registered students who have passed one or more of the five General Examinations of the College Level Examination Program (CLEP) administered by the College Entrance Examination Board with scores specified by Mount Mary College. Students interested in taking any of the Subject Examinations offered by CLEP should contact the Center for Educational and Professional Advancement before registering for the examination.

A maximum of four semester hours on each of the General Examinations and three or four semester hours on each of the Subject Examinations may be granted on a Pass/No Credit basis. Students are limited to a maximum of 20 credits by CLEP examination. A list of examinations recognized, as well as scoring requirements (typically the 50th percentile on the national sophomore norms) and other regulations, are available through the CEPA office.

Also accepted for credit are selected subject exams administered through the ACT Proficiency Examination Program. For details contact the CEPA office.

Students taking courses at Mount Mary College are eligible to receive credit for any course in the College bulletin by special examination if the department involved believes it to be justified and is willing and able to make up the examination. Arrangements to take special examinations must be made by the student prior to enrolling in the course for which the student wishes to earn credit. (No tutoring or instruction on the part of the faculty involved is permitted.) There are special fees

for the examinations and recording of credits. CLEP testing is available at the University of Wisconsin Milwaukee testing center (414 -229-4689).

Credit for Prior Learning (Life Experience)

Mount Mary College evaluates and awards credit when appropriate for what a person knows and can do as a result of noncollege experience. Nontraditional students who have completed 12 credits at the College with a grade of C or above may apply for life experience credit in an area of competence. The following criteria are used: The students must be able to articulate what they have learned, relate it to a program at Mount Mary College and document it in writing. Students interested in applying for credit for life experience initiate the process within the context of the course, SYM 230 Portfolio Preparation Seminar. See the Interdisciplinary Courses section of this Bulletin for description. Contact the Center for Educational and Professional Advancement for more information.

Directed and Independent Study

Opportunities for student growth in self-motivation and self-education by means of directed study or independent study are available in most departments. Students should contact the department chair for further information. All independent studies must be approved in advance by the appropriate department chair. Independent studies cannot be offered for core credit, unless by specific exception.

Retroactive Credit for Foreign Language Proficiency

Mount Mary College students who have attained certain levels of ability in a language other than English (which can be assessed according to college-level proficiency) may be granted credits for that proficiency.

Any student presenting high school background in a world language who completes a course in that same world language above the 101 level at Mount Mary College with a grade of B or better may receive four retroactive credits for each Mount Mary College world language course that she tests out of, up to a limit of 16 credits.

Study at Other Institutions

Before a course may be taken from another institution of postsecondary education, an Off-Campus Course Approval Form signed by the student's advisor and the Associate Dean for Academic Affairs must be filed in the Office of the Registrar. Mount Mary College will grant credit for courses taken at other institutions in which the student has earned a grade of C or above. Once a student has achieved Junior status (60 credits), she may no longer transfer in any credits from a two-year institution. The last 32 credits must be completed at Mount Mary. See the Transfer Credit section of this Bulletin for more information.

Articulation Agreements

Through special arrangements with Waukesha County Technical College (WCTC), students who have received an associate degree and have completed the prescribed course sequences are granted advanced standing in accounting, business administration, fashion, graphic design, or interior design. Articulation agreements also exist with Milwaukee Area Technical College (MATC) in fashion merchandizing and dietetics. Further information about these agreements is available from the respective program directors at Mount Mary College, WCTC and MATC, and in the CEPA office.

Correspondence Course Credits

Correspondence course credits through an accredited university or college are accepted on the recommendation of the student's academic advisor and with the prior approval of the Associate Dean for Academic Affairs. A maximum of nine credits may be earned by correspondence. All correspondence courses must be completed, the transcripts received at Mount Mary College, and the grade posted to the student's file one month prior to graduation.

Study Abroad

Mount Mary College students who study abroad in Mount Mary College programs or in programs organized by other accredited educational institutions may receive major, core or elective credit for that study, provided that prior approval has been granted by the appropriate academic department, the student's advisor, and the Director of International Studies. Resources and advising concerning study abroad opportunities and procedures are available from the Director of International Studies in the International Center.

Mount Mary College offers short term programs in the following countries:

- Rome, Italy - offered for three weeks in January of even numbered years
- Ireland - offered for three weeks in January of odd numbered years
- Paris, France - offered for three weeks in January of odd numbered years
- Central America - a selected country each spring
- Perú - Spanish program offered annually during summer school
- China – program offered spring semester odd numbered years
- Spain - program is in the planning stages

Additionally, Mount Mary College students may chose to participate in programs through Mount Mary College's partner institutions. Mount Mary College has affiliations with colleges and universities in Ireland, London, Spain, Perú, and Japan.

Finally, if a student has an interest in a country where Mount Mary College does not have a program or relationship, the Director of International Studies will work with the student to find an accredited program that fits the student's needs and interests.

Exchange Semester

Students may arrange for an exchange semester at Mount Mary College's sister institution, the College of Notre Dame of Maryland in Baltimore. Students can take advantage of the College's proximity to Washington, D.C. and Philadelphia. Interested students should contact the Associate Dean for Academic Affairs.

Reserved Credit

Undergraduate students with Senior standing may, with permission, take graduate credits before completion of the undergraduate degree. These credits will not be counted toward the undergraduate degree, but will be reserved for use toward the appropriate master's degree at Mount Mary College. A statement of the requirements is available from the Graduate Program Directors.

Academic Standing

Academic standing in college and the requirements for graduation are determined by the quality and quantity of work completed. Quantity of work is measured by the number of credits in courses successfully completed. Quality of work is registered by the number of quality points earned for that work. The relationship between quality and quantity of work yields the cumulative grade point average (GPA).

The cumulative grade point average is based on all the graded credits earned at Mount Mary College. Each student is expected to maintain a minimum 2.0 grade point average. A student whose cumulative average falls below the minimum requirement of 2.0 will be placed on academic probation. After two consecutive semesters on probation a student may be dismissed from the College (see below).

If a student's grade point average drops below 2.0 in her final semester, she will not be permitted to graduate until she raises her GPA to the required minimum.

Additional information about academic requirements of departments and majors is contained in the Courses of Instruction section of this bulletin.

Semester Credit Hour

Student coursework is measured by the credit hour. A credit hour means one hour per week of class together with necessary preparation, or two hours of laboratory work per week, or three hours per week of practicum or fieldwork for approximately 15 weeks. Credit toward a degree is stated in credit hours.

Classification of Students

A full-time student must carry at least 12 credit hours a semester. Students who have earned fewer than 30 credits are classified as first-year students. Minimum requirement for sophomore status is 30 hours of credit; for junior status, 60 credits; and for senior status, 90 credits.

Course Load

Although a typical course load is 16 credit hours each semester, full-time students may vary this by enrolling for 12 to 18 credit hours.

Course Overload

Only students earning an overall grade point average (GPA) of 3.5 or a 3.5 for the preceding semester will be permitted to take more than 18 credits. Permission of the Associate Dean for Academic Affairs is required before enrolling for an overload. An extra tuition fee is charged for each credit over 18.

Withdrawal From and Re-admission to the College

Any student whose circumstances require withdrawal from the College must complete a withdrawal form from the Associate Dean for Academic Affairs, for general notification and recording purposes. A student receiving financial aid must check with the Financial Aid Office to understand the impact of withdrawal on her financial aid situation before withdrawing.

Any student in good standing whose enrollment lapses for a full semester or more will be re-admitted to the College through the Admission Office. Accelerated Program students will be re-admitted through CEPA.

Academic Probation and Dismissal from the College

A full-time degree-seeking student will be placed on academic probation for failure to maintain a minimum cumulative 2.0 GPA.

- A student whose cumulative GPA stays the same or decreases in the probationary semester will be subject to dismissal.
- If the cumulative GPA increases but is still below 2.0, the student may be granted a second probationary semester to achieve the required 2.0 GPA
- Although summer coursework counts in the GPA, students receive a full fall or spring probationary semester to raise their GPA.

A part-time degree-seeking student placed on probation for failure to maintain a 2.0 cumulative GPA must achieve a 2.0 cumulative GPA within 12 additional attempted credits or work; to extend the probationary period, the student must demonstrate steady progress toward a cumulative GPA of 2.0.

A student who is placed on probation or dismissed from the College may appeal the decision if there are extenuating circumstances. Decisions regarding appeals of academic dismissal and re-admission or probation are determined by the Vice President for Academic and Student Affairs. The Associate Dean for Academic Affairs can provide more information about the appeal process.

Application for Graduation

Prior to their last semester before graduation, students must consult with the Office of the Registrar for a credit evaluation. The credit evaluation consists of a review of the degree requirements other than those of department major and minor requirements.

At the beginning of their final semester, students are required to file a formal application for a degree in the Office of the Registrar and to ascertain with the Business Office that they have met all their financial obligations to the College. The deadline for submitting the application is the end of the third week of the semester in which they expect to graduate. The specific date is published each semester in the academic calendar. Failure to submit this application by the deadline may result in postponement of the conferring of degree until the next graduation period.

Graduation with Honors

To graduate with honors students must have earned at least 60 graded credits at Mount Mary College; have a cumulative grade point of 3.60 for *cum laude*, 3.80 for *magna cum laude*, 3.90 for *summa cum laude*; and have fulfilled any special departmental requirements. Second degree recipients are eligible for graduation with honors only if they meet the above criteria and the cumulative grade point of their entire first undergraduate degree credits and the courses taken at Mount Mary College are sufficient to meet the criteria above.

To be eligible for election to Kappa Gamma Pi, national Catholic college honor society, or to Delta Epsilon Sigma, national scholastic honor society for colleges and universities with a Catholic tradition, students must qualify for graduation with honors and demonstrate qualities of leadership and service.

Honors Program

The purpose of the Mount Mary College Honors Program is to reward superior scholarly achievement and to provide special challenges to serious students who wish to achieve maximum benefit from their college education. Students completing the program receive the diploma citation, "Graduation in the Honors Program."

The Honors Program is administered by a director who chairs the Honors Program Committee. The Committee is composed of faculty representatives as well as appointed student representatives.

Incoming first-year students fulfilling at least two of the following criteria are invited to join the Honors Program:

- a high school grade point average of 3.5 or higher;
- rank in the upper 10 percent of their high school class;
- scores of 25 or above in the ACT or 600 in one area of the SAT.

First-year students achieving a 3.5 GPA upon completion of the first semester also may apply for admission to the program. Transfer students who come to Mount Mary with a 3.5 grade point average from their previous college may join the program. Returning students need to complete 12 credits with a 3.5 GPA before applying for admission to the program.

The Honors Program offers seminars, often interdisciplinary, which explore various aspects of a central theme. It also includes a co-curricular component that encourages and recognizes such activities as participating in a local, regional or national convention, organizing an extra-classroom event on campus or successful office-holding.

The honors student must achieve a cumulative GPA of 3.5 at the time of graduation to receive the diploma citation “Graduation in the Honors Program.”

Dean’s List of Undergraduate Honor Students

After the completion of each semester, the Vice President for Academic and Student Affairs will compile the Dean’s List. To be eligible for this distinction, full-time students must have attained a grade point average in that semester of 3.6 or higher while completing at least 12 graded credits, and have no incomplete or failing grades. Part-time students are eligible for the Dean’s List when they have earned a 3.6 GPA in that semester while completing at least eight graded credits and have no incomplete or failing grades. The Dean’s List is based only on graded credits earned at Mount Mary College.

Grading Policies

Grade and Quality Points

The grades given for academic achievement are interpreted as follows:

Grade		Quality Points	Numerical Equivalent
A	Superior	4.00	95-100
AB	Between A and B	3.50	91-94
B	Above Average	3.00	87-90
BC	Between B and C	2.50	83-86
C	Average	2.00	79-82
CD	Below Average	1.50	75-78
D	Unsatisfactory, but passing	1.00	70-74
F	Failing	0	69 or below
P	Pass		70 or above
I	Incomplete		
AU	Audit		
W	Withdrawn		
NR	Not Recorded		

The numerical equivalents listed for grades are to be used as guidelines.

Incompletes

Ordinarily the grade of Incomplete may be given for reasons of health or other serious emergency that occurs at the end of the semester. If students have not completed all requirements of a course by the time of the final grading period, do not have a serious reason, and/or have not made arrangements with the instructor to receive an Incomplete, they will be graded on the basis of work completed by the end of the grading period.

When an Incomplete grade is granted, outstanding work for the course in question must be completed no later than the end of the semester following that in which the Incomplete is granted. At that time students will receive the grade that their work merits. If no work is submitted, the Incomplete grade will be changed to an F. A Course Completion Agreement Form, signed by the student and faculty member involved, must be filed in the Registrar's Office as a formal record of the details of the incomplete work and the student's awareness of the obligation to complete the remaining coursework successfully.

Pass/Fail

To encourage students to explore areas and to broaden their interests, juniors and seniors are permitted to take elective courses outside their major(s) on a Pass/Fail basis. Core curriculum courses may not be taken P/F. In two years a student may take 16 credits on the Pass/Fail system. A grade of Pass or Fail rather than a letter grade is given for each course. The credits for such courses apply toward graduation, but the Pass/Fail grades are not included in the student's curriculum average.

Students wishing to take a course for Pass/Fail must indicate this on their final registration form at the time of registration. If they decide to change to a Pass/Fail status after final registration, they must obtain an authorization from the Registrar's Office and present this authorization to the course instructor. This must be done before the end of the first half of the semester.

A Pass grade at the time of grade closing cannot be converted to a letter grade at a later date. Any student who originally registered for Pass/Fail status but who wants instead to obtain a letter grade must make an official change of status in writing in the Registrar's Office and with the course instructor before mid-term.

Auditing

Auditing allows students to attend classes without being required to take examinations or complete projects. With the instructor's permission, students may audit regularly scheduled classes in which space is available; audits are not available for independent study, private lessons, internships and many studio/laboratory and/or computer-based courses.

The minimum requirement to receive an audit (AU) designation is regular attendance, but individual instructors may have higher requirements, including a written contract. There are no restrictions for taking the same course for credit at a later date. However, after auditing a course, students may not receive credit through “credit by examination.” Audit courses do not count toward graduation or the completion of a program, nor do they count as part of academic load for purposes of financial aid.

The decision to audit is made at the time of registration, but a change to credit status may be made up to the end of the first week of class. A student may change from credit to audit, but this must be done by the last day for withdrawal from classes, as listed in the academic calendar. See also Tuition and Fees.

Cumulative Grade Point Average

The cumulative grade point average (GPA) is computed by dividing the total number of quality points earned by the total number of graded credit hours completed at Mount Mary College.

The manner in which the grade point average is computed is illustrated in the following example of a student’s first semester grades:

	Grade	Quality Pts.	
College Composition	AB =	3.5 x 3 credit hours	= 10.5
Drawing	B =	3 x 4 credit hours	= 12
Basic Sociology	A =	4 x 4 credit hours	= 16
Introductory Algebra	C =	2 x 4 credit hours	= 8
		15 credit hours	= 46.5 total quality pts.
		Grade point average	= 46.5/15 = 3.1

Grade Point Average for a Returning Mount Mary College Student

An undergraduate student who withdraws from Mount Mary College for a minimum of ten (10) years and then returns to complete a degree may request that the grade point average (GPA) from the earlier coursework be excluded, so that only the coursework completed after readmission would be counted for the cumulative GPA. To qualify for this request, the GPA computed at graduation must be based on at least sixty (60) credits of course work.

The request must be made in writing to the Vice President for Academic and Student Affairs, prior to the start of the semester in which the student will graduate. If the request is granted, a copy of this policy would be included with the official transcript.

Transfer Credit

Mount Mary College will grant credit for courses taken at other institutions in which the student has earned a grade of C or higher. In accepting transfer credit from other institutions, Mount Mary College will record these grades on the Mount Mary College transcript and will not reflect the grades in the College grade point average (GPA). Transfer credit hours accepted will be included in credit hours earned for graduation. Courses taken prior to enrolling at Mount Mary College must be presented for evaluation no later than the end of the first quarter of enrollment.

Repeating a Course

A course repeated in an attempt to improve a grade counts only once for credit. The grade for that course is the last grade earned, even if that grade is lower than that received upon a previous attempt. Both grades will appear on the transcript but only the last grade earned will be used in the calculation of the GPA.

Transcripts

Requests for transcripts must be made in writing to the Office of the Registrar. Fees charged for this service are indicated in the Tuition and Fees Section of this bulletin. All indebtedness to the College must be discharged before transcripts will be issued by the Office of the Registrar.

Appeal of a Grade

Students who are dissatisfied with, or have a question about, a grade assigned for a course should speak first with the instructor. The instructor's decision may be appealed to the department chair. If students are still dissatisfied with their grade, they may appeal to the Associate Dean for Academic Affairs. (Appeals must be made no later than the first two weeks of the following semester.)

Arts and Design Division

Mount Mary College offers a unique learning environment for women artists and designers, educating them for a successful creative life and professional employment. The Arts and Design Division offers exciting and creative programs that prepare women for full participation in the world of professional artists, designers, musicians, educators and therapists whose lives are shaped by their artistic sensibilities and talents. Graduates are employed in careers ranging from art directors, art and music teachers, art therapists, and fine artists and performers, to photographers, interior and fashion designers, and graphic arts and production specialists, and many others. The division is dedicated to a curriculum that develops awareness, appreciation and responsiveness to all art forms, traditional as well as emerging art; the development of a unique creative expression that reflects the woman student's individual experience, perceptions and concepts; creative and critical judgment applied to various styles of esthetic taste; and the ability to use the language of the arts and design as a means of communication.

The Arts and Design Division, in addition to offering opportunities for art, design and music study, enhances the quality of campus life and events, and is dedicated to promote arts and music experiences to meet the needs and interests of the individual today and in future years. The division structure promotes a cooperative organizational relationship among the arts majors of Fine Art, Art Education, Music Education, Adaptive Education in Art, and Art Therapy, and the design majors of Interior Design, Apparel Product Development and Merchandise Management and Graphic Design. The division offers majors in these areas, taught by faculty who are practicing artists, designers, arts educators and therapists. For the nonmajor, an opportunity to develop an interest in music study or art that can be found in all foundation courses and courses dedicated to meet the core liberal arts requirement. An art minor, music minor, and a certificate in fine arts are also available.

Art and Design students begin with a foundation in the liberal arts core and visual arts that strengthens their skills, imagination, discipline and design. Foundation courses provide a broad base from which to pursue a number of different majors and career options within the division.

Foundation Courses in the Division

All division majors except music follow a common sequence of foundation courses beginning with the first semester of the first year. The foundations courses introduce the beginning art and design student to the demands, expectations, and formal fundamentals of art making and design, as well as art historical bases. Upon completion, students will be prepared for the specific theories and applications of art and design associated with their majors. Required foundation courses are:

ART 101 Drawing
ART 105 Two-Dimensional Design
ART 207 Color Theory

ART 220 Three-Dimensional Design
ART 231 Art History I OR ART 232 Art History II

In addition to the foundation courses, students in all Art and Design majors are required to complete a portfolio assessment based on the specific requirements of their major. Product Development majors take ART 313 Figure Drawing instead of ART 207 Three-Dimensional Design. For description of the music education major, please see Music.

Fine Art Major

Formal admission to the fine art major usually takes place at the time of course selection and registration for the sophomore year. A 2.0 grade point average is required for acceptance in the major. A 2.5 in art major courses and 2.0 in general courses is required for retention. Sixty-two credits in art are required to complete the major. Required courses are: ART 101, 105, 205, 207, 220, 225, 226, 231, 232, 313, 320, 337, 356, 367, 455, 475 and 480; GRD 380; and 12 credits from selected studio courses. Assessment is through senior portfolio/exhibit. A minimum of 16 art credits must be taken at Mount Mary College.

A certificate in fine art is also available. Requirements are an undergraduate degree and satisfaction of the requirements for a fine art major.

Art Minor

Twenty-four credits in art. Required courses are: ART 101, 105, 205 or 337, 220 or 225; 226 or 367, 231, 232 and 356.

Art Education Major (K-12)

The undergraduate art education program provides a foundation in the historical, critical, aesthetic, and production aspects of art as it applies to elementary and secondary classrooms. This program provides a study of the developmental stages of children's art expression, formulates objectives consonant with them, gives practical art experiences, and demonstrates a well-balanced sequential art program, thus preparing the student for her professional career. A student must make a formal application to the education department prior to enrolling in the art education major. Required art courses for the major are: ART 101, 105, 205, 207, 220, 225, 226, 231, 232, 320, 337, 356, 359, 455, 475, and GRD 215 and 380. Assessment: Student teaching, portfolio/exhibit. The student must meet all required academic standards expected by the education department.

Adaptive Education in Art

A teaching major combining art therapy and art education leading to certification to teach art in grades K-12, and certification in adaptive arts. Requirements are: certification in art education; PSY 325, EDU 405, ATH 445 or 745; and successful completion of a practicum in adaptive education in art.

Fine Art

ART 101efa Drawing 3 credits

Introduction to the basic skills of drawing through line, value, texture, positive-negative space, perspective, and figure drawing from the model. Various media. Foundation course. Fee.

ART 105efa Two-Dimensional Design 3 credits

Develops a working knowledge of the use of the basic elements and principles of 2-D design through the exploration of many creative problem solving, skill building and critical thinking projects using a variety of media. Foundation Course. Fee.

ART 111efa Experiencing Art 2-4 credits

Exploration, for the non-art major, of the basic principles of design and their practical application in a variety of media. Fee.

ART 205 Ceramics 3 credits

Exploration and application of ceramic techniques including hand building techniques and wheel throwing, preparation of clay, use of ceramic equipment, mixing of glazes and firing of kilns. Prerequisite: ART 105 or 111. Fee.

ART 207 Color Theory 3 credits

Provides a study of the complexity and diversity of color. Color theory and terminology are put into practice. Emphasis on experimentation using a variety of media. Prerequisite: ART 105 or 111. Foundation Course. Fee.

ART 211 Advanced Drawing 3 credits

Exploratory approach to concepts, esthetics and awareness with emphasis on the student's unique method of working, thinking and feeling. The student will be guided in the development of a personal image, building on previous drawing and art experiences. Prerequisite: ART 101. Fee.

ART 212 Mixed Media 3 credits

Provides a variety of personalized experiences in combining an assortment of diverse art media drawn from the realms of drawing,

painting, ceramics, sculpture, photography, book making, digital imaging and printmaking. Prerequisite: ART 101 and ART 105. Fee.

ART 220efa Three-Dimensional Design 3 credits

Problems and theory approach to 3-D design. Exploration of methods and materials in the articulation of form and space. Foundation Course. Fee.

ART 225 Sculpture 3 credits

Introduction to basic sculptural methods and techniques. Theoretical concepts applied to critical analysis of 3-D form. Prerequisite: ART 220. Fee.

ART 226 Painting 3 credits

Introduction to painting. Experiments in color, form, surface treatments and a variety of techniques, such as drybrush, wet-in-wet, glazing, scumbling, and underpainting. Emphasis placed on the development of the student's personal style. Prerequisite: ART 101, ART 105 and ART 207. Fee.

ART 227 Advanced Painting 3 credits

Advanced use of painting methods. A continuation of the exploration of color, form, surface treatments and techniques, such as drybrush, wet-in-wet, glazing, scumbling, and underpainting. Emphasis placed on the development of the student's personal style. Prerequisite: ART 101, ART 105, ART 207 and ART 226. Fee.

ART 231efa History of Art I 3 credits

Ancient and medieval architecture, painting, and sculpture. Emphasis placed on the cultural context in which the great art of Egypt, Greece, Rome and the Christian West developed, as well as non-Western art perspectives.

ART 232efa History of Art II 3 credits

Representative masters from the Renaissance to 20th Century. Emphasis placed on the development of European and non-Western painting, architecture and sculpture within the context of the historical and cultural ideas of the times.

ART 235efa History of Non-Western Art
2 credits

A survey of non-Western art from the Orient, Africa, and the Americas. Emphasis placed on the aesthetic qualities, functions and meanings of the art.

ART 310efa History of Art in America
3 credits

A survey of the sources and traditions of American art from colonial times to the present.

ART 313 Figure Drawing
3 credits

Drawing from direct observation of the human form using a variety of materials and techniques. Emphasis on proportion, anatomy, volume, structure and dynamic expression. Prerequisite: ART 101. Fee.

ART 320efa History of Contemporary Art
3 credits

Modern painting, sculpture and architecture from the early 20th century to the present. Emphasis on major movements and significant artists in Europe and America, with exploration of historical and intellectual foundations of contemporary expression.

**ART 323efa Art for Early Childhood,
Elementary and Middle Education**
3 credits

Focuses on the importance of, and planning for art in the classroom by presenting art objectives and developmental stages of children's growth in art, as well as exploring various media to be used in the expression of creative ideas. Required of Art Education majors. Fee.

ART 328 Enameling
3 credits

Introduction to basic enameling techniques: stencil, sgraffito, champleve, cloisonne, basse taille, etc. Exploration of newer techniques including striking, torch-firing, liquid enamel methods, surface alterations. Prerequisite: ART 105 or 111, and ART 207. Fee.

ART 337 Art Metal
3 credits

Basic principles of metalwork and jewelry introduced through fabrication and casting pro-

cesses. Emphasis is on creative design and craftsmanship. Advanced work in centrifugal casting and metal fabrication including forging, raising, stone setting, etc. Prerequisite: ART 105 or 111, and ART 220. Fee.

ART 348 Fiber Manipulation
3 credits

Introduction to basic off-loom and on-loom weaving experiments with a variety of fibers for the creation of fabric structures. Prerequisites: ART 105 or 111 and ART 220. Fee.

ART 356efa Photography
3 credits

An introduction to the use of 35mm photography as a fine art; exploration of picture making concepts and darkroom techniques including composition, exposure control, film processing, enlarging and print mounting. Fee.

ART 359 Fiber/Fabric Design
3 credits

Application of design principles and creative concepts to two- and three-dimensional problems utilizing fibers and/or fabrics. Possible techniques to be explored include fabric manipulation, stitchery, fabric painting, batik, plangi and dye processes. Fee. Prerequisite: ART 105 or 111, and ART 207.

ART 367 Watercolor
3 credits

Introduction to watercolor painting concepts and techniques with special concern for learning to manipulate watercolors as a transparent medium. Emphasis placed on the development of the student's personal style. Prerequisite: ART 101, ART 105 and ART 207. Fee.

ART 375 Special Topics in Art
1-3 credits

Opportunity to study a significant topic from a fine arts perspective. Course title and subject matter vary from semester to semester, according to student need and interest. May be repeated for credit with a different topic. Offered as needed.

**ART 400 Update in Art for Teachers of
Children**
1-3 credits

A course designed to enhance the teaching of art by introducing new materials and current concepts in art education. Offered summer. Fee.

ART 402 Surface Design 3 credits

Explores design through experimentation in silkscreen and serigraphy processes. Optional experiments in batik, dyeing processes and papermaking. Prerequisite: ART 105 or ART 111, and ART 207. Fee.

ART 404 Ceramics II 3 credits

An expansion of ART 205 with an increased emphasis on the development of personal statements through problem-solving in ceramic design. Prerequisite: ART 105 or 111, ART 220 and ART 205. Fee.

ART 414 Functional Ceramics 3 credits

Exploration of concerns related to the production of utilitarian objects in clay. Principles of design for utility are emphasized. Areas of discussion and research include appropriate uses of stoneware, porcelain, earthenware, glazes and firing schedules. Prerequisite: ART 105 or 111, ART 220 and ART 205. Fee.

ART 424 Ceramic Sculpture 3 credits

An investigation of ceramic materials and techniques relating to the production of sculpture. Emphasis is on the synthesis of appropriate construction, surface and firing techniques in expressive form. Prerequisite: ART 105 or 111, ART 220 and ART 205. Fee.

ART 455 Printmaking 3 credits

Introductory course in the basic fine art printmaking media with an emphasis on the major intaglio techniques including dry-point etching, acid etching, aquatint, collagraph, stenciled color relief roll-ups and blind embossment. Prerequisite: ART 101, ART 105 and ART 207. Fee.

ART 457 Advanced Photography 3 credits

A more intensive and personal investigation of the black & white photographic techniques experienced in ART 356 and/or a personalized concentration on digital imaging, with the student producing a more serious and directed portfolio of exhibition ready prints. Prerequisite: ART 356 or equivalent. Fee.

ART 475 Art Aesthetics and Criticism 2 credits

Deals with the nature of art and the criteria of artistic judgment. Examines numerous and diverse theories of art from the past and the present along with the various methods of artistic criticism.

ART 480 Senior Seminar 1 credit

Engages student with a final integrative effort at the conclusion of the senior year. Students integrate their experiences of art making with current trends in art through readings, discussion, guest presentations, attendance at art exhibitions, and exploration of various issues in art. Designed to support the process of creating the final art portfolio and senior show. Required of all fine art majors, usually in the senior year.

ART 490-495 Advanced Art Problems 2-9 credits

Advanced work in media selected by the student. Prerequisites: Completion of all foundation courses in the student's art or design major and written permission of program director and instructor. May be repeated for additional credit. Fee.

490—Ceramics
491—Sculpture
492—Printmaking
493—Photography
494—Painting
495—Art Metal

ART 496 Independent Study 1-9 credits

A student-initiated project under the direction of an instructor. Completion of all foundation courses in the major and written permission of program director and instructor required. Fee.

ART 498 Internship 2-3 credits

Supervised, work-oriented experience, individually designed to achieve and integrate academic and career goals. The nature of the assignment, type of experience, number of credits and evaluation procedure are to be stipulated in a statement of agreement involving the student, the field supervisor and the academic advisor. Written approval of the Fine Art Program Director is required.

Art Therapy Major

Art therapy is a human service profession that uses the tools of the imagination and the healing capacity of relationship to help people reconnect with their inner resources and revitalize their lives. Art therapists have the opportunity to enrich the lives of people with physical, developmental, emotional, social and spiritual challenges. Through the creative process of art making, art therapists help people learn about themselves, express feelings and communicate with each other.

The undergraduate Art Therapy Program offers a pre-professional major that introduces the expanding field of art therapy. Built on a solid foundation of studio art and psychology, the art therapy major prepares students for entry level positions using therapeutic art with a variety of people and settings and for graduate study in art therapy or related helping professions. The sequential courses provide a developmental framework for learning and create a supportive peer group structure.

The experiences of learning from faculty who are practicing clinicians, site visits, professional guest speakers, community based coursework, service learning and a 150 hour fieldwork placement combine to offer the student practical and intellectual knowledge. Active participation, exploration and observation develop intuitive, intrapersonal and interpersonal skills. Students deepen their understanding of the role of art and creative action in the transformation of individuals and society.

Admission to the program takes place prior to first semester, junior year. An overall grade point average of 2.5 with a 2.75 in art therapy courses is required for admission and retention in the program. Courses required for the major are: ART 101, 105, 205, 207, 220, 226 or 367, 231 or 232; one studio art elective; SOC 101 or ANT 102, PSY 103, 214, 325 and one Psych above the 300 level; ATH 201, 320, 332, 340, 345, 350, 445, 497 and 498.

Art Therapy

ATH 201 Introduction to Art Therapy **2 credits**

An overview of the profession of art therapy. Introduces the training, practice and employment of art therapists with diverse populations and settings. Student site visits, guest speakers, art based experiential learning begin the process of understanding the integration of art and therapy. Offered fall semester.

ATH 320 Basic Relational and Therapeutic Skills **3 credits**

Development of basic skills for establishing and maintaining the helping relationship. Active listening, empathy, trust and boundaries are presented as building blocks to

healthy relationships and effective communication. Experiential exercises focus on associations, motivations and expectations related to becoming a helper. Prerequisite: ATH 201 and PSY 103. Offered spring semester.

ATH 332 Expressive Skill Development **3 credits**

Exposure to a variety of expressive modalities. Students explore the metaphoric qualities of each medium and view the creative process as a lens for understanding the relationship between artistic expression and human experience. Expands the ability to respond intuitively, facilitate expression and create a therapeutic environment. Prerequisites: ART 101 and 105, ATH 201 and 320. Offered fall semester. Fee.

ATH 340 Theory and History of Art Therapy 3 credits

Introduction to theories of art therapy as they relate to the creative process, product and person. Overview of the historical foundations of the field. Students learn to identify theoretical foundations in the application of art therapy to client populations. Prerequisites: ATH 201, 320 and 332. Offered spring semester. Fee.

ATH 345 Service Learning 2-4 credits

Supervised, structured and collaborative in nature, this 30-40 hour service activity meets the needs of constituents in the metropolitan or international community. Issues related to social responsibility and art as a form of social action are explored. Reflection upon experiences within weekly peer group meetings and individualized research, connect experience and theory. Open to art and art therapy majors. Prior meeting with program director required.

ATH 350/550 Art-making as a Contemplative Practice 3 credits

With intention, concentration and reflective witness, students create art together in an open studio environment. Students are introduced to the theory and practice of art making for personal and spiritual development. Documentation through digital camera and Power Point presentation will acquaint the student with the use of technology as a format for communication of this dynamic process. Prerequisites: ATH 201 and 320 or permission of the instructor. Offered spring semester.

ATH445/745 Materials: Adaptations and Application 1-3 credits

Focus on the adaptation of art materials for the use of special need student/client populations from early childhood to geriatric. Application of creative alternatives, exploration of issues related to safety, toxicity and the needs of the individual and the group will be considered. Workshop format. Open to ATH, ART, AED majors. 3 credits required for adaptive certification. Offered fall and summer semesters

ATH 496 Independent Study 1-2 credits

Student initiated project designed in collaboration with art therapy faculty member. Permission from program director required.

ATH 497 Theories of Group Development 3 credits

Based in an off campus community organization. Theories of group development, process and leadership, are introduced through direct experience. Application of basic therapeutic skills for working with groups in art therapy at various levels, including documentation and treatment planning. Prerequisite: ATH 201, 320, 332 and 340. Offered pre-fall semester in an intensive workshop format.

ATH 498 Fieldwork in Art Therapy 4 credits

Fieldwork in a community agency for a minimum of 150 hours, with direct supervision from a registered art therapist. In a professional learning capacity, students will observe and participate in leading art therapy sessions. Weekly seminar on campus will explore issues of professional development and practical application of therapeutic art experiences. Prerequisites: ATH 201, 320, 332 and 340, 345 and 497 Offered spring semester.

Fashion Major

The Fashion Department offers interdisciplinary programs integrating professional course work with a strong liberal arts background. The apparel product development major allows for concentrations in creative design or technical design; graduates secure positions in textile design, garment design, technical design, patternmaking, quality assurance, or sourcing. The merchandise management major includes a business administration minor and prepares graduates for careers in retail management, buying and assortment planning, merchandising, visual merchandising and events planning.

The Fashion Department has developed a unique collaborative relationship with regional retailers and apparel manufacturers, offering students the opportunity to observe, consult and work in the field. An internship is required. Professionals in the apparel industry regularly participate in the curriculum through guest lectures, field trips, critiques and cooperative projects. Fashion graduates mentor students through an active alumnae network.

The apparel product development major is extremely rigorous, preparing students for a competitive field. Application to the apparel product development major is based upon academic preparation, and interpersonal and professional skills appropriate to the demands of the profession. Students must maintain a 2.5 cumulative GPA and a 2.5 major GPA to continue in the program. Merchandise management majors also must carry a cumulative and major GPA of 2.5 or better. Postgraduate certificates are available in both apparel product development and merchandise management. Contracts are developed with the chair of the department.

Apparel Product Development Major

(Core courses plus creative design or technical design concentration)

ART 101efa, 105efa, 207, 231 or 232efa, 313; GRD 380; FSH 107, 110, 150, 210, 212, 215, 217, 220, 223, 235/235A, 321, 322, 342, 352, 398, 436; and BUS choice.

Creative Design Concentration

(A minimum of 12 credits to be chosen from the following courses:)

FSH 216, 297, 305, 312, 325, 350, 363, 372, 375, 397, 463, 464, 497.

Technical Design Concentration

(A minimum of 12 credits to be chosen from the following courses:)

FSH 297, 312, 325, 350, 355, 360, 372, 397, 421, 441, 463, 497.

To earn concentrations in both creative and technical design a total of 24 credits must be chosen—12 different credits for each concentration.

Merchandise Management Major

(Includes business administration minor.)

Computer Competency, MAT 111sb, COM 101sb, 205, 231sb, 232sb, 235sb, 310sb, or 320; ART 105efa, FSH 107, 235/235A, 321, 322, 331, 365, 370, 375, 398, 418, 419, 425, 430, 436; BUS 211, 301h, 309, 331, 340, 360, 362.

Fashion

FSH 107 Introduction to Fashion

Careers

2 credits

Introduction to the field of fashion with an emphasis on the professional development and personal qualities necessary for specific careers. Fieldtrips and presentations by professionals in the field.

FSH 110 Fashion Experience

3 credits

A class which introduces freshmen to the key aspects of the fashion industry: design, patternmaking and construction. These fundamentals are the basis for a career in fashion, and the building blocks every student must acquire in order to progress in the Fashion program.

FSH 150 Pattern Construction I

4 credits

Students will work on projects related to the pattern development and construction techniques required for skirts and pants. Students will make a personal fit pattern for a skirt and pants, and learn styling variations. Prerequisite: FSH 110 Fashion Experience.

FSH 210 Pattern Construction II

4 credits

Students will learn flat pattern manipulations and construction techniques that apply to the bodice and sleeve. Student knowledge is further developed as problem solving is added to the course work. Individual personal fit patterns are developed for the bodice, sleeve and torso. Prerequisite: FSH 150 Pattern Construction I.

FSH 212 Pattern Construction III

4 credits

The art of draping is introduced as a patternmaking technique. Draping can be used as an alternative to flat pattern making for pattern development. The emphasis of the course

will be on the dress. Advanced sewing and fitting skills will focus on those used in the construction of dresses. Prerequisite: FSH 210 Pattern Construction II.

FSH 215 Computer Graphics I

3 credits

Introduction to the functionality of Adobe Photoshop and Adobe Illustrator; students will use these tools to develop story boards, marketing images, and accurate technical drawings that can be integrated into professional design presentations. Evaluation will be based on CAD proficiency as well as design and layout effectiveness. Prerequisite: FSH 220 Fashion Drawing, ART 105efa Two-Dimensional Design.

FSH 216 Fabric Embellishment

2 credits

Study of embroidery, beading, and fabric manipulation. Emphasis will be placed on applying these techniques to basic design principles and color theory. Offered as needed during summer session.

FSH 217 Computer Graphics-U4ia

3 credits

Introduction to the functionality of Lectra U4ia and exposure to design applications used in textile design within the apparel product development process. Students will learn to use this tool for print, woven, and knit design; coloring and re-coloring; and board layout. Prerequisite: ART 105efa Two-Dimensional Design.

FSH 220 Fashion Drawing

3 credits

Students will learn fashion figure proportions and poses through the development of a basic fashion body or croquis. Introduction to drawing garment details and flats. Prerequisite: ART 101efa Drawing and ART 313 Figure Drawing.

FSH 223 Design Development and

Rendering

3 credits

Further experience sketching garment silhou-

ettes and details as well as rendering fabrics. Students will begin to develop original designs through sketching taking inspiration from current fashion trends. Prerequisite: FSH 220 Fashion Drawing; FSH 210 Pattern Construction II.

FSH 235 Textiles 4 credits

An analysis of the basic elements of fabric: fibers, yarns, fabrication methods and finishes; the interrelationships among these components and their impact on performance as related to consumer and professional decision making. Class includes 1-credit lab component. Suggested prerequisite: SYM 102sb Composition II or equivalent.

FSH 297 Intro. to Machine Knitting 2 credits

Introduction to machine knitting. Mastery of single bed knitting, including shaping and hem treatment; blocking; and joining through a sleeveless sweater project knit from a stitch and row gauge. Offered most summers.

FSH 305 Advanced Fashion Illustration 2 credits

Individual drawing and rendering assignments based on fashion themes and fabrication. Prerequisite: FSH 223.

FSH 312 Tailoring 4 credits

Introduction to the techniques involved in adapting basic blocks for tailored jackets. Focus on the adjustments needed to properly fit tailored garments and the design details used on tailored garments culminating in a pattern ready for sample production. Analysis of the unique problems encountered in fabric selection, fit and construction of a tailored garment. A study of a variety of tailoring methods with individual application through construction of a coat or suit. Prerequisite: FSH212 Pattern Construction III.

FSH 321 History of Costume 3 credits

The study of costume history, the evolution of the apparel and textile industry, and the history of textile technology and apparel distribution as it reflects past cultures and influences present day fashions. Extensive use of the Mount Mary College Historic Costume Col-

lection to explore 19th and 20th century costume. Writing intensive. Prerequisites: FSH 235 Textiles, SYM 102sb Composition II. Suggested prerequisite ART 231efa or 232efa History of Art I or II.

FSH 322 Product Analysis 3 credits

Principles used to evaluate ready-to-wear based on target market needs; quality identification of physical and performance features; and perceived value. Analysis of ready-to-wear construction techniques and manufacturer's specification packages. Prerequisite: FSH 235 Textiles.

FSH 325 Advanced Pattern Construction 2-3 credits

Advanced work in patternmaking and construction techniques. Combination of samples and projects tailored to individual student's skill level. Prerequisite: FSH 212.

FSH 331 Trend Analysis 2 credits

A discussion of current political, social and cultural events in relation to their effect on fashion trends. Research on target market demographics and psycho-graphics as they affect the fashion cycle. Emphasis on professional presentations that project color, fabrication, and silhouette directions and awareness of current designer influences. Prerequisite: ART 105efa Two Dimensional Design.

FSH 342 Fashion Design I 3 credits

Study of the design process through creative responses to design problems. Students will develop skills in trend research, color management, fabrication, customer analysis, design development, and garment specifications. Design presentations will be critiqued by peers, instructor, and professionals in the field. Prerequisites: FSH 212 Pattern Construction III, FSH 215 Computer Graphics I, FSH 217 Computer Graphics-U4ia, FSH 223 Design Development and Rendering, FSH 235 Textiles, FSH 322 Product Analysis.

FSH 350 Designing with Leather 2 credits

A study of the special considerations involved in sourcing leather and notions, designing, making patterns for, and constructing leather

garments. Prerequisites: FSH 212 Pattern Construction III, FSH 220 Fashion Drawing.

FSH 352 Fashion Collections I 4 credits
Analysis and application of the techniques used in ready-to-wear manufacturing. Design, pattern development, and construction of a coordinated collection using ready-to-wear techniques. Prerequisites: FSH 212 Pattern Construction III, FSH 322 Product Analysis, FSH 342 Fashion Design I.

FSH 355 Computer Aided Patternmaking 3 credits
Application of acquired patternmaking skills using a computerized patternmaking system. Prerequisite: FSH 212 Pattern Construction III.

FSH 360 Historic Pattern Reproduction 2 credits
Examination of patternmaking techniques through the study of clothing in the Historic Costume Collection. Students learn a conservation-frinedly measuring technique for taking patterns from existing garments. The final project is to create an updated version of an historic garment. Prerequisites: FSH 212 Pattern Construction III, FSH 221 History of Western Costume, FSH 342 Fashion Design I.

FSH 363 Fashion Design II 3 credits
Continued study of the design process and additional experience using CAD. Focus on market research, resource procurement, creative problem solving and visual presentations. Field trips and critiques are integral to the process. Prerequisite: FSH 342 Fashion Design I.

FSH 365 Retail Management 3 credits
Contemporary retailing concepts including consumer behavior, marketing research, store positioning, retail strategy mix, retail locations, operations management, merchandise assortment and pricing. Integrated computer-based exercises. Prerequisite: Computer competency and math proficiency.

FSH 370 Training, Supervision, and Customer Service for Retailers 2 credits
Study of the management of human resources

in the retail environment. A focus on recruiting, training, motivation, supervision, evaluation and customer service skills through a comparative examination of individual store policies and procedures. Prerequisite: BUS 309 Human Resource Management.

FSH 372 Paris Design Seminar 3 credits
Development of a design journal and/or a trend forecast inspired by shared experiences in Paris. Experiences will vary from year to year but may include attending or dressing for a runway show, a presentation by a trend service, an opportunity to study designer garments in a museum archives, studio work with couture sewers, museum visits, a trip to Antwerp and structured shopping research. Sophomore standing in either the Merchandise Management or Apparel Product Development major.

FSH 375 Fashion Show Coordination 3 credits
Principles and procedures of fashion show production. Members of this class form the steering committee for the annual student designer fashion show. Opportunity to work side by side with professional resources in show production. Junior or senior status. Offered spring semester only.

FSH 396 Independent Study 1-2 credits
Study at an advanced level, with approval of faculty member, in specialized fashion area. Fashion majors only. This class may be repeated to a total of 6 credits.

FSH 397 Knitting Machine Techniques 3 credits
Study of advanced machine knitting techniques requiring single and double bed sample work. Development of a designer original cardigan sweater. Prerequisite: FSH 297 Intro to Machine Knitting.

FSH 398 Internship: Fashion Careers 2-4 credits
An industry/retail work experience in an approved position to better understand the challenges and responsibilities of various fashion careers. The supervised work experience is individually designed to integrate

academic and career goals. Related assignments and performance evaluations by employer and faculty advisor. This course may be repeated for a total of four credits. Offered either semester or summer. Prerequisites: Junior or senior status and good standing in the Fashion Department.

FSH 418 Buying and Assortment Planning 3 credits

Merchandising principles applied to the planning, buying, controlling and selling of retail goods. Analysis of a six-month merchandise plan, preparation of an open-to-buy, and analysis of stock-to-sales ratios through computer simulations, retail math calculations, and guest speakers. Prerequisite: FSH 365 Retail Management.

FSH 419 Visual Presentation 3 credits

Exploration of the fashion promotion function through applied marketing activities such as special events, visual merchandising, merchandise presentation, and publicity. Application of principles through supervised experiences with retail stores. Prerequisites: BUS 331 Principles of Marketing and FSH 365 Retail Management.

FSH 421 Pattern Grading and Marker Making 4 credits

Introduction to manual and computer pattern grading and marker-making. Prerequisite: FSH 212 Pattern Construction III.

FSH 425 Inventory Management 2 credits

Implementation of merchandising principles, at the store level according to assortment plan guidelines. Management of physical inventories based on sales goals. Prerequisite: FSH 418 Buying and Assortment Planning.

FSH 430 Retail Strategies 2 credits

Exploration of current challenges facing the retail industry including the future of retail malls, internet retailing, and retail consolidation. Development of analytical decision-making skills using the case study method. Prerequisite: FSH 365 Retail Management.

FSH 436 Apparel Industry Seminar 3 credits

A study of the apparel supply pipeline with emphasis on current issues and trends in production and distribution in a global marketplace. Multi-dimensional approach through lecture, group discussion, current readings, individual research, field trips, and guest speakers. Prerequisite: FSH 322 Product Analysis.

FSH 441 Special Problems in Patternmaking 4 credits

Advanced problems in the development of patterns with a focus on childrenswear and menswear. Emphasis on problem solving and fitting techniques. Prerequisite: FSH 212 Pattern Construction III.

FSH 463 Fashion Collections II 3 credits

Individual exploration of a selected design category, resulting in the development of patterns and completed product prototypes. Prerequisites: FSH 352 Fashion Collections I.

FSH 464 Couture Construction 4 credits

Design presentation of a student couture collection. Development of a selected design through the stages of muslin pattern to finished garment using couture workroom techniques. Designer critique. Prerequisites: FSH 352 Fashion Collections I, FSH 312 Tailoring, and FSH 363 Fashion Design II.

FSH 497 Advanced Machine Knitting 2-4 credits

Individualized research and development of an original design concept. This class may be repeated for a total of 8 credits. Prerequisite: FSH 397 Knitting Machine Techniques. Offered as needed summers.

Graphic Design Major

The Graphic Design Program has a diverse and encompassing curriculum that, through an emphasis on both traditional and digital techniques and principles of design, promotes knowledge of the current structure of the design and printing industry. Students can achieve successful employment and leadership in graphic design with a specialization in illustration or communication. All students begin with the fundamentals of art, design, and technology upon which are built a variety of skills in graphic modalities, including creative design, layout structure, hand and computer rendered illustration, animation, web page design, and presentation. Students move from foundation to advanced understanding of the graphic industry and are able to specialize in advanced graphics, illustration or communication.

A 2.3 overall grade point average and a 2.5 in courses for the major, minor or certificate are required for acceptance and retention in the Graphic Design Program. A student must complete an application and meet with the Program Director of Graphic Design with a portfolio for admittance into this program for either a major or a minor. Progress and retention in the program will be monitored through an annual portfolio review in which the student presents graphic design work completed in courses during the year.

The graphic design major concentrates on the design process from fundamentals to advanced client projects. A sequential series of courses allows students to explore printed formats, web, animation, illustration, communication and the elements of design within a global format. Courses required: ART 101, 105, 207, 220, 231 or 232, 356, 455; GRD 225, 248, 257, 258, 330, 331, 332, 333, 380, 400, 450, 451, 453, 461 and 498; EPW 396; one course from COM 103, 104 or 255; one course from EPW 202, 211, or 301.

Graphics Concentration

(A minimum of 12 credits to be chosen from the following ART, GRD, COM classes:) ART 211, 212, 313; GRD 302, 454, 455, 456, 460, 495, 496; COM 103, 104, 255, 285, 386, 385

Illustration Design Concentration

(A minimum of 12 credits to be chosen from the following ART and GRD classes:) ART 211, 212, 313; GRD 302, 455, 456, 460, 495, 496

Communication Design Concentration

(A minimum of 12 credits to be chosen from ART, GRD, COM and BUS classes:) GRD 454, 495, 496; COM 103, 104, 255, 285, 385, 386; BUS 331, 360.

Graphic Design Minor

Provides a clear overview of the graphic industry, building upon basic technique to achieve a solid understanding of technology and design. Any duplicate courses in the major and minor need the approval from the Program Director of Graphic De-

sign. Total credits: 27. Courses required: GRD 225, 248, 257, 258, 331, 332, 333, 450; one elective from GRD 400, 451, 461, 453, 454, or 495.

A post-baccalaureate certificate in graphic design is also available. Requirements are an undergraduate degree and satisfaction of the requirements for the graphic design major and a concentration in graphics, illustration or communication

Graphic Design

GRD 215 Design and Publication

3 credits

A comprehensive understanding of graphic design elements of type, photographs and art work produced within the platform of a Macintosh computer. Covers the basic programs currently in use in the graphic design industry. Students will learn to create a comprehensive project for presentation, including scanning and placing copy and images within a document layout. Prerequisites: None. Open to nonmajors. Fee.

GRD 225 History of Design I

3 credits

Required seminar for graphic design majors. Begins the process of formulating the elements of a design into concepts within an overview of history, technology, formatting and creative drive within the graphic industry. Study of the past and present modalities in the industry. Prerequisites: None. Offered annually. Fee. (Formerly GRD220 & GRD225)

GRD 248 Lettering and Typography

3 credits

Students will develop a sensibility in the selection and use of typography. Studies the evolution of type, dynamics of type design, and the use of type as a communicative tool through a variety of hands-on exercises. Prerequisites: GRD 225 and ART 101. Offered annually. Fee.

GRD 257 Graphic Design Foundation I

3 credits

Techniques for beginning formulation of the structure of graphic design. Examines the individual elements of a design for the purpose of developing a cohesive layout. Issues of design, composition, color, form,

type, creativity, technology and the terminology of graphic design will be presented. Prerequisites: GRD 225. Offered annually. Fee.

GRD 258 Graphic Design Foundation II

3 credits

Application of graphic design to a variety of projects, from the initial building of a design, involvement in the overall phases, to a completed refined project. Issues of design, composition, color, form, use of typography, creativity, technology, production considerations and the terminology of graphic design will be presented and elaborated upon. Prerequisites: GRD 248, 257, 331. Offered annually. Fee.

GRD 330 Beginning Illustration

Techniques

3 credits

Explores the styles, usage, formats and media used by contemporary illustrators. Students will use a wide variety of techniques in both traditional and digital approaches to visual problem solving. Beginning understanding of the importance of developing a personal style that is responsive to creative illustrative expression. Prerequisites: ART 101, 207. Offered annually. Fee.

GRD 302 Illustration Techniques

3 credits

Continued exploration of the illustration process from conceptualization through final product, incorporating a wide variety of techniques. Students will learn to utilize their developing visual vocabulary to solve a variety of illustrative problems and to develop an understanding of the visual impact of illustration on the viewer. Prerequisites: ART 101, 207; GRD 330, 332. Offered annually. Fee.

GRD 331 Digital Design
(QuarkXpress/Adobe InDesign)

3 credits

The use of QuarkXPress and Adobe InDesign page design for print. Students will prepare a variety of graphic projects to incorporate all elements of layout: fonts, artwork, photos, color usage, body copy and the printing process. Prerequisite: GRD 225, permission of the instructor. Offered annually. Fee.

GRD 332 Computer Graphics: Adobe Illustrator

3 credits

Techniques in the tools and functions of Adobe Illustrator. Students will learn the tools, palettes, layers and creative tools to formulate illustrations, logos, original fonts, and an in-depth language for technical creative illustrations. Prerequisites: ART 101 and GRD 225, 330. Offered annually. Fee.

GRD 333 Computer Graphics: Adobe Photoshop

3 credits

Techniques in photo manipulation and retouch. Students will learn how to use this industry leading application to create photographic illustrations and raster-based paintings. Exploration of photo editing techniques, issues of scanning, color formatting, and quality of images when printed. Prerequisites: GRD 225, ART 356. Offered annually. Fee.

GRD 380 Portfolio and Presentation

3 credits

An overview of preparing a professional portfolio for use in securing internships and employment in an art or design field. Students prepare art work and related artifacts created within their own major to achieve a completed portfolio for presentation purposes. Includes the creation of a business card, cover letter and résumé, and career research for marketing one's skills and knowledge in one's individual field of interest. Prerequisites for graphic design students: GRD 331, 332, 333. Other art and design majors should have one course in GRD or computer experience. Offered annually. Fee.

GRD 400 Design, History and Criticism
– Advanced Study

3 credits

Art design precedents and trends affecting critical analysis and conceptualization are the focus of this course. Focusing on 20th century design and art as it relates to the graphic industry in a global market. Prerequisites: GRD 450. Fee.

GRD 450 Advanced Graphic Design I

3 credits

Introduces a variety of classroom and client-based projects to advance the student's understanding of the design process. Projects are based on specific requirements, use of the latest technology, and actual printing specifications. A combination of fieldwork, client based projects and advanced technical skill prepares the student with essential visual vocabulary. Prerequisites: GRD 245, 330, 331, 332, 333, 351. Offered annually. Fee.

GRD 451 Advanced Graphic Design II

3 credits

Continuation of the techniques explored in GRD 450, with increased emphasis on the client/designer relationship. All projects are based on specific objectives, requiring skill in recognizing the intent of the design. Prerequisites: GRD 450. Offered annually. Fee.

GRD 453 Introduction to Web Design

3 credits

Basics of web graphic design and technology. Introduces current web based programs, hypertext markup language and browser software professional level tools in web design, Photoshop and other software for designing graphics, image compression and page layout. Students will achieve an understanding of interactive design for use on the web and training in the use of moderate professional level software tools for content creation. Prerequisites: GRD 331, 332 and 333. Offered annually. Fee.

GRD 454 Advanced Web Design

3 credits

Furthers exploration of the expanding uses of interactive design principles following GRD 453. Students will create extensive and

detailed interactive projects. Prerequisites: GRD 453. Offered annually. Fee.

GRD 455 Beginning Animation 3 credits

Introduction to the basic concepts of modeling and animation for computer graphics. Uses current software to create useable files for three-dimensional graphic texture maps. Basic instruction in planning direction, history and conceptualization. Students will create animated projects and output to video. Prerequisites: ART 207, 220 or 225, 231, 211, 313; GRD 258, 302, 330, 332, 333. Offered annually. Fee.

GRD 456 Animation Structure and Principles 3 credits

Continuing detailed instruction of the process of animation and three-dimensional graphic modeling. Students will create three-dimensional modeling and animated projects, to include primitives, geometry, NURBs, vertex modeling, surfaces, hierarchies, etc. Prerequisites: ART 101, 207, 220, 231, 211, 313; GRD 455 and 333. Offered annually. Fee.

GRD 460 Advanced Animation 3 credits

Advanced use of animation programming to gain a knowledge of complex modeling for animation gaming and virtual reality design. Explores the multi-user environment for producing a group short feature. Introduces understanding of the professional environment of the animation industry and the integration of planning, cooperation and professional responsibility. Discussion of cutting edge ideas and emerging technology in the professional world. Prerequisites: ART 101, 207, 220, 231, 211, 313; GRD 456. Offered annually. Fee.

GRD 461 Advanced Graphic – Senior Seminar 3 credits

Further development of advanced design techniques with a presentation of portfolio. Students develop multi-structured projects in response to the client/designer relationship. All projects are based on specific objectives, requiring advanced skill in recognizing the intent of the design. Prerequisites: GRD 451. Offered annually. Fee.

GRD 495 Special Topics in Graphic Design 3-6 credits

Opportunity to study a significant topic in design and visual communication from a graphic design perspective. Course title and subject matter vary from semester to semester, according to student need and interest. May be repeated for credit with a different topic. Offered as needed.

GRD 496 Independent Study 1-4 credits

Student initiated project under the direction of an instructor. Permission of program director required.

GRD 498 Internship in Graphic Design 4 credits

Supervised work-oriented experience, individually designed to achieve and integrate academic and career goals. Approval of the Program Director is required. Offered fall, spring, and summer. Prerequisites: ART 101, 207, 105, 231; GRD 248, 258, 330, 331, 332, 333, 450. Fee.

Interior Design Major

The Interior Design Program, accredited by the Council for Interior Design Accreditation, focuses on academic, personal, and social development while faculty provide exceptional opportunities in networking, community involvement, and practical experience. Students frequently interact with interior designers and related practitioners while establishing realistic parameters and goals for their projects. The broad spectrum of small class learning, in conjunction with quality liberal arts studies, prepares students for successful and rewarding employment before and after graduation.

The Interior Design Program provides students with professional interior design skills enabling them to identify, research and creatively solve interior environmental problems. These skills establish a solid base for successful careers in design from hospitals and hospitality to corporate office, spas, and spec homes. Faculty members remain involved in their respective fields of expertise beyond the classroom through professional practice and community involvement. Up-to-date and pertinent information in and out of the classroom result in a strong base for the NCIDQ (National Council for Interior Design Qualification) exam and licensing.

Students wishing to major in the program must complete a Declaration of Major and Interior Design Program Application. Courses for the Interior Design Program begin in the first semester of the first year at the college. A 2.0 overall grade point average and a 2.5 in courses for the major are required for retention in the program. Once a student matriculates, all remaining INT credits must be completed at Mount Mary College unless permission is given by the Interior Design Program Director. Courses required by the program are: ART 101, 105, 207, 220, 231 or 232 and one course from ART 205, 212, 225, 226, 313, 328, 337, 348, 356, 359, 367, 455 and INT 100, 103, 120, 135, 201, 204, 215, 225, 226, 230, 235, 301, 302, 318, 320, 333, 342, 401, 402, 420, 421, and 496 (optional).

Interior Design

INT 100 Interior Design Orientation

2 credits

Introduces students to interior design profession. Work styles, employment options, and classroom expectations explored. FIDER, NCIDQ, ASID, IFMA, AND IDCOW discussed. Large variety of interior design alumnae speakers. No prerequisites. Open to all students. Fall only.

INT 103 Architectural Drafting 2 credits

Presents elements, tools, and techniques of architectural drawing through basic exercises. Emphasis on development of drafting skills includes topics such as drafting prin-

ciples and lettering. Professionally drawn prints presented. Prerequisite: ART 101 or same semester. Fall and spring.

INT 120 Sustainable Design 2 credits

Addresses environmental and sustainable issues with emphasis on interior design terminology, case studies, and product. Historical and global perspectives explored. LEED (Leadership in Energy and Environmental Design) introduced. Establishes sustainable awareness foundation for remainder of courses. Speakers. Prerequisite: ID major. Spring only.

INT 135 Textiles 2 credits

Analyzes basic elements of fabric, fibers, yarns, fabrication methods, and finishes. Explores interrelationship among these components and their impact on performance as related to consumer and professional decision making. Prerequisite: ID major. Fee. Spring only.

INT 201 Studio I-Residential Interior Design 4 credits

Incorporates basic principles and elements of interior design. Emphasis on conceptual problem solving. Explores spatial relationships. Includes programming, space planning, color usage, material and product identification. Projects encourage independent thinking and creativity while adhering to specific client needs. Prerequisite: INT 103, 135, 204, 226. Spring only.

INT 204 Building Construction 3 credits

Studies construction and finish materials in architecture and interior design as they relate to construction methods. Includes introduction to mechanical systems and their relationship to interior spaces through an overview of electrical, plumbing, and HVAC systems. Basic building code issues are introduced. Prerequisite: INT 103. Fall only.

INT 215 Design & Communication**3 credits**

Translates the elements and principles of design into interior space. Hands-on instruction develops student ability to communicate design through use of multiple media techniques including basic model building and Power Point. Prerequisite: INT 100 Fall only

INT 225 Lighting 2 credits

Provides vocabulary in lighting. Includes description of lamps, fixtures, uses, and simple lay-outs. Illustrates use of photometric and manufacturers' catalogues. Provides students with ability to communicate lighting and satisfy basic client needs. Prerequisite: INT 204. Spring only.

INT 226 Sketching and Rendering Techniques 4 credits

Examines graphic communication as it relates to interior design. Emphasis on techniques, formats and materials most common to professional practice. Includes grid perspectives, media techniques, and application. Prerequisite: INT 103; ART 105. Lab fee. Fall, spring.

INT 230 Computer Aided Drafting I 2 credits

Introduces use of computer-aided drafting for interior design application. Emphasizes features, limitations, and considerations in use of CAD. Hands-on AutoCAD (current release) Windows based PCs, digitizer, and various printing devices. Prerequisite: INT 103. Knowledge of Microsoft operating system. Fee. Fall, spring.

INT 235 Computer Aided Drafting II 2 credits

Develops additional CAD skills as continuation of INT 230. Course covers advanced editing and drawing techniques, including creation and display of attributes, bill of material generation, and advanced dimensioning. Introduction to use of isometrics and other techniques of 3D drawing. Prerequisite: INT 230. Fee. Fall, spring.

INT 301 Studio II-Commercial Interior Design 4 credits

Emphasizes personal and public spaces within offices. Training in office systems using manufacturers' system catalogues. Includes codes, user safety, and barrier-free design. Practical application from programming and schematics through presentation. Creative solutions encouraged. Projects may consist of real life projects with client interaction. Prerequisite: INT 201, 230. Fee. Fall only.

INT 302 Studio III-Special Topics 4 credits

Incorporates skills and knowledge acquired in past classes. Projects consist of commercial space. May integrate residential and/or adaptive re-use. Team projects encouraged. Creative solutions with practical application

emphasized. Multiple layers, contract documents (drawings and specifications), schedules, codes, user safety, and professional presentation are included. Prerequisite: INT 301. Fee. Spring only.

INT 320 Interior Public Spaces **3 credits**

Explores principles and techniques of designing interiors for public use in various contexts from small to large spaces. Areas of public space may include hospitality, entertainment, exhibition, retail, and other environments. Includes lectures, discussions, presentations, and observation. Public space design project included. Prerequisite: INT 301. Spring only.

INT 318 History of Interiors & Architecture I **3 credits**
(formerly INT 333)

Surveys major styles of architecture and interiors from the ancient world to the 18th century. Attention given to European foundations of modern architecture and interiors. Prerequisite: INT 204. Open to nonmajors.

INT 333 History of Interiors & Architecture II **3 credits**
(formerly 318)

Presents styles and characteristics of architecture and interiors from 18th century to present. Emphasis on language of ornament, new materials and forms, and how they relate to the artistic period. Prerequisite: INT 204, INT 318 or instructor permission. Open to nonmajors.

INT 342 Interior Design Business Procedures **2 credits**

Introduces contracts and business forms for interior design. Financial compensation and computation of profit margins discussed. Commonly used office vocabulary incorporated. History of profession and current issues discussed. Speakers. Prerequisite: INT 201, 301. Spring only.

INT 401 Career Seminar **2 credits**
Creates bridge between academia and employment. Class interaction encouraged. Winning techniques in career search from cover letters and resumes to interviews. Importance of networking and appropriate protocol emphasized. Prerequisite: INT 201. Fall only.

INT 402 Interior Design Internship **4 credits**

Places students in field work to total 185 hours during one semester or summer in student's third or fourth year. Instructor selects or aids in selection of placement. Factors considered are interests, skills, demographics, and appropriateness. Student supervised by firm representative. Prerequisite: INT 301. Fall, spring, summer.

INT 420 Studio IV-Senior Project I
- Research **2 credits**

Focuses on selection of senior level project which emphasizes individual interior design interests. Project research phase simulates design practitioner responsibilities prior to project programming. Project and content subject to instructor approval. Prerequisite: INT 302 or permission. Fall, spring.

INT 421 Studio IV-Senior Project II
- Design **2 credits**

Requires student to demonstrate proficiency in project process/development and communication. Project includes programming, design criteria/process, presentation techniques/format, materials/product specification, code review, mechanical systems integration. Project presentation to jury required. Prerequisite: INT 420 Fall, spring.

INT 496 Independent Study **1-4 credits**
Optional. Special project or area of study developed by student and advising faculty member. Designed to provide time for additional research in or exposure to specialized areas within interior design. This course exists independently of classroom work and is not required for majors. Prerequisite: Permission of Instructor. Fall, spring, summer.

Music

The Music Department provides the music component of the esthetics realm as contributing to the framework of the liberal arts education and career preparation of the students. The department offers a major in music education, a flexible, self-designed music major, music minor, and post-baccalaureate certificate in music education. Since 1984, the department has offered a summer music training program in Orff Schulwerk for the music specialist, music therapist, classroom teacher, and church instruction.

The department's music ensembles, Carolyn Choir, Handbell Choir, Recorder Consort, String Ensemble, String Quartet, and Madrigal Singers, provide music for many major events on campus and promote the College throughout the community. Participation is open to all Mount Mary College students, faculty, staff, and administrators as well as community members. The Music Club and a collegiate chapter of the Music Educators National Conference (MENC) assist with Music Department events such as the annual Madrigal Christmas Feaste.

A student must apply to the department stating which program she wishes to pursue. Retention qualifications include successful completion of a basic theory test, an overall grade point average of 2.5 on a scale of 4.0 with at least 2.5 required in major courses, and department approval. In addition to department requirements, both degree and certificate music education majors follow the education department standards for teacher education. A minimum of 12 credits must be earned in the Music Department at Mount Mary College.

For the non-music major, knowledge and training in music is available in introductory and historical esthetics courses, and through participation in vocal and instrumental ensembles. Private lessons in piano, voice, strings, organ and guitar are part of the college curriculum (fee), as well as class (group) instruction in piano, voice and guitar. Enrollment for credit or noncredit is possible in ensembles and private lessons. The department piano lab is equipped with nine KORG digital pianos, console and grand pianos, computer and music software programs for instructional and student use.

Required courses for music education majors and minors are as follows:

Music Teacher Education: General-Choral

The music education major is for the student with a background in music who enjoys working with others and sharing music with them. To become a knowledgeable and resourceful teacher-musician, the student will complete a sequence of music courses combined with education department requirements and capped with general studies. Student teaching in elementary, middle, and secondary schools leads to certification in General Music EC-A for grades PreK-12 and Choral Music EA-A for grades 6-12 by WDPI. The college has an excellent placement record for graduates in public and private schools. The music education major includes the follow-

ing courses: MUS 107, 201, 202, 205, 220, 222, 224, 228, 230, 235, 321, 322, 324, 328, 345, 401, 420, 435, 445; four semesters each of piano and voice; six semesters of vocal ensembles MUS 250/350; two semesters of instrumental ensembles. See the teacher education section of this bulletin for education courses and for specific core course requirements to meet WDPI requirements. A student must make formal application to the Director of Early Adolescence/Adolescence Education prior to enrolling in the music education major.

Student-Designed Music Major

The student-designed music major is a flexible course of study compatible with the interests, abilities, and goals of the student. Assistance is available to help the student prepare a rationale and proposal for the major to be approved by the Music Department, another department, and the Vice President for Academic and Student Affairs.

Music Minor

The music minor is designed to enhance a major. This 20-credit minor offers the student an opportunity to explore introductory music courses. Also included are classes in voice, aural skills, and two semesters of private lessons in voice or an instrument, plus four semesters of ensembles. Prerequisite: Vocal or instrumental background, especially piano. MUS 107, 201, 202 or 235, 220, 322, 328. Highly recommended courses: MUS 205, 224, 228, 230, 321.

Special Fees

Lesson fee in addition to tuition for private instruction is \$150 per credit. Lesson fee for class instruction for credit per semester is the regular tuition fee. Fees are subject to change. Tuition discounts not applicable.

Music

MUS 101efa Functional Piano 2 credits

For the student with no keyboard or minimal music experience. Through melody, rhythm, harmony and form, students develop reading and keyboard skills and are introduced to chords and harmonization. Daily practice necessary for success. Computer assisted instruction available. Readings and concert attendance required. Offered every semester.

MUS 102efa Functional Piano 2 credits

Continuation of MUS 101 Development of keyboard skills, music reading, and theory while learning original melodies and arrangements of folk and classical literature. Empha-

sis on major and minor scales, chords, and progressions. Daily practice necessary for success. Readings and concert attendance required. Prerequisite: MUS 101 or equivalent. Offered every semester.

MUS 107 Voice Class I 1 credit

Group instruction in vocal techniques, breath control, and beginning repertoire. Small ensemble performance encouraged. Optional recital participation.

The following courses for private study and vocal and instrumental ensembles are offered every semester and may be repeated. They do not have to be taken in sequence. One credit signifies a half hour private lesson; two credits an hour lesson.

MUS 111 Private Guitar 1 credit
Basic classical guitar playing skills, chord progressions, note reading, finger picking technique, and transposition. Repertoire includes representative selections from Renaissance to contemporary in increasing difficulty. Fee.

MUS 112 Private Organ 1 credit
Renaissance through the contemporary repertoire. Pedal studies, technique, modulation, transposition, improvisation, and hymn playing. Fee.

MUS 113 Private Piano 1 credit
Baroque to contemporary repertoire through solo and ensemble performance. Scales, arpeggios, and technique according to individual needs. Material may be chosen for classroom use. Fee.

MUS 114 Private Violin/Viola/Cello 1 credit
Study scales, double stops, etudes, position work, bowing studies, and solos from Baroque through contemporary period in increasing difficulty. Fee.

MUS 115 Private Voice 1 credit
215 2 credits
Study technique, breath control, tone production, through works in English, Italian, Spanish, German, and French art songs; also musical theater, folk music, opera, and oratorio. Baroque to contemporary. Fee.

MUS 201efa Functional Piano 2 credits
Conceptual application of music theory at the keyboard by sight-reading, harmonization, transposition, playing by ear, and improvisation. Readings and keyboard concert attendance required. Prerequisite: Intermediate level proficiency. Offered fall semester.

MUS 202efa Functional Piano 2 credits
Continuation of MUS 201 with new harmonic progressions, jazz symbols, and ensemble experience. Readings and keyboard concerts attendance required. Prerequisite: MUS 201 or equivalent. Offered as needed.

MUS 204 Piano Ensemble 1 credit
Perform literature for piano duets, duos and larger ensemble experience. Sight reading improves, and ensemble playing adds enjoyment and builds confidence. Permission of instructor required.

MUS 205efa Functional Guitar 2 credits
Introductory course includes basic chords and progressions, strums, bass runs, picking patterns, and the natural notes in first position. Readings and concert attendance required. No previous instruction necessary. Offered every semester.

MUS 206 Recorder Consort 1 credit
Perform Renaissance through contemporary ensemble repertoire. Public performances include Madrigal Christmas Feaste, College Spring Concert, and off-campus events. Open to all students with a knowledge of basic recorder technique. Offered every semester.

MUS 208 String Ensemble 1 credit
For performers in violin, viola, cello and string bass. Repertoire selected from music of Renaissance, Baroque, Classical, Romantic and contemporary periods. Performances on and off campus. Includes a string quartet. Permission of instructor required. Offered every semester.

MUS 209 Handbell Choir 1 credit
Perform sacred and secular selections in many styles. Perform at the Madrigal Christmas Feaste and the College Spring Concert. Ability to read music is an asset, but assistance is available. Offered every semester.

MUS 220 Aural Skills I 2 credits
Development of sight-singing and ear training through rhythmic, melodic and harmonic exercises in major and minor keys. Included are interval drills, written dictation, individual and ensemble singing, with access to computer software. Prerequisite: MUS 102 or equivalent. Offered as needed.

MUS 222 Aural Skills II 2 credits
Continuation of Aural Skills I with exercises and selections from standard vocal/choral/

instrumental repertoire of increasing difficulty. Prerequisite: MUS 220. Offered as needed.

MUS 224 Conducting and Choral Techniques I 2 credits

Included are basic conducting gestures and techniques, with and without baton. Emphasis on rhythm drills, score study and preparation, tone and diction, plus characteristics of choral repertoire from Renaissance, Baroque, and Classical periods. Videotaping of students. Prerequisite: MUS 102 or equivalent and choral experience. Offered as needed.

MUS 228efa Folk Music USA 2 credits

Introduction to American folk music from its beginnings to the present, viewing the people, their songs, dances, and instruments, and the places and times that influenced the music that evolved. Offered fall semester.

MUS 230efa The American Musical 2 credits

For anyone who loves Musical Theater. Discover the stars, the collaborators, and "where that theme comes from!" From *Show Boat* to *Miss Saigon*. Attendance at one musical required. Offered spring semester.

MUS 235 Folk and Classroom Instruments 2 credits

Introduction to soprano and tenor recorder, dulcimer, ukulele, autoharp, rhythmic and melodic percussion instruments. Opportunity to examine materials for instructional use. Knowledge of piano helpful. Open to all students. Offered as needed.

MUS 250 Carolyn Choir 1 credit

Women's repertoire from various periods Baroque to Rock. Performances at Music at the Mount, Christmas and Spring concerts. Open to all students who enjoy singing. No audition required. Offered every semester.

MUS 308/508 Workshop: Music for Early Childhood 1-2 credits

To enable teachers and parents to nurture the natural musicality of the child, birth through

eight years. Consideration given to developmental aspects of the young child, musically appropriate materials and activities, and techniques for interacting with children and their music-making experiences. Opportunity to examine materials. Offered as needed.

MUS 321efa/521 History of Western Music I 3 credits

Covers the early years from Antiquity to early 19th century. Music style changes are reflected also in art and drama. Readings, related listening, and concert attendance required. Offered as needed.

MUS 322efa/522 History of Western Music II 3 credits

Evolution of musical style from Beethoven to the present. The student learns to distinguish how the music reflects the times from Romantic to modern works. Ability to read music required. Readings, related listening and concert attendance required. Offered as needed.

MUS 323efa Music for Early Childhood/Elementary/Middle School 3-4 credits

To help students understand the musical characteristics and needs of children in early childhood/elementary and elementary/middle school programs. To help students plan and teach music classes. Emphasis on practical teaching experiences and development of music skills. Computer software available. Prerequisite: MUS 101 or equivalent. Offered spring semester.

MUS 324 Conducting and Choral Techniques II 2 credits

Continuation of Conducting and Choral Techniques with exploration of rehearsal techniques, performance procedures, and program building. Utilization of selected repertoire from the nineteenth and twentieth centuries as well as current trends and more complex problems in choral conducting. Videotaping of students. Prerequisite: MUS 224 or equivalent. Offered as needed.

MUS 328efa/528efa Music Cultures of the World 2 credits

Survey of non-Western musical traditions selected from the Pacific, Asia, the Near East and Africa, plus the American Indian and Jazz. Esthetic approach with emphasis on acculturation, musical comprehension and the role of women and music in society. Hands-on experience with instruments and folk dance from selected areas of the world. Offered every semester.

MUS 340/540 Recorder Workshop

1 credit

Development of recorder skills through the study of basic technique and the enjoyment of unison and ensemble repertoire. Emphasis on soprano recorders in the school setting. Instruments and materials available. Open to anyone with basic music training. Performance on soprano (C) and study of alto (F) recorders required for graduate credit. Offered as needed.

MUS 345 Harmony and Counterpoint I

2 credits

Review of basic keys and chord progressions, with integrated approach to develop listening, analytic and music writing skills. Introduction to counterpoint, with composition of original exercises. Prerequisite: MUS 222 or equivalent. Offered as needed.

MUS 350/550 Madrigal Singers 1 credit

Select vocal ensemble of mixed voices which specializes in a cappella music of the sixteenth century; principal participants in annual costumed Elizabethan Madrigal Christmas feast. Repertoire also includes sacred and secular choral music from Renaissance to the present. Required audition includes sight-reading. Offered every semester.

MUS 400/500 Jazz origins, Styles and Performers 2 credits

This uniquely American art form with roots in Europe and Africa covers early blues to Dixieland bands, boogie-woogie, and bop. Listen to music of Louis Armstrong, Scott Joplin, Benny Goodman,

Ella Fitzgerald, Charlie Parker and other greats. Offered as needed.

MUS 401/501 Style and Analysis

2 credits

Analysis of form and style of European-American music as revealed through elements of melody, harmony, rhythmic growth, and overall sound. Prerequisite: MUS 345. Offered as needed.

MUS 420/520 Choral Arranging

2 credits

Practical study of writing for voices in various combinations. Techniques and format include principles of part writing, re-voicing, writing accompaniments, and scoring arrangements. Prerequisite: MUS 345 or equivalent and vocal ensemble experience. Offered as needed.

MUS 435 Music Masterpieces

3 credits

Study Classical, Romantic, and contemporary literature of symphonies, ballets, and operas. Readings and related listening. Ability to read music is helpful. Offered as needed.

MUS 445/545 Harmony and Counterpoint II

3 credits

Continuation of MUS 345. Introduction of altered chords and chromaticism. Harmonic analysis of larger works from chorale through symphonic movements, vocal forms, plus more recent techniques. Composition of small forms. Prerequisite: MUS 345. Offered as needed.

MUS 496/596 Independent Study

1-4 credits

Student-initiated study, creative project, or performance medium under faculty supervision. Guidance with periodic meetings culminates in a research paper or public recital. Senior standing and approval of chair required.

MUS 497/597 General Music Practicum

1/2 credit

Provides for greater understanding of the Orff Schulwerk concepts and teaching pro-

cess, and for opportunities for music specialists and classroom teachers to learn from outstanding teachers, to share ideas, to discuss common interests, and to continue to develop their music teaching skills and techniques. Course content is provided through two – three workshops offered each semester by the Greater Milwaukee Orff Dimensions Chapter of the American Orff-Schulwerk Association (AOSA). May be repeated. Offered every semester.

MUS 498 Internship **2-4 credits**
Enhancement of the educational experience through placement of student with a cooperating agency, business or industry. Prerequisite: Senior standing and approval of chair required.

Orff Schulwerk Teacher Training Program

Students in the Schulwerk (“school work”) explore and experience the elements of the music through movement, speech, singing, body percussion, instrumental play, and ensemble experiences. Through carefully sequenced activities, musical understanding and techniques are developed. Group work amid a play-like atmosphere fosters improvisation skills and creativity.

Overall course content follows Guidelines of the American Orff-Schulwerk Association for teacher training courses. A certificate is awarded at the successful completion of each level. Graduate credits earned in this program by women and men may be applied to Mount Mary College Master of Arts in Education with Special Emphasis in Music. Tuition discounts not applicable.

MUS 402/502 Orff Schulwerk Level I
4 undergraduate or graduate credits
Introduction to the teaching-learning process of the Schulwerk approach. Instruction includes study of pentatonic scales and melodies, ensemble experiences using speech, song, movement, and instruments; development of the bordun, ostinato, and elemental forms. Sessions in creative movement and folk dance, soprano recorder, and introduction to the tenor recorder. Prerequisite: Basic music training. Offered summer.

MUS 504 Orff Schulwerk Level II
4 graduate credits
Continuation of the teaching-learning process with a review of pentatonic scales, study of diatonic modes, development of instrumental settings and musical forms, enjoyment of challenging rhythmic activities, exploration of Schulwerk orchestrations, and the joy of improvisation in all areas. Sequenced movement and dance sessions included, along with special topics. Recorder sessions focus on alto recorder and expansion of soprano skills in a variety of playing experiences. Prerequisite: Successful completion of a Level I course. Offered summer.

Business Administration Division

The Business Administration Division prepares women to be responsible and skilled professional leaders by helping them to acquire specialized business and computer knowledge, to affirm the values and ethics basic to their profession, and to develop enthusiasm to pursue, evaluate, and accept new knowledge for a professional lifetime.

Upon completion of any major in the Business Administration Department, a student will have an understanding of an open market economy, be able to utilize technology appropriately, have improved her oral and written communication skills, be able to use quantitative and qualitative information in decision making, understand ethical dilemmas and value systems appropriate for business decisions, understand diversity issues in the business environment, have developed leadership skills, have developed a fundamental understanding of international business issues, and be able to use quantitative models in decision making.

The division offers majors in accounting, business administration, and business education as well as minors in business administration and computer studies. (The division also works with the Fashion Department to offer a business administration minor within the merchandise management major.) To meet the needs of adult students, the division offers majors in business administration, business/professional communication, and a minor in business administration in an accelerated format. Eligibility requirements for accelerated majors are described in the Enrollment section of this Bulletin. Post-graduates can earn certificates in accounting, business administration, business education, and business/professional communication.

To be admitted to the department, a student must have:

- sophomore standing (30 credits)
- have completed four Mount Mary College business courses with the minimum grade point average for the chosen major, and have an overall grade point average of 2.0, except for business education which requires a 2.75
- SYM 102 Composition II must be completed with a grade of C or better, except for business/professional communication which requires a BC
- the math requirement for the chosen major must be completed with a grade of C or better
- CSC 205 Computers and Their Uses must be completed with a grade of C or better.

Once admitted, students must maintain a 2.0 overall grade point average (business education 2.75), with an average 2.5 in business administration, marketing, and business/professional communication major courses; 2.5 in business administration minor courses; 2.75 in business education major courses; and a 3.0 in accounting major courses.

Coursework in the Business Administration Division assumes knowledge and competency in computer applications. It is strongly recommended that students lacking in word processing, spreadsheet, presentation, and database skills take steps to improve these skills as soon as possible.

Traditional Programs

Accounting Major

Provides students with the skills to prepare, communicate, and interpret an organization's financial data. Mount Mary College requires a minimum of 128 credits to graduate. The Accounting Examining Board of the State of Wisconsin requires 150 college credit hours to take the CPA Exam. These additional credits can be obtained through various course offerings at Mount Mary College. Contact the division chair for further information. Prerequisites: SYM 102; MAT 111; CSC 205. Required courses for the major include: BUS 211, 212, 250, 301, 302, 313, 314, 335, 355, 362, 375, 376, 401, 402, 411, 451, 452, 462, 465, 470, 476, 490; MAT 216 or BUS 320.

Business Administration Major

Prepares students for managerial positions and graduate studies by developing skills in effective communication, logical problem solving, and responsible decision making. Prerequisites: SYM 102; MAT 111; CSC 205. Required courses for the major include: BUS 211, 212, 250, 301, 302, 303, 331, 335, 362, 375, 462, 465, 470, 476, 485; MAT 216; one business elective chosen from BUS courses numbered 200 or above.

Business Education Major-Early Childhood/Adolescents

Prepares students for teaching grades K-12 (License 250). The 281 license may be obtained upon completion of 2,000 hours of occupational experience plus EDU 448 and 450. Prerequisites: SYM 102; MAT 111. Required courses for the major include: BUS 102, 211, 212, 244, 247, 248, 249, 250, 301, 302, 303, 331, 362, 375, 414; CSC 205, 208. Methods and field experience are required to teach Keyboarding K-6. See the Education Department section of this Bulletin for required education courses and for specific core course requirements to meet Wisconsin Department of Public Instruction regulations.

Merchandise Management Major

See Fashion section of this Bulletin.

Business Administration Minor

Provides a core of business knowledge for the nonbusiness major. Prerequisites: SYM 102; MAT 111. Required courses for the minor include: BUS 211, 250, 301 or 302, 362; and two business elective courses chosen from BUS courses numbered 200 or above.

Computer Studies Minor (22 credits)

Students intending a minor in computer studies should contact the division chair during the second semester of the first year. In order to pursue a program, a student must make formal application to the division and be approved by the division chair. Requirements for admission and retention are a cumulative grade point average of 2.0 and a grade point average of 2.5 in major or minor courses. Transfer students declaring a minor in computer studies must complete at least two courses in the division. Required courses for the minor include: CSC 203, 205, 207 or 209, 381, 499; and eight credits selected from BUS 244, 247, 248, 249, 335, 374; CSC 204, 207 or 209, 208, 220, 360, 496; EPW 206, 211, 306, 331; GRD 331, 332, 333, 495 (Introduction to 3D Computer Modeling and Animation; Web and Interactive Layout Design).

Accelerated Programs

Consist of five eight-week terms per year. Accelerated classes meet one night a week for the eight-week term. Saturday courses are also available. Eligibility requirements are described in the Enrollment section of this Bulletin.

Business Administration Major

Prepares students for managerial positions and graduate studies by developing skills in effective communication, logical problem solving, and responsible decision making. Prerequisites: SYM 102; MAT 111; CSC 205. Required courses for the major include: BUS 211, 212, 250, 301, 302, 303, 320, 331, 335, 362, 375, 462, 465, 470, 476, 485 and one business elective chosen from BUS courses numbered 200 or above.

Business/Professional Communication Major

Prepares students to be responsible business professionals by helping them to develop their skills in leadership, decision making, writing, and personal interaction. This interdisciplinary major incorporates courses in Business Administration, Communication and English. Prerequisites: SYM 102; MAT 105; CSC 205. Required courses for the major include: BUS 210, 216, 247, 248, 301, 331, 335, 362, 476 and one business elective chosen from courses 200 or higher; COM 205, 231, 232, 320; EPW 309a, 309b, 331, 370.

Business Administration Minor

Provides a core of business knowledge for the nonbusiness major. Prerequisites: SYM 102; MAT 111. Required courses for the minor include: BUS 211, 250, 301 or 302, 362; and two business elective courses chosen from BUS courses numbered 200 or above.

Business Administration

BUS 101 Keyboarding/Word Processing 2-3 credits

Keyboarding for personal use and basic business skills using Windows Word Processing software. Apply basic skills in the production of basic business letters, memos, reports, tables, and newsletters with graphics, also employment documents. Mastery of computer keyboard using the touch method. Communication skills are reinforced. A document portfolio is produced.

BUS 102 Advanced Word Processing 2-3 credits

Using Windows Word Processing software, speed and accuracy are improved. Advanced formatting skills are used to create business correspondence; international, medical, legal, and employment documents; formal reports; and design office forms and publications. Communication skills are reinforced. A document portfolio is produced. Open to all majors. Prerequisite: BUS 101 or 30 wpm keyboarding skill.

BUS 210 Accounting and Finance for Professionals 4 credits

Introduction to the language of accounting and finance, including techniques for analyzing financial statements. Emphasizes interpretation of company results despite firm differences in accounting methods, inflationary effects, and international practices. Prerequisite: MAT 105.

BUS 211 Financial Accounting 4 credits

Introduction to fundamental financial accounting principles and concepts. Analysis of corporate accounting information for preparation and interpretation of financial statements for external and internal decision making. Prerequisite: MAT 111.

BUS 212 Managerial Accounting 3 credits

Analysis and interpretation of managerial accounting concepts for an effective internal planning and control system. Focuses on product costing, budgeting, and other decision-making models. Prerequisite: BUS 211.

BUS 216 Understanding Business Statistics 3 credits

An overview of the use of statistics in society, including collection and analysis methods used in research. Focuses on interpretation of data frequently used in business. Prerequisite: MAT 105.

BUS 244 Access 1 credit

In-depth, hands-on coverage of Microsoft Access.

BUS 247 PowerPoint 1 credit

In-depth, hands-on coverage of Microsoft PowerPoint.

BUS 248 Word 1 credit

In-depth, hands-on coverage of Microsoft Word.

BUS 249 Excel 1 credit

In-depth, hands-on coverage of Microsoft Excel.

BUS 250 Business Communication 3 credits

Focus on clear, concise, logical, and effective oral and written communication in business. Practice in business letters, oral presentations, and business documents. Includes discussion of technology, multicultural, and gender-specific issues. Prerequisite: SYM 102.

BUS 301h/501 Microeconomics 4 credits

Basic course in microeconomics with primary emphasis on how demand, supply, and the price mechanism direct economic activities in a market economy. Topics include consumer behavior, production, market analysis, general resource allocation, income distribution, taxation, government activities, and unions.

BUS 302/502 Macroeconomics 4 credits

Basic course in macroeconomics, involving analysis of national income accounting, the determination of national income and employment, money and banking, and the international monetary system. Current macroeconomic events are also examined.

**BUS 303/503 International Business
and Economics 3 credits**

Introduction to economic trade theory and practice. Topics include gains from trade, international finance, balance of payments, marketing, organizational strategies, cultural challenges, and human resource development. World events and case studies are emphasized. Recommended: BUS 301, 302.

**BUS 305 The Economics of Health
Care 3 credits**

An in-depth study of the demand and supply of health care services, with special attention to the roles of insurance, technology, government programs and regulation, and hospitals in the financing and delivery of health services in the United States.

**BUS 309/509 Human Resource
Management 3 credits**

Introduction to fundamentals of human resource management emphasizing organizational and personal goals. Topics include basic human resource management functions, how they are performed, and the relationship between human resource managers and operating executives in public, private, and nonprofit organizations.

**BUS 313 Intermediate Accounting I
4 credits**

Continues discussion of financial accounting theory and functions. In-depth presentation of current and long term assets, current liabilities, statement presentation, and the use of present value analysis. Prerequisite: BUS 211

**BUS 314 Intermediate Accounting II
3 credits**

Study of financial accounting theory relative to long-term debt, stockholders' equity, securities, and investments. Prerequisite: BUS 313.

BUS 320sb Business Statistics 4 credits

An elementary statistics course covering descriptive statistics, probability theory, probability distributions, statistical inference, interval estimation, and hypothesis testing. Prerequisite: MAT 111.

**BUS 331/531 Principles of Marketing
3 credits**

An introduction to the marketing function including target marketing, product development, pricing, promotion, and distribution. Current topics and company case studies are reviewed. A marketing plan is developed.

**BUS 335 Management Information
Systems 3 credits**

An introduction to the managerial aspects of information systems in business organizations, emphasizing planning, budgeting, implementing, and evaluating. Emerging technological trends are explored.

**BUS 340/540 Consumer Behavior
3 credits**

An in-depth study of the consumer purchase decision process, and the individual and environmental factors that influence it. Current market strategies and company case studies are applied. Prerequisite: BUS 331.

BUS 355/555 Cost Accounting 3 credits

Design, implementation, and use of optimal accounting systems for product and service costing, internal and external financial reporting, managerial decision support and organizational control. Prerequisite: BUS 212.

**BUS 360/560 Advertising and Promotion
3 credits**

Presents comprehensive overview of advertising theory and practice, including ethical analysis and interpretation of social responsibility issues in advertising. Student teams prepare a major advertising plan, including advertising objectives, media plan, creative elements, and pre-testing research. Prerequisite: BUS 331.

**BUS 362/563 Principles of Management
3 credits**

The principles and practice of organizational management with emphasis on the relation of theory to practice in a variety of decision-making situations. Recommended: BUS 250.

BUS 371 Investments: Analysis and Management 3 credits

A thorough introduction to financial investments. This course will analyze the most familiar financial investments, enabling the student to understand and interpret the financial world, as well as manage her own financial resources more efficiently.

BUS 374 E-business in the Global Environment 3 credits

Explores what e-business is and how it is managed. Topics may include search engine optimization, web site evaluation, web site utilization and globalization, supply chain management, customer relationship management, and new developments in e-business. A web page is not designed. Prerequisite: CSC 205; Recommended: BUS 331.

BUS 375/575 Business Law I 3 credits

Law as it applies to business; history of law including current civil and criminal lawsuit procedures, small claims procedure, contracts, tort law, personal and real property law, creditors' rights, and bankruptcy.

BUS 376/576 Business Law II 3 credits

Law as it applies to business; commercial transactions and the Uniform Commercial Code, negotiable instruments, secured transactions, agency, business organizations, corporations, and partnerships. Prerequisite: BUS 375.

BUS 395 Special Topics in Business 1-4 credits

Consideration of a special topic relevant to the theory or practice of business organizations, according to the needs or interests of students. May be repeated for credit with a different topic.

BUS 401 Income Tax Accounting I 3 credits

In-depth study of the federal individual income tax as it applies to the determination of filing status, gross income, adjusted gross income, itemized deductions, losses and credits, determination of basis, depreciation, and the rules for recognizing gain or loss from property transactions. Prerequisite: BUS 211.

BUS 402 Income Tax Accounting II 3 credits

Federal tax laws as they apply to corporations, S corporations, partnerships, gifts, estates, and income taxation of trusts and estates. Prerequisite: BUS 401.

BUS 411 Auditing 3 credits

An introduction to the audit process from an internal and external perspective with an emphasis on practical applications and technological innovations. Prerequisite: BUS 314.

BUS 414/514 Small Business Management 3 credits

A guide through the process of entrepreneurship, including the development, organization and management of a small business. Student teams develop a complete business plan for a new venture of their choice.

BUS 420/520 Marketing Research 3 credits

Application of research methodology to investigate the factors related to marketing goods and services. Topics include research planning, sampling, analysis, interpretation, and presentation of results. Methodology includes the use of statistical analysis and software decision models for market assessment. Prerequisites: BUS 244, 331, 485; MAT 216 or BUS 320.

BUS 451 Advanced Accounting I 3 credits

Accounting for consolidations, mergers and acquisitions; analysis of consolidated statements; accounting for interim reporting and segment reporting. Prerequisite: BUS 314.

BUS 452 Advanced Accounting II 3 credits

Accounting for partnerships, governmental and fiduciary accounting, bankruptcy accounting, estates and trusts. Prerequisite: BUS 314.

BUS 462/562 Principles of Finance 3 credits

Study of the financial environment, the fundamental trade-off between risk and return,

the time value of money, and the principles of security valuation. Analysis of financial statements is presented, using current annual reports. Prerequisite: BUS 211.

BUS 465/565 Managerial Finance

3 credits

A continuation of basic finance principles, concentrating on strategic long-term financing decisions, capital structure, leverage, dividend policy, and the cost of capital. Prerequisite: BUS 462.

BUS 470 Strategic Management

3 credits

A capstone course using case studies to integrate concepts and skills from all business content courses. Environmental scanning, strategy formulation, strategy implementation, and evaluation and control are studied for the global environment of businesses. Prerequisites: BUS 462 and senior status.

BUS 476/574 Business Ethics 2 credits

An introduction to ethical concepts that are relevant to moral issues in business, including developing the analytical skills needed to apply these ethical concepts to business situations.

BUS 480/580 International Marketing

3 credits

The international dimension of marketing, considering aspects of distribution, product, price, and promotion. Topics include foreign market assessment, sourcing, documentation, cultural dimensions, and political/legal considerations. Prerequisites: BUS 301, 302, 303, and 331.

BUS 485/585 Quantitative Decision-Making

3 credits

Involves decision-making within a mathematical format. Topics include probability theory, decision analysis, linear programming, PERT models, and inventory management models. Focus on preparing and interpreting data. Prerequisites: MAT 111; MAT 216 or BUS 320.

BUS 490 Selected Topics in Accounting

3 credits

Selected topics in accounting such as pensions, international issues, quantitative model building, income tax allocation, and additional topics not available in other courses. Prerequisites: BUS 451; MAT 216 or BUS 320.

BUS 496 Independent Study

1-4 credits

Student-initiated topic or project under the direction of an instructor. Approval of chair required.

BUS 498 Internship

1-4 credits

Supervised work experience off campus in a business setting. Approval of chair required.

Computer Studies

CSC 203 Social and Ethical Issues in

Computer Science

2 credits

Study of the social context of the discipline of computing, the ethical issues encountered by the computer professional, and the responsibilities of the computer professional in dealing with those issues. Topics include information security and privacy, censorship, intellectual property rights, software quality and consumer rights, whistleblowing, the educational role of the professional, consultancy and responsibilities of the client, the economic impact of computer technology. Offered fall semester.

CSC 204sb Computers for Educators

2 credits

Designed to introduce elementary and secondary educators to microcomputers by hands-on experience. Elementary computer concepts and technology as applied to education are explored. Uses and evaluation of educational software are discussed. Offered fall and summer semesters.

CSC 205sb Computers and Their Uses

4 credits

Introduction to computers and microcomputers. Topics include history of computers, physical parts of the computer and their operation, the operating system and other software, the representation and processing of data by computers, programming com-

puters, uses of computers, impact of computers on society, kinds of software most useful on microcomputers, buying computers and computer software. Instruction and practice in the use of word processing software and the computer's operating system. Offered every semester.

CSC 207sb Programming in Visual

Basic

4 credits

Study of Visual Basic. Topics include constants and variables, functions, looping and decision-making statements, input/output statements and screen display, arrays, algorithms, flowcharting, and adequate documentation. Prerequisite: CSC 205 or equivalent. Offered fall semester.

CSC 208 Internet and Web Pages

4 credits

Introduction to the history, terminology, and acronyms of the Internet. Topics include electronic mail, navigating on the Internet, techniques in using search engines, transferring files via FTP, research via the Internet, discussion groups, service providers, security and ethical issues, and developing web pages. Prerequisite: CSC 205 or equivalent. Offered as needed.

CSC 209 Introduction to

Programming

4 credits

Study of algorithm and structured program development using a modern programming language. Topics include program structure, data types, local variables and global constants, mathematical and logical operators. Boolean variables and conditions, loop control structures, procedures, functions, arrays, records, files, sets, searching and sorting, and recursion. Prerequisite: CSC 205 and MAT 105. Offered spring semester.

CSC 220 Web Page Design through Programming

4 credits

Design and development of web pages using web authoring tools and languages. Coding, testing, and debugging web pages and documenting all development tasks will be emphasized. Topics will include headings, paragraphs, lists, graphics, anchors, tables, frames, and cascading style

sheets. Prerequisite: Previous programming experience. Offered as needed.

CSC 360 Networking

2 credits

Study of the fundamentals of networking computers. Topics include topologies, media, media formats, current systems, protocols and standards, communications theory, network components, WAN technologies, monitoring, troubleshooting, installation, and upgrading. Prerequisite: CSC 207 or 209. Offered as needed.

CSC 381 Hardware: Installation and Maintenance

2 credits

Study of troubleshooting, upgrading, and repairing PCs. Topics include storage devices, controller cards, I/O devices, memory, safety procedures, effects of dirt, wear, and power anomalies, assembling and disassembling equipment, understanding the interaction between software and hardware. Prerequisite: CSC 207 or 209. Offered spring semester.

CSC 496 Independent Study

2-4 credits

Individual investigation of topics or problems in computer science not previously encountered. Prerequisite: CSC 209 and department approval. Offered every semester.

CSC 498 Internship

2-4 credits

Enhancement of the educational experience through placement with a cooperating agency, business, or industry. Nature of the assignment, type of experience, number of credits, and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor, and the academic advisor. Prerequisite: satisfactory advance toward completion of other requirements for a major in computer science and department approval. Offered every semester.

CSC 499 Capstone Seminar

2 credits

Culminating course in which the student, through an independent project, integrates previous work in computer courses with her major area of study. Prerequisite: satisfactory advance toward completion of other requirements for a minor in computer studies and department approval. Offered fall semester.

Education and Mathematics Division

Education Major

In keeping with Mount Mary College's mission, the mission of the Education Department is to provide programs that prepare teachers to be visionary decision-makers in elementary, middle and secondary schools; these programs are designed for both pre-service and in-service teachers. To achieve the mission, the department has developed a set of program standards and indicators that are organized according to realms. These realms, in addition to those of Mount Mary College's core upon which the professional sequence is based, are as follows:

PERSONAL: Communication, Interpersonal Skills, Responsibility, Reflective Practice and Integrity-Commitment;

PROFESSIONAL: Learner and Learning Theory, Curriculum and Instruction, Management, Assessment and Foundations.

The beliefs, which form a basis for the programs, standards and indicators are delineated in the Guide for Students, which can be obtained from the Education Department.

The sequence of courses for each program, as described below, provides the knowledge base and the clinical experiences for students to achieve the goals and objectives.

The teacher education programs of the College are approved by the Wisconsin Department of Public Instruction (WDPI) and accredited by the Higher Learning Commissions of the North Central Association. A student who satisfactorily completes one of the programs can be recommended for certification in Wisconsin at the level for which she or he has prepared. Students planning to teach in states other than Wisconsin should write to the department of education of the state involved, requesting a copy of that state's certification requirements.

Programs are offered in the following categories: early childhood/middle childhood; middle childhood/early adolescence; early adolescence/adolescence, including biology, chemistry, English, history, mathematics; and early childhood /adolescence, including art, French, business, music and Spanish. Certification in adaptive education (art) and in vocational education (business) is also available through the Education Department.

Generally, Education Department courses are open only to students who have been admitted to the department. Several courses that are open to all students are so indicated. Permission may be given by the department chair to students wishing to

take department courses generally restricted to students who have been admitted to the department's programs.

Many of the education courses are taught in a Smart Classroom designed with teaching stations in which students can practice using the latest presentation and research technologies. The Education Department also maintains the Media and Curriculum Collection for the Archdiocese of Milwaukee. These materials are for the use of our students as well as teachers in the Archdiocese of Milwaukee.

Advising

Students in early childhood/middle childhood education and middle childhood/early adolescence education programs are under the direction of the Director of Elementary Education. Students in all other programs are under the direction of the chairs of the major and minor areas of study and of the Director of Secondary Education.

Clinical Experiences

Prior to student teaching, all students must complete 100 hours of approved clinical experience. Mount Mary College courses which require clinical experiences are: MAT (EDU) 212, EDU 200, 245, 300, 303, 312, 321, 322, 365, 403 and 411. Fieldwork in EDU 405 is optional. As part of, or in addition to education department course fieldwork, students need to secure 50 fieldwork hours with minority group children and adults.

Several of the programs require more than 128 credits for completion. With careful planning and summer school courses, it is possible for a student to complete a program in four years. However, a student may be required to student teach in the fifth year.

All students are charged a fee for a criminal background check, which is required by many school districts in which students are placed. Students enrolled in EDU 321 and EDU 312 will be charged a \$10.00 criminal background check fee.

Admission to Teacher Education

In order to pursue any of the department's certification programs, a student must make formal application to the department and be admitted by action of the Teacher Education Committee. For admission to any program, students are required to: 1) have a cumulative grade point average of not less than 2.5 on a 4.0 scale computed on at least 40 semester credits of collegiate level course work; 2) achieve acceptable performance on the Pre-Professional Skills Test (PPST) as determined by the Wisconsin Department of Public Instruction; 3) have a cumulative grade point of 2.5 or better in one's teaching major and minor; 4) demonstrate proficiency in writing, speaking and listening skills; 5) complete the Background Verification form; 6) have personal qualities essential to successful teaching; 7) have developed an acceptable first level portfolio; and to meet additional criteria specified by the Education Department.

These criteria, as well as those for retention in a program, are found in the Guide for Students. Permission for a background check may be required. Students are not permitted to begin junior level courses unless they have met the PPST requirements or in special circumstances can give evidence that they have registered to take the PPST. The education department does not count courses with a CD or D grade to meet the course requirement in the professional education sequence. Courses with these grades must be repeated.

Admission to Student Teaching

In order to student teach, a student must make formal application to the department and be admitted by action of the Teacher Education Committee. To be admitted to Student Teaching, students must fulfill the following qualifications, in addition to being fully admitted to the education department: 1) Turn in a completed Application for Student Teaching form; 2) Earn a C or better in each required Education Department course as well as the content area courses; 3) Continue demonstration of appropriate personal and professional qualities essential for teaching; 4) Successful completion of 100 hours of fieldwork; 5) Cumulative grade point of 2.75 in one's teaching major, teaching minor and professional courses; 6) Satisfactory completion of Portfolio I (Emergent Level); 7) Satisfactory completion of Portfolio II (Application Level); 8) Satisfactory score on the appropriate Praxis II Content Test. To student teach during a fall semester, students must take and pass the Praxis II Content test no later than the January test date prior to the fall semester. To student teach during a spring semester, the test must be taken and passed no later than the August test date prior to the spring semester.

General Studies

Students in all teacher education programs must meet general studies requirements in written and oral communication, mathematics, fine arts, social studies, (including national, state and local government), biological and physical science, humanities including literature, Western history or contemporary culture, and non-Western history or contemporary culture. These requirements are met in somewhat different ways in different programs; however, the following courses are designated for most programs: SYM 102, COM 210, HIS 153 or 154, POS 213, ART 235 or MUS 328. The students should consult their Education Department advisor, and their academic departments or other advisors, for the specific courses to meet the remaining requirements, some of which also meet College core requirements and some of which also meet requirements in the student's major. These requirements are also included in the Guide for Students.

All students in teacher education are required to be competent in the use of computers, to meet human relations requirements, and to meet the WDPI conflict resolution requirements.

Major

To be certified, all students must satisfactorily complete an approved major/minor. All students need to attain an acceptable score on the Praxis II Content Test.

Program Completion

At the time of program completion, a minimum grade point average of 2.75 on a 4.0 scale, based on course work in the major, minor, and in professional education course is required for a student to be recommended for licensure. A student also needs to receive a Pass in student teaching, successfully complete the Praxis II content test, and submit an acceptable Portfolio III.

Students who transfer into the College and wish to be recommended for certification by the College need to earn a minimum of 16 credits at Mount Mary College before they may be admitted to student teaching.

The degree of Bachelor of Arts is granted to a person completing the early childhood/middle childhood program or the middle childhood/early adolescence education program. The degree of Bachelor of Arts or Bachelor of Science is granted to a person completing other teacher education programs, according to the major field pursued.

Note: Since the Wisconsin Department of Public Instruction may revise its requirements for teacher education programs at any time, the College's teacher education programs, as described in this Bulletin, are subject to change.

Early Childhood/Middle Childhood Level Teacher Education (Undergraduate)

This program prepares students to teach in pre-kindergarten, kindergarten and grades 1-6.

1. A minor (24 to 30 credits, some of which may be part of the basic program) is an optional feature of our program. Minors are available in: bilingual education (Spanish), English/language arts, French, mathematics, science, social studies and Spanish. Each minor is composed of a set of courses described in materials available from the Education Department. No DPI certification is available for minors taken by EC/MC Teacher Education Majors. Minors will be indicated on transcripts.
2. The following Education Department courses: EDU 200, 245, 300, 311, 312, 356, 357, 365, 401, 402, 405, 410, 411, 456, 490 and 493.
3. The following supportive courses from various departments:

ART 235	History of Non-Western Art	2 credits
or		
MUS 328	Music Cultures of the World	2 credits

ART 323	Art for Early Childhood, Elementary, Middle Education	3 credits
CSC 204	Computers for Educators	2 credits
SCI 205	Natural Science for Teachers I	4 credits
SCI 206	Natural Science for Teachers II	4 credits
GEO 210	Understanding the Environment	2 credits
GEO 310	World Regional Geography	4 credits
HIS 153	American History I	4 credits
or		
HIS 154	American History II	4 credits
MAT 201	Mathematics for Early Childhood, Elementary, Middle Education I	4 credits
Or equivalent	Core Mathematics course	
MAT 202	Mathematics for Early Childhood, Elementary, Middle Education II	4 credits
Or equivalent	Mathematics course	
MAT 211	Mathematical Perspectives	3 credits
MUS 323	Music for Early Childhood, Elementary, Middle Education	4 credits
PED 480	Health for Early Childhood, Elementary, Middle Schools	2 credits
PED 481	Physical Education for Early Childhood, Elementary, Middle Schools	1 credit
POS 213	American Government	4 credits
THA 205	Creative Dramatics	2 credits

Early Childhood/Middle Childhood Level Teacher Education (Post-baccalaureate)

The early childhood program prepares students to teach in prekindergarten, kindergarten and grades 1-6.

The early childhood/middle childhood program requires:

1. The following Education Department courses: EDU 200, 701 or 245 and 311, 405 or 703, 470/570, 300, 311, 312, 356, 357, 365, 401, 402 or 522, 410 or EDU715, 411/511, 456/556, 490 and 493.
2. Competence in the use of computers and the following areas of general studies: written communication, oral communication, math, fine arts, social studies, biological science, physical science, humanities, western history/culture, and non-Western history/culture. Competence can be shown through portfolio courses, transcript evaluation, and standardized testing.
3. GEO 210, PED 480 and PED 481 are required courses.

4. Courses were designed for post-baccalaureate students by using the indicators from our undergraduate program and forming new courses to meet the objectives of our assessment plan.

Courses especially designed for post-baccalaureate students are:

- EDU 701 Child and Adolescent Development in a Diverse Society
 or EDU 245 plus EDU 311
- EDU 703 The Exceptional Child or EDU 405
- EDU 470/570 Fine Arts Methods (combines art, music, drama methods with
 the study of non-Western cultures)
- MAT 212 Teaching Early Childhood and Elementary Mathematics.
 Combines scope and sequence of curriculum with methods
 for teaching Pre K–Grade 6 and fieldwork with math teachers.

Middle Childhood/Early Adolescence Level Teacher Education (Undergraduate)

This teacher education program leads to general certification for grades 1-9.

The middle childhood/early adolescence teacher education program requires:

1. A minor (24 to 30 credits, some of which may be part of the basic program). Minors are available in: bilingual education (Spanish), English/language arts, French, mathematics, science, social studies, and Spanish. Each minor is composed of courses described in materials available from the Education Department. Each of these minors leads to additional specific certification for grades 1-9. One may teach 9th grade only in the subject area of the minor. English, mathematics, science, and social studies minors are certified if the candidate gets a pass score on the Praxis, 20146, II test. Students who wish to be certified in French or Spanish must pass the Praxis II test in French, 20173, or Spanish 10191.
2. The following Education Department courses: EDU 200, 245, 300, 302, 311, 312, 356, 357, 401, 402 or 522, 405, 410, 493 and 494.
3. The following supportive courses from various departments:

ART 235	History of Non-Western Art	2 credits
or		
MUS 328	Music Cultures of the World	2 credits
ART 323	Art for Early Childhood, Middle Childhood, Early Adolescence Education	2 credits
CSC 204	Computers for Educators	3 credits
SCI 205	Natural Science for Teachers I	2 credits
SCI 206	Natural Science for Teachers II	4 credits
GEO 210	Understanding the Environment	4 credits
GEO 310	World Regional Geography	2 credits

HIS 153	American History I	4 credits
or		
HIS 154	American History II	
MAT 201	Mathematics for Early Childhood,Elementary, Middle Education I	4 credits
Or equivalent	Core Mathematics Course	
MAT 202	Mathematics for Early Childhood,Elementary, Middle Education II	4 credits
Or equivalent	Mathematics Course	
MAT 211	Mathematical Perspectives	3 credits
MUS 323	Music for Early Childhood, Middle Childhood, Early Adolescence Education	3 credits
PED 480	Health for Early Childhood, Middle Childhood, Early Adolescence Education	2 credits
PED 481	Physical Education for Early Childhood, Middle Childhood, Early Adolescence Education	1 credit
POS 213	American Government	4 credits
THA 205	Creative Dramatics	2 credits

Middle Childhood/Early Adolescence Level Teacher Education (Post-baccalaureate)

This teacher education program leads to general certification for grades 1-9.

The middle childhood/early adolescence teacher education program requires:

1. A minor (24 to 30 credits, some of which may be part of the basic program) is required. Minors are available in: bilingual education (Spanish), English/ language arts, French, mathematics, science, social studies, and Spanish. Each minor is composed of courses described in materials available from the Education Department. Each of these minors leads to additional specific certification for grades 1-9. One may teach 9th grade only in the subject area of the minor. English, mathematics, science, and social studies minors are certified if the candidate gets a passing score on the specified Praxis II 20146 test. Students who wish to be certified in French or Spanish must pass the Praxis II test in French 20173 or Spanish 10191.
2. The following Education Department courses: EDU 200, 300, 302, 312, 356, 357, 401, 402 or 522, 405 or 703, 410 or 715, 493, 494, 701 or 245 and 311.
3. Competence in the use of computers and the following areas of general studies: Written communication, oral communication, math, fine arts, social studies, biological science, physical science, humanities, Western history/culture, and non-Western history/culture. Competence can be shown through portfolio

courses, transcript evaluation, and standardized testing.

4. GEO 210 and PED 480 are required courses.
5. Courses were designed for post-baccalaureate students by using the indicators from our undergraduate program and forming new courses to meet the objectives of our assessment plan.
Courses especially designed for post-baccalaureate students are:
EDU 701 Child and Adolescent Development in a Diverse Society
 (combines EDU 311 and 245)
EDU 703 The Exceptional Child (Graduate version of EDU 405)
EDU 470/570 Fine Arts Methods (combines art, music, drama methods with
 the study of non-Western cultures)
MAT 212(EDU 212) Combines scope and sequence of curriculum with
 methods for teaching Pre K – Grade 8 and fieldwork with math
 teachers.

Early Adolescence/Adolescence Education

The early adolescence/adolescence teacher education program prepares students to teach in middle and secondary schools. Teaching majors and minors are offered in the following areas: biology, chemistry, English and history. A teaching major is offered in broad field science, mathematics and broad field social studies. A teaching minor is offered in bilingual education (Spanish), journalism and political science. A methods course and student teaching are a part of each minor.

An early adolescence/adolescence education student may pursue one of the following plans: one teaching major, one teaching major with a teaching minor, or two teaching majors. In selecting major or major/minor combinations, a student should confer with appropriate department advisors.

Students electing a major in social studies or a major or minor in a social studies area must fulfill the Wisconsin Department of Public Instruction's requirements in environmental education and cooperatives. Students electing a major in broad field science or an area of science must fulfill the requirement in environmental education.

The professional education sequence is EDU 200, 245, 303, 311, 321, 322, 324, 401, 403, 405, 410, 482, 489 and CSC 204. See major areas for sequence of courses in specific fields.

Early Childhood/Adolescence Education

Students interested in teaching art, business, French, music or Spanish follow the Early Childhood/Adolescence Education Program, preparing them to teach their specialty Grades PreK through 12.

Art Teacher Education (EC/A)

A teaching major in art leading to certification to teach art in grades PreK-12. The

professional education sequence is EDU 200, 245, 303, 311, 321, 322, 324, 325, 401, 405, 410, 485, 497 and GRD 215 and GRD 380.

Business Teacher Education (EC/A)

A teaching major leading to certification in business education for grades PreK-12. Additional courses from the Education Department: EDU 200, 245, 303, 311, 320, 321, 322, 324, 401, 403, 405, 410 and 487. The 281 license may be obtained upon completion of 2,000 hours of occupational experience and EDU 448 and 450.

Music Teacher Education: General (EC/A) and Choral (EA/A)

A teaching major leading to certification in general music for grades PreK-12 and choral music for grades 6-12. The professional education sequence is: EDU 200, 245, 303, 311, 321, 322, 324, 326, 401, 405, 410, 478, 495 and CSC 204.

Spanish or French Education (EC/A)

Students working for certification in only one language need to follow the **EC/A** Program. Students who major in two languages may be certified for **EA/A** only. The professional education sequence is EDU 200, 245, 303, 311, 321, 322, 324, 401, 403, 405, 410, 482, 489 and CSC 204.

Adaptive Education in Art

A teaching major combining art therapy and art education leading to certification to teach art in grades PreK-12 and certification in adaptive arts. Requirements are: certification in art; PSY 325, 3 credits of ATH 445/745 and successful completion of a practicum in adaptive education in art (ATH 498).

Vocational Education (Business Education)

Requirements are: fulfilling requirements in business education, EDU 448, 450 and 2,000 hours of related occupational experience.

Post-baccalaureate Certification Program

A person (who holds a bachelor's degree from an accredited college or university) wishing to work for teacher certification in any of our post-baccalaureate programs is eligible to apply to the Mount Mary College Post-baccalaureate Certification Program. Although the student needs to fulfill the same professional requirements for certification as the undergraduate, some of these requirements may be fulfilled through graduate courses which can be applied toward Mount Mary's Master of Arts in Education: Professional Development.

These courses include EDU 715 Issues and Problems Affecting Education which fulfills the Foundations requirement, EDU 701 Child and Adolescent Development in a Diverse Society and EDU 703 Exceptional Learner.

Education

EDU 200 Orientation to Teaching

1 credit

Introduction to philosophy, goals, objectives and requirements of the Education Department; decision-making process; observation skills; library resources; portfolio development. Initial Fieldwork is required. Offered each semester.

EDU 212 (MAT 212) Mathematics for Early Childhood/Middle Childhood/ Early Adolescence Teacher Education

4 credits

Study of strategies for teaching mathematics from a developmental perspective as well as continuing development of mathematics content knowledge; instructional strategies include assessment, questioning techniques, task selection and integrated approaches to instruction; scope and sequence of early childhood, elementary, and middle school mathematics curriculum, and national standards are included. Off campus fieldwork may be included. Prerequisite: completion of PPST, or departmental approval. Offered spring semester.

EDU 245 Teaching in a Multicultural Society (Fieldwork)

2 credits

Study of the history, culture, values, life style, and contributions of minority groups, including Wisconsin Native Americans; examination of attitudes of racism, sexism, and prejudice; human relations skills and techniques; models for multicultural education; laboratory experiences including direct involvement with members of minority groups. Offered fall semester.

EDU 246 Multicultural Leadership for Social Justice

3 credits

Combines Multicultural Education and Leadership for Social Justice. Introduction to the depth of thinking called for in a college environment; addresses mission and values of Mount Mary College. This interactive and reflective course focuses on issues of social justice as seen primarily through the lens of gender, race, and class. Oral, written and small group communica-

tion skills are emphasized. Includes study of the history, culture, values, lifestyle, and contributions of minority groups, including Wisconsin Native Americans; examination of attitudes of racism, sexism and prejudice; human relations skills and techniques; models for multicultural education; laboratory experiences including direct involvement with members of minority groups. Fieldwork required.

EDU 300 Teaching Reading and Language Arts in the Early Childhood, Middle Childhood, Early Adolescence Programs–

I (Fieldwork)

4 credits

Knowledge of the nature and process of reading including phonics. Includes objectives, methods, materials and strategies for the teaching of reading at the early childhood, elementary, and middle school levels. Techniques and test for evaluating progress in reading and relationships between reading and other language processes. Classroom observation is an integral part of this course. Offered fall semester.

EDU 302 Teaching Reading and Language Arts in Middle Childhood/Early Adolescence Programs - II

3 credits

Techniques for using authentic assessment instruments. Designed to help students become aware of and develop the interrelationships among writing, reading, speaking, listening, grammar, spelling and handwriting. Includes handwriting instruction designed to develop writing competencies needed by prospective teachers. Offered spring semester. Prerequisite: EDU 300 or permission of the instructor.

EDU 303 Teaching Reading and Language Arts in Early Adolescence/Adolescence – I

3 credits

Study of the reading process; strategies for increasing basic reading skills; the interrelationship of reading, writing, speaking and listening across the various content areas of the middle/secondary schools; literature for children and adolescents (art and music stu-

dents). Includes weekly observations in middle school settings. Prerequisite: EDU 321. Offered spring and summer semesters.

EDU 311 Child and Adolescent Development 3 credits

Introduction to the study of children and adolescents. Considers various aspects of development in infancy, early childhood, middle childhood and adolescence. Offered fall semester.

EDU 312 The Psychology of Teaching and Learning (Fieldwork) 3 or 4 credits

Study of learning factors and conditions, of the ingredients for effective instruction, and of the principles and strategies for evaluation of learning. Management theories are studied and reinforced through classroom observation and participation in area schools. Prerequisite: EDU 311. Offered spring semester.

EDU 315 Early Childhood, Middle Childhood, Early Adolescence Mathematics Curriculum and Methods 4 credits

Study of research-based knowledge of children's learning of mathematics and of the teaching of mathematics in Pre-K through nine, mathematics teaching methods, methods of evaluation, and the school mathematics curriculum. Designed for mathematics minors in elementary/middle education. Offered spring semester, alternate years.

EDU 317 Preschool Education I 2 credits

Introduction to principles, methods and materials of early childhood education, ages two to five. Emphasis on the individualized materials of the Linsmeier Schools. Fulfills the State requirement for Day Care Course I. Offered off-campus for only those persons planning to teach in the Linsmeier Schools.

EDU 318 Preschool Education II 2 credits

Advanced methods and materials for the young child. Focus on both individualized

and group activities. Emphasis on materials of the Linsmeier Schools such as those dealing with self-concept, nature study and science. Fulfills the State requirement for Day Care Course II. Offered off-campus for only those persons planning to teach in the Linsmeier Schools.

EDU 319 Preschool Education III 2 credits

Introduction to the growth and development of infants and toddlers. Focuses on the development, capabilities and responses of the newborn up to two years old. The role of the care giver is explored in detail. Fulfills the State requirement for Day Care Course I. Offered off-campus for only those persons planning to teach in the Linsmeier Schools.

EDU 320 Keyboarding: Instructional Methodology EC/MC for Business Teachers 2 credits

Specifically for business education students and certified secondary teachers of business (EA/A) who are seeking keyboarding certification at the elementary level. Introductory and closing seminars are held at Mount Mary College. Observation and student teaching are required in an elementary/middle school setting under the direction of an experienced teacher. A college supervisor visits the student. Offered as needed.

EDU 321 Psychology Applied to Teaching (Fieldwork) 4 credits

Study of learning theories and processes; conditions for effective teaching and learning; motivation; individual differences; research; assessment. Microteaching and fieldwork in secondary classrooms is included. Offered fall semester.

EDU 322 Instructional Methods for Early Adolescence/Adolescence: General 4 credits

Study of instructional planning, general methods of instruction, materials, technology, the use of instructional media, school organization, classroom management and classroom assessment. Fieldwork in middle school classrooms is included. Offered spring semester. Prerequisite: EDU 321

EDU 324 Instructional Methods:**(Subject) 2-6 credits**

Special consideration of methods, materials and curriculum planning for a specific subject area. Prerequisite: EDU 321. Offered spring semester.

EDU 325 Teaching Art in Early Childhood, Middle Childhood, Early Adolescence Education**3 credits**

Study of the relationship of art expression to child development at the early childhood/elementary/middle level. Formation of objectives and their implementation is based on state standards in this sequential art program. Offered spring semester.

EDU 326 Teaching Music in Early Childhood, Middle Childhood, Early Adolescence Education**4 credits**

Study of the relationship of music expression to child development at the early childhood/elementary/middle level. Formation of objectives and their implementation in a well-balanced consecutive music program. Prerequisite: EDU 311. Offered spring semester.

EDU 327 Journalism Methods and Practicum**3 credits**

Study of methods and practice in relation to school newspapers and yearbooks. Placement of student with a high school newspaper advisor. Offered as needed.

EDU 331 Teaching in a Bilingual-Bicultural Program (Spanish-English)**3 credits**

Focusing on Spanish-English education, a consideration of the history and rationale of bilingual education, linguistic concepts necessary for bilingual teaching, curricular models, and materials and methods for bilingual/bicultural learning. Examination of the various issues involved in assessment of bilingual education and educational development of ELL students. Offered as needed in the following format.

EDU 331A Bilingual Education**1 credit**

A consideration of the history and current status of the education of ELLs and bilingual education along with the pertinent linguistic and educational theories that provide a rationale for bilingual education. A survey of the various models for the organization of bilingual education and the impact those models have on the assessment of bilingual education programs. Examination of the legal rights, educational policies and political and social issues involved in the education of ELLs along with the relevant federal and state laws and court decisions.

EDU 331B Teaching in a Bilingual/Bicultural Program**1 credit**

Examination of the various models for organization of the bilingual classroom and the management of language choice along with means to evaluate these models. Methods for using multicultural themes/students' prior experience/teacher aides and volunteers in the classroom. Methods for making necessary adaptations to meet the needs of Exceptional Learners in the bilingual setting. Evaluation of bilingual teaching materials.

EDU 331C Assessment of the Bilingual Student**1 credit**

Development of a variety of linguistically and culturally appropriate ways to assess language, academic content development and cognitive/academic learning of ELLs. Familiarization with the issues surrounding valid assessment in L1 and L2 and exploration of means for planning for ongoing/meaningful and authentic assessment to improve learning, instruction and curriculum as necessary.

EDU 356 Curriculum and Methods for Early Childhood, Middle Childhood, Early Adolescence Social Studies**2 credits**

Based on the premise that social studies is the study of people and their environments, this course incorporates instructional methods, scope and sequence, and curricular designs that enhance social studies education. The course includes the development of

materials and media used in the social studies. Offered spring semester.

**EDU 357 Curriculum and Methods
for Early Childhood, Middle
Childhood, Early Adolescence
Science 2 credits**

Science is a process of solving problems using a variety of procedures. This course offers a wide range of practical methods, classroom organizational skills, and curriculum information and resources which are applicable to the academic levels indicated in the course title. The course includes the development of a resource unit using a variety of methods, materials, and media. Offered spring semester.

**EDU 365 Prekindergarten and
Kindergarten Education
(Fieldwork) 3 or 4 credits**

Philosophy, organization, curricula and environments of contemporary preschool settings and kindergartens. Major emphasis on current research and appropriate instructional practices with the three to five-year-old child. Classroom observation included. Offered fall semester. Online section offered for post-baccalaureate students fall semester.

**EDU 401 Student Teaching Seminar
1 credit**

Weekly group discussions of student teaching experiences, of human relations concerns deriving from those experiences, and of certification and placement information, with particular emphasis on the development of Portfolio III. Offered in conjunction with student teaching.

**EDU 402 Using Children's Literature
to Teach Reading 3 credits**

A study of children's literature as an integral part of learning and the developing of reading and language skills. Students consider genres, themes, authors, illustrators, and writing styles, as well as strategies for selecting and presenting literature. Prerequisite: EDU 300. Offered spring semester.

**EDU 403 Teaching Reading and
Language Arts in Early
Adolescence/Adolescence II
3 credits**

Young adult literature across the curriculum; reading and writing assessment procedures appropriate to the content areas; interdisciplinary team approach related to reading and the language arts; critical thinking skills. Prerequisite: EDU 303. Offered spring and summer semesters.

**EDU 405 Introduction to Exceptional
Learners 3-4 credits**

Historical perspectives of exceptionality, legal ramifications, state and federal laws pertaining to exceptionality; consideration of the causes and classification of various types of exceptionality, and characteristics and needs of learners with particular exceptionalities, and instructional procedures and educational programming for exceptional learners. Open to all students with senior status who have had course work in child/adolescent development. Education students are encouraged to take the course for 4 credits. Offered spring semester.

**EDU 410 Foundations of Educations
2 credits**

Consideration of the historical, philosophical and social foundations underlying educational goals; and the organization, political and economic aspects of public schools. Prerequisite: student teaching or permission of chair. Offered spring semester.

**EDU 411 Teaching Reading and
Language Arts in Pre K-3
(Fieldwork) 3 credits**

Philosophy, research, methods connected with understanding and implementing an emergent literacy reading and language arts program in grades Pre K-3. Emphasis is placed on the developmental stages of children's writing, and on language experience activities to teach the young child how to read and write. Introduction to the study and use of authentic assessment tools and procedures, working with the children having special needs, and stimulating parent involvement in the reading program.

**EDU 411 Teaching Reading and
Language Arts in Pre K-3
(Fieldwork) 3 credits**

Philosophy, research, methods connected with understanding and implementing an emergent literacy reading and language arts program in grades Pre K-3. Emphasis is placed on the developmental stages of children's writing, and on language experience activities to teach the young child how to read and write. Introduction to the study and use of authentic assessment tools and procedures, working with the children having special needs, and stimulating parent involvement in the reading program. Offered spring semester.

**EDU 448 Philosophy of Vocational
Education 2 credits**

The philosophy, history, organization and administration of vocational, technical and adult education on the national, state and local levels. Past development and present status of vocational, technical and adult education in the nation are studied with special emphasis on the current Wisconsin program and its future. Offered spring semester, alternate years.

**EDU 450 Organization and
Administration of Cooperative
Education 2 credits**

The structure of cooperative education programs and the roles, responsibilities and duties of participants in cooperative education. Offered spring semester, alternate years.

**EDU 456 Building Relationships
Between Teachers and Parents
in Early Childhood, Middle
Childhood, Early Adolescence
Education 2 credits**

Students will study research related to the influence of the family unit on the educative process. Consideration will be given to making parents effective resources, involving parents in the school community, understanding diverse family units, and building communication between home and school. Offered spring semester.

EDU 465 Readings in Education 1-2 credits

Content to be arranged by instructor in consideration of student's professional needs. Permission of chair required.

EDU 470 Fine Arts Methods 3 credits

Drawing upon the post baccalaureate student's previous experiences in arts disciplines as well as prior learning in integrative instructional design this course will enable the student to apply content knowledge of the arts in designing effective teaching and assessment strategies. Fellows will deepen their understanding of the relationships among the arts as well as between the arts and other disciplines by developing and implementing integrative learning experiences based on appropriate conceptual frameworks, applying current technology in meaningful ways, considering various populations and cultures and their values, collaborating with arts specialists, articulating connections to daily life, and designing appropriate assessments. Offered in summers for post-baccalaureate certification students.

EDU 475 Directed Work in Education 1-2 credits

Pursuit of a special topic or project under the direction of an instructor. Permission of chair required.

**EDU 476 Student Teaching in
Foreign Language (EC-A) 12 credits**

Student teaching under the direction of one or more experienced foreign language teachers at the appropriate levels. College supervisors visit the student at least eight times and guide and evaluate his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 478 Student Teaching of Music
in the Middle/Secondary School 6 credits**

Student teaching under the direction of an experienced music teacher at the middle or secondary level. College supervisors visit the student at least four times and guide and

evaluate his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 479 Student Teaching of Music
in Middle School 6 credits**

Student teaching under the direction of an experienced music teacher at the middle level. College supervisors visit the student at least four times and guide and evaluate his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 482 Student Teaching in
Secondary School: (Subject)
6 credits**

Student teaching in the middle/secondary level student's major or minor, under the direction of an experienced classroom teacher. College supervisors visit the student at least four times and guide and evaluate his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 485 Student Teaching of Art in
Middle/Secondary School 6 credits**

Student teaching under the direction of an experienced art teacher at the middle or secondary level. College supervisors visit the student at least four times and guide and evaluate his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 487 Student Teaching in
Business Education (EA/A) 1
2 credits**

Student teaching under the direction of one or more experienced business education teachers at the secondary level. College supervisors visit the student at least eight times and guide and evaluate his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 489 Student Teaching in Middle
School: (Subject) 6 credits**

Student teaching in the middle/secondary level student's major or minor, under the direction of an experienced classroom teacher. College supervisors visit the student at least four times and guide and evaluate

his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 490 Student Teaching in
Prekindergarten and Kindergarten
6 credits**

Student teaching under the direction of an experienced classroom teacher in four-and-five-year old kindergarten classes. A college supervisor visits the student at least four times and guides and evaluates his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 493 Student Teaching in
Elementary School 6 credits**

Student teaching under the direction of one or more experienced classroom teachers. A college supervisor visits the student at least four times and guides and evaluates his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 494 Student Teaching in Middle
School 6 credits**

Student teaching in the elementary/middle level student's certifiable minor, as well as in other middle school subjects, under the direction of one or more experienced classroom teachers. A college supervisor visits the student at least four times and guides and evaluates his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 495 Student Teaching of Music
in Elementary School 6 credits**

Student teaching under the direction of an experienced music teacher at the elementary level. College supervisors visit the student at least four times and guide and evaluate his/her progress through individual conferences. Offered fall and spring semesters.

**EDU 497 Student Teaching of Art in
Elementary School 6 credits**

Student teaching under the direction of an experienced art teacher at the elementary level. College supervisors visit the student at least four times and guide and evaluate his/her progress through individual conferences. Offered fall and spring semesters.

Geography

GEO 112em Introductory Geoscience

4 credits

The physical environment including weather, climate, composition and structure of the earth; landforms and their development; maps and globes. Offered alternate years.

GEO 210 Understanding the

Environment

2 credits

Study of the environment exploring natural resources and their conservation, energy transformations, ecological relationships, the impact of technological change, present and future problems, and attitudes and values inherent in environmental issues. Offered every year.

GEO 310h World Regional Geography

4 credits

Examination of cultural factors and characteristics of the physical environment that determine the nature of life in major regions of the world. Emphasizes non-Western cultures, today's interconnected world, and differences between developed and less developed regions. Also includes geography's role in understanding global issues. Offered every year.

Post-baccalaureate Courses

EDU 522

3 credits

Overview of literature for young people (K-8) addressing historical perspectives, contemporary issues, recent publications, selection helps, resources, and the joy of reading. Hands-on acquaintance with new and recommenced children's books provides a foundation for literature-based learning. Projects focus on creative ideas for applying children's literature in educational settings.

EDU 701 The Developing Child in a

Diverse Society

3 credits

Introduction to the study of children and adolescents. Considers various aspects of development in infancy, early childhood, middle childhood and adolescence. Study of the history, culture, values, lifestyle, and contributions of minority groups, including Wisconsin Native Americans; examination of attitudes of racism, sexism, and prejudice; human relations skills and techniques; models for multicultural education; laboratory experiences including direct involvement with members of minority groups (Required).

EDU 703 The Exceptional Learner

3 or 4 credits

Focus on the exceptional needs students in the K-12 environment. Examination of historical events, societal expectations, legal issues, individual isolation and current activism, and inclusion regarding the education of exceptional learners. Presentation of characteristics and learning needs of individuals with disabilities. Strategies for creating the Least Restrictive Environment are an integral part of the course. (Course Required for all certification students, fieldwork is optional, TBA with instructor).

EDU 715 Seminar: Issues and

Problems Affecting Education

3 credits

An examination of the social, moral, political, familial, economic, historical and cultural issues influencing educational policies and practices. School reform, controversial issues, and community concerns affecting classroom decision-making and school policies.

316 Reading Teacher License Program

Mount Mary College offers the 316 Reading Teacher License program. To be eligible for the 316 license, Wisconsin Department of Public Instruction requires that “you must hold or be eligible to hold a Wisconsin Teaching license and have two years of successful teaching experience.” This license involves the 18 graduate credits as described in the Mount Mary College Graduate Bulletin. The courses are: EDU 502—Teaching Reading and Language Arts in the Middle/Secondary School; EDU 522—Celebrate Children’s Literature; EDU 510—Developmental Reading for Middle Childhood (Grade 3-Grade 5); EDU 511—Developmental Reading for Early Childhood (Pre K-Grade 2); EDU 523—Reading and Learning Disabilities; EDU 559—Assessment and Instruction of Literacy Difficulties. Six undergraduate credits may be substituted for six of the 18 graduate credits required. Students need to be admitted to the program if they wish to be licensed through Mount Mary College. Students may obtain an application and course descriptions for this program from the Center for Educational and Professional Advancement, (414) 256-1252.

Graduate Program in Education

The College offers a program leading to the degree, Master of Arts in Education — Professional Development. The program is open to women and men and is intended to strengthen and enrich the work of teachers at any of the following instructional levels — early childhood, elementary school, middle school, high school or technical college.

Courses within the graduate program are open to persons enrolled in the M. A. degree program as well as to others holding a bachelor’s degree. The typical graduate student is a certified teacher actively engaged in teaching.

Courses are offered during the academic year and during the summer. Those offered during the fall and spring terms, starting in August and January, are scheduled during the late afternoon, evening or weekend hours. Those offered in the summer make use of regular, extended or intensive summer sessions.

Program requirements and course descriptions are included in the Education Graduate Bulletin available from the Center for Educational and Professional Advancement (CEPA) or online at www.mtmary.edu.

For more information, contact the Center for Educational and Professional Advancement, (414) 256-1252.

Title II Reporting

All teachers certified by the State of Wisconsin are required to pass a content test of the subjects for which they are certified to teach. Each college is required to report these pass rates to the Department of Public Instruction each year.

DPI, in turn, reports the College's program completer pass rates to the Department of Education. Wisconsin has identified specific Praxis II content tests for most of the certification categories in which licenses are granted in Wisconsin. The pass rate for all Mount Mary College Certification students is 100%. In addition, Mount Mary College requires eight visits by college faculty persons during student teaching compared to the four visits required by DPI. Each student teacher is supervised by college faculty from the content area in which the candidate will be certified. Mount Mary College does not grant any waivers for the required Praxis tests. Approximately 93% of our program completers gained employment in education over the past five years.

Mathematics Major

The mission of the Mathematics Department reflects the Mount Mary College mission in its commitment to excellence in teaching and learning with an emphasis on critical thinking. The department promotes analytical and quantitative thinking through courses offered in its curricula and in support of other programs. The major programs are designed to prepare students for successful careers requiring a strong foundation in mathematics, mathematics teaching at the secondary level, or for graduate study.

The department offers majors in mathematics and early adolescence/adolescence mathematics teaching. Minors in mathematics, mathematics for early childhood/middle childhood education and for middle childhood/early adolescence education, are also offered.

Students intending to major or minor in mathematics should contact the division chair during the second semester of the first year. In order to pursue a program, a student must make formal application to the department and be approved by the department chair. Requirements for admission and retention are a cumulative grade point average of 2.0 and a grade point average of 2.5 in major or minor courses. Transfer students declaring a major in mathematics must complete at least three courses at the 300 level or above in the department. Transfer students declaring a minor in mathematics must complete at least two courses in the department. A student majoring in mathematics must satisfy the assessment program of the department.

Required courses for these majors and minors include:

Mathematics Major

MAT 251, 252, 261; CSC 207 or 209; and at least four electives selected from MAT 321, 328, 331, 333, 343, 346, 347, 488, 495, 496, 498.

Mathematics Teaching Major (Early Adolescence/Adolescence)

MAT 251, 252, 261, 331, 333, 343, 346, 488; CSC 207 or 209; and one elective

selected from MAT 321, 347, 495, 496. See the early adolescence/adolescence teacher education section for education courses and for specific core course requirements to meet Wisconsin Department of Public Instruction rules.

Mathematics Minor

MAT 251, 252, and at least three electives selected from courses beyond MAT 252.

Mathematics Minor for Middle Childhood/Early Adolescence Teacher Education

This is a certifiable minor for students in the Middle Childhood/Early Adolescence Teacher Education Program. Required courses for this minor include: MAT 201, MAT 202, MAT 203, MAT 204, MAT 211, CSC 204, EDU 315, and one course from the following: MAT 111, MAT 190, MAT 216. See the teacher education section for education courses and for specific core course requirements to meet Wisconsin Department of Public Instruction rules.

Mathematics

MAT 052 Basic Math Skills 1 credit

Review of basic arithmetic operations involving whole numbers, integers, fractions, decimals, percent; introduction to ratio and proportion. This course does not meet the college mathematics competency requirement. Offered every semester.

MAT 101 Prealgebra 3 credits

Topics include review of basic skills; solving equations and practical applications involving whole numbers, integers, fractions, decimals, percents, ratio, proportion, and measurement; graphing linear equations. May not be counted towards a major. Enrollment in this course is determined by the mathematics competency test or a “P” in MAT052. A grade of “C” or better is required to meet the college mathematics competency requirement. This course is recommended for students who will continue with the mathematics sequence in algebra. Offered every semester.

MAT 103sb Quantitative Reasoning 4 credits

This survey course combines critical thinking and mathematical skills applicable to personal and social issues. Topics include logic and problem solving; number sense and estimation; statistical interpretation and basic prob-

ability; interpreting mathematical models; and further applications to the use of mathematics in politics and business. Enrollment in this course is determined by the mathematics competency test or a “P” in MAT052. A grade of “C” or better is required to meet the college mathematics competency requirement. This course is designed for students who will not continue with the mathematics sequence in algebra. Offered every semester.

MAT 105sb Introductory Algebra 4 credits

Study of linear and quadratic equations, linear inequalities, absolute value equations; systems of equations and inequalities; factoring techniques; introduction to linear, quadratic, polynomial, rational, and radical functions and their graphs. A graphing calculator is required. Prerequisite: “C” or better in MAT101 or one unit of high school algebra and algebra placement test. Offered every semester.

MAT 111sb College Algebra 4 credits

Topics include a review of fundamental concepts of algebra; algebraic equations and inequalities; system of equations and inequalities; functions and their graphs, polynomial, rational, exponential, and logarithmic; composition, inverses and combinations of functions; and conic sections. A graphing calcula-

tor is required. Prerequisite: MAT105 or two units of high school algebra and algebra placement test. Offered every semester.

MAT 190sb Pre-Calculus Mathematics
4 credits

Relations and functions; systems of linear and nonlinear equations and inequalities, polynomial, rational, exponential, logarithmic and trigonometric functions and their graphs, trigonometric identities and equations, complex numbers and conic sections. A graphing calculator is required. Prerequisite: MAT 111 or three units of high school mathematics including algebra and plane geometry and algebra placement test. Offered spring semester.

MAT 201sb Mathematics for Early Childhood, Elementary and Middle School I
4 credits

Study of problem solving, basic concepts of sets, numeration systems, number theory, and the basic operations of whole numbers and rational numbers and their properties. Laboratory work and research-based methods of teaching course topics are included. Prerequisite: Mathematical competency or completion of MAT 101 with a C or better, and early childhood/elementary or elementary/middle education major, or departmental approval. Offered fall semester.

MAT 202sb Mathematics for Early Childhood, Elementary and Middle School II
4 credits

Study of ratio and proportion, statistics, probability, geometry and measurement. Laboratory work and research-based methods of teaching course topics are included. Prerequisite: MAT 201 or departmental approval. Offered spring semester.

MAT 203sb Concepts of Geometry
4 credits

Intuitive and informal study of Euclidean geometry; historical and panoramic introduction to geometric ideas involving both the plane and space including symmetry and relationships in polygons and polyhedra, topics in motion geometry, similarity and measurement; technology is used to enhance

the investigative approach in the course. Prerequisite: MAT 202 or departmental approval. Offered as needed.

MAT 204sb Concepts of Mathematics
4 credits

Problem solving and the historical evolution of mathematical thinking underlie the entire course. Topics explore mathematics as patterns in number theory, mathematical infinity in set theory, mathematical symmetry in groups and rings, and counting processes in probability. Prerequisite: MAT 202 or departmental approval. Offered as needed.

MAT 207sb Basic Statistics
3 credits

Description: This course covers the basic concepts and skills of the following topics: descriptive measures, probability and probability distributions, estimation, hypothesis testing, simple regression and correlation, chi-square and analysis of variance. Prerequisite: MAT 105 or one unit of high school algebra and algebra placement test. Offered every spring semester.

MAT 211 Mathematical Perspectives
4 credits

Study of strategies for teaching mathematics from a developmental perspective as well as continuing development of mathematics content knowledge; instructional strategies include assessment, questioning techniques, task selection and integrated approaches to instruction; scope and sequence of early childhood, middle childhood, and early adolescence mathematics curriculum, and national standards are included. Off campus fieldwork may be included. Prerequisite: MAT 202 and completion of PPST, or departmental approval. Offered fall semester.

MAT 212 Mathematics for Early Childhood/Middle Childhood/Early Adolescence Teacher Education
4 credits

Study of strategies for teaching mathematics from a developmental perspective as well as continuing development of mathematics content knowledge; instructional strategies include assessment, questioning techniques,

task selection and integrated approaches to instruction; scope and sequence of early childhood, middle childhood, and early adolescence mathematics curriculum, and national standards are included. Off campus fieldwork may be included. Prerequisite: completion of PPST, or departmental approval. Offered spring semester.

MAT 216sb Elementary Statistics

4 credits

Elementary statistical topics: descriptive measures, probability and probability distributions, testing hypotheses, estimation, sampling, correlation and regression, chi-square. Prerequisite: MAT 111 or two units of high school algebra. Offered every semester.

MAT 251sb Calculus I

4 credits

Review of precalculus concepts; study of limits and continuity of functions, the derivative and its applications, the indefinite integral. A graphing calculator is required. Prerequisite: MAT 190 or four years of acceptable high school mathematics. Offered fall semester.

MAT 252 Calculus II

4 credits

Continuation of MAT 251. Study of the definite integral and its applications; infinite series; an introduction to differential equations. A graphing calculator is required. Prerequisite: MAT 251. Offered spring semester.

MAT 261 Calculus III

4 credits

Continuation of MAT 252. Study of vectors, functions of many variables, partial differentiation, multiple integration, topics in vector calculus. Prerequisite: MAT 252. Offered as needed.

MAT 321 Differential Equations

4 credits

Study of methods for solving first and simple higher order differential equations, linear equations with constant coefficients, solution of linear systems, introduction of the Laplace transform, approximation methods, applications of differential equations, partial differential equations. Prerequisite: MAT 261. Offered as needed.

MAT 328 Numerical Analysis 4 credits

Study of the development and evaluation of methods for computing required numerical data. Topics include numerical solution of equations, finite differences, sums and series, interpolation and approximations, numerical differentiation and integration. Prerequisite: MAT 252 and CSC 207 or 234. Offered as needed.

MAT 331 Abstract Algebra 4 credits

Properties of sets, relations, mappings; introduction and postulational approach to certain basic structures: groups, rings, integral domains, fields, field extensions; equivalence relations, isomorphisms and homomorphisms. Prerequisite: MAT 252 or departmental approval. Offered as needed.

MAT 333 Linear Algebra

4 credits

Systems of equations and matrices, determinants, finite dimensional vector spaces, linear transformations, eigenvalues and eigenvectors, numerical aspects and applications of linear algebra. Prerequisite: MAT 252 or departmental approval. Offered as needed.

MAT 343 Modern Geometry 4 credits

An axiomatic and transformational study of Euclidean geometry and its relation to other geometries: finite, projective, and non-Euclidean. Prerequisite: MAT 252 or departmental approval. Offered as needed.

MAT 346 Introduction to Probability and Statistics

4 credits

Study of the organization and analysis of data, elementary probability, permutations and combinations, random variables, expectation, probability distributions, sampling, testing hypotheses. Prerequisite: MAT 252 or departmental approval. Offered as needed.

MAT 347 Elementary Number Theory

4 credits

Properties of integers, divisibility, Euclidean algorithm and its consequences, primes, arithmetic functions, theory of congruences, numbers in other bases, primitive roots. Prerequisite: MAT 252 or departmental approval. Offered as needed.

**MAT 488 Fundamental Concepts of
Higher Mathematics 4 credits**

Definitions and nature of mathematics, mathematical logic and nature of proof, evolution of mathematical thought, role of mathematics in intellectual development, set theory, number systems of mathematics, countable and uncountable sets. Prerequisite: MAT 261 or departmental approval. Offered as needed.

MAT 495 Topics in Mathematics 4 credits

Subjects such as topology, history of mathematics, philosophy of mathematics, applications, modeling, discrete mathematics, or selected topics in mathematics not available in other courses. Prerequisite: MAT 261 or departmental approval. Offered as needed.

MAT 496 Independent Study 2-4 credits

Individual investigations of topics or problems in mathematics not previously encountered. Prerequisite: MAT 261 or departmental approval. Offered every semester.

MAT 498 Internship 2-4 credits

Enhancement of the educational experience through placement with a cooperating agency, business, or industry. The nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor and the academic adviser. Prerequisite: departmental approval. Offered as needed.

Health and Sciences Division

Dietetics Major

The Dietetics Department provides a Coordinated Program in Dietetics (CP) that is currently granted accreditation by the Commission on Accreditation for Dietetic Education of the American Dietetic Association. This is a specialized accrediting body recognized by the Council on Higher Education and the United States Department of Education. Dietetic courses combine classroom theory with supervised practice in the more than 50 hospitals, extended care facilities, health care agencies and businesses participating in the program. No fifth year internship is required. Students must maintain an overall grade point average of 2.5 as well as 2.65 in the courses required for the major with a minimum grade of “C” in major courses.

Students apply for admission to the program in the first semester of the sophomore year and are required to provide proof of a physical examination during the junior and senior years. Students are also required to complete 160 hours of dietetic related work experience prior to beginning the junior year of the program. A maximum of 18 students are admitted for each of the junior and senior years. Supervised practice affiliation fees are assessed.

The Coordinated Program is also open to those students with previous bachelor’s degrees. The student can obtain a second degree or complete the program for certification. A minimum of 36 credits is required to complete the program.

Upon satisfactory completion of the academic requirements including a comprehensive exam, the student obtains a verification statement making her eligible to take the national examination to become a Registered Dietitian and for active membership in The American Dietetic Association. Registered dietitians are eligible for certification in the State of Wisconsin.

Pre-college competencies include high school chemistry, basic computer usage skills and three units high school preparatory math including algebra and plane geometry.

Coordinated Program in Dietetics

(A specialized curriculum for dietetic majors)

Required courses include:

DTS 152, 190, 201, 250, 340, 354, 358, 362, 364, 463, 464, 465, 466, 467, 468, 469; BIO 103, 212, 325; BUS 301, 362; CHE 113, 206; MAT 207; PSY 103; SOC 101; SYM 102.

DTS 152 The Profession of Dietetics

1 credit

Overview of the professional practice of registered dietitians in community nutrition, medical nutrition therapy, food and nutrition management, business, consultation, education, research and private practice. Focus on education through the Coordinated Program in Dietetics. Lectures, discussions and many guest speakers. Required of all dietetics majors. No prerequisites. Offered second quarter of the fall semester.

DTS 190 Food Preparation and Management

3 credits

Introduction to food preparation for the home setting stressing use of recipes, measurements, standard techniques, skills, safety and aesthetics. Course culminates in a festive class event. Lecture and laboratory. Some off campus travel. No prerequisites. Offered fall semester. Fee.

DTS 201 Food Science

3 credits

Fundamental principles and practices of food preparation are approached through the study of food composition, physical and chemical interactions and treatment in preparations. Comprehensive studies of food selection and preparation: evaluation of prepared products. Recipe modification; food demonstrations. Lecture and Laboratory. Offered Spring. Fee. Prerequisites: DTS 190, CHE 206.

DTS 250 Nutrition Principles

4 credits

The scientific basis of a healthy diet emphasizing personalized application of theory through discussion, case studies and use of nutrient analysis software. Content includes the most recent dietary guidelines, the energy-yielding nutrients, regulation of digestion and absorption, metabolism, energy balance, vitamins and minerals. New research is highlighted throughout the course. Prerequisites: DTS 190; CHE 206; BIO 212. Offered spring semester. Fee.

DTS 340 Dietetic Education

Strategies

3 credits

A global view is incorporated into the course contents which include the study of the

theory and skills in communication, education and counseling needed by all dietetics practitioners. Observational and teaching experience in multicultural settings is included as well as opportunities for learning about other cultures. (Fieldwork takes place outside of class hours, TBA) Prerequisites: DTS 201; 250; PSY 103. Offered fall semester.

DTS 354 Applied Nutrition

3 credits

Application of normal nutrition concepts to life cycle stages, emphasizing disease prevention and health promotion. Introduction of nutrition screening and assessment techniques. (Fieldwork outside of class time TBA). Prerequisite: DTS 250. Offered fall semester.

DTS 358 Facility Design and Foodservice Systems

3 credits

Continuation of the study of foodservice systems with refinement of skills, emphasizing marketing, merchandizing and design in foodservice. Study of the factors affecting foodservice design, physical facilities, and equipment selection. Prerequisites: DTS 362; BIO 325; BUS 362. Offered spring semester.

DTS 362 Quantity Food Procurement and Production

4 credits

Theory and application in quantity food preparation and procurement; completion of the National Restaurant Association SERVSAFE Certification Program; food merchandising; the Hazard Analysis Critical Control Point (HACCP) system and use of the menu as the "hub" of quantity food procurement and production. Prerequisites: DTS 201, 250; BUS 362. Offered fall semester. Fee.

DTS 364 Medical Nutrition Therapy I

4 credits

Introduction to the study of the relationship of medical nutrition therapy to pathophysiological states; clinical application of educational techniques in individual counseling and group interaction in an acute care setting. Prerequisites: Completion of self directed medical terminology unit with pas-

sage of exam prior to course entry. DTS 340, 354; CHE 206; BIO 212. Offered spring semester. Fee.

DTS 463 Food and Nutrition Systems Management 4 credits

Management of foodservice operations and nutrition services including leadership, finance, quality control, human resources, negotiation and disaster preparedness. In-service education programs and field experiences are conducted by student dietitians at local institutions. Extended hours outside of scheduled class hours are required at times to gain managerial experience in catering and group feeding. Prerequisites: DTS 340, 358. Offered fall semester.

DTS 464 Medical Nutrition Therapy II 4 credits

Continuation of the in-depth study of the relationship of medical nutrition therapy to increasingly complex pathophysiological states; self-direction and prioritizing of time is stressed. Introduction to outcomes research. Prerequisites: DTS 364. Offered fall semester. Fee.

DTS 465 Community Nutrition 4 credits

Introduction to community nutrition assessment, program planning, implementation and evaluation from an epidemiologic approach. Impact of policy, legislation and advocacy on availability of programs, services and resources addressing food security, disease prevention, health promotion and nutritional status. Application of skills in relating to diverse populations through participation in education and other activities in the community. Prerequisite: DTS 340, DTS 354. Offered spring semester.

DTS 466 Medical Nutrition Therapy Practicum 4 credits

Refinement of skills and demonstration of self-directed independence while assuming the role of a medical nutrition therapist in a hospital, nursing home, rehabilitation or outpatient setting. Eight forty-hour weeks of supervised practice only. Additional costs may be incurred for transportation, parking and housing. Prerequisites: DTS 463; 464; 465.

Offered spring semester. Fee.

DTS 467 Foodservice Management Practicum 4 credits

Refinement of skills and demonstration of self-directed independence while assuming the role of a foodservice professional in a hospital, nursing home, rehabilitation or similar setting. Six to eight forty-hour weeks of supervised practice only. Additional costs may be incurred for transportation, parking and housing. Prerequisites: DTS 463; 464; 465. Offered spring semester.

DTS 468 Community/Consumer Nutrition Practicum 2 credits

Refinement of skills and demonstration of self-directed independence while assuming the role of a foodservice professional in one or two of a wide variety of community and alternative opportunities for dietitians. Four forty-hour weeks of supervised practice only. Additional costs may be incurred for transportation, parking and housing. Prerequisites: DTS 362; 364; 465. Offered spring semester and alternate summers (evenly numbered years).

DTS 469 Seminar in Dietetic Practice 2 credits

The issues of practicum placements and evaluation, conferences and sharing of supervised practice experiences will be included. Preparation for the Dietetic Competency Examination and the Registration Examination; also included are professional development, the interviewing and employment process, and career directions for the profession. Professional portfolio preparation. Didactic complement to DTS 466, 467 and 468. Prerequisites: DTS 463, 464 and 465. Offered spring semester.

DTS 396-496 Independent Study 1-2 credits

Faculty-directed study in dietetics. Offered every semester. Requires approval of department chair.

Exercise Physiology

Exercise physiology courses integrate basic concepts and relevant scientific information for understanding nutrition, energy transfer, and exercise training over two semesters. Classes cover exercise physiology, uniting the topics of physical conditioning, sports nutrition, body composition, weight control, and more. A laboratory component provides a hands-on practical aspect to the information. Note: students who complete: (a) Exercise Physiology I may apply one of the credits, and (b) *both* exercise physiology courses may apply three of the credits toward the required eight nutritional sciences credits.

DTS 330/530 Exercise Physiology I

3 credits

Includes nutrition as the base for human performance, energy for physical activity, and systems of energy delivery and utilization. Prerequisite: BIO 212 or equivalent, DTS 250 strongly recommended.

DTS 430/630 Exercise Physiology II

3 credits

Includes enhancement of energy capacity, exercise performance and environmental stress, body composition, energy balance and weight control, and exercise for successful aging and disease prevention. Prerequisite: DTS 330/530 or equivalent.

DTS 450/650 Nutrition for Fitness & Sport

2 credits

Addresses sports nutrition, specifically the role of nutrition as it relates to a person's current physical state, and goals for fitness and health and/or exercise performance. Prerequisites: DTS 354 or equivalent, and DTS 430/630 or equivalent.

Graduate Program in Dietetics

The Graduate Program in Dietetics, which is open to men and women, is an extension of an area in which the College has experience and credibility. The mission of the graduate program in dietetics is to strengthen the academic and professional background of dietetic practitioners so that they may excel as leaders and educators. Courses are designed to meet varying needs and interests.

Courses are offered during evening and weekend hours to permit employed students to attend. Classes are scheduled for the College's regular terms starting in August and January, and for an extended summer term.

Program requirements and course descriptions are included in the Graduate Bulletin, available from the Mount Mary College Graduate Admission Office. For more information, contact the Center for Educational and Professional Advancement, (414-256-1252) Mount Mary College, 2900 N. Menomonee River Parkway, Milwaukee, WI 53222-4597.

Physical Education and Dance

The Physical Education and Dance Department considers physical fitness to be a vital part of college life. Physical activity enhances academic concentration, relieves stress and fatigue, increases physical fitness, and promotes an individual sense of empowerment and total well-being.

The Physical Education and Dance Department classes promote balance in the busy college student's life and focus on personal growth, self assessments, and strategies to initiate healthy lifestyle changes, thus, creating harmony for the body, mind, and spirit.

Dance: Many dance classes fulfill the esthetics realm fine arts core requirement.

Dance Association Club is a noncredit organization open to all students who would like to participate in movement workshops, choreographing, and performing in an all-college dance concert.

Fitness: Elective credits may be obtained from health, fitness, and sport classes. Fitness classes offer a variety of personal workouts, individualized programs, and provide opportunities to develop a lifetime sport or fitness program.

Fitness Center: Participation in the Fitness Center is free for current students, faculty, and staff. Alumnae and Community women may register to participate for a minimal fee.

Professional Preparation: Although there is no major or minor degree program at this time, student preparation leading to job opportunities includes certification training for CPR, First Aid, Lifeguards, Fitness Assistants, and Aerobics Instructors. Methods classes for Teaching Health and Physical Education in Early Childhood, Middle Childhood, and Early Adolescence, also help prepare the Elementary Education Teacher. Potential certification or degree programs for the future may include programs in Sport Management, Fitness Management, Recreation, Coaching, and Teaching Physical Education.

Facilities: Campus fitness facilities include gymnasiums, a swimming pool, dance studio, fitness center and soccer fields. The College's new Bloechl Recreation Center opened in the fall of 2006.

Athletics: Elective credits may be obtained for participation on an intercollegiate sports team. Mount Mary College belongs to the National Collegiate Athletic Association Division III Program. Intercollegiate sport teams include soccer, tennis, volleyball, basketball, and softball.

Lifetime Sports

PED 200 Introduction to Self Defense for Women 2 credits

Designed specifically for the constructive empowerment of women. Practice mental awareness and physical self defense techniques. In class fee: approx. \$25. No pre-requisite. Offered each semester.

PED 201 Basic Self Defense for Women 2 credits

Continuation of skill development and leadership emphasis. Prerequisite: PED 200 or equivalent. In-class fee: approx. \$25.

PED 207 Beginning Golf (One quarter) 1 credit

Fundamentals of the basic swing and use of various clubs. Golf etiquette, rules, and practical experience on golf course.

PED 209 Beginning Tennis (One quarter) 1 credit

Fundamentals of tennis, knowledge of rules and mini-tournaments. Offered spring semester.

PED 210 Bowling (One quarter) 1 credit

Instruction, basic techniques, scoring, and bowling; in-class fee: approx. \$20 for off-campus bowling lanes.

PED 211 Beginning Volleyball (One quarter) 1 credit

Fundamentals of the basic skills of set, pass, spike and serve. Rules interpretation, team play, competition, doubles and triples play.

Competitive Sports

PED 342-352 0-1 credit

Meets 4:30-6:00 p.m. daily during sport season. Advanced training in techniques through participation in an intercollegiate competitive sports program. Enrollment by instructor's consent. Sport seasons vary in length. Contact Athletic Director for additional information.

342 Competitive Volleyball Aug.-Oct.

346 Competitive Softball Jan.-May

348 Competitive Tennis Aug.- Oct.

350 Competitive Basketball Oct.-Dec.

351 Competitive Basketball Jan.-Mar.

352 Competitive Soccer Aug.-Oct.

Weight Training

PED 218 Cross-Training 2-3 credits

Instruction and participation in cross training programs for developing fitness. Concepts explored include learning to select different exercise and sport activities to complement one another in meeting your fitness objectives; varying the mode, intensity, frequency, and duration of exercises to achieve desired results. A variety of aerobic activities, weight training and sport activities. Explore off-season sport conditioning. 3 credit participants will meet a third class period per week (TBA) and/or complete a one credit project with approval of instructor. Prerequisite: Previous or current participation on a competitive sports team, or interest in advanced conditioning techniques.

PED 229 Weight Training for Beginners 2-3 credits

A basic weight training class using the Magnum Fitness machines in the Fitness Center. Learn how to use various machines safely and effectively to establish an individual program to tone, slim, and strengthen muscles to accomplish your own personal goals. No prerequisite. Offered fall and spring semesters. Three-credit participants will meet a third class period per week TBA, and/or undertake a one-credit-related project with approval of instructor.

**PED 230 Introduction to Cardio-Aerobic
Weight Training 2-3 credits**

Features participation and instruction in programs using our cardio equipment for weight control, cardiovascular-endurance, rehabilitation, strength, and toning. Emphasis is on participating in the Sci-Fit, "Quick Fit" programs using heart-rate monitors and toning with hand-weights. Three-credit participants will meet a third class period per week, (TBA) and/or complete a one credit related project with approval of instructor. No prerequisite: Offered each semester.

**PED 231 Cardio-Aerobic Weight
Training II 2-3 credits**

Exploration of various methods and techniques of weight training for toning, conditioning, or weight management. Continuation of individualized programs with leadership emphasis. Three-credit participants will meet three hours per week, flexible scheduling arranged with instructor. Prerequisite: PED 230 or equivalent. Offered each semester.

**PED 232 Weight Training for Special
Needs 0-2 credits**

Instruction in use of weight room exercise machines for physically challenged students, or individuals continuing injury rehabilitation programs, or for students challenged with an extreme underweight or overweight situation. Basic weight training techniques and principles will be introduced and applied toward specific needs. Individual sessions may be arranged to fit your class schedule. Offered each semester.

**PED 330 Wellness and Weight
Training 2-3 credits**

Assessment of body composition, flexibility, cardio-respiratory and muscular endurance. Variety of aerobic activities, and the use of aerobic weight machines for toning and monitoring weight loss. Instruction in use of treadmill, EFX, exercise bikes and other equipment. Also participation in wellness concepts and stress reduction techniques. Three-credit participants will meet a third class period per week, and/or complete a one credit related project with approval of instructor. No prerequisite.

**PED 395 Independent Study: Fitness
1-2 credits**

For students interested in continuing the study of various fitness programs with emphasis on participating and learning to design projects for specialty need areas. The independent study project is formulated by the student and conducted on a topic mutually agreeable to the student and the instructor. Prerequisite: junior or senior status and approval of department chair.

**PED 416 Fieldwork in Physical Education
or Dance 2-4 credits**

Emphasis on student development through practical application of training or teaching techniques in a supervised environment. (Fitness assistants, aerobic instructors, exercise leaders, dance instructors, concert production.) Credit level and fieldwork experience to be decided by student and instructor. Course may be repeated in different emphasis area.

Fitness

PED 233 Fitness I (One quarter) 1 credit

Introduction to fitness activities. Improve various components of fitness using the private facilities of the college. Start a fitness program to fulfill individual needs.

PED 238 Fitness II (One quarter) 1 credit

Continuation of PED 233.

PED 333 Walk Aerobics 2 credits

Includes fitness walking wellness concepts. Analyze personal fitness levels. Monitor programs for weight loss, muscle toning, and cardiovascular conditioning. Offered fall semester. In class fee: approx. \$25.

PED 331 Fit Walk 2 credits

Participation in a 14-step "Walk Off Weight" program. Emphasis on increasing understanding of nutrition, weight loss, and walking, decreasing body fat composition, improving aerobic capacity, and making lasting lifestyle changes. Offered spring semester. In-class fee: approx. \$25.

Aerobics

PED 234 Introduction to Basic Aerobics (One Quarter) 1 credit

Introduction to various forms of aerobic activities; step aerobics, skateboarding, cycling, kickbox aerobics, Middle Eastern belly dancing; No prerequisite. Offered each semester.

PED 235 Basic Aerobics II (One Quarter) 1 credit

Continuation of PED 234.

PED 239 Introduction to Yoga (One Quarter) 1 credit

Introduction to Hatha Yoga techniques, relaxation, and meditation. No prerequisite. Class held off-campus at Foot Work Dance Exercise Studio.

PED 240 Basic Yoga II. (One Quarter) 1 credit

Continuation of PED 239.

PED 334 Exploring Aerobic Styles 2-3 credits

Participation in a variety of low impact styles and techniques with emphasis on learning to teach sequencing movement patterns and choreography within a well structured class format. Also includes step aerobics fundamentals and basic teaching strategies. Credit level determined by student and instructor.

PED 415 Aerobic and Fitness Certification Preparation 2-3 credits

Pre-certification course for prospective aerobic instructors or fitness leaders combining activity, plus lecture topics including physiology, kinesiology, anatomy, exercise related injuries, medical considerations, and nutrition. Exploration of the various professions for fitness leaders. (Optional certification exam available at an additional fee.) Fee for National Course Manual: approximately \$50.

PED 418 Field Work for Aerobic Instructor Certification 2-3 credits

Designed as an adjunct to the instructor certification preparation course. After learning the basic fundamentals of teaching group exercise, each student will observe and participate in team teaching fitness sessions as an intern instructor. Emphasis on student professional development through practical application of teaching techniques in supervised experiences. Credit level determined by student and instructor dependent upon time involved in teaching and other presentation sessions.

Aquatics

PED 236 Water Aerobics I (One quarter) 1 credit

Designed for swimmers or non-swimmers to improve flexibility, strength and the cardiovascular system. Water exercises aid balance, agility, and coordination. Water walking and water aerobics are done to music and participants exercise in shallow water. Offered occasionally.

PED 237 Water Aerobics II (One quarter) 1 credit

Continuation of PED 236.

PED 245 Basic Swimming 1 credit

For those who have never learned to swim: learn basic swimming skills, safety, and water adjustment. For those who have some swimming skills: learn to improve and strengthen skills and endurance while enjoying the water. Individualized instruction.

PED 336 Wet Workout 2 credits

A unique approach to water exercising. A powerful workout designed for the serious student. Water jogging, interval training, toning; analysis of water dynamics and a healthy lifestyle. Introduction to fundamentals of teaching water exercise classes or designing water exercise workouts for various age and ability groups. May also include water workouts for advanced swimmers.

PED 370 Professional CPR and First Aid for Lifeguards **0-2 credits**

New requirement for lifeguard certification. Advanced techniques for CPR and first aid. Red Cross Certification upon course completion. Prerequisite: over age 16, strong swimming skills. Offered fall, spring or summer. In-class fee: approx. \$40.

PED 410 Lifeguard Training (Lifesaving) **0-2 credits**

Instruction in lifesaving techniques, skills, and safety. Red Cross certifications issued for successful completion of course. Prerequisite: Must be over age 16; strong swimming skills. In-class fee for instruction manual and materials.

Dance

PED 220efa Beginning Modern Dance **2 credits**

Introduction to the styles, techniques and philosophy of modern dance. Strengthening, conditioning, and releasing the entire body are paired with body/mind interaction. No prerequisite: Offered each semester.

PED 221efa Intermediate – Modern Dance **2 credits**

Continued development of the techniques of modern dance with increasing emphasis on projection and performance. Prerequisite: PED 220, or previous dance experience equivalent. Must have approval of dance instructor to enroll. Offered each semester.

PED 222efa Creative Improvisation **2 credits**

A class in nonverbal communication through movement. Improvisation is used as a tool to help develop physical, intellectual and emotional readiness to respond to creative situations. Skills for creative problem solving are developed for practical usage. Prerequisite: PED 220/221 or equivalent dance experience approved by instructor.

PED 224efa Dance Composition **2 credits**

A practical and theoretical class in dance choreography. Explores the creative, tech-

nical and expressive elements which contribute to successful dance composition, understanding the creative process will be developed. Open to students with some form of body movement training or consent of instructor.

PED 226efa Modern Dance Technique and Theory **2 credits**

Fine arts class in Modern Dance technique, with emphasis on correct, individualized body alignment, physical fitness, body-mind centering, movement fundamentals and human performance. Students will also study contemporary dance theory and learn about improvisation-creative, nonverbal communication. No prerequisites.

PED 250efa The History of Dance **2-3 credits**

A broad investigation of the eras of dance through the ages to the post- modern presentations of the Twentieth Century. Three-credit participants will complete additional one credit paper/project approved by instructor. Offered each semester.

Special Topics in Dance: 255-257 **2-6 credits**

No prerequisite. PED 255efa, History of Modern Dance; PED 256efa, Dance in Film; PED 257efa, History of Ballet.

PED 258 Introduction to Ballet, Tap and Jazz Dance **2 credits**

Learn basic steps of ballet, tap, and jazz dancing. Explore related topics of these art forms. No prerequisite.

PED 320 Expressive Movement: Connecting the Body-Mind-Spirit **2 credits**

Exploration of some of the theories and techniques of the therapeutic use of movement for improved psychological and physical well-being.

PED 322efa Dance Performance **1-2 credits**

For students interested in continuing the study of modern dance with emphasis on relating this art form to other areas of life or

by expressing it in dance performance. Project and level of credit is selected by the student on a topic mutually agreeable to the student and the instructor. Apply dance style and techniques to produce and perform choreography in a formal setting. Prerequisite: junior/senior status; previous dance experience or by consent of instructor.

PED 323efa Dance Performance and Globalization 1-2 credits

For students interested in continuing the study of performance dance, emphasizing the ethnic dance of the world community. Students will research and perform movement/dance from a different culture incorporating a world viewpoint into the dance performance experience; with emphasis on the exploration of cultural style and technique. Prerequisite: PED 322 efa; junior/senior status; some previous dance experience; or by consent of instructor.

PED 324/524 Teaching Dance in Early Childhood/Middle Childhood, Early Adolescence 2 credits

A practical course for teachers in the theoretical approach to learning through movement. Explores the basic elements of dance within the framework of creative rhythmic movement. Emphasis is placed on learning how to use creative dance/movement in the classroom both as a fine art and as a tool in teaching academic learning concepts, critical observation skills and creative problem-solving. Explores the connections between creative movement, cooperative learning, right/left brain synchronization, and growth in positive self-esteem. No prerequisites.

Health and Wellness

PED 216 Relax and Revitalize Through Movement (One Quarter) 1 credit

Sessions are designed to release muscle tension, improve overall stretch, and tone underused muscles. Exploration of a variety of activities and techniques to reduce stress in the everyday life of a college student. No prerequisite.

PED/DTS 215 Nutrition-Fitness Connection 2 credits

The integration of nutrition and exercise to meet the individual needs of adult women. Fitness component includes conditioning for flexibility, strength, endurance and cardiovascular capacity. Nutrition content includes basic nutrient information, evaluation of individual diets, and techniques to help reduce diet related risk factors. Emphasis on developing a personal nutrition-fitness program for a lifetime. No prerequisite.

PED 260 Wellness Concepts 2 credits

This class emphasizes a positive approach to wellness and studies the concepts supporting the development of a wellness lifestyle. Includes personal strategies for stress management, fitness, nutrition, women's health issues, and Red Cross certification in adult CPR and Standard First Aid. In class fee: approx. \$30.00.

PED 480 Teaching Health in Early Childhood/Middle Childhood/ Early Adolescence 2 credits

Innovative teaching methods to use in teaching health concepts to children. Consideration of nutrition, communicable and other diseases, use and abuse of drugs, emergency and first aid procedures and other topics related to child health. Emphasis on techniques for teaching health lessons. Course also emphasizes the Wisconsin Department of Public Instruction standards and fulfills elementary education major requirement.

PED 481 Teaching Physical Education in Early Childhood/Middle Childhood/Early Adolescence (one quarter) 1 credit

Instruction and participation in teaching methods for activities to develop the motor skills of children. Course emphasizes the state Department of Public Instruction standards and fulfills the elementary education major requirement.

Sciences Majors

The Sciences Department of Mount Mary College unites the disciplines of Biology, Chemistry, Geography and Physics. This cooperative organizational format reflects the integral relationships among these sciences. The Department offers two majors: the Biology Major and the Chemistry Major. Within each major, a student may choose the General Track, Pre-professional Track or Teaching Track. Each track includes several recommended sequences to meet a student's post-baccalaureate goals. A student works with a faculty academic advisor to choose a curriculum that prepares her for study and/or work after graduation.

The science programs foster a collaborative learning environment that supports discovery-oriented curricula. Small class size promotes active student learning through discussion, laboratory experiences and problem based learning. The Department seeks to educate life-long learners to realize their potential by becoming scientifically literate, thinking critically and creatively, and expressing ideas in an articulate manner. The science curricula encourage students to develop leadership capability and integrity as a foundation for professional excellence.

Biology

The Biology Program offers courses designed to develop student appreciation of the various levels of organization and dynamic equilibrium within the individual organism and among living organisms of the biosphere. Biology courses emphasize data analysis and problem solving, along with broad scientific literacy, basic biological laboratory techniques and computer applications. Courses with problem based learning components challenge students to relate science to real world situations. The Biology Program stresses the importance of each student's role in making choices to prepare herself for a competitive future. The program offers a Biology Major and a Biology Minor. Students majoring in Biology are advised to choose courses based on suggested sequences within the General Track, the Pre-professional Track or the Teaching Track. Post-baccalaureate students wishing to pursue a biology major certificate should contact the chair of the Sciences Department.

Application to the biology program is usually made during the first semester of the sophomore year or at the time a student enrolls in her second biology course at Mount Mary College. A biology major or minor must maintain an overall grade point average of 2.0 with a 2.2 average in the courses required for the major/minor. Grade point average and other requirements for students in the Teaching Track [the Biology Major for middle/secondary teaching, the Biology/Broad Field Science Teaching Major and the Science Minor for early childhood/elementary or elementary/middle school] are described in the education section of this bulletin.

Biology majors must compile a portfolio of their work that demonstrates skill in the scientific method and computer technology. Transfer students must complete at least one half of the credits necessary for the Biology Major or Minor at Mount Mary College. Courses taken more than five years ago may need to be repeated.

Required courses for the major and minor include:

Biology Major

Biology majors complete at least 32 credits of biology courses including BIO 103, 107, 212, 337, 457, and 16 credits with at least eight credits above the 200 level in biology elective courses that apply to the major (BIO 105, 285, and 310 may not be included); 16 credits of chemistry courses including CHE 113, 114, and eight elective credits at or above the 200 level; a statistics course, MAT 207 or 216; and a computer science course, CSC 205.

Biology General Track: Each student works with a Biology faculty advisor to choose elective courses that best match her post-baccalaureate goal.

Biology Pre-professional Track: Students planning on continuing their education at a medical, dental, veterinary or other professional school should choose the Pre-professional Track. These students complete the General Track and in addition take a year of physics, PHY 201 and 202. Their elective courses must include BIO 325 and CHE 333 and 334. Each student works with a Biology faculty advisor to choose electives from the prescribed pre-professional sequences that best match her post-baccalaureate goal. For example, premedical and predental sequences require BIO 211, 340 and 342; the preveterinarian sequence requires BIO 211, 214, 340, 342 and CHE 352.

Biology Teaching Track: Students wishing to teach at either the middle or secondary level must major in a subject area and complete the courses required for teacher certification. Biology Majors preparing for middle/secondary teaching must complete the Biology General Track plus GEO 210. BIO 103, 212, 337 and 457 are required; BIO 214 and 215 are highly recommended. For the computer science course, students in the Teaching Track may choose CSC 204 or 205. Additional courses for teacher certification are listed under the Education Department in the Mount Mary College Undergraduate Bulletin.

Biology/Broad Field Science Teaching Major for Early Adolescence/Adolescence Teacher Education

This special major is designed for students preparing to teach biology, chemistry and physics. Students complete 24 credits in biology including BIO 103 plus an additional 20 credits with at least 8 credits above the 200 level in courses that apply to the Biology Major (BIO 105, 285, and 310 may not be included); 16 credits in chemistry (CHE 113, 114, plus 8 credits taken at or above the 200 level); 8 credits of physics (PHY 201 and 202); 8 credits of earth science (GEO 112, or PHY 210, 211 or SC 301, 302 or 303); a statistics course (MAT 207 or 216); and a computer science course (CSC 204 or 205). Additional courses for teacher certification are listed under the Education Department in the Mount Mary College Undergraduate Bulletin.

Biology Minor

BIO 103 plus 16 biology credits which would also apply to the major. (BIO 105, 285, and 310 may not be included.)

Science Minor for Early Childhood/Middle Childhood or Middle Childhood/Early Adolescence Teacher Education

This is a certifiable minor for students in the Early Childhood//Middle Childhood or Middle Childhood/Early Adolescence Teacher Education Program. Required courses for this minor include: SC 205 part 1 and part 2, SC 206 part 1 and part 2, and 4 credits in each of the following areas: biology (BIO 103, 214 or 215), chemistry (CHE 105 or 113), physics (PHY 105, 201 or 202) and earth science (GEO 112 or PHY 210 or 211 or SC 301, 302 or 303).

BIO 103em Introductory Biology

4 credits

Introduction to modern biology which includes problem based learning and laboratory. Major sections studied: cellular basis of life, the flow of energy, genetics and the diversity and ecological relationships of organisms. The relationships between science, technology and society are considered. Prerequisite: high school biology and math competency requirement fulfilled. Fee. Offered every semester.

BIO 105em Current Concepts in

Biology

4 credits

Survey of the principles of biology necessary to understand the problems faced by humanity today. Areas of consideration include cellular and organismic reproduction, genetics, systems of the human body, evolution, and ecology. Activities allow students to apply the scientific method. Does not include formal laboratory experience and does not apply to the biology major. Offered every year.

BIO 107 Introduction to the Biology

and Chemistry Majors

1 credit

Introduction to the biology/chemistry major; emphasis on career options. Experiences in communication skills, problem based learning, resume development and portfolio preparation included. Offered every year.

BIO 210 Human Anatomy and

Physiology

4 credits

A course for nursing majors that explores the structure and function of the tissues, organs and systems of the human body. Emphasizes the integration and regulation of human body systems. Inquiry based learning and laboratory both relate the content to real world experiences. Prerequisite: a grade of C or better in BIO 103. Fee. Offered every semester.

BIO 211 Human Anatomy

4 credits

Fundamental structure and organization of the tissues and systems of the human body. Laboratory experience: computer generated exploration of the human body and mammalian dissection. Prerequisite: BIO 103. Fee. Offered every year.

BIO 212em Human Physiology

4 credits

Function of organ systems in the integration and regulation of the human body. Problem based learning included. Laboratory experience: measurement of physiological activity in major organ systems; computer applications for data acquisition and analysis. Prerequisite: BIO 103. Fee. Offered every year.

BIO 214 Zoology

4 credits

Development, structure, function, behavior, evolution and classification of invertebrates and vertebrates. Includes laboratory and a field trip. Prerequisite: BIO 103. Fee. Offered alternate years.

BIO 215 Botany 4 credits

Study of seed plants with emphasis on structure, function, development, heredity and evolution; plus a survey of the plant kingdom. Includes problem based learning, laboratory and field trips. Prerequisite: BIO 103. Fee. Offered periodically.

BIO 220em Contemporary Environmental Issues 2 credits

Study cutting edge global environmental problems through collaborative class discussion, projects and debates. Students use the Internet for information retrieval. Offered periodically.

BIO 285em Zoo Biology 2 credits

Introduction to the Milwaukee County Zoo as an educational experience. Given primarily on the zoo grounds. Designed to broaden the student's knowledge and appreciation of animals: ecology, taxonomy, morphology and ethology. Does not apply to the biology major. Offered every year.

BIO 310/510 Biology of Aging 3 credits

Introductory study of the effects of aging upon the systems of the human body. Does not apply to the biology major. For graduate credit a guided in-depth paper and presentation is required. Prerequisite: BIO 105 or its equivalent. Offered every third semester.

BIO 325 Microbiology 4 credits

Study of bacterial anatomy, metabolism and the host parasite relationship. The physical and biochemical properties of the groups of bacteria and of other microorganisms are considered. Problem based learning, laboratory and computer applications included. Prerequisite: BIO 103, CHE 113. Fee. Offered every semester.

BIO 336 Embryology 4 credits

Nature of basic developmental processes of vertebrates with insights into experimental embryology. Includes laboratory. Prerequisite: BIO 103. Fee. Offered alternate years.

BIO 337 Genetics 4 credits

Fundamental organization of the genome, inheritance of genetic traits, molecular genetics, population genetics. Problem based learning included. Laboratory experience: experimental demonstration of genetic principles at the cellular, organism and population levels. Prerequisite: BIO 103, CHE 113 and 114. Fee. Offered alternate years.

BIO 340 Immunology 2 credits

Study of the body's immune system; the specificity of the immune response as it is used in industry, medicine and research. Problem based learning and laboratory experiences included. Prerequisites: BIO 103, CHE 113 and 114. Offered alternate years.

BIO 342 Advanced Microbiology 4 credits

Selected public health issues considered. Sources and types of pathogenic microorganisms. Detection, identification and quantification of food-born pathogens and other microorganisms including those affecting water quality. Problem based learning, laboratory and computer application included. Prerequisites: BIO 103 and 325, CHE 113 and 114. Recommended: CHE 352. Fee. Offered alternate years.

BIO 359 Human Neurobiology 2 credits

Introduction to the neuroanatomy, neurophysiology and biochemistry of the human nervous system. Problem based learning included. Prerequisites: BIO 211 and 212. Offered periodically.

BIO 457 Ecology 4 credits

The interrelationship between plants and animals and their physical and biotic environment. Physiological and behavioral adaptations, populations, biotic communities, ecosystems. Problem based learning included. Laboratory, off campus field work and computer applications for data acquisition and statistical analysis are included. This is considered a biology department capstone course. Prerequisites: BIO 103 and a second biology course, CHE 113 and 114; Recommended: MAT 207 or 216 and CSC 205. Fee. Offered alternate years.

BIO 459 Endocrinology **2 credits**
Morphological, physiological and biochemical aspects of the endocrine organs. Prerequisite: BIO 103, 212. Recommended: college chemistry. Offered periodically.

BIO 495 Research Topics in Biology
1-4 credits
Investigation of a selected topic by an individual student under faculty supervision. Permission of instructor and department chair required. Fee may be assessed.

BIO 296-496 Independent Study
1-6 credits
Independent study on some topic in biology. Offered as either a readings course or as an individual research project ac-

cording to the discretion of the instructor and the needs and interests of the student. Prerequisites: BIO 103 and sufficient background in biology. Permission of instructor and department chair required. Fee may be assessed.

BIO 498 Internship **2-4 credits**
Enhancement of the educational experience through placement of a student with a cooperating agency, business, or institution. Provides work-oriented experience in biology, individually designed to achieve and integrate academic and career goals. The nature of the assignment, type of experience, number of credits and evaluation procedure are to be stipulated in a statement of agreement involving the student, the on-site supervisor and the Mount Mary College academic adviser. Permission of department chair and faculty advisor required.

Chemistry

The Chemistry Program offers courses in the five main branches of the science: inorganic, organic, analytical, biochemical and physical. Chemistry courses emphasize data analysis and problem solving along with broad scientific literacy, basic chemical laboratory techniques and relevant computer applications. Laboratory experience with emphasis on instrumental methods is an integral part of chemistry courses. Courses with problem based learning components allow students to relate science to real world situations. All chemistry majors must complete at least one independent study or research course. The program offers a Chemistry Major and a Chemistry Minor. Students majoring in Chemistry are advised to choose courses based on suggested sequences within the General Track, the Pre-professional Track or the Teaching Track. Post-baccalaureate students wishing to pursue a chemistry major certificate should contact the chair of the Sciences Department.

A chemistry major or minor must maintain an overall grade point average of 2.0 with a 2.5 average in the courses required for the major. Application for the chemistry major may be made after completion of CHE 113-114 or the equivalent.

Each chemistry major must compile a portfolio of her work that demonstrates proficiency in the scientific method and computer skills. Transfer students must complete at least one half of the credits necessary for the chemistry major or minor at Mount Mary College. Courses taken more than five years ago may need to be repeated.

Required courses for the major and minor include:

Chemistry Major

Chemistry majors complete at least 34 credits of chemistry courses including CHE 107,

113, 114, 222, 333, 334, 352, 441, 442, and two to four credits of independent work in CHE 396, 398, 495, 496, or 498; four credits of biology, BIO 103; eight credits of calculus, MAT 251 and 252; 8 credits of physics, PHY 201 and 202, and CSC 205.

Chemistry General Track: Each student works with a Chemistry faculty advisor to choose elective courses that best match her post-baccalaureate goal.

Chemistry Pre-professional Track: Students planning on continuing their education at a medical, dental, veterinary or other professional school should choose the Pre-professional Track. Each student works with a Chemistry faculty advisor to choose electives from the prescribed pre-professional sequences that best match her post-baccalaureate goal. For example, premedical and predental sequences require BIO 212, 325 and 337; the preveterinarian sequence requires BIO 212, 214, 325 and 337.

Chemistry Teaching Track: Students wishing to teach at either the middle or secondary level must major in a subject area and complete the courses required for teacher certification. Chemistry majors preparing for Early Adolescence/Adolescence teaching must complete the courses for the Chemistry General Track plus GEO 210. Additional courses for teacher certification are listed under the Education Department in the Mount Mary College Undergraduate Bulletin.

Chemistry/Broad Field Science Teaching Major for Early Adolescence/Adolescence Teacher Education

This special major is designed for students preparing to teach biology, chemistry and physics. Students complete 24 credits in chemistry (CHE 113, 114, 222, 333, 334, 352); 16 credits in biology (BIO 103 and 12 more credits, with at least four credits above the 200 level), of biology courses that apply to the Biology Major (BIO 105, 285 and 310 may not be included); eight credits of physics (PHY 201 and 202); eight credits of earth science (GEO 112 or PHY 210, 211 or SC 301, 302 or 303); a statistics course (MAT 207 or 216); and a computer science course (CSC 204 or 205). Additional courses for teacher certification are listed under the Education Department in the Mount Mary College Undergraduate Bulletin.

Chemistry Minor

CHE 113, 114, 333, 334, and 222 or 352.

Science Minor for Early Childhood/Middle Childhood or Middle Childhood/Early Adolescence Teacher Education

This is a certifiable minor for students in the Early Childhood/Middle Childhood or the Middle Childhood/Early Adolescence Teacher Education Program. Required courses for this minor include: SC 205 part 1 and part 2, SC 206 part 1 and part 2, and four credits in each of the following areas: biology (BIO 103, 214 or 215), chemistry (CHE 105 or 113), physics (PHY 105, 201 or 202) and earth science (GEO 112, PHY 210 or 211, SC 301, 302 or 303).

CHE 105em Chemistry in Our Environment 4 credits

A course for nonscience majors designed to give an awareness of and appreciation for our chemical environment through lecture, laboratory and problem based learning. Meaningful contemporary topics include chemical pollutants, synthetics, cosmetics, drugs, food and medicinal chemistry. Does not apply to the chemistry major. Fee. Offered periodically.

CHE 107 Introduction to the Biology and Chemistry Majors 1 credit

Introduction to the biology/chemistry major; emphasis on career options. Experiences in communication skills, problem based learning, resume development and portfolio preparation included. Offered every year.

CHE 112 Introduction to Chemistry 1 credit

A course in the fundamentals of chemistry for students who have not completed high school chemistry or its equivalent. This course must be taken concurrently with CHE 113 and does not apply to the chemistry major. Prerequisite: MAT 101.

CHE 113em Chemical Principles I 4 credits

Atomic structure, chemical bonding, stoichiometry, and the relationships summarized in the periodic table are stressed in studying the properties of matter and its changes. Prerequisites: (1) high school chemistry or its equivalent or concurrent enrollment in CHE 112 and (2) MAT 101. Fee. Offered every semester.

CHE 114 Chemical Principles II 4 credits

Introductory study of kinetics, chemical and ionic equilibria, acid-base chemistry, electrochemistry, nuclear chemistry, and thermodynamics. Qualitative analysis is included in the laboratory work. Prerequisite: CHE 113. Fee. Offered spring semester.

CHE 206 Introductory Organic and Biological Chemistry 4 credits

Survey covering various types of organic compounds, their synthesis, and reactions, and an overview of basic biological molecules that make up the cell and the biochemical reactions that allow it to function. Laboratory and problem based learning focus on relevant organic and biological chemistry. Prerequisites: CHE 113 and BIO 103. Fee. Offered every semester.

CHE 222 Instrumental Quantitative Analysis 4 credits

Potentiometric and spectrophotometric methods are used to determine the stoichiometry of neutralization, redox, precipitation and complexation reactions. Laboratory includes GC & HPLC, spread sheet analysis, and applied statistics. Prerequisites: CHE 113 and 114. Fee. Offered periodically.

CHE 333 Organic Chemistry I 4 credits

Mechanistic approach to the study of the synthesis and reactions of organic compounds. Experience in the various micro and macro techniques utilized in the preparation, purification, and instrumental analysis (GC, HPLC, IR, UV-VIS, NMR) of these compounds is provided. Prerequisites: CHE 113 and 114. Fee. Offered alternate years.

CHE 334 Organic Chemistry II 4 credits

Continuation of CHE 333. Prerequisite: CHE 333. Fee. Offered alternate years.

CHE 352 Biochemistry 4 credits

Introduction to the chemistry of carbohydrate, lipid, and protein metabolism. Laboratory and problem based learning focus on relevant biochemical topics. Prerequisites: CHE 333 and BIO 103. Fee. Offered alternate years. Fee.

CHE 441 Physical Chemistry I 4 credits

Exploration of the physical laws governing chemical phenomena: quantum mechanics, equilibrium, electrochemistry, solid state, and symmetry. Laboratory includes GC, HPLC, IR, UV-VIS, NMR and spreadsheet analysis. Prerequisites: CHE 222, MAT 251 and 252, PHY 201 and 202. Fee. Offered periodically.

CHE 442 Physical Chemistry II **4 credits**

Continuation of CHE 441 investigating thermodynamics, kinetics, surface analysis. Prerequisite: CHE 441. Fee. Offered periodically.

CHE 495 Research Topics in Chemistry **2 credits**

Individual investigation of a selected topic under faculty supervision. Permission of instructor and department chair required. Fee may be assessed.

CHE 296-496 Independent Study **2-4 credits**

Independent study on some topic in chemistry. Offered as a readings course or as an individual research project according to the discretion of the instructor and the needs and interests of the student. Prerequisites: CHE 113 and 114 and sufficient background in chemistry. Permission of instructor and department chair required. Fee may be assessed.

CHE 398-498 Internship **2-4 credits**

Enhanced educational experience through placement of a student with a cooperating agency, business or institution. Provides work-oriented experience in chemistry, individually designed to achieve and integrate academic and career goals. The nature of the assignment, type of experience, number of credits and evaluation procedure are to be stipulated in a statement of agreement involving the student, the on-site supervisor and the Mount Mary College faculty advisor. Permission of the instructor and department chair required.

Physics

The physics program provides courses that service various majors. As a basic science, physics fulfills the empirics core requirement.

PHY 105em Physics Today **2-4 credits**

Explore the physical environment using mathematical skills and laboratory experience. Part 1: motion and matter (2 credits). Part 2: light, sound, electricity (2 credits). Fee. Offered every year.

PHY 201em General Physics I **4 credits**

Consider basic topics in introductory physics: measurement, forces, equilibrium, statics and dynamics, properties of matter, heat and thermodynamics. Includes laboratory experiences. Prerequisite: MAT 111. Fee. Offered every year.

PHY 202em General Physics II **4 credits**

Consider basic topics in introductory physics: sound, light, optics, electricity, magnetism, and nuclear physics. Includes laboratory experiences. Prerequisite: MAT 111. Fee. Offered every year.

PHY 210em Astronomy **2 credits**

Using historical and contemporary models, investigate: universal laws, the solar system, telescopes and spectrometers, stellar evolution, galaxies, supernovas, pulsars, quasars, black holes and more. Includes observation and laboratory experiences. Offered every year.

PHY 211em Meteorology **2 credits**

Explores the interaction of land, water, and atmosphere; including: the principles of heat and fluid dynamics, global motion, climate, forecasting and atmospheric phenomena such as rainbows, clouds, storms, auroras, greenhouse effect and more. Includes observation and laboratory experiences. Offered every year.

PHY 296-496 Independent Study **1-4 credits**

Offered as a readings course or as an individual research project to explore in depth some topic in physics according to the discretion of the instructor and needs and interests of the student. Prerequisite: An adequate background in physics or physical science. Permission of instructor and department chair required. Fee may be assessed.

Interdisciplinary Science Courses

SCI 100em Search for Solutions

3-4 credits

(Formerly EMP 100em.) Laboratory course focusing on areas of biology, chemistry, mathematics, and physics. Working in groups, students strengthen their skills in mathematics and are introduced to the graphing calculator. These and other skills are then applied in laboratory investigations emphasizing the understanding of science and what scientists do. Four to six hours of laboratory per week. Fee. Offered periodically.

SCI 205em Natural Science I:

Physical and Chemical Sciences

2-4 credits

(Formerly EMP 205em.) Explores the fundamental principles of physics and chemistry. Part 1: Physics, explores matter and energy, sound, light, electricity, and magnetism (2 credits). Part 2: Chemistry, explores the periodic table, atomic and molecular structure, chemical reactions and their equations, acid-base concepts and biomolecules. Emphasizes laboratory experience that stresses science as process. Prerequisite: mathematics competency requirement fulfilled. Fee. Offered every year.

SCI 206em Natural Science II: Biological and Environmental Sciences

2-4 credits

(Formerly EMP 206em.) Explores the fundamental principles of biology and the environment. Part 1: Biology, survey of the plant and animal kingdoms, and selected human systems. Emphasizes laboratory experience that stresses science process. May include off-campus fieldwork. (2 credits). Part 2: Environment, explores natural resources and their conservation and the impact of technological change as well as attitudes and values on environmental issues (2 credits). Fee. Offered every year.

SCI 301em Natural Science Field

Studies: Glaciers, Geysers and Gold 4 credits

(Formerly EMP 301em.) A field course in the Northern Rocky mountains to observe and investigate the geology and ecological systems of the area. Introduction to observational astronomy, weather fundamentals, geographic principles and mapping. Offered in cooperation with Milwaukee Area Technical College. Fee.

SCI 302em Natural Science Field Studies: Canyons, Cataracts and the Cadillac Desert

4 credits

(Formerly EMP 302em.) A field course in the southwestern U.S. to study the geologic processes of the Southern Rockies area and the minerals, rocks and fossils of the region. Introduction to observational astronomy, weather fundamentals, the use of a compass and mapping. Offered in cooperation with Milwaukee Area Technical College. Fee.

SCI 303em Natural Science Field Studies: Mount Rainier, Redwoods and Rainforests

4 credits

(Formerly EMP 303em.) A field course in the Pacific Northwest to study the geology and morphology of volcanoes as well as the marine and land ecological systems of the area. Introduces students to observational astronomy, weather fundamentals, geographic principles and mapping. Offered in cooperation with Milwaukee Area Technical College. Fee.

Occupational Therapy Major

Occupational therapy is a health profession that focuses on redesigning daily occupations to maximize independence in living. Its practitioners provide services to individuals and populations of all ages who have physical, developmental and psychosocial deficits. The occupational therapy curriculum provides professional preparation integrated with the liberal arts. The program emphasizes the biological, behavioral and social sciences. Occupational therapy students engage in experiential learning in laboratory settings both on campus and in the professional practice environment.

Occupational therapy is a combined BS/MS program. Students complete a four-year undergraduate program that focuses on individual treatment and then participate in a college arranged fieldwork experience for six months, putting their knowledge into practice. Concurrent with fieldwork, students complete one year of graduate study that focuses on using theoretical and clinical knowledge as the basis for higher levels of inquiry and critical thinking about occupational therapy, health care systems, and the development of new roles and practice for occupational therapy. After five years, students who graduate in the combined BS/MS program are eligible for the National Board for Certification in Occupational Therapy examination.

The occupational therapy curriculum is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE), located at the American Occupational Therapy Association (AOTA), 4720 Montgomery Lane, P.O. Box 31220, Bethesda, Maryland 20824-1220, (301) 652-2682 (www.aota.org). The program has maintained full accreditation since its inception in 1941.

Admission to the occupational therapy department is based upon academic preparation and personal skills appropriate to the demands of the occupational therapy profession. The admission policy specifies minimum criteria and procedures used to determine the eligibility of a candidate. The cumulative grade point for admission is no less than 2.8. Students may be accepted to the occupational therapy program at any point in the calendar year. The department does not discriminate against any applicant because of race, religion, age, ethnic origin or disability. Reasonable accommodations will be used for admission of students with health issues that may affect performance of essential job functions in occupational therapy. Students are required to earn a final grade of “C” or better for all occupational therapy courses. Additional admission, retention and graduation criteria are stated in the Occupational Therapy Program Handbook.

Courses required for the BS component of the BS/MS program include: OCT 101, 201, 330, 332, 334, 336, 338, 340, 345, 351, 353, 355, 450, ; 455, 462, 463, 464, 465, 475, 476, 477; BIO 103, 211, 212; PSY 103, 214, 325; SOC 101, SYM 102, SYN 101.

OCT 101 Orientation to Occupational Therapy 1 credit

Introduction to the philosophical origins, practice areas, and client populations of occupational therapy. Offered spring semester.

OCT 201 Medical Terminology 1 credit

Overview of medical terminology used in health care. Offered spring semester.

OCT 330 Therapeutic Occupations 4 credits

An approach to treatment through activity as the foundation of occupational therapy. Emphasis on activity analysis and adaptation. Exposure to diversified activities of work, play and self-care for treatment. Prerequisites: OCT 101, admission to the occupational therapy department or consent of advisor. Offered fall semester.

OCT 332 Theoretical Principles 4 credits

Overview of core theoretical approaches in occupational therapy. Introduction to basic principles of evaluation, treatment planning and documentation with emphasis on normal lifespan development. Prerequisites: OCT 101, 201; PSY 214; admission to the occupational therapy department. Offered fall semester. Laboratory fee required.

OCT 334 Applied Kinesiology 4 credits

Analysis of the structure and function of bones, nerves, muscles, and joints. Introduction to arthrokinematic, biomechanics, and manual palpation skills. Includes common injuries to various anatomical structures. Prerequisites: BIO 211, OCT 332. Offered spring semester.

OCT 336 Neuroscience for Rehabilitation 2 credits

Exploration of neurological foundations including neuroanatomy and neurophysiology of the human nervous system as related to occupational therapy practice. Focus on problem-based learning methods to understand neurological pathologies encountered

in occupational therapy. Prerequisites: BIO 211, 212. Concurrent with or completion of OCT 332.

OCT 338 Psychosocial Conditions 2 credits

Examination of the psychosocial conditions prevalent in occupational therapy practice, with an emphasis on those impacting pediatric and adolescent populations. Prerequisite: PSY 325. Offered fall semester.

OCT 340 Therapeutic Skills 1 credit

Experiential study of interpersonal and professional interactive theory and skills. Emphasis on therapeutic use of self with individuals and groups. Prerequisite: OCT 332. Offered fall semester.

OCT 345 Clinical Reasoning Level I Fieldwork 1 credit

Application of evaluation, treatment planning and clinical reasoning skills within the model of human occupation. Emphasis on therapeutic use of self with clients in a psychosocial and cognitive context. Includes 16 hours in a clinic. Prerequisite: OCT 340, 351. Offered spring semester.

OCT 351 Clinical Specialties: Psychosocial Practice 4 credits

Examination of current theory and practice of psychosocial occupational therapy within a holistic context. Focus on psychosocial evaluation, treatment techniques and approaches across the lifespan. Includes study of cognitive, affective, anxiety, personality, substance use and thought disorders. Prerequisites: OCT 332, 338; PSY 103, 214, 325. Offered spring semester.

OCT 353 Clinical Specialties: Pediatrics 2 credits

Application of occupational therapy intervention with a pediatric population. Includes working with families and schools to address engagement and participation in activities of daily living, play and education. Prerequisite: OCT 332; PSY 103, 214, 325, 338. Offered spring semester.

OCT 355 Clinical Specialties:**Gerontology 2 credits**

Application of occupational therapy intervention with geriatric population. Includes treatment within medical and community models, emphasizing consultation with families and caregivers. Prerequisite: OCT 332. Offered spring semester.

OCT 450 Rehabilitation Skills 2 credits

Focus on functional problem solving skills related to occupational therapy treatment of persons with physical disabilities. Includes techniques in activities of daily living, body mechanics, analysis of assistive equipment, transfers and wheelchair positioning. Includes consideration of psychosocial and socio-cultural issues. Prerequisite: taken last undergraduate semester. Offered spring semester.

OCT 455 Clinical Problem Solving**Level I Fieldwork 2 credits**

Application of evaluation, treatment planning, and clinical problem solving skills. Emphasis on assisting the client to engage in occupations to support participation in daily life activities within a rehabilitation context. Includes 40 hours in a clinic. Prerequisite: taken last undergraduate semester. Offered spring semester.

OCT 462 Clinical Specialties:**Physical Medicine 4 credits**

Examination of current theory and practice of occupational therapy in general medicine. Includes medical-based lectures on pathology. Evaluation and treatment skills for various general medicine related diagnoses, including burns, cardiac, cancer, and HIV. Universal precautions and blood-borne pathogens training fulfills clinic requirements. Application of theory reinforced through clinical lectures. Prerequisites: OCT 332, 334, 336; BIO 211, 212. Offered spring semester.

OCT 463 Clinical Specialties:**Orthopedics 4 credits**

Examination of current theory and practice of occupational therapy in orthopedic set-

tings. Evaluation and treatment techniques including arthritis, fractures, joint replacement, and nerve injuries. Includes range of motion and manual muscle testing skills. Medical lecture series on orthopedic conditions. Laboratory sessions on hand therapy and splinting skills. Prerequisites: OCT 332, 334; BIO 211, 212. Offered fall semester. Laboratory fee required.

OCT 464 Clinical Specialties:**Neuroconcepts 2 credits**

Examination of current theory and practice of occupational therapy for neurological conditions. Emphasis on neuropathology and its effect on occupational performance. Introduction to occupational therapy evaluation and treatment including Parkinson's, cerebrovascular accident, multiple sclerosis, and spinal cord injury. Focus on beginning neurorehabilitation techniques, including sensory integration. Prerequisites: OCT 332, 334, 336; BIO 211, 212. Offered fall semester.

OCT 465 Clinical Specialties:**Neurorehabilitation 2 credits**

Examination of current occupational therapy neurorehabilitation theories and techniques. Emphasis on applying evaluation and treatment skills. Laboratory sessions with hands-on application of advanced treatment techniques including neurodevelopmental treatment, proprioceptive neuromuscular facilitation and Brunnstrom. Prerequisite: taken last undergraduate semester. Offered spring semester.

OCT 475 Professional Ethics and Practice**2 credits**

Examination of occupational therapy ethical guidelines with application to clinical experiences, ethical dilemmas, professional responsibilities and regulation. Includes emerging trends for community based treatment, service delivery models, advocacy, consultation and collaboration with health care providers. Prerequisites: OCT 345. Offered spring semester.

OCT 476 Community Practice 2 credits

Examination of occupational therapy community practice. Includes bio-medical and socio-political service delivery models. Focus on needs assessment including health priorities, development of intervention programs, sources of funding and legal and ethical issues. Prerequisites: OCT 345, 351. Offered fall semester.

OCT 477 Health Care Management and Research 4 credits

Overview of management of occupational therapy services including current health care trends, departmental planning, supervision, reimbursement, regulatory issues and program evaluation. Analysis of evidenced based practice including research methodology, evaluation of professional literature and exposure to statistics. Prerequisites: OCT 332, 345. Offered fall semester.

OCT 480 Advanced Treatment: Gerontology 2 credits

Analysis of occupational therapy theory and treatment techniques related to direct care of and program planning for the elderly. Focus on working effectively in social and community models emphasizing consultation with families and caregivers. Prerequisites: OCT 332, 355. Offered periodically.

OCT 482 Advanced Treatment: Pediatrics 2 credits

Analysis of occupational therapy theory and

treatment addressing current pediatric problems. Focus on engagement in occupation to support participation in a variety of performance skills and patterns. Includes family, early childhood, school intervention and consultation. Prerequisites: OCT 332, 336, 338, 353. Offered fall semester.

OCT 484 Advanced Treatment: Work Rehabilitation 2 credits

Analysis of occupational therapy theory and techniques specific to clients in work-injury rehabilitation. Includes work performance and work site assessments, work conditioning, and ergonomics. Prerequisites: 332, 334. Offered spring semester.

OCT 486 Advanced Treatment: Hand Rehabilitation 2 credits

Analysis of occupational therapy theory and treatment of upper extremity dysfunctions. Focus on nerve, bone, muscle, vascular, and tissue injuries and the occupational therapist's role in evaluation and treatment. Includes fabrication of upper extremity splints and advanced splinting techniques. Prerequisite: OCT 463. Offered spring semester. Laboratory fee required.

OCT 496 Independent Study 1-3 credits

Opportunity to pursue independent study of special interest to student under direction of a faculty advisor. Prerequisites: OCT 332, 345 and consent of chair. May be repeated for credit. Offered every semester.

Clinical Fieldwork

Fieldwork experiences provide an opportunity for the student to apply educational background to clinical practice. The department agrees to recommend for placement in the clinical education program, only those students who have completed all necessary requirements for field experience prior to assignment. Students will be assigned fieldwork with their knowledge and consent.

The department and affiliated centers do not discriminate against any students because of race, religion, age, ethnic origin or disability. Reasonable accommodation will be used for students with health issues that may affect performance of essential job functions in occupational therapy. Clinical facilities require that students provide evidence of their health status in order to protect the health of clients and employees. The student is responsible for obtaining the required tests and immuni-

zations and for providing evidence of health status as requested. Clinical facilities require a criminal background check to determine if there is a potential danger to clients. A criminal record (felony) may prohibit a student from completing required Level I or II fieldwork. Additional fieldwork guidelines are stated in the Occupational Therapy Program Handbook.

Level I Fieldwork **1-2 credits**
Supervised experiential learning in an approved community or medical facility under professional direction. Designed to provide application of occupational therapy theory and techniques from classroom to clinical setting. Level I fieldwork completed during OCT 345 (1 credit) and OCT 455 (2 credits).

Level II Fieldwork **6 credits**
Supervised experiential learning which provides an opportunity for analysis, synthe-

sis, and application of all educational components to the reality of occupational therapy practice. A student is required to complete a minimum of the equivalent of 24 weeks, full time for Level II fieldwork. Fieldwork is completed in an approved setting on a full time or part time basis, but may not be less than half time. Level II fieldwork is completed during OCT 598 and students will be charged graduate tuition. Prerequisites: OCT 345, 455. Additional information regarding Level II fieldwork found in Occupational Therapy Program Handbook.

Master of Science Component of the BS/MS Program

The Master of Science program component focuses on using theoretical and clinical knowledge as the basis for higher levels of inquiry and critical thinking about occupational therapy, health care systems, and the development of new roles and practice areas for occupational therapy. Students are admitted to the master’s program during the last semester of their undergraduate program. All applicants who have successfully completed their bachelor of science degree in occupational therapy at Mount Mary College will be accepted to the master of science program. Courses required for the MS portion of the BS/MS program include:

OCT 598 Level II Fieldwork	6 credits
OCT 700 Theoretical Foundations of Occupational Science	3 credits
OCT 710 Research in Occupational Therapy	3 credits
OCT 720 Occupational Therapy Theory & Practice	3 credits
OCT 722 Issues and Problems Affecting Health Care	3 credits
OCT 724 Multicultural Health Care	3 credits
OCT 734 Health Care Leadership	3 credits
OCT 790 Research Seminar	3 credits
OCT 795 Project/Thesis	3 credits

Courses are offered in eight week terms and are completed online with flexibility of time and location. Students attend two weekend residency experiences during their program, including the residency at which they present their thesis project. Additional program information may be found in the Mount Mary College Graduate Bulletin and the Occupational Therapy Program Handbook.

Certification Exam

The National Board for Certification in Occupational Therapy, 800 S. Frederick Avenue, Suite 200, Gaithersburg, MD 20877-4150, (301) 990-7979, develops the examination to certify the attainment of an entry-level knowledge base for practice. In order to be eligible to take the National Board for Certification in Occupational Therapy exam, the student must graduate with a combined bachelor of science/master of science degree in occupational therapy, meet all the requirements of the college curriculum and successfully complete all fieldwork requirements of the college. The student is responsible for pursuing certification through the National Board for Certification of Occupational Therapy. All fieldwork must be completed within two years of completion of the program. When a felony or illness is considered a potential danger to the public, an applicant may be reviewed by the certification board before becoming eligible to take the exam.

License to Practice

Each state has laws describing the process for obtaining a license to practice as an occupational therapist. **A student must have either a permanent or temporary license before beginning a job as a therapist.** The students are responsible for acquiring their own license to practice. The primary criteria for obtaining a license is passing the National Board for Certification in Occupational Therapy (NBCOT) examination, but the NBCOT certification is not sufficient alone to practice in most states. When a felony or illness is considered a potential danger to the public, an applicant may be reviewed by the State Licensing Board to assure that the applicant is qualified to practice.

Interdisciplinary Courses

SYM 110 Leadership Seminar for Social Justice 3 credits

This course introduces students to the depth of thinking called for in the college environment and orients students to the mission and values of the College. This interaction and reflective course focuses on issues of social justice relating particularly to race, class, and gender. Oral, written, and small group communication skills are also emphasized. First year students are expected to take this course.

SYM 120 Career Planning 1 credit

This course is designed for students who are undecided about a major or careers related to their major. Students follow a developmental process of values clarification, skills assessment, information gathering, and discussion. Utilizes Vocational Inventories, informational interviewing, and speakers when necessary.

SYM 170 Critical Reading and Thinking 4 credits

This course is designed to develop students' reading and critical thinking skills, empowering the engaged learner to work with a wide variety of information. Students will learn active reading strategies, vocabulary building tools, critical thinking strategies and self assessment skills. A variety of individual and group activities encourage active, multimodal engagement.

SYM 230 Portfolio Preparation Seminar 1 credit

This course, mandatory for students who wish to apply for credit for prior learning, provides an understanding of knowledge and learning expected for credit, explores the application of experiential learning to Mount Mary College courses, and assists students in understanding the process involved in portfolio preparation, when applicable. Prerequisite: 12 Mount Mary credits and consent of Instructor.

Language, Literature, and Communication Division

The Language, Literature, and Communication Division unites the disciplines of Communication, English, World Languages, and International Studies. At its core, the Division rotates around the concept of language, as it manifests in the professions and as it is expressed in literature, writing, oral communication, world languages, and the fine arts. The Division's many majors build on the values expressed in the College's mission and liberal arts core: the need to promote social justice both locally and globally, the development of knowledge and skills that will enable students to become leaders of integrity, the importance of communication in all its facets, an appreciation for the beauty and power of language, and the desire to make learning life-long.

The Division offers an array of versatile majors; for a complete listing of minors, please look under the individual programs presented below. Communication offers majors in Communication (Personal and Professional Emphasis), and Public Relations. The English Department provides three majors: English, English Early Adolescence/Adolescence Education, and English Professional Writing as well as six minors. World Languages has eight majors: French, French Early Adolescence/Adolescence Education, Spanish, Spanish Education (Early Adolescence/Adolescence or Early Childhood/Adolescence), ESL/Bilingual Education Spanish (for three different age groups), and International Studies offers three majors: International Studies French, International Studies Spanish, and International Studies English as a Second Language.

Most of the faculty hold terminal degrees and are published, active members in their discipline. Talented professionals with advanced degrees teach many of the more specialized courses. Many of the majors require internships that prepare students to work in their profession. In addition, the Division's many majors and minors serve as valuable double majors or minors, by enhancing students' abilities to express themselves in written and oral communication, to think both critically and creatively, to speak other languages, and to understand other cultures. Employment opportunities include careers in teaching, communication, writing, editing, journalism, public relations, nonprofit organizations, government service, international business, international law, and diplomatic service to name just a few. In addition, all the majors are excellent preparation for graduate studies.

Communication and Public Relations Majors

The Communication Department offers two programs: a communication major and minor with a personal and professional emphasis and a public relations major. Professionally, communication offers a strong liberal arts base and skills for students preparing for careers requiring contact with people. This contact varies from speaking before audiences, giving small group presentations, interacting with cli-

ents and co-workers, working on teams or task forces, and conducting task group meetings, to training, teaching or selling. As a second major or minor, communication enriches any other major that concerns human interaction. On the personal side, the major and minor provide courses to help students become more effective in expressing their own thoughts and feelings and more discerning of the thoughts and feelings of others.

Recent graduates have combined or integrated communication with other majors and minors such as behavioral science, business administration and theology. Other students have developed a cluster of courses outside the department targeted to a specific career objective. Graduates have found positions classified as Human Resources Specialist, Communication Outreach Coordinator, Director of Communication, and Account Director.

Public relations is an interdepartmental major which combines courses from the English, communication, art, and business administration departments. The public relations major provides students with fundamental skills, knowledge and experience needed for an understanding of public relations and its role in society. The public relations professional is a strategic thinker who evaluates current trends and attitudes that affect an organization. This individual then develops plans of action that benefit the organization by helping it relate positively with its many publics.

The PR professional writes press releases, deals with the news media, plans special events and writes annual reports. Careers in public relations are found in business, consulting, advertising and public relations agencies, health care organizations, education, government and many cultural and social welfare organizations.

Students must maintain standards stipulated in the communication department description. Public relations majors are expected to enter the course work with proficient writing and computer skills.

To be admitted to the department, students must have completed two COM/PR courses with a grade point average of at least 2.5 and submit a written application obtained from the department. Prospective majors/minors also must demonstrate proficiency in writing and in the use of the computer. A student may be advised to eliminate deficiencies in written or computer skills by taking credits in courses beyond those listed under the major. Once admitted, students must maintain a 2.0 overall grade point with an average of 2.5 in major or minor courses. Transfer students must take at least 15 credits at Mount Mary College.

All majors/minors are strongly encouraged to participate in a professional organization activity on or off campus. Additionally, students with junior status who have completed 12 Mount Mary credits toward a Communication/PR major may be eligible to be members of the National Communication Association's honor society – Lambda Pi Eta. The department's chapter, Tau Iota, requires a cumulative GPA of 3.0, a cumulative GPA of 3.25 in the major, and service to the department/College.

Required courses for the majors and minor include:

Communication Major (Personal and Professional Emphasis)

COM 103, 104, 207, 231, and 490 or 495; at least 11 credits selected from 200 level courses; at least 11 credits selected from 300 level courses; and four credits selected from 496 or 498.

Communication Minor (Personal and Professional Emphasis)

COM 104, 231, and 490 or 495; and 10 credits selected from 200 and 300 level courses.

Public Relations Major

COM 104; 207; 231 or 235; 255; 285; 320; 343; EPW 201; 206; 301; PRP 301; 490 or 497; 498; one of the following: EPW 308, 331 or 333; ART 356; and two of the following: BUS 331, 360, 362.

Public Relations Certificate

COM 205, 231 or 235, 255, 285 or 386; 320; EPW 206; 301, 331; PRP 301, 490 or 497; BUS 331.

Business/Professional Communication Major

The Business/Professional Communication major is an interdisciplinary major that incorporates courses from the business administration, English, and communication departments. See the Business Administration section of this bulletin.

Journalism Minor

A journalism minor is offered through the English Department.

Theater Arts

Courses may be taken to fulfill esthetics realm core requirements.

Communication

COM 101sb Introduction to Speech Communication 4 credits

Offers nonmajors an overview of the major contexts within the field of communication: interpersonal, small group and public speaking. The course emphasizes communication theory and developing specific interpersonal, small group and public speaking skills. Offered as needed.

COM 103sb Presentational Speaking 2 credits

Increases speaker confidence by developing the student's voice, delivery, diction, and poise. Topics include: dealing with communication anxiety, enhancing vocal variety in oral readings, understanding the importance of nonverbal communication and practicing interviewing and informative speaking. Opportunity to be videotaped. Offered in the fall.

COM 104sb Public Speaking 3 credits

Offers students an opportunity to master the skills required for effective planning, preparation, and delivery of informative, persuasive and commemorative speeches. Emphasis placed on content, organization and audience adaptation. Offered in the spring.

COM 205 Professional Business Presentations 4 credits

Provides students with knowledge and practice necessary to present appropriate and effective, informative, and persuasive business presentations. Emphasis on audience analysis, planning, preparation, delivery and computer generated materials to enhance presentations. Offered as an accelerated course.

COM 207 Introduction to Communication Careers 2 credits

Introduction to the fields of communication and public relations with emphasis on exploration of career opportunities and the knowledge and skills necessary for success in specific careers. Offered in the fall.

COM 210sb Speech Communication for the Classroom Teacher 2 credits

Provides teachers and prospective teachers with the means to analyze, develop and facilitate their own and their students' communication behaviors. Emphasis on classroom communication, interpersonal communication, listening, nonverbal communication, and sharing information. Offered in the fall.

COM 231sb Interpersonal Communication 4 credits

Study of the psychological and social dimensions of the communication process, such as perception, language and meaning, listening, relationship development, and assertive communication. Topics covered through lecture, discussion, role plays and class exercises. Offered in the fall and as an accelerated course.

COM 232sb Small Group Communication 4 credits

Through participation in an ongoing task group, students learn to understand how small groups function and develop. Specific areas covered include: roles, norms, leadership, problem solving, conflict management, and public discussion formats. Offered in the spring and as an accelerated course.

COM 235sb Intercultural Communication 4 credits

Explores the communication patterns and perceptions that affect cross-cultural communication in business, community, and international settings. Topics include differences in world-view, perception, verbal and nonverbal communication, and conflict management. Course open to sophomores and above. Offered in the spring.

COM 255sb Introduction to Mass Media 4 credits

Survey course designed to provide working knowledge of the radio, television, film, sound recording and print media industries. Historical contexts and current practices that determine mass media products are studied also. Course aimed at equipping students with the critical tools for more closely ex-

aming the mass media process. Offered in the fall.

COM 265sb & 365sb Selected Topics in Communication 2-4 credits

Allow students the opportunity to delve in-depth into a specific communication issue or problem. Topics may include: conflict management, leadership, women's rhetoric, relational and family communication. May be repeated up to eight credits. Offered as needed.

COM 285 Video Production I 3 credits

This course teaches preproduction planning and production techniques involving digital camcorder, digital still camera, lighting, audio, digital graphics, and editing software. Students also learn basic script formatting, directing and working with talent. Students produce public service announcements, interviews, and features. Fee may be assessed. Offered in the spring.

COM 310sb/510 Gender Communication 4 credits

Explores how and why men and women communicate differently and how these differences are manifested in personal relationships, education, and the workforce. Offered in the fall.

COM 320 Organizational Communication 4 credits

Examination of communication models and processes in various types of organizations. Techniques to analyze and improve internal and external communication in the work environment. Designed to improve interpersonal, small group, interviewing, and oral reporting skills. Offered in the spring and as an accelerated course.

COM 343sb/543 Persuasive Communication 4 credits

Explores how people attempt to influence the attitudes and/or behavior of others through communication with emphasis on speech communication. The course focuses on understanding, creating, and critiquing persuasive appeals. COM 104 is a prerequisite. Offered in the fall and as an accelerated course.

COM 385sb/585 TV and Media

Criticism 3 credits

Examination of the structure and impact of mass media products and messages from a variety of critical perspectives including feminist criticism. Analysis of media issues from historical, political, cultural, and ethical perspectives. Offered as needed.

COM 386 Video Production II 3 credits

This course further enhances the student's technical and aesthetic skills as a video producer and director. Significant work with digital cameras, camcorders and current digital editing software in a Macintosh computer environment. Prerequisite: COM 285 or consent of instructor. Fee may be assessed. Offered in the fall.

COM 490 Advanced Communication Theory and Practice 4 credits

In-depth examination of the evolution of the communication field through the study of major communication theories and their application in various contexts. Offered as needed, usually in the spring.

COM 495 Seminar 4 credits

Research and discussion course involving issues and problems of current interest. Designed primarily for communication majors and adapted to their needs and interests. Offered as needed.

COM 496 Independent Study 1-4 credits

Opportunity to pursue research, a creative project or a video production of special interest to the student, under direction of faculty advisor. Prerequisite: junior standing and consent of program director. May be repeated up to four credits.

COM 498 Internship 2-8 credits

Enhancement of the educational experience through placement of the student with a co-operating agency, business, or institution. The nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor and the academic advisor. No more

than four credits may be earned in one semester. Consent of program director required. May be repeated up to eight credits.

Public Relations

PRP 301 Introduction to Public Relations 3 credits

Provides students with an introduction to and overview of the field of public relations, including: strategic thinking process; social responsibility in public relations; corporate image management; PR planning process; news media relations and crisis communication; internal communications; product publicity, special event publicity; government relations; PR and the law, and financial relations. Offered as needed, usually in the fall.

PRP 325 Selected Topics in Public Relations 2-4 credits

Course offered periodically to address current issues facing public relations professionals or to develop new skills. Offered as needed.

PRP 490 Strategic Public Relations Management 4 credits

Addresses advanced skills required for the public relations professional including: issues management; investor relations; advanced practice in financial PR; public relations research and evaluation techniques and application; strategic communication planning; and advanced special events management techniques. Offered as needed, usually in the spring.

PRP 497 Public Relations Seminar 3-4 credits

Exploration of case studies of typical public relations problems in business and non-profit organizations. Students apply knowledge and skills acquired in other courses. Offered as needed.

PRP 498 Internship 2-8 credits

Enhancement of the education experience through placement of the student with a co-operating agency, business, or institution. Nature of the assignments, type of experience, number of credits per placement and evaluation procedures to be stipulated in a statement of agreement involving the student, the field supervisor and the academic advisor. Permission of program director required.

Theater Arts

THA 205efa Creative Dramatics 2 credits

In this course you will learn how “informal drama that is created by the participants” encourages a myriad of life skills. Whether you approach it as a future educator or as one interested in personal growth, this course will challenge your understanding of drama and its role in nurturing creative, fulfilled adults. Creation of lesson plans and teaching for your classmates will be central to the course load. Offered in the fall.

THA 265efa & 365efa Special Topics 1-4 credits

Allows students the opportunity to explore theater topics, issues, and skills or develop skills. Topics may include: acting, directing, and dramatic readings. Offered in the spring.

English Language and Literature Majors

The English Department offers three majors—English, English Early Adolescence/Adolescence Education, and English Professional Writing—and a number of minors related to these fields. Literature courses investigate the human condition, developing students’ abilities to think critically and with understanding about written and filmed media. Department writing courses broaden and deepen students’ abilities to write effectively in academic and professional settings and for personal growth. Writing majors practice the forms professional writers use and learn the technology they will need to make writing their profession. Throughout their coursework, all English Department majors reflect on ethical and philosophical issues that are raised whenever one reads a creative, explanatory, or persuasive text. They stretch themselves by engaging in creative thought, in collaboration with other students, thus generating new possibilities for thinking, dreaming, and challenging structures in society.

Students in English and Professional Writing majors receive guidance in shaping their career goals. Some choose a complementary second major or a minor. All English majors and English Professional Writing majors are required to complete one off-campus internship (two internships are recommended). The internship experience allows students to add to their portfolio and to apply their critical thinking and writing skills; in addition, students are encouraged to design internships that provide in-depth study in areas of specialization or that provide experience or knowledge in areas not available in their course work. For English Education majors, a semester of student teaching in their senior year serves as the field preparation for their profession. The College’s education program is fully accredited by the Wisconsin Department of Public Instruction, and our student teachers, due to their reputation for excellence, are requested by area schools.

Recent English majors have pursued graduate degrees in English, linguistics, library science, philosophy, and law. Others are employed in diverse workplaces such as publishing firms, advertising companies, and health information agencies. English Professional Writing graduates have pursued graduate degrees in fields such as Creative Writing and Film Studies, while others find employment in careers such as journalism, media writing, grant writing, publishing, and marketing. The skills gained from the English major are versatile and prepare students for a variety of professions and an employment market where individuals often need to “transition” frequently. The English Professional Writing major’s breadth makes it unique in Wisconsin and rare nationwide. To accommodate the needs of our students, we offer classes during the day, evening, and on Saturdays, classes in specialized writing laboratories, and classes in a variety of formats, e.g., accelerated, 2 + 2, and occasional online/hybrid classes.

Increasingly, students majoring in other disciplines elect to double major or minor in English or Professional Writing, recognizing that strong reading and writing skills complement all other disciplines and professions and are skills highly prized by both employers and graduate school directors.

The department offers a number of ways for students to get involved and enhance their professional development. Two faculty members co-advise Sigma Tau Delta, an international English honor society that currently has over 56 members in the College's chapter, Chi Epsilon. In addition to the activities associated with Sigma Tau Delta, the English Department hosts lectures and provides field trips to various cultural events. Students may have their work published in *Paper Clips*, *Arches*, *Works*, and *Fortnightly News*.

Students with English Department majors must maintain an overall grade point average of 2.0 with a grade point average of 2.5 in major courses; over the semesters they are expected to prepare portfolios according to guidelines established by the department. Students should apply for admission to the department as soon as they have determined an interest. Formal acceptance occurs after students have successfully completed eight credits in the department with a GPA of 2.5. Transfer students must complete at least 20 credits at Mount Mary for an English or Professional Writing major; 12 credits for a minor. Students majoring in English Education (Middle/High School) must also be accepted into the Education Department, and pass Praxis I (the PPST test of basic skills) and Praxis II (a test of content knowledge in English Language and Literature) prior to acceptance into student teaching. Required courses for these majors and minors are listed below. Post-baccalaureate certificates can be earned in English, English Education and English Professional Writing.

English Major

EPW 202, 210, 493; ENG 200, 223, 233, 254, 346, 422, 485, 492; one 300-level British literature course; one cross-period/cross cultural course; EPW 498 (waived if the student is required to do an internship in a second major).

English Minor

ENG 254; one writing course (EPW 202 or 210); four credits of British/American Survey (ENG 223, 233, 235); one 300-level British or American literature course; one cross-period/cross cultural course.

English Professional Writing Major

Required Courses for all EPW majors: EPW 199, 201, 202, 206, 210, 211, 322, 331, 493, 498, three literature courses (including two in core); ENG 485, EPW 306. EPW 296 (*Arches*) which may be taken for 1-4 credits, is highly recommended.

Choice of four: EPW 301, 308, 312, 317 (may be repeated with new title), 332 (may be repeated with new title), 333, 396, 2-3 credits in advanced GRD or independent study.

Writing (English Professional Writing) Minor

Any combination of EPW credits for a total of 18.

Journalism Minor

EPW 201, 211, 322, COM 255, and 3-4 credits selected from EPW 301, 306, 308, 331, 333, PRP 325 (Photography for Public Relations and Journalism).

English Teaching Major (Early Adolescence/Adolescence)

EPW 202, 210, 493; ENG 201, 205, 207 (2-4 credits), 223, 233, 240 (2 credits), 254, 422, 492; one 300-level British Literature course. See the Early Adolescence/Adolescence teacher education section of this bulletin for education courses. Praxis II English Content Test.

English Teaching Minor (Early Adolescence/Adolescence)

EPW 202 or 210; EPW 493; ENG 201, 223, 233, 254, 422; two of these: ENG 205, 207, 240; EDU 324. Praxis II English Content Test.

Journalism Teaching Minor (Early Adolescence/Adolescence)

COM 255, 385; EPW 201, 206, 211, 306, 322; EDU 327. Praxis II English Content Test.

English/Language Arts Minor for Early Adolescence/Adolescence program Majors -

*Note: A minor is not required for students majoring in Early Childhood/Adolescence, although the Education Department and English Department recommend it. Students majoring in Early Adolescence/Adolescence Teacher Education elect a minor, which may be English/Language Arts. Requirements: SYM 102; EPW 202 or 210; ENG 203; ENG 207 or 233 or 235; ENG 205 or 223; ENG 422.

Writing Proficiency

Mount Mary College offers a two-semester sequence for college writing proficiency: Composition 1 and Composition 2. SYM 102, Composition 2, is required for core. Entering first-year students normally take SYM 101, Composition 1, and SYM 102, Composition 2, to attain proficiency in college writing. SYM 102, Composition 2 is required to complete the general college writing requirement (core). Entering first-year students with scores of 4-5 in English composition Advanced Placement examinations may receive credit for SYM 102, Composition 2. Students may take the CLEP examination in English composition with essay. To receive CLEP credit for Composition I (SYM 102), a student must earn a score that meets college criteria. Entering students who need to develop competence in writing skills may be required to take SYM 090 (Foundations of College Writing) before taking SYM 101 and SYM 102. Students with strong writing skills may test out of SYM 101.

SYM 090 Foundations of College Writing
3 credits

Designed to help students meet the rigorous demands of college-level writing, the course is taught in a computer lab and divided into two sections: learning to write clear, well-organized, basic paragraphs and essays and working on grammar, usage, sentence structure, and sentence fluency skills. Credits count as electives. Offered every semester.

SYM 101 Composition 1
3 credits

Designed to help students improve their reading, writing, and grammar skills, this course focuses on reading and writing essays in various rhetorical modes. Practices in drafting, revising, evaluating, and style are also addressed. Credits count as electives. Offered every semester.

SYM 102sb Composition 2
3 credits

Designed to help students meet the advanced demands of college writing, this course focuses on introducing stylistic options, improving analytical skills, developing research abilities, and using MLA and APA citations. Instruction leads to the creation of extended written papers, an oral presentation, and a portfolio. Credits count toward core. Offered every semester.

SYM 103sb Review: Writing and Editing
2 credits

Principles of grammar, punctuation, sentence structure, essay construction, and documentation. Preparation of a substantial paper. Prerequisite: SYM 102 or equivalent. Offered as needed.

ENG 100 English as a Second Language
3 credits

This course is open to both international students and students whose first language is not English. Helps students to communicate accurately and effectively in college courses and in everyday situations. Students will practice informal conversation and do short written assignments in class in order to become comfortable and confident in their use of oral and written English. Credits count as electives. Course may be repeated for additional credits. Offered as needed.

ENG 200 Introduction to the English Major
1 credit

Introduction to the field of English studies, its terminology, scope, expectations, research. Assessment of introductory level skills. Guidelines for portfolio preparation. Some consideration of career applications. Should be taken during the first or second semester at the College. Offered fall semester.

ENG 201 Directed Study in Young Adult Literature
1-2 credits

Individualized, partly self-paced program introduces students to issues related to the teaching of young adult literature and offers an opportunity to read and work with selections from a recommended reading list. For English education majors and minors only. Offered as needed.

ENG 203el Introduction to Literature: Fiction, Drama, and Poetry
4 credits

Selections cross time and national lines and show fiction, drama, and poetry as genres with the terms and literary conventions that belong to each. Valuable preparation for any other literature course. Offered annually.

ENG 205el Literature of the Western World
4 credits

Introduces the student to great world literature in its various genres using discussion and writing to deepen appreciation and understanding. Selections represent the classic tradition from the Greeks to the Renaissance. Offered fall semester.

ENG 207el Contemporary American Multicultural Writers
2-4 credits

Selections of American fiction, drama, and poetry, demonstrating the rich variety of contemporary styles, subjects and authors. Course aims at cross-cultural appreciation. Offered periodically. Fall semester.

ENG 209el Literature of the Religious Imagination
2-4 credits

Exploration of the ways writers have used the reaches of the imagination to span the distance between the ordinary world and that

“other country” experienced through faith. Offered occasionally.

ENG 211el Women Writers 2-4 credits

Course introduces students to women’s ways of knowing and writing. Readings span several hundred years of literary creations by women, including nonfiction, fiction, poetry, and drama. In their own writing, students are encouraged to identify themselves as “women writers” and to respond to the readings in reflective and analytical essays. Offered annually.

ENG 223el Survey of British Literature

4 credits

An overview of British literature from Anglo-Saxon to 20th century literature. Students read representative works from each major period to become acquainted with the major writers and the predominant literary and cultural features of that period. Offered frequently.

ENG 224el British Writers 2 credits

Specialized focus course to complement ENG 223. Authors and periods vary. May be repeated for credit with change in topic. Offered occasionally.

ENG 233el Survey of American Literature

4 credits

Study in the development of a national literature including selections from the Puritans, Romantics, Naturalists, Realists and Modernists. Examination of how various texts reflect (or do not reflect) the social, cultural and moral development of the United States from 1600 to the late 20th century. Offered frequently.

ENG 234el American Writers 2 credits

Specialized focus course to complement ENG 233. Authors and periods vary. May be repeated for credit with change in topic. Offered occasionally.

ENG 235el Development of American

Fiction

4 credits

Survey of major works of American fiction in 19th and 20th centuries. Selections may be novels, short stories, or a combination of

both. Offered periodically.

ENG 240el African/Asian Literature

2-4 credits

Designed to stretch literary and cultural boundaries, this course invites analysis of 20th century literature in the light of the following themes: traditional cultural values and their embodiments, literature as both reflective and critical of culture, colonialism and its aftermath, the nature of family and marriage, the perspectives of women. Offered annually, generally in the spring semester.

ENG 254el Shakespeare

4 credits

Introductory course using selections from the histories, comedies, tragedies and sonnets to study William Shakespeare as a dramatist, poet and theatrical craftsman. Offered spring semester.

ENG 285el/485 Special Studies in

Literature

1-4 credits

Variable content for specialized study including work for honors credit or preparation for the Graduate Record Exam. May be repeated for credit with change in topic. Offered as needed.

ENG 346el/546 Studies in American

Literature

2-4 credits

Selections may be based on a historical perspective, the works of a particular writer or group of writers, a particular theme, or a literary type. Actual course title and subject matter vary from semester to semester and are announced before the semester registration. Prerequisite: prior literature course. May be repeated for credit with change in topic. Offered annually.

ENG 347el/547 Studies in British

Literature

4 credits

Same as ENG 346 with reference to British literature. Prerequisite: prior literature course. Offered annually.

ENG 349el/549 Studies in Modern and

Contemporary Literature

2-4 credits

Course may be constructed on the basis of

genre (fiction, drama, poetry); themes (uses of myth); or authors (winners of the Nobel Prize, representative authors of two or more nations). May be repeated for credit with change in topic. Offered periodically and may be used as substitute for ENG 207.

ENG 355el/555 The English Novel

4 credits

Development of the English novel from the beginnings to late 19th century. Readings of major novelists illustrative of principal styles and themes of this developing genre. Prerequisite: prior literature course. Offered periodically.

ENG 381el/581 World Drama 4 credits

Wide reading and critical evaluation of representative world drama from classical Greece to the 20th century. Offered occasionally.

ENG 384el/584 Utopias

4 credits

Inquiry into human dreams about the ideal society and nightmares about the future society projected from present trends. Works range from historical utopias to contemporary speculations about future society as embodied in science fiction. Prerequisite: prior literature course. Offered occasionally.

ENG 385el/585 Special Studies in

Literature

2-4 credits

Variable content for specialized or interdisciplinary coursework. Carries core credit. May be repeated with change in topic. Offered as needed.

ENG 390el The Art of Nonfiction

4 credits

An exploration of the techniques and subject matter of writers whose nonfiction contains the resonance and techniques of literature. Readings and independent research focused on autobiography, essays, letters, memoirs, and other personal writing. Offered occasionally.

ENG 422/522 American English 4 credits

Overview of the history and development of English. Special attention to linguistic theory as applied to American English: language teaching and learning, traditional and modern grammars, dialects and standard English, problems of usage. Offered fall semester.

ENG 485 Capstone Experiences 1 credit

Designed for upper level English and English Professional Writing students, this one credit, half-semester course focuses on final portfolio preparation, careers, résumés, departmental assessments, etc. Should be taken senior year or first semester, junior year. Ideally, the internship(s) should be completed prior to taking Capstone. Offered fall semester.

ENG 492/592 Literary Criticism 4 credits

Review of classical Greek origins of issues concerning the nature of literature and criticism. Study of major 20th century theories and applications: historical, formalist, mimetic, reader-response, structuralist and various post-structuralist perspectives. Some consideration of directions in feminist, African American, and Latin American scholarship. Offered spring semester.

English Professional Writing Sequence

EPW 199 Introduction to the Writing Major 1 credit

Introduction to requirements of the major and expectations of a writing professional. Assessment of entry-level skills. Guidelines for portfolio preparation. Information provided on internship and career development. Should be taken during the first or second semester at the college. Offered fall semester.

EPW 201sb Reporting and Feature Writing 4 credits

Practice in newsgathering, hard news and feature reporting, headline writing, general assignment and beat reporting, and interviewing. Some attention to broadcast newswriting. Students in class are reporters for *Arches*, the college newspaper. Offered fall semester.

EPW 202sb Imaginative Writing 3 credits
Writing and reading of narratives, fictional scenes, and poetry, moving from the factual to the imaginative. Students learn the forms, styles, and conventions used by other creative writers while also exercising their own voices and genre preferences. Offered frequently.

EPW 206 Desktop Publishing 3 credits
Study and application of principles of copy writing, design and page makeup for print publication. Includes newspaper, newsletter, brochure, and other print materials. Utilizes page layout software such as InDesign and graphics software such as PhotoShop Elements. Attention also to creating publications for the world wide web. Offered frequently.

EPW 210sb Intermediate Composition 3 credits

Theory and practice of writing prose that presents information and ideas and is intended to inform and/or persuade. Emphasis placed on relating content to appropriate form, thinking logically, doing pertinent re-

search, and documenting sources appropriately. Elements of style considered. Sequel to SYM 102. Offered fall semester.

EPW 211 Editing and Publishing 3 credits

Practice and application of basic journalistic principles of news style, copy-editing, and design layout. Work with typography, illustrations, and printing processes. Students edit copy and assist in the production of the college newspaper. Prerequisite: EPW 201. Offered spring semester.

EPW 296 *Arches* 1-4 credits

Independent writing that offers practical experiences working on *Arches*. Students in this class will develop and design news, feature and editorial pages and will develop and design photo essays.

EPW 301/501 Promotional Writing for the Media 2 credits

Theory and practice in writing for print media, radio and TV: press releases, public service announcements, ad copy, profiles, features. Computer word processing techniques required for the course. Prerequisite: EPW 201. Offered fall semester.

EPW 308/508 Writing for Publication 2-4 credits

Study of current approaches to writing in periodicals and trade journals. Student learns how to do specific research, write query letters and submit manuscripts for editorial consideration. Offered annually.

EPW 309sb The Professional as Writer I & II 2-4 credits

A writing course for students in all professions, emphasizing the elements of effective written communication: analyzing purpose, audience, organization, tone and style as well as developing research skills and revision techniques. Course emphasizes writing projects in students' intended professions. Prerequisite: SYM 102 or equivalent transfer credit. Offered fall semester; should be taken prior to EPW 331 and EPW 370.

EPW 312 Workplace Writing 3 credits

Advanced writing course emphasizing workplace communication and editing appropriate to diverse professions. The writing projects of workplace professionals are analyzed and used as models to demonstrate and practice the transition from academic to business writing. Prerequisite: SYM 102.

EPW 317/517 Advanced Creative Writing 2-3 credits

Course may focus on poetry, fiction, or screenwriting. Instruction in techniques, study of professional samples, analysis and critique of student writing. May be repeated with new topic. Prerequisite: EPW 202. Offered annually.

EPW 322/522 Interpretive Reporting and Writing 3 credits

An examination of historically classic and contemporary media styles from objective reporting to literary journalism and in-depth news analysis. Practice in writing complex articles including factual reports, critical reviews, interpretive reports, editorials, news analyses and participant-observer reports. Prerequisite: EPW 201. Offered annually or as needed.

EPW 331/531 Technical Writing 4 credits

Provides experience in writing, editing, designing, and presenting formal reports and proposals; in creating and placing graphics; and in creating electronic presentations. Includes learning and practicing methods and procedures for gathering, analyzing, and shaping report data. Study and practice in performing technical editing and incorporating graphic elements. Prerequisite: SYM 102. Offered spring semester in both regular and accelerated format.

EPW 332/532 Specialized Topics in Professional Writing 2-4 credits

Course focuses on specialized areas of writing; e.g. writing grant proposals, visual literacy, etc. May be repeated for credit with new topic. Offered periodically.

EPW 333/533 Script Writing 2 credits

Provides practice in analyzing, writing, and organizing material in script formats for video productions and for TV and radio announcements and commercials. Process moves from story-boarding to editing. Offered annually.

EPW 370 Media Writing 4 credits

Provides students with experiences in writing copy and designing print materials for internal and external audiences. Student participation in the entire pre-press process. Covers basic news writing style and press releases; introduction to designing newsletters, flyers, brochures, and advertising copy; introduction to publishing and graphics software. Prerequisites: EPW 309 and one of these: BUS 248, EPW 331. Offered spring semester.

EPW 396 *Arches* 2 credits

In-depth study and hands-on work in journalism and the production of the college newspaper, *Arches*.

EPW 493/593 Rhetorical Theory and Practice 2 credits

Overview of classical and contemporary views of the nature, scope and function of rhetoric. Analysis of the philosophical and ethical thinking that shapes modern and postmodern attitudes toward language and communication. Some practical application of theoretical ideas and frameworks. Readings include feminist, African American, and Asian challenges to the tradition, as well as the foundations in Plato and Aristotle, and the reformulations of Weaver, Burke, Toulmin, Foucault, Perelman, and Habermas. Offered fall semester.

EPW 498 Internship 2-4 credits

Field placement of a student with a publisher, newspaper, agency, business or other organization. The nature of the assignment, types of writing experience, number of credits and evaluation procedure to be stipulated in a written contract involving the student, the supervisor and the academic advisor. Ideally, students should complete one or more internships prior to taking ENG 485 – Capstone.

World Languages and International Studies Majors

The World Languages Program is designed to develop the student's ability to understand, speak, read and write the target language, as well as to understand and appreciate its culture and literature. The program also prepares prospective teachers and leads to a mastery of the language sufficient for graduate study. The department offers courses in French, German, Italian, Spanish, and American Sign Language, each conducted in the target language, with majors in French and Spanish. Students majoring in either language (and Education majors with a teaching minor) must attain the high intermediate level on the ACTFL (American Council on the Teaching of Foreign Languages) proficiency examination before their senior year. The low-advanced level is preferred for French/Spanish Education majors and the advanced level for Bilingual Education majors and minors. Majors (and all in the Teacher Education program with a French or Spanish emphasis) must also prepare a senior portfolio and present it formally to the department during their final semester. World language teaching majors and minors must also fulfill the requirements of the education department. See the Education section of this Bulletin for complete information. Study abroad (or equivalent immersion experience, such as work, service learning or internship), with residence among native speakers, is required of all majors (and teaching minors) in French and Spanish. A minimum of four weeks is preferred; alternative arrangements may be considered in extreme cases.

Some world language courses may fulfill core requirements in the symbolics realm, others in the esthetics realm, either literature or fine arts. These are coded "sb" for symbolics, "el" for esthetics/literature and "efa" for esthetics/fine arts.

Any student presenting high school background in a world language who completes a world language course above the Elementary I level at Mount Mary College with a grade of B or better may receive retroactive credit. Retroactive credits may be received for only one course and count only as electives toward graduation. They do not count toward the French or Spanish major or minor or in the core curriculum. A student may not receive retroactive credits along with AP or CLEP credits; the student must choose one of these options. Retroactive credits may not be transferred in or out of the College. Please see the retroactive credit and CLEP exam sections of this Bulletin for more information. (Note: CLEP exams are only given off-campus, a fee is charged and students do not earn as many credits as they can through the retroactive credit option.)

French

Qualified students may apply to major or minor in French at any time. French teaching majors and minors must maintain an overall grade point average of 2.5 with a 2.5 grade point average in French courses. Students in the general program (French major or minor) must maintain an overall grade point average of 2.0 and a 2.5 grade point average in French courses for the major.

Required courses for these majors and minors include:

General French Major (26 credits)

FRE 222, 223, 227, 253, 305, 333, 366, FLA 460 and one advanced elective.

General French Minor (21 credits)

FRE 222, 223, 227, 253, 305, 306, 366.

French Teaching Major (Early Adolescence/Adolescence) (a minimum of 28 credits)

FRE 222, 223, 227, 253, 305, 306, 333, 366, FLA 460, EDU 324 are required. Additional credits in French are recommended as preparation for the Praxis II exam. See the Early Adolescence/Adolescence teacher education section of this bulletin for education courses and requirements.

French Teaching Minor (Early Childhood/Middle Childhood/ Early Adolescence/Adolescence) (a minimum of 25 credits)

FRE 222, 223, 227, 253, 305, 306, 366 FLA 460 and EDU 324 are required. Additional credits in French are recommended as preparation for the Praxis II exam. See the teacher education section of this bulletin for education courses and requirements

French Certificate for Professionals

A certificate in French for Professionals is available to both Mount Mary undergraduate students and working professionals who would like to add language and cultural study to their current work skills and knowledge. The certificate consists of 15 credits in course work in language (grammar review, speaking and writing, vocabulary for specific professions) and cultural knowledge for working with various French-speaking peoples of the world. The specific profession covered is French for any type of business field.

FRE 101sb Elementary French I 4 credits

Introduction to French and francophone culture. Aural-oral practice, grammar, writing and reading. Regular work in the language laboratory is required. No prerequisites or retroactive credits. Offered fall semester.

FRE 102sb Elementary French II 4 credits

Continuation of French 101. Prerequisite: FRE 101 or one year high school French. Offered spring semester. (Retroactive cred-

its upon successful completion of course = 4.)

FRE 203sb Intermediate French I 4 credits

Thorough grammar review and continued development of oral and written proficiency. Reading and short compositions are required, as well as regular work in the language laboratory. Prerequisite: FRE 102 or two years high school French. Offered fall semester. (Retroactive credits upon successful completion of course = 8.)

FRE 204sb Intermediate French II**4 credits**

Continuation of French 203. Prerequisite: FRE 203 or three years high school French. Offered spring semester. (Retroactive credits upon successful completion of course = 12)

FRE 211 Retroactive Credit 4-16 credits

Please see the retroactive credit section of this bulletin for the College's retroactive credit policy.

FRE 222sb French Composition Plus**3 credits**

Grammar review and basic composition in French, with ongoing development of appropriate oral skills. Required of all majors and minors in French. Prerequisite: FRE 204 or four years high school French. Offered fall semester. (Retroactive credits upon successful completion of course = 16.)

FRE 223sb French Conversation Plus**3 credits**

Practice in oral expression and presentation, both formal and informal. Grammar review and composition as needed to support oral skill development. Required of all majors and minors in French. Prerequisite: FRE 204 or four years of high school French. Offered spring semester. (Retroactive credits upon successful completion of course = 16.)

FRE 227efa Introduction to Francophone Culture**3 credits**

Introduction to the geography, civilization, and culture of the French-speaking peoples, including those in Africa, Europe and North America. Prerequisite: FRE 222 and/or 223 or five years of high school French. Offered every year. (Retroactive credits upon successful completion of course = 16.)

FRE 253el Introduction to Francophone Literature**3 credits**

Development of reading skills, interpretation and stylistic analysis (oral and written) on the elementary level. Selections range from classical to modern from various francophone areas. Prerequisite: FRE 222 and/or 223 or five years of high school

French. Offered every year. (Retroactive credits upon successful completion of course = 16.)

FRE 276el French Literature in**Translation****3 credits**

Representative readings in French literature (read in English) revolving around a central theme to be chosen by the instructor or upon the request of interested students. Texts, films and/or speakers depend on the theme. Nonmajors only. Offered as needed. No prerequisites or retroactive credits.

FRE 301sb French Composition and**Conversation II****3 credits**

Practice in reading, writing and speaking at the advanced level. Emphasis upon grammatical structure and usage, with special attention to writing style and oral proficiency. Prerequisite: FRE 222 and 223. Offered as needed.

FRE 305sb French Phonetics**3 credits**

Study of the French sound system, with intensive practice on pronunciation, patterns of intonation and stress and phonetic transcription. Prerequisite: FRE 222 and 223. Offered as needed.

FRE 306sb French Linguistics**3 credits**

Study of basic linguistic theory (morphology and syntax) as applied to French and of the history of the French language. Comparison of French and English syntactic structures. Prerequisite: FRE 222 and 223. Offered as needed.

FRE 333el Great Writers**3 credits**

Major works in French literature from the Middle Ages to the 20th century. Emphasis on the social, philosophical and historical background as necessary to understand the period, author and work. Prerequisite: FRE 253. Offered as needed.

FRE 350 French for Business**3 credits**

Overview of the current economic and political situation in France and study of the practical vocabulary, concepts, and communication skills necessary for survival and success in the francophone world of busi-

ness. Oral and written reports are required. Prerequisite: FRE 222 and 223. Offered as needed.

FRE 366efa French Civilization and Culture 3 credits

Study and discussion of significant aspects of francophone culture, past and present. Newspaper subscription required. Use of the language laboratory may be required. Prerequisite: FRE 227. Offered as needed.

FRE 405 Contemporary Writers 2-4 credits

Study of the work of contemporary French authors in various genres. For the advanced student of French. Offered as needed.

FRE 396-496 Independent Study 1-4 credits

For the advanced student of French. Offered by the instructor either as a readings course or individual research project, according to

the needs and interest of the students. Requires approval of instructor and department chair. May be repeated for credit.

FRE 495 Special Topics 2-4 credits

For the advanced student of French, a seminar on a topic of literary or cultural interest, as dictated by the needs and interests of the students. May be repeated for credit with a different topic. Offered as needed.

FRE 498 Internship 1-4 credits

For the French major, an enhancement of the educational experience through placement with a cooperating agency, business, industry or institution. Nature of the assignment, type of experience, number of credits and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor and the academic advisor. May be an elective in the French program. May be repeated for credit.

Spanish

Qualified students may apply to major or minor in Spanish at any time. Students in the Education program must maintain an overall grade point average of 2.5 and a 2.5 grade point average in Spanish courses. Students in the general program (Spanish major or minor) must maintain an overall grade point average of 2.0 and a 2.5 grade point average in Spanish courses for the major.

Required courses for these majors and minors include:

Spanish Major: General Spanish Major (26 credits)

SPA 222, 223, 227, 228, 333, 334, 375, 485 and FLA 460.

Spanish Minor: Spanish Minor (21 credits)

SPA 222, 223, 227, 228, 333, 334, and 3 credits above the 200 level.

Spanish Minor: Track for Native and/or Heritage Speakers of Spanish (21 credits)

SPA 227, 228, 300, 375, 485, 496, 498.

Spanish Teaching Major (Early Adolescence/Adolescence or Early Childhood/Adolescence)

(a minimum of 28 credits)

SPA 222, 223, 227, 228, 333, 334, 375, 485, FLA 460, EDU 324 are required. Additional credits in Spanish are recommended as preparation for the Praxis II exam. See the teacher education section of this bulletin for education courses and requirements.

Spanish Teaching Minor (Early Childhood/Middle Childhood/Early Adolescence/Adolescence (a minimum of 25 credits)

SPA 222, 223, 227, 228, 333, 334, 375 OR 485, FLA 460 and EDU 324 are required. Additional credits in Spanish are recommended as preparation for the Praxis II exam. See the teacher education section of this bulletin for education courses and requirements.

ESL/Bilingual Education Spanish Major: (Early Childhood/Middle Childhood, Middle Childhood/Early Adolescence or Early Adolescence/Adolescence) (a minimum of 29 credits)

SPA 222, 326, 333, 334, 382/582, 486/586, EDU 331/535, FLA 332/532, FLA 495/595 (3 credits), and four additional SPA credits beyond SPA 222. See the teacher education section of this bulletin for education courses and requirements. Early Adolescence/Adolescence majors must have a second teaching major. Study abroad beyond the minimum of four weeks is recommended for non-native speakers to insure adequate fluency. Non-native speakers may also need additional courses in Spanish in order to acquire adequate fluency in the language.

ESL/Bilingual Education Minor:(Early Childhood/Middle Childhood, Middle Childhood/Early Adolescence or Early Adolescence/Adolescence) (a minimum of 22 credits)

SPA 222, 326, 333, 334, 382/582, 486/586, EDU 331/535, FLA 332/586 (3 credits). See the teacher education section of this bulletin for education courses and requirements. Early Adolescence/Adolescence majors must have a second teaching major (not Spanish). Study abroad beyond the minimum of four weeks is recommended for non-native speakers to insure adequate fluency. Non-native speakers may also need extra Spanish courses in order to acquire adequate fluency in the language.

Spanish Certificate for Professionals

A certificate in Spanish for Professionals is available to both Mount Mary undergraduate students and working professionals who would like to add language and cultural study to their current work skills and knowledge. The certificate consists of 15 credits in course work in language (grammar review, speaking and writing, vocabulary for specific professions) and cultural knowledge for working with various Spanish-speaking peoples of the world. The specific professions covered are Spanish for business, or medical or social service personnel.

SPA 101sb Elementary Spanish I
4 credits

For students who offer no credits in Spanish at entrance. Introduces students to the four basic language skills of speaking, listening, reading and writing and to the culture of the Spanish-speaking world. No prerequisite or retroactive credits. Offered fall semester.

SPA 102sb Elementary Spanish II
4 credits

Continuation of Spanish 101. Prerequisite: SPA 101 or one year of high school Spanish. Offered spring semester. (Retroactive credits upon successful completion of course = 4.)

SPA 111sb Spanish for Professionals
4 credits

Specialized vocabulary and structures oriented to the various professions (A: Business; B: Medical; and C: Social Services) to allow communication with patients and clients at a basic level. Active participation in discussion and/or role-playing to develop the skills necessary to function in everyday situations with Spanish-speaking patients and clients. Change of topic or several sections geared to each profession separately. May be repeated with change of topic. No prerequisites or retroactive credits. Offered periodically.

SPA 203sb Intermediate Spanish I
4 credits

Review of basic grammar, the development of fluency in oral and written communication and of comprehension of spoken and written forms of the Spanish language. Prerequisite: SPA 102 or two years of high school Spanish. Offered fall semester. (Retroactive credits upon successful completion of course = 8.)

SPA 204sb Intermediate Spanish II
4 credits

Continuation of SPA 203. Prerequisite: SPA 203 or three years of high school Spanish. Offered spring semester. (Retroactive credits upon successful completion of course = 12.)

SPA 211 Retroactive Credit 4-16 credits
Please see the retroactive credit section of this bulletin for the College's retroactive credit policy.

SPA 222sb Spanish Composition
3 credits

Grammar review and practice of individual and group expression in written form, designed to assist the student in improving skills in Spanish. Prerequisite: SPA 204 or four years of high school Spanish. Offered fall semester. (Retroactive credits upon successful completion of course = 16.)

SPA 223sb Conversation in Spanish
3 credits

Individual and group expression in oral form, designed to assist the student in improving speaking skills and fluency in Spanish. Prerequisite: SPA 204 or four years of high school Spanish. Offered spring semester. (Retroactive credits upon successful completion of course = 16.)

SPA 227efa Introduction to Hispanic Civilization and Culture
3 credits

Introduction to the civilization and culture of the various Spanish-speaking peoples, including those in Spain, Latin America, and the United States. Prerequisite: SPA 222 or 223 or five years of high school Spanish. Offered fall semester. (Retroactive credits upon successful completion of course = 16.)

SPA 228el Introduction to Hispanic Literature
3 credits

Introduction to literature written in Spanish, including prose, poetry and drama. Texts by both Spanish and Latin American authors. Prerequisite: SPA 222 or 223 or five years of high school Spanish. Offered spring semester. (Retroactive credits upon successful completion of course = 16.)

SPA 300 Advanced Spanish for the Professions
3 credits

Continuation of SPA 111 at a more advanced level. Written work and oral presentations/role-plays are longer, readings are more complex, cultural information and discus-

sion goes deeper to prepare the student to use Spanish in a professional setting. Prerequisite: SPA 222 and 223; not open to students without previous college-level Spanish. Offered spring semester.

SPA 326 The Hispanic-American

Experience 3 credits

An exploration of the internal and external historical, cultural and political experiences which form the life of the present day Hispanic-American. Emphasis will be on the Mexican-American, Puerto Rican and Cuban American experiences. Hispanic American literature and arts will be included. Conducted in English, with all readings in English. However, students with no knowledge of Spanish must be willing to learn some Spanish vocabulary items. No prerequisites or retroactive credits. Offered as needed.

SPA 326A The Hispanic-American

Experience: Mexican Americans

1 credit

Exploration of the internal and external historical, cultural, and political experiences which have influenced and form the life of present day Mexican Americans. Mexican American literature and arts will be included. Taught in English with reading mainly in English although students may choose some in Spanish. No prerequisites or retroactive credits. Offered as needed.

SPA 326B The Hispanic-American

Experience: Puerto Rican and Cuban Americans

1 credit

Exploration of the internal and external historical, cultural, and political experiences which have influenced and formed the life of present day Puerto Rican and Cuban Americans. The literature and arts of the two groups will be included. Taught in English with reading mainly in English although students may choose some in Spanish. No prerequisites or retroactive credits. Offered as needed.

SPA 326C The Hispanic-American

Experience: Dominican, Central, and South Americans

1 credit

Exploration of the internal and external his-

torical, cultural, and political experiences which have influenced and formed the life of present day Dominican Americans and Central and South American immigrants in the United States. The literature and arts of these groups will be included. Taught in English with readings mainly in English although students may choose some in Spanish. No prerequisites or retroactive credits. Offered as needed.

SPA 333sb Spanish Phonetics 3 credits

Introduction to the basic terminology and concepts of linguistics and phonology, with more detailed study of the sound system of the Spanish language and a comparison of Spanish and English phonetic structures. Prerequisite: SPA 222 and 223; open only to students with previous college-level Spanish. Offered fall semester.

SPA333A Contrastive Spanish/English

Linguistics

1 credit

An introduction to linguistic terminology as applied to the Spanish and English languages. An exploration of the systematic nature of language and contemporary research in the areas of language acquisition and applied linguistics as they impact on language education.

SPA333B Contrastive Spanish/

English Phonetics

1-2 credits

Detailed study of the phonological systems of Spanish and English with an emphasis on the proficient use of the phonetics of both language and the acquisition of native-like pronunciation. An introduction to the dialectal variations found in Spanish and English and an understanding of the basic concepts of register, social acceptance and group identity.

SPA 334sb Syntax

3 credits

Introduction to basic terminology and concepts of syntax and morphology, with more detailed study of Spanish grammar and a comparison of Spanish and English morphemes and syntactic structures. Includes study at an introductory level of second language acquisition and applied linguistics. Prerequisite: SPA 222 and 223; open only

to students with previous college-level Spanish. SPA 333 should be taken before 334, if possible. Offered spring semester.

SPA334A Contrastive Spanish/English Morphology 1 credit

Detailed study of the morphological systems of Spanish and English with an emphasis on the development of proficient use of them in both spoken and written form. An introduction to the dialectal variations in the morphology of Spanish and English.

SPA334B Contrastive Spanish/English Syntax 1-2 credits

Detailed study of the syntactic patterns of Spanish and English with an emphasis on the development of proficient use of them in both spoken and written forms. An introduction to ways of teaching the syntax of Spanish and English.

SPA 373el Survey of Latin American Literature 3 credits

Survey of the best work in prose and poetry of Latin American authors and a study of the influence of their work. Prerequisite: SPA 228. Offered as needed.

SPA 375efa Latin American Civilization 3 credits

Manifestations of the history, arts, religion, geography, and sociology of Latin American countries. Prerequisite: SPA 227. Offered fall semester.

SPA 382/582 Teaching Reading, Writing, and Content Areas in Spanish 1-2 credits

An introduction to the theoretical reasons for using a phonics approach to teaching beginning reading skills and writing skills in Spanish as well as appropriate methods to use. An exploration and practice of the many methods of moving beyond the phonics approach in teaching reading and writing skills in Spanish. The development of integrated units that incorporate cognitive learning strategies in a total language arts program and in the teaching of content areas in Spanish. Practical applications of this information will be made in class through lesson

plans and microteaching. Prerequisite: Attainment of the advanced proficiency level of ACTFL in all four language skills. Offered as needed.

SPA 475 Current Issues in Latin America 3 credits

Intensive consideration of selected current issues in Latin America. Through readings and discussion students will come to a better understanding of the historical and contemporary forces which are impacting some of the developments in Latin America. Offered as needed. Permission of instructor required.

SPA 483el Survey of Spanish Literature 3 credits

Survey of the best work in prose and poetry of Spanish authors and a study of the development of Spanish literature. Prerequisite: SPA 228. Offered as needed.

SPA 485efa Civilization of Spain 3 credits

Influences and tendencies prevalent in Spanish history, arts, philosophy, sociology, and religion. Prerequisite: SPA 227. Offered spring semester.

SPA 486/586 Bilingualism/Biculturalism 2 credits

An introduction to first and second language acquisition theories, with focus on the acquisition of Spanish and English. Methods of appropriate assessment for bilingual students in both language and content areas will be examined. Strategies for accelerating the acquisition of ESL or SSL will be explored. Cognitive, cultural, and social implications of bilingualism/biculturalism will be addressed. Prerequisite: SPA 334 or permission of instructor.

SPA 486/586A First and Second Language Acquisition and Cognitive Development 1 credit

An introduction to an understanding of the nature of language and cognitive development through a study of current theories of first and second language and the role of L1 proficiency in L2 acquisition. Emphasis will

be placed on the knowledge, proficiency and the variations in degree and mastery of these skills in the bilingual person. Application of this information to most appropriate instructional methods for first and second language acquisition.

SPA 486/586B Bilingualism/Biculturalism
1 credit

An introduction to the understanding of the nature of bilingualism as presented in contemporary theories, along with the cultural, social and socioeconomic factors that impact the acquisition and maintenance of bilingualism. An exploration of the positive cognitive and cultural strengths of being a bilingual person. Application of this information to the most appropriate methods for teaching bilingual persons.

SPA 487 Studies in Literature 3 credits
Specialized focus course to allow students to explore in more depth one or several Spanish or Latin American authors or the development of one particular genre. Prerequisite: SPA 228. Offered as needed.

SPA 495 Special Topics in Spanish
2-4 credits

Course title and subject matter vary according to student need and interest. Specific topic (in language, literature, or civilization) announced before semester registration. Advanced standing in Spanish required. May be repeated with a different topic. Offered as needed.

SPA 396-496 Independent Study in Spanish
1-4 credits

For the advanced student of Spanish: offered by the instructor as a readings course or individual research project according to the discretion of the instructor and/or the needs and interests of the student.

SPA 498 Internship 1-4 credits

For the Spanish major, an enhancement of the educational experience through placement with a cooperating agency, business, institution, or industry. Nature of the assignment, type of experience, number of

credits, and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor, and the academic advisor. May be an elective for the Spanish major or minor. May be repeated for credit.

Other Courses in World Languages:

American Sign Language

SIG 101sb Elementary American Sign Language I
2-4 credits

Introduction to the natural acquisition of American Sign Language through practice in signing on everyday communication topics. Aspects of deaf culture incorporated into class activities as appropriate to content. No prerequisite. Offered periodically.

SIG 102sb Elementary Sign Language II
2-4 credits

Continuation of SIG 101. Prerequisite: 4 credits of SIG 101 or permission of instructor. Offered periodically.

Arabic

ARA 101sb Elementary Arabic I
4 credits

Intensive practice of basic patterns, grammatical structures, vocabulary and cultural information to enable the student to understand, speak, read and write simple contemporary Arabic. No prerequisite or retroactive credits. Offered every semester.

ARA 102sb Elementary Arabic II
4 credits

Continuation of Arabic 101. Prerequisite ARA 101 or the equivalent. Offered periodically.

German

GER 101sb Elementary German I

4 credits

Intensive practice of basic patterns to enable the student to understand, speak, read and write simple contemporary German. Two hours per week in the language laboratory. No prerequisite or retroactive credits. Offered fall semester.

GER 102sb Elementary German II

4 credits

Continuation of German 101. Prerequisite: GER 101 or one year high school German. Offered spring semester. (Retroactive credits upon successful completion of course = 4.)

GER 203sb Intermediate German I

4 credits

Extends the student's control of the language through oral practice, reading and writing. Two hours per week in the language laboratory. Prerequisite: GER 102 or two years high school German. Offered fall semester. (Retroactive credits upon successful completion of course = 8.)

GER 204sb Intermediate German II

4 credits

Continuation of German 203. Prerequisite: German 203 or three years of high school German. German 204 or the equivalent is a prerequisite for any subsequent course in German. Offered spring semester. (Retroactive credits upon successful completion of course = 12.)

GER 211 Retroactive Credit 4-16 credits

Please see the retroactive credit section in this bulletin for the College policy on retroactive credit in German.

GER 224sb German Composition

3 credits

Active control of structures through guided and free compositions, to develop skill in using correct, idiomatic German. Prerequisite: GER 204 or four years of high school

German. Offered as needed. (Retroactive credits upon successful completion of course = 16.)

GER 225sb German Conversation

3 credits

The use of correct, idiomatic German with good pronunciation in short reports and conversations. Prerequisite: GER 204 or four years high school German. Offered as needed. (Retroactive credits upon successful completion of course = 16.)

GER 235el Introduction to Types of Literature

3 credits

Reading and discussion of modern German fiction, drama, poetry, and essays. Prerequisite: GER 204 or four years of high school German. Offered as needed. (Retroactive credits upon successful completion of course = 16.)

GER 295 Special Topics

2-4 credits

Specialized study in area of interest to the student. Prerequisite: GER 204. Offered as needed.

Italian

ITA 101sb Elementary Italian I

2-4 credits

Introduces the student to the four basic language skills of speaking, listening, reading and writing. No prerequisite. Offered the semester before the Rome Study Abroad trip. (If credits are divided for the purposes of the Rome study program, two credits worth are taught on campus as preparation and the additional two credits may be taught in Rome. Students who do not finish the second two credits may not continue into ITA 102.)

ITA 102sb Elementary Italian II

2-4 credits

Continuation of ITA 101. Prerequisite: Four credits of ITA 101 or equivalent. Offered periodically.

International Studies

The International Studies major is designed to help students develop the skills required to compete in an increasingly global society. In addition to foreign language study and a study abroad experience, the major requires courses in business and the social sciences. Minors frequently associated with the International Studies major include business, history, political science, or a second foreign language depending on the student's career interest.

The department also offers an interdisciplinary major in International Studies with a concentration in French, Spanish or English as a Second Language for international students. The concentrations in French or Spanish include the complete major in the language and all of the same requirements (number of credits, proficiency level and study abroad) also apply.

The International Studies major creates a broad range of career opportunities including: government service, international business, international law, diplomatic service, international education, travel industry, intercultural communication, translating/interpreting, and graduate study in a variety of fields.

Required courses for all International Studies majors include: ANT 102; BUS 248, 301, 302, 303; COM 235; CSC 205; GEO 310; HIS 154; four credits chosen from HIS 260, 270, 275, OR 280; HIS 386; HUM 386; IST 200, 400; MAT 105; and POS 323.

Additional required courses for French, Spanish or ESL options include:

International Studies French:

FRE 222, 223, 227, 253, 305, 333, 366; one FRE 300efa or FRE 400efa course; and FLA 460.

International Studies Spanish:

SPA 222, 223, 227, 228, 333, 334, 375, 485 and FLA 460.

International Studies English as a Second Language:

COM 103, 104; COM 231 or 232; ENG 100; and one 200 level literature course from the English department.

IST 100 Study Abroad Orientation**1 credit**

Required of students participating in Mount Mary College's January "winterim" or summer programs abroad. Orientation to the culture of the country of study, along with preparations for successful study abroad experiences. May be repeated with a change of topic. Offered fall and/or spring, the semester before a study program.

IST 200 Introduction to International Studies**2 credits**

An examination of relationships among the world's cultures and nations. The role of the United States in its relationships with other cultures and nations will provide the focal point for this course.

IST 400 Senior Seminar: Contemporary International Issues**3 credits**

Study of relationships among the world's cultures and nations and how they interact with one another in times of cooperation and conflict. This course relies on the disciplines of history, political science, and behavioral sciences. Among issues examined are: globalization, security, development, the environment, and social justice.

FLA 300 Introduction to Translation**2 credits**

For the advanced student of French or Spanish. Introduction to the principles of written translation and oral interpretation. Includes instruction and practice in written translation of both literary and technical/commercial texts and oral interpretation in professional situations and dubbing of film or other audiovisual material. Prerequisite: FRE 305 AND 306 or SPA 333 AND 334 or the equivalent. Offered fall semester.

FLA 332/532 Teaching English as a Second Language**2-3 credits**

Study of methods, practice and materials for the teaching of English as a second language. Emphasis will be placed on the teaching of ESL in the K-12 school sys-

tem. This course is open to any student who has studied a foreign language at least one year in college and who is interested in teaching ESL or EFL. This is a required course for Bilingual Education majors. However, students planning to teach adults or to teach EFL abroad should have further training, since this course will serve only as an introduction. Offered as needed.

FLA 332/532A Teaching English as a Second Language, Reading**1 credit**

An introduction to the methods of teaching English reading to ESL students. An exploration of the variety of reading strategies to be used for teaching beginning, intermediate, and advanced ESL students. Information on the important role of students' prior knowledge in providing comprehensible instruction in reading and the transferable reading skills from L1 to L2 for students already literate at various levels of L1. An understanding of the values of teaching cognitive/academic language strategies to present reading lessons at the appropriate grade level of the ESL students.

FLA 332/532B Teaching English as a Second Language, Language Arts and Writing**1 credit**

An introduction to an understanding of ways to integrate the use of students' prior knowledge to develop comprehensive and relevant instruction in language arts and writing. Development of strategies to integrate cognitive/academic learning as well as language arts and writing into every aspect of the curriculum. Development of a variety of writing strategies and teaching methods for advancement of writing proficiency in L1 and English. Development and practice of methods for teaching various strategies for English oral language development. Preparation to utilize technology, to enhance language arts and writing instructions for authentic learning opportunities.

**FLA 332/532C Teaching Content Matter
in English to Students 1 credit**

An introduction to ways to master techniques for integrating language development and culture into the curriculum across all content areas. Development of various strategies to support a high level of academic standards and cognitive development through content areas within the developing English language skills of ESL's. Instruction in how to adapt classroom content and cultural experiences. Instruction in using the underlying theoretical framework of CALLA for helping students attain proficiency in all content areas and in the use of technology to enhance learning.

FLA 460 Senior Project 2 credits

Independent research project on some aspect of French/Spanish language or francophone/hispanic literature/culture. Portfolio of all studies in the major due at midterm. Culminates in a written and an oral exposé of the student's portfolio and essay on culture before the department faculty. May include a proficiency exam with an outside examiner. Offered spring semester only.

**FLA 495/595 Special Topics in Teaching
ESL/ Bilingual Students 1-4 credits**

Course title and subject matter vary according to advanced students needs and interest. Specific topic announced before semester registration.

**FLA 495/595A Parent and Community
Involvement in Bilingual Education 2 credits**

Development of means to involve parents effectively in students' educational program. Exploration of the variety of community agencies, services, values, and social structures in the students' home experience and reflection. Development of means to foster open communication with families of diverse cultural and linguistic backgrounds.

**FLA 495/595B Adolescent and Children's
Literature and Information Sources
in Spanish and English 1 credit**

Examination of a variety of books, media, and internet resources that would be of interest to the bilingual child. Development of means of determining appropriateness of material according to the student's cognitive and developmental stage and the cultural standards of the community. Means of assisting students to the value and the benefits of maintaining good bilingual/bicultural skills in their current and future life.

**FLA 495/595C Professional Development
in ESL/Bilingual Education 1 credit**

Preparation of a professional portfolio with reflective commentary that demonstrates the knowledge, performance proficiencies, and dispositions of the seven standards. Explain the resources available and appropriate for ongoing professional development. Develop the ability to use research tools and findings to improve classroom practices and to find and develop partnerships for enhanced professional development. Development of ways in which to serve as an active advocate for the rights of ESL students.

Nursing

Mount Mary College and Columbia College of Nursing Joint Bachelor of Science in Nursing Program

In 2002, Mount Mary College and Columbia College of Nursing established a joint bachelor of science degree in nursing (BSN) program. This innovative educational partnership offers the highest caliber of preparation for a career in nursing, combining Columbia College of Nursing's over 100-year history of excellence in nursing education with Mount Mary's more than 90 years of highly respected liberal arts education. Students first enter Mount Mary College as pre-nursing students. Students who meet eligibility criteria (including both women and men, transfer students, and registered nurse BSN completion students) may be admitted to the nursing program at the beginning of the sophomore year. Within a liberal arts framework, nursing students integrate the latest in nursing education with dynamic and stimulating clinical experiences in a variety of clinical sites, enabling them to meet the challenges of health care today and into the future.

Students complete the Mount Mary College liberal arts core (see core curriculum section of this book) and nursing support courses through Mount Mary College and nursing courses and clinical experiences (a total of 60 credits) through Columbia College of Nursing. The nursing support courses are as follows: General Biology, General Chemistry, Organic and Biochemistry, Anatomy and Physiology, Microbiology, Introduction to Sociology, Introduction to Psychology, and Developmental Psychology.

More complete information about the requirements of this joint degree and nursing course descriptions are available in a separate document that may be obtained from either college.

Philosophy and Theology Division

Liberal Studies Major

The Liberal Studies major is designed to provide an opportunity for women who hold associate degrees in technical/business fields from an accredited technical college to earn a bachelor of arts degree.

This program promotes the growth of women who would benefit from a wider, more holistic perspective on the world. It is intended for women

- who are seeking a job that requires a bachelor's degree,
- who need a four-year degree for job promotion,
- who desire general skill development in reading, writing and critical thinking,
- who wish to stimulate their minds and grow intellectually, and
- who are interested in lifelong learning.

Students may transfer in up to 64 credits from an associate degree program. To obtain the BA students must complete approximately 66 additional credits that include core courses and a concentration in a liberal arts area. Students must have earned a C or higher for a course to transfer. Students also must demonstrate math competency.

They will complete the following courses to broaden their educational experience by investigating the meaning of life from five realms.

SYM 110: Leadership Seminar (3 credits)

Symbolics: Composition 2 or Intermediate Comp. (3 cr.)
Symbolics
(Total 8 credits)

Synoptics: Search for Meaning (SYN 101) (4 cr.)
Philosophy
Theology
(Total 12 credits)

Esthetics: Literature
Fine Arts
Additional course from this area
(Total 12 credits)

Humanistics: History
Behavioral Sciences
Additional course from this area
(Total 12 credits)

Empirics: Natural Sciences
 (Total 4 credits)

Capstone (3 credits)

In a capstone course students will develop a portfolio to provide evidence that they have met the goals and objectives of the core as well as that they have integrated their new learning with their learning in the associate degree programs.

Concentration in one of the realms (12 credits)

To gain depth in one of the realms, students will complete a concentration by doing the following. Students will take at least 12 additional credits in one of the realms to reach the minimum of 128 total credits. These 12 credits must be at the 200 or above level and at least 2 of the courses must be at the 300 or above level.

Courses are offered in day, evening, and accelerated formats.

Philosophy Major

The unique character of philosophical questions is that they must be re-answered for every generation. Thus the Philosophy Department seeks not so much to teach a body of doctrine as to instill in its students an appreciation of the perennial questions as well as the ability to approach them with intelligence and integrity.

Students seeking admission to the department must maintain a grade point average of 2.0 and must receive department approval. Application is normally made prior to the junior year. At least 16 credits must be taken at Mount Mary College.

Required courses for the major include: PHI 497 plus 28 credits in philosophy. Synoptics 101 is normally included among these credits. Philosophy courses must have a grade of "C" or better. Required courses for the minor include: 20 credits in philosophy. Synoptics 101 is normally included among these credits.

SYN 101s Search for Meaning 4 credits

Course required of all students. Reading and discussion of classical and contemporary authors from a philosophical and theological viewpoint; reflection on such elemental human concerns as the possible sources of happiness, the role of conscience in personal integrity, the meaning of suffering and death, and the transcendent dimension of reality - including an exploration of meaning within the Christian tradition. Offered every semester and every summer.

PHI 316sb Logic 2-4 credits

Introduces informal logic as well as modern symbolic logic. Consideration of the philosophical presuppositions of logic, especially the notions of knowledge, truth and validity. Offered periodically.

PHI 326s Theory of Ethics 4 credits

An examination of one of the most central questions in philosophy: How ought I live? This course has to do with daily life and the questions that strike us all from time to time: What does it mean to be good? Why try to live a good life? How can I be happy? Offered periodically.

PHI 330s Contemporary Issues in Ethics
2-12 credits

Exploration of some of the leading moral dilemmas in contemporary life. Using various ethical theories, possible solutions are proposed to these dilemmas and the implications of those solutions are critiqued. Some issues for consideration include: capital punishment, pornography, economic justice, affirmative action, environmental concerns. Offered periodically.

PHI 332s Philosophy of Health 4 credits

This course enquires into the nature of what human beings deem health and illness. We will consider both historical and contemporary philosophies of health including questions regarding the health of the mind, body, and the body-mind relationship. Readings may include Plato, Aristotle, Descartes, Nietzsche, Phyllis Chesler, Carol Gilligan, Ivan Illich and Donna Haraway. Offered periodically.

PHI 334s Technology and Human Values
4 credits

This course explores the intersection of technology and human values. It investigates the bearing technology has upon the formation of moral identity, moral communities, and the moral habitation of the planet. Among the issues it usually examines are the role of technology in the pace of life and thought, changing identities in the digital age, on-line communities, population management and ethical consumption. Offered fall semester.

PHI 335s Social and Political Philosophy
4 credits

Study of the person's relation to civil society based upon the works of classical and contemporary political philosophers. Involves a consideration of the nature of political authority, freedom and human rights. Cross-listed with POS 335. Offered periodically.

PHI 337s Readings in Philosophy
2-12 credits

Presentation of the philosophical enterprise through in-depth reading of selected texts of the great philosophers. Offered periodically.

PHI 343s Philosophy of Religion
4 credits

A study of the relationship between philosophical questioning and religious beliefs. Analysis of the philosophical strengths and weaknesses of the central affirmations religion makes about the nature of reality, the existence of God, and the nature of the soul. Offered periodically.

PHI 344s Philosophy and Literature
4 credits

This course explores intersections of philosophy and literature, philosophical ideas as they appear in different literary genres, and the moral importance of literature in shaping social and ethical views. Offered periodically.

PHI 345s Philosophy and Film 4 credits

This course includes an aesthetics of cinematic experience as well as the utilization of specific films to explore philosophical questions. It involves weekly screenings and analysis of films. Offered periodically.

PHI 346s Philosophy of Art and Beauty
4 credits

Examination of the question of what differentiates the esthetic experience from other human experiences, with a view toward understanding both the artist's act of creation and the audience's act of appreciation. Offered periodically.

PHI 351s Plato
4 credits

"Plato is philosophy and philosophy Plato," said Emerson. Study and discussion at length of those incomparable dialogues which have entertained, fascinated and aroused readers for over 2000 years. Offered periodically.

PHI 352s Aristotle
4 credits

Designed to introduce the student to that intellectual giant of the ancient world whose genius has so influenced Western civilization that for many centuries he was simply known as The Philosopher. Offered periodically.

PHI 355s Women Philosophers**2-8 credits**

An examination of some of the philosophical ideas brought forth by women historically and presently. Such thinkers might include Sappho, Hildegard of Bingen, Mary Wollstonecraft, Simone de Beauvoir, etc. In particular, discussion will focus on the issue of the nature and vocation of women. Offered periodically.

PHI 361s Christian Philosophy 4 credits

A consideration of what Christianity has to say philosophically. An examination of fundamental philosophical questions (What is the good life? What can be known with certainty? What is the nature of the transcendent?) through the eyes of several Christian thinkers. Offered periodically.

PHI 365s Modern Philosophy 4 credits

Introduction to the central issues raised in that revolutionary period of philosophy's history which began with Descartes and ended with Kant. Offered only as required by majors.

PHI 367s Contemporary Philosophy**2-12 credits**

Designed to give students a basic understanding of major thinkers who have shaped the way contemporary people view the world and human life. Among those usually considered are Kierkegaard, Nietzsche, Freud, Beauvoir, Foucault and Baudrillard. Offered periodically.

PHI 369s Philosophy of Contemporary Culture 4 credits

Contemporary culture has been called: global, digital, informational, consumerist, post-modern, post-colonial, post-historical, post-industrial – and many other names. Using a collection of readings, this course will attempt to understand contemporary culture and determine how it affects one's personal search for meaning. Offered periodically.

PHI 375s Philosophy of Love 4 credits

Love has been called everything from a pathological condition to divinity itself. This course will explore, in various times and cultures, ways humanity has understood this powerful concept. Offered periodically.

PHI 379s Issues in Philosophy**2-12 credits**

Designed to enable students to engage in concentrated study of a particular issue or figure in the history of philosophy. Offered periodically.

PHI 496 Independent Study 2-8 credits

Consent of department chair required. Offered as required by majors.

PHI 497 Senior Independent Study**2 credits**

Designed to provide philosophy majors with an in-depth reading of selected texts from the great philosophers. Permission of chair.

Theology Major

The Theology Department maintains that a fully human life includes response in faith to God. The department provides opportunities for students to understand and find meaning in the Judeo-Christian tradition and enter into dialogue with both Christian and non-Christian viewpoints.

The department offers a major and minor in theology for those interested in any type of church ministry, in graduate school, in enhancing a career or major in another area, or in personal enrichment. The major or minor in religious education, in conjunction with the teacher education program, provides preparation for teaching in grades 6-12. A Certificate in Theology is available to students who have already earned an undergraduate degree and now wish to obtain a major in theology. The requirements are the same as for a theology major. Self-designed independent readings courses offer students the opportunity to pursue areas of interest beyond the listed course options. Internships for majors are encouraged.

Students seeking admission to the department must receive departmental approval and maintain an overall grade point average of 2.3, with a grade point average of 2.5 in major courses. Transferred theology credits will be evaluated for their applicability toward the major. At least 12 credits of the major or minor, plus the Search for Meaning course, must be earned at Mount Mary College. Application is normally made prior to the junior year. The theology major culminates with a Synthesis Seminar (THY 398-498) and an exit interview.

Required courses for these majors and minors include:

Theology Major (36 credits)

Prerequisite: SYN 101.

In biblical theology: four credits selected from THY 310 or 312; and, four credits selected from THY 330, 333, 338, 340, 342, 345, or 372.

In historical theology: four credits selected from THY 326 or 328; and, four credits selected from THY 320, 326 or 328 (whichever is not used to fulfill the other four credits in historical theology), or 373.

In systematic theology: four credits from THY 220, four credits selected from THY 230, 317, 318, 346, 348, 355; 370 or 374.

Plus two credits selected from THY 398, 498 (Synthesis Seminar); and 10 credits selected from among the following: One or more of the above courses, not previously taken; an additional Synthesis Seminar on a topic not previously taken; an Internship; Special Topics courses; Independent Readings course.

Theology Minor (20 credits)

SYN 101; four credits in general biblical or Old Testament studies (THY 210, 310, or 333 and 342); four credits in New Testament and related studies (THY 312, 318,

330, 338, 340); eight credits from any of the courses in the department.

Religious Education Major (Early Adolescence/Adolescence) (38 credits)

SYN 101; four credits in general biblical or Old Testament studies (THY 210, 310, or 333 and 342); four credits in New Testament and related studies (THY 312, 318, 330, 338, 340); THY 317 (World Religions); 348 (Current Moral Issues or an ethics course from the Philosophy Dept.); 355 (Faith and Community); a church history course; synthesis seminar; eight credits of theology electives. See the Early Adolescence/Adolescence education section of this bulletin for education courses and admission requirements.

Religious Education Minor (Early Adolescence/Adolescence) (28 credits)

SYN 101; four credits in general biblical or Old Testament studies (THY 310 or 333 and 342); four credits in New Testament and related studies (THY 312, 318, 330, 338, 340); THY 317 (World Religions); 348 (Current Moral Issues or an ethics course from the Philosophy Dept.); 355 (Faith and Community); four credits of theology electives. See the Early Adolescence/Adolescence education section of this bulletin for education courses.

Note: Ordinarily, SYN 101 is required before taking any other theology course. Possible exceptions require departmental approval.

Theology

SYN 101s Search for Meaning 4 credits

Course required of all students. Reading and discussion of classical and contemporary authors from a philosophical and theological viewpoint; reflection on such elemental human concerns as the possible sources of happiness, the role of conscience in personal integrity, the meaning of suffering and death, and the transcendent dimension of reality - including an exploration of meaning within the Christian tradition. Offered every semester and every summer.

THY 210s Introduction to Biblical Literature 4 credits

Introduction to the world, thought, and text of the Hebrew Bible/Old Testament and the New Testament. Topics include the origins, content, and variety of biblical books; the history of their composition; the difference between critical and noncritical reading; the interpretive process; spiritual reading; and

new approaches. Especially appropriate for students in majors other than theology. Prerequisite: SYN 101. Offered periodically.

THY 220s Theological Foundations 4 credits

Introduction to the basic themes and issues in theological inquiry. Areas covered may include the nature of faith as the human response to the experience of the transcendent, religion as the context in which the response of faith is lived out, and theology as the process of critical reflection on faith. Prerequisite: SYN 101. Offered periodically.

THY 230s Essentials of the Catholic Tradition 2, 4 credits

Overview of the essentials of the Roman Catholic tradition, including a basic understanding of church, sacraments, spirituality, and the moral life. Prerequisite: SYN 101. Offered periodically.

THY 310s The Sacred Writings of**Israel****4 credits**

Introduction to the world, text, and theology of the Hebrew Bible ("Old Testament"). Individual books are examined for their unique faith perspectives. Historical, geographical, and archaeological information is employed to help deepen understanding of the original contexts of the writings. Prerequisite: SYN 101. Offered periodically.

THY 312s The New Testament 4 credits

Introduction to the world, text, and theology of the New Testament. Individual books are examined for their unique faith perspectives. Historical, geographical, and archaeological information is employed to help deepen understanding of the original contexts of the writings. Prerequisite: SYN 101. Offered periodically.

THY 317s World Religions 4 credits

Introduction to the world's living religions: Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism and Christianity. To understand the religious dimension of human life, the foundations of all religion will parallel the study of the individual religions. Prerequisite: SYN 101. Offered periodically.

THY 318s The Person and Mission of**Jesus****2, 4 credits**

Systematic study of the mystery of Jesus Christ. Examines biblical, historical and contemporary understandings of Christ in light of modern scholarship and reflects upon their implications for authentic Christian living today. Prerequisite: SYN 101. Offered periodically.

THY 320s Christian Classics 2, 4 credits

Study of the spiritual writings, music and art of Christianity from the Patristic period to the present. Readings may include texts by John Chrysostom, Augustine of Hippo, Thomas Aquinas, Dante, Julian of Norwich, Hildegard of Bingen, Martin Luther, Teresa of Avila, John Henry Newman, Gerard Manley Hopkins, Flannery O'Connor, Thomas Merton, Dorothy Day and Martin Luther King, Jr. Prerequisite: SYN 101. Offered periodically.

THY 326s History of Christian**Thought I****4 credits**

Introduction to the history of Christian theology from the beginnings of the church to the eve of the Reformation. Basic themes covered in the course may include the humanity and divinity of Christ, the development of the creeds, reason and revelation, and church and state. Prerequisite: SYN 101. Offered periodically.

THY 328s History of Christian**Thought II****4 credits**

Introduction to the history of Christian theology from the Reformation to the present. The course will focus on the history of religious ideas, especially as it relates to the development of Roman Catholic and Protestant theology in the West. Prerequisite: SYN 101. Offered periodically.

THY 330s The Gospel and Letters of**John****2 credits**

Seminar-style exploration of the Fourth Gospel's unique proclamation about Jesus, and of the three letters associated with John. Focus on theological ideas, influences, imagery, and the "social location" of these writings in early Jewish and Christian communities. Prerequisite: SYN 101. Offered periodically.

THY 333s The Wisdom Literature**2 credits**

Introduction to writings that offer sustained reflection upon human experience. Subject areas include the character of ancient wisdom, the wisdom books of the Old Testament, and the influence of wisdom within the writings of the New Testament. Offered periodically.

THY 338s The Letters of Paul 4 credits

Exploration of the New Testament's earliest proclamation about Jesus. Modern literary methods are used to gain deeper insight into the theology of the writings attributed to Paul. Topics include the mystical Body of Christ, justification by faith, death/resurrection, redemption. Prerequisite: SYN 101. Offered periodically.

THY 340s The Synoptic Gospels

2 credits

Study of the first three New Testament gospels – Matthew, Mark, and Luke – with an emphasis on the unique faith perspective of each. Subjects include first century Palestine and the literary distinctiveness of each gospel, including its portrait of Jesus, its first intended audience, and its spiritual meaning for the believer. Prerequisite: SYN 101. Offered periodically.

THY 342s The Psalms

2 credits

Survey of various psalms and psalm types, with attention to the historical circumstances of their composition and the ways in which they highlight specific aspects of Israel's ongoing relationship with God. Prerequisite: SYN 101. Offered periodically.

THY 345s Biblical Perspectives on

Justice

2 credits

An examination of the roots of social justice in the Jewish and Christian traditions, as manifested in the Hebrew Bible/Old Testament and in the New Testament. Representative readings are drawn primarily from the Pentateuch, the literature of the Prophets, the ethical teachings of Jesus in the Gospels, and the moral exhortation present in the letters of Paul. Offered periodically.

THY 346s The Social Gospel

2 credits

Christian thought as it evolves to address questions of social justice, from the late 19th century to the present. Readings focus primarily on the documents of Catholic social teaching, the Protestant "social gospel" movement, and justice-related statements from the World Council of Churches. Offered periodically.

THY 348s Current Moral Issues

4 credits

Initial presentation of factors involved in responsible moral decision-making. Consideration of current moral issues, e.g. abortion, war, economic justice, sexual behavior, racism, family values and others. Prerequisite: SYN 101. Offered periodically.

THY 355s Faith and Community

4 credits

The dynamics of Christian faith and the communal context in which it is expressed, nurtured and lived out. Special attention may

be given to the nature of the Church, and to the various ways in which it is embodied in different cultural contexts. Prerequisite: SYN 101. Offered periodically.

THY 370s Women and Theology

4 credits

A course designed for those serious about theology to assess critically images of God, the legacy of Scripture, and church tradition, from feminist perspectives. Prerequisite: SYN 101. Offered periodically.

THY 372s Special Topics in Biblical

Theology

2, 4 credits

Consideration of special topics such as the prophetic books, biblical orientation to modern social issues, apocalyptic literature, etc. Prerequisite: SYN 101. Offered periodically.

THY 373s Special Topics in Historical

Theology

2, 4 credits

Consideration of special topics such as early Christian writings, women in church history, Christian mysticism, etc. Prerequisite: SYN 101. Offered periodically.

THY 374s Special Topics in Systematic

Theology

2, 4 credits

Consideration of special topics such as the social mission of the Church, theology in film, the dynamics of faith development, etc. Prerequisite: SYN 101. Offered periodically.

THY 383 Internship

1-4 credits

Supervised, work-oriented experience, individually designed to achieve and integrate academic and career goals. Approval of the department chair is required.

THY 296-496 Independent Readings

1 credit

Independent readings offered in an area of special interest not covered by the regular theology courses in this Bulletin. Permission of department chair is required.

THY 398-498 Synthesis Seminar

2 credits

Designed to provide theology majors and minors with an in-depth discussion course on a pertinent topic. Required of all majors. Offered annually.

Pre-professional Studies

Pre-professional courses prepare students to enter schools of dentistry, law, medicine or veterinary science. Since acceptance into professional schools is very competitive, pre-professional students should be mindful of the many factors governing these admissions: high undergraduate academic achievement, some study specialization and acceptable scores on the prospective professional school's standardized admissions test. It is strongly recommended that pre-professional students acquire a copy of their prospective admissions examination manual early in their undergraduate career. They will thus be able to apprise themselves of the knowledge and skills required and plan their studies accordingly.

Pre-law

Pre-law at Mount Mary College is an advising service based on the recommendations of the American Bar Association and the Law School Admission Council. It does not entail a specific set of courses but rather is a selective process which encourages a student to engage in a broad-base academic major that is rigorous and well-grounded in the liberal arts as the optimum preparation for law school.

The faculty member designated as pre-law adviser works with students and their major academic advisors to assist in preparing the students for law school. Students are advised to take courses that, when reviewed by the law schools, fulfill three key criteria: create a context in which law may be better understood, demonstrate well-developed communication skills, and finally, demonstrate analytical skills. Departments whose offerings are recommended as being particularly appropriate for prospective law students include behavioral science, business, communication, English, history/political science, justice, languages and philosophy.

Pre-medical, Pre-dental, Pre-veterinary

In most cases, medical, dental and veterinary schools select students with a liberal education who have majored and excelled in a field of interest while also demonstrating ability in several science courses, mathematics and English composition. Students may major in any area but should have at least one year of each of the following laboratory sciences prior to attempting their admission examination: biology, general inorganic chemistry, organic chemistry and physics. Some schools recommend additional science courses along with mathematics, particularly calculus. Since these schools evaluate candidates on the basis of the first three years in college, students are encouraged to complete the requirements by the end of the junior year.

For information on the pre-professional sequences for biology and chemistry majors, please see the Natural Sciences section of this bulletin.

Social Sciences and Related Disciplines Division

Behavioral Science and Social Work Majors

The Behavioral Science and Social Work Departments offer two interdisciplinary majors: Behavioral Science (combining anthropology, psychology, and sociology), and Psychology/Behavioral Science (an extension and strengthening of the psychology component of the Behavioral Science major), and a professional Social Work major. An interdisciplinary minor in Anthropology/Sociology (ANSO) is also offered.

The interdisciplinary orientation of the Behavioral Science majors provides students with an understanding of individuals as well as the social structures affecting their lives. A cross-cultural analysis encourages students to develop a global perspective. An appreciation of diversity and exploration of social justice issues are an integral part of the curriculum. Quantitative and qualitative research methods are studied to enable students to develop critical thinking skills that can be used to better observe and evaluate situations they encounter in everyday life.

The majors successfully prepare students for graduate school, careers in human service, and for productive lives as citizens of their country and world. Recent Behavioral Science majors have pursued graduate degrees in sociology, urban studies, library science, experimental psychology, counseling psychology, clinical psychology, rehabilitation counseling, gerontology and child development. Graduates with bachelors' degrees in Behavioral Science are employed in a wide variety of settings, particularly in human services, government, commerce, research, and business.

Opportunities for enrichment outside of the classroom include activities sponsored by the Behavioral Science Club, Alpha Kappa Delta (the international sociology honor society), and Psi Chi, (the national honor society in psychology). The department sponsors an annual conference on campus as well as attendance and presentations at conferences off campus. Students are strongly encouraged to take advantage of opportunities for internships and independent studies in the major.

Admission requirements for the Behavioral Science majors include: completion of two courses in the major at Mount Mary College with a minimum average grade of BC and an over-all grade point average of 2.0. A 2.5 grade point average must be maintained in behavioral science courses in order to remain in the major, and at least 15 credits in the major must be taken at Mount Mary College. A prospective major should contact the department chair as soon as possible. Courses in biology are strongly recommended for students pursuing a Psychology/Behavioral Science major.

Behavioral Science Major

Forty-seven credits are required in this integrative major, which studies the person (psychology), cultures (anthropology) and society (sociology). Required courses for the major include: ANT 102 – Cultural Anthropology (4 credits); two upper level anthropology courses (8 credits); PSY 103 – Introductory Psychology (4 credits); two upper level psychology courses (8 credits); SOC 101 – Introductory Sociology (4 credits); two upper level sociology courses (8 credits); BES 310 – Behavioral Science Statistics (4 credits); SOC 355 – Research Methodology (4 credits); BES 200 – Introduction to Careers in Behavioral Science (1 credit); BES 494 (2 credits) – Senior Seminar.

Students wishing to concentrate in one area may take additional elective courses as interest dictates. This is advised if a student anticipates attending graduate school.

Psychology/Behavioral Science Major

Fifty-one credits are required in this major with a concentration in psychology. Required courses for the major include: PSY 103 – Introductory Psychology (4 credits); PSY 214 – Developmental Psychology (4 credits); BES 310 – Behavioral Science Statistics (4 credits); PSY 438 – Experimental Psychology (4 credits); two upper level psychology courses (one selected from each of two categories) (8 credits); ANT 102 – Cultural Anthropology (4 credits); two upper level anthropology courses (8 credits); SOC 101 – Introductory Sociology (4 credits); two upper level sociology courses (8 credits); BES 200 – Introduction to Careers in Behavioral Science (1 credit); BES 494 (2 credits) – Senior Seminar.

Anthropology/Sociology Minor

The Anthropology/Sociology (ANSO) minor provides students with a deeper understanding of culture and society. Students will acquire the skills and knowledge to better understand global society by focusing on the structures of social systems, the diversity of human experience, and the comparative approach to social science. The minor requires the completion of 21-24 credits (depending on the mix of three- and four-credit courses chosen). Four courses are required: ANT 102 – Cultural Anthropology, SOC 101 – Introductory Sociology, ANT 324 – Comparative Minority Relations, and SOC 240 – Global Conflicts and Social Transformation. Students select one additional course (200 level or above) from both Anthropology and Sociology (six courses total). Students may transfer up to two courses in from another school.

NOTE: Unless otherwise indicated, upper-level courses in the department are offered as needed. Typically, decisions about which courses will be needed for the following year are made early the preceding semester.

Anthropology

ANT 102h Cultural Anthropology

4 credits

Introduction to the anthropological perspective through a cross-cultural analysis of subsistence techniques, economics, politics, religion, art, language, kinship systems and marriage patterns in societies around the world. Discussion of theoretical frameworks, fieldwork methods, and the processes and impact of cultural change. Offered every semester.

ANT 248 Profiles of Cultures

4 credits

An in-depth study of selected societies, their traditional cultural patterns and adaptations to contemporary situations. Includes a focus on the rights of indigenous peoples, the processes of globalization, and an analysis of U.S. cultural patterns. Prerequisite: ANT 102. Offered periodically.

ANT 305 Culture and Aging

3 credits

Investigation of the process of aging from a cross-cultural perspective with a focus on non-Western traditional societies and on racial/ethnic groups in the United States. Examination of the effects of family organization, social networks, cultural values, modernization and minority status upon the experience and status of older people. Offered periodically.

ANT 324h Comparative Minority Relations

4 credits

Examination of relations between dominant/subordinate groups in the U.S. and in selected societies around the world. Analysis of attitudes of prejudice and structures of discrimination, their causes, maintenance and consequences. Current controversial issues related to majority/minority relations are explored. Offered every spring semester.

ANT 340 Border Crossings: Immigrants, Refugees, Tourists

4 credits

Examination of a variety of border-crossing experiences and their challenge to a traditional understanding of "culture." Includes

ethnographic accounts of contemporary immigrant and refugee populations, an analysis of U.S. immigration policy, and the impact of tourism on selected societies. Prerequisite: ANT 102. Offered periodically.

ANT 367 Anthropology of Women

4 credits

A cross-cultural approach to understanding gender and its relation to ideological, familial, economic and political systems. Includes an analysis of theoretical orientations used to examine the role of gender in society, and focuses on the experiences and strategies of women as identified in selected ethnographic accounts. Prerequisite: ANT 102. Offered periodically.

ANT 395-495 Topics in Anthropology

2-4 credits

Opportunity to study a significant topic or a particular geographic area from an anthropological perspective. Course title varies from semester to semester and is announced on the semester schedule. Prerequisite: ANT 102. Offered as needed.

ANT 396-496 Independent Study

1-4 credits

Personally designed course in which the student researches, in consultation with a faculty member, a topic in anthropology. Prerequisite: Open to qualified students with permission of the instructor. Priority given to majors. Offered every semester.

ANT 398-498 Internship

1-4 credits

Work experience in an area of applied anthropology supervised by agency personnel and department advisor. Prerequisite: Open to qualified students with permission of the instructor. Priority given to majors. Offered periodically.

Behavioral Science

BES 200 Introduction to Careers in Behavioral Science

1 credit

Introduction to the behavioral sciences with an explanation of department requirements, assessment, and portfolios. Sessions focus on self-assessment, how to research careers,

writing resumes and cover letters, career opportunities available in anthropology, sociology, and psychology, and the graduate school option. Offered every fall semester and periodically in the evening.

BES 310 Behavioral Science Statistics **4 credits**

Focus on the use of descriptive and inferential statistics as a tool for conducting research. Research questions from all areas of behavioral science will be analyzed to promote competence in interpreting data. Includes t-tests, correlations, chi-squares, and ANOVA. Prerequisites: Math competency fulfilled by passing the placement assessment or MAT 101 with a grade of "C" or better, PSY 103, and one upper level psychology course. Offered every fall semester and periodically in the spring.

BES 494 Senior Seminar **2 credits**

Engages students in a final integrative effort during the senior year. Students develop portfolios that reflect their understanding of the organization of the Behavioral Science Curriculum and its interrelation with the liberal arts. Must have senior level status to enroll. Offered every spring semester and periodically in the evening.

Psychology

PSY 103h Introductory Psychology **4 credits**

Introduction to basic concepts, theories and applications in the areas of learning, development, perception, cognition, intelligence, personality, psychopathology, motivation, psychotherapy, social psychology, the brain and behavior. Offered every semester.

PSY 214h Developmental Psychology **4 credits**

Survey of the theories and research findings regarding lifespan human development. Cultural and social factors considered. Cognitive development and psycho-social influences on various life-cycle stages emphasized. Prerequisite: PSY 103. Offered every semester.

PSY 240 Psychology and Film **2 credits**

Exploration of feature-length films to discover what they show us about psychological issues and how they can change us. Films will be viewed in class to enhance our common experience in preparation for discussion. Topics will include motivation, personality psychology, psychopathology, and psychotherapy. Prerequisite: PSY 103 or consent of the instructor. Offered periodically.

PSY 303 Psychology of Aging **3 credits**

Exploration of psychological research and theory regarding the aging process with application to students' lives. Topics include cognitive and perceptual development, personality development, psychological impact of social and family relations, sexuality, psychobiological changes, retirement, death and bereavement, and counseling in relation to the issues of aging. Offered every spring semester.

PSY 320 History and Systems of Psychology **4 credits**

The history of psychology is traced from its origins in philosophy to the systems of contemporary psychological thought. Special emphasis is placed on the contributions of psychologists during the 19th and 20th centuries. The evolution of various schools of thought, including Structuralism, Functionalism, Behaviorism, Gestalt Psychology, Psychoanalysis, Humanism, and Cognitive Psychology, is explored. Prerequisite: PSY 103 and one upper level psychology course. Offered periodically.

PSY 325 Psychopathology **4 credits**

Application of basic psychological theory and research to the explanation of disordered behavior and its modification. Strong emphasis on developing an awareness of the continuity between "normal" and "abnormal" experience and ways of living, particularly for students entering one of the helping professions. Prerequisites: PSY 103; PSY 214 or OCT 225. Offered every semester. NOTE: This course was formerly called Abnormal Psychology.

PSY 337 Cognitive Psychology
4 credits

Exploration of theories and research methods used to study human thought processes. Topics include perception, memory, imagery, language, concept formation, problem solving, reasoning, decision making and cognitive development. Prerequisite: PSY 103 and one upper level psychology course. Offered periodically.

PSY 410 Physiological Psychology
4 credits

An introduction to the biological bases of behavior. Examination of nervous system structure and function is followed by a survey of the neuroanatomical and physiological foundations of such topics as sensory and motor function, sleep and arousal, learning and memory and other complex behaviors and internal body states. Prerequisites: PSY 103 and one upper level psychology course. Offered periodically.

PSY 429 Psychology of Personality
4 credits

Study of major theories of personality emphasizing their basic concepts and constructs as they attempt to account for individual differences and individual consistencies in human behavior. Prerequisite: PSY 103 and one upper level psychology course. Offered periodically.

PSY 438 Experimental Psychology
4 credits

Emphasis on use of the scientific method applied to psychological theory. Design, execution, and reporting of research. Collection and analysis of data using descriptive and inferential statistics. Prerequisites: PSY 103; BES 310; and one upper level psychology course. Offered every spring semester.

PSY 456 Social Psychology
4 credits

Interdisciplinary approach to the functioning of the individual in a social context. Topics include the self, social perception, gender, attitudes, persuasion and attitude change, social influence, interpersonal attraction, prejudice and discrimination, aggression, prosocial behavior, and group be-

havior. Prerequisite: PSY 103 and one upper level psychology course. Offered periodically.

PSY 480 Sensation and Perception
4 credits

Exploration of the pathways for each of the senses from the transduction process through the perceptual mechanisms. Emphasis on tracing the physiological path from external stimuli to the area of the brain responsible for turning a physical occurrence into a mental perception. Examination of competing theories currently used to uncover mechanisms involved in perception. Liberal use of simulations and demonstrations. Prerequisites: PSY 103 and one upper level psychology course. Offered periodically.

PSY 490 Psychology of Learning
4 credits

Introduction to the branch of psychology that deals with how people and animals learn, and how their behaviors are later changed as a result of learning. Covers the general principles of learning applicable to many different species, and many different situations. Descriptions of principles, theories, controversies and experiments. Prerequisites: PSY 103 and one upper level psychology course. Offered periodically.

PSY 395-495 Topics in Psychology
2-4 credits

Opportunity to study a significant topic from a psychological perspective. Course title varies from semester to semester and is announced on the semester schedule. Prerequisite: PSY 103. Offered as needed.

PSY 396-496 Independent Study
1-4 credits

An opportunity for students with a general background in psychology to explore a specific area of psychology in depth. Individual library research, originally designed research projects and other possibilities are alternatives available to the student. Exact nature and format of the project, timetable and method of evaluation to be determined in consultation with the instructor. Prereq-

quisite: Open to qualified students with permission of instructor. Priority given to majors. Offered every semester.

PSY 398-498 Internship 1-4 credits

Work experience in an area of applied psychology supervised by agency personnel and department advisor. Prerequisites: Open to qualified students with permission of the instructor. Priority given to majors. Offered every semester.

Sociology

SOC 101h Introductory Sociology 4 credits

Overview of the discipline. Broad categories include: nature and history of sociology, methods of sociological research, organizing social life (social interaction and groups), social inequality (race, gender, age), major social institutions and cultural diversity in a changing world. Offered every semester.

SOC 225 Families in Social Context 4 credits

Analysis of the function and history of family structures. Emphasis on families in the United States with selected comparisons to other countries. Theories concerning gender roles in relationship to family are explored. Prerequisite: SOC 101. Offered periodically.

SOC 240 Global Conflicts and Social Transformation 4 credits

Focuses on the development and escalation of conflicts within and between states and peoples - and the possibilities for de-escalation and creative transformation. Covers topics such as conflicts over resources, values, human rights, and cultural beliefs, and the possible role of international, regional and local organizations in peaceful social transformations. Prerequisite: SOC 101 OR ANT 102 OR PSY 103. Offered periodically.

SOC 301h Introduction to Gerontology 3 credits

Survey study of the process of aging and its impact on society. Emphasis on physiological, psychological, and sociological aspects

of aging and their effects on the family, economy, work and retirement. Discussion of issues including racial/ethnic aging, long-term care, health policies, death and dying. Offered every semester.

SOC 325 Life and Loss 3 credits

This course will offer participants an opportunity to explore a variety of loss issues and strategies that can be used to facilitate the healing process. Students will examine current literature on the topic of death and dying. Offered periodically.

SOC 336h Comparative Societies 3 credits

Comparison of different societies around the world, with a focus on how globalization affects these societies. Social institutions, social inequality, values, and perspectives of three societies will be considered, compared to one another and the United States. Offered periodically.

SOC 340h Conflict Resolution 4 credits

Develops a deeper understanding of the ways in which conflict emerges and the available strategies for addressing conflict among individuals and groups. Draws widely on the behavioral and social sciences across disciplines to explore the nature of conflict and its resolution. Students have the opportunity to explore their own experiences of conflict and peace processes on the global stage. Offered periodically.

SOC 355 Research Methodology 4 credits

Comprehensive introduction to research design using basic quantitative and qualitative approaches. Topics covered include descriptive statistics, survey design, interviewing, unobtrusive measures, and action research. Students develop their own research and learn to locate and critically read journal articles in the Behavioral Sciences. Prerequisite: SOC 101, BES 310 and one upper level SOC or ANT course. Offered every year.

SOC 356 Crime and Delinquency**4 credits**

This course will examine delinquent behaviors of children, including theories for those behaviors and society's diverse responses to them. It will cover the historical development, current organization, and functioning of the juvenile justice system. Prevention and rehabilitation programs will be discussed. Prerequisite: SOC 101. Cross-listed with SWK 356 and JUS 356. Offered periodically.

SOC 363 Urban Sociology**4 credits**

An examination of "the city" in the local and global context as well as processes of urbanization, suburbanization, and trends in population shifts. A general introduction to the processes of tracking and using demographic data. Special consideration is given to environmental issues related to urban regions and the possibilities for sustainable urban communities. Prerequisite SOC 101. Offered periodically.

SOC 375 Law and Society**4 credits**

Study of the origin and development of legal norms in various social settings. Explanation of the interfacing factors between legal and other social phenomena. Analysis of the functions of law and its relationship to society's ethics, values, power structures, and political elites. Consideration of the principles of social justice and restorative justice. Prerequisite: SOC 101. Offered periodically.

SOC 412 Applied Social Research**2-4 credits**

An opportunity to creatively design and execute original research. Topic may be related to student's proposal study from the previous methods course. Ongoing consultation through the research process. Prerequisites: SOC 101; SOC 355 or SWK 362. Offered periodically.

SOC 430 Social Theory**4 credits**

Interdisciplinary study of the ideas of social theorists from the mid- 19th century to the present. Emphasis on reading and interpreting theory as a continuous process of understanding our world and ourselves. In addition to traditional theory, the contributions of women, people of color, and indigenous peoples to the understanding and analysis of the social world are included. Prerequisite SOC 101 and one other upper-level BES course. Offered periodically.

SOC 395-495 Topics in Sociology**2-4 credits**

Opportunity to study a significant topic from a sociological perspective. Thematic focus of the course varies from semester to semester and is announced on the semester schedule. Prerequisite: SOC 101. Offered periodically.

SOC 396-496 Independent Study**1-4 credits**

An opportunity for students with a background in sociology to explore a specific area of the field in depth. Library research, applied research, or extensive reading in a subfield are among the possibilities. Exact nature and format of the project, timetable, and method of evaluation to be determined in consultation with the instructor. Open to qualified students with permission of instructor. Preference given to majors. Offered upon request.

SOC 398-498 Internship**1-4 credits**

Work experience in an area of applied sociology. Arrangements made with an agency or organization for work under supervision. Ongoing consultation with designated faculty member. Prerequisite: Open to qualified students with permission of the instructor. Priority given to majors. Offered every semester.

Master of Science Degree in Community Counseling

Graduates of Mount Mary's Master of Science in Community Counseling program will be eligible to apply for licensure as Licensed Professional Counselors (LPC) and will be trained to provide therapeutic support to individuals and families in many different settings. Additional requirements include completion of 3,000 hours of post-master's clinical experience and passing the National Counselor Exam (NCE).

Graduates may be employed in a variety of community settings including mental health clinics, community-based human services organizations, career counseling agencies, or vocational/technical schools or colleges. Placement rates in different settings fluctuate due to economic changes and government funding of mental health programs.

Master of Arts Degree in Gerontology

The College offers a graduate program leading to the degree of Master of Arts in Gerontology. As the proportion of older persons in society increases, professionals in a variety of fields need to increase their knowledge about the elderly. The program's goal is to provide in-depth knowledge about the aging process to persons in a wide variety of occupations, so that their professional excellence is enhanced.

The program begins with core courses that provide a strong foundation in gerontology. Due to the diversity of interests, needs, and knowledge, there will also be a series of one credit seminars on topical issues. Some of the issues that may be addressed include housing, health care, mental health, family, economics, marketing, physical activities, leisure services, ethnicity, education, sensory loss, and the legal aspects of aging. Either an internship or thesis is required.

Both graduate programs are available to men and women. Program requirements and course descriptions are included in the Graduate Bulletin available from the Center for Educational and Professional Advancement or the Admission Office. For more information, contact the Center for Educational and Professional Advancement. Mount Mary College, 2900 N. Menomonee River Parkway, Milwaukee, Wisconsin, 53222-4597; 414-256-1252.

Social Work

Preparation for entry level generalist social work practice is the primary goal of the social work program. Curriculum content is selected to provide the student with skills useful in diverse settings and in work with individuals, families, small groups, organizations and the wider community. Emphasis is placed on learning from practice. Student field placements are arranged in accordance with students' learning needs and interests. Students spend a total of 500 hours in

field instruction developing social work skills through educationally directed practice. Mount Mary College has a long tradition of preparing students for social work practice. The College has held constituent membership in the Council on Social Work Education since 1963. The baccalaureate social work program is accredited by the Council on Social Work Education. This accreditation has been continuous since 1974.

Graduates of the Social Work Program have been employed by hospitals and nursing homes, shelters for the homeless, family and children's services, substance abuse programs, rehabilitation centers, and legislative and advocacy services; a wide variety of employment opportunities exist for social workers with the bachelor's degree. In addition, many graduates of the program have completed master's degree programs in social work; advanced standing is available to our alumnae in many social work graduate programs.

The Social Work Program has two student organizations: the Social Work Club and Alpha Delta Mu. The Social Work Club has been active on the Mount Mary College campus since 1974. The club promotes a sense of community while providing opportunities for socializing and sharing common interests and concerns through community service, fundraisers, food and clothing drives and more. Alpha Delta Mu is the Social Work Honor Society. It is open to junior level students who have achieved a cumulative GPA of 3.0 or above, who have completed at least six credits in the Social Work Program, and who have demonstrated leadership ability and dedication to social justice.

Specific information about the two-phase formal admission procedure for the major may be obtained from the Social Work Program. In part it includes completion of a self-study paper, a minimum cumulative grade point average of 2.3 and a 2.7 grade point average in social work courses.

Students must have completed the formal admissions procedure and be approved by the Screening Committee before they may enroll in field practicum courses. To retain their status as social work majors, students must maintain a minimum cumulative grade point average of 2.3, and 2.7 in social work courses required by the major; information about additional retention criteria may be obtained from the Social Work Program.

Required courses for the major include: SWK 231, 232, 330, 340, 342, 343, 362, 453, 455, 492, 494; SOC 101h; PSY 103h, 214h; ANT 324h; BES 310; BIO 105em; and POS 213h. Academic credit for prior life or work experience cannot be granted for any SWK course required by the major.

Social Work

SWK 231 Introduction to Social Work

3 credits

Study of the social work profession relative to its historical roots, fields of practice, ethical issues, professional organizations, and its relationship to social welfare policy. Introduction to the knowledge, values and skills underpinning social work practice with diverse and at-risk populations.

SWK 232 Social Welfare Policies and Services

4 credits

Philosophical and historical perspectives of social welfare are considered. Course provides an overview of the development of policies and services which address a wide variety of human populations and needs. Policies and services are considered in light of social and economic justice.

SWK 330 Human Behavior and Social Environment

4 credits

Concepts from psychology, sociology, and biology are linked by means of a systems framework. Course readings, lecture/discussions and projects are designed to increase appreciation and understanding of human need and human diversity. Theoretical learning is applied in the assessment of behavior and in the planning of intervention at all social system levels. Prerequisites: SOC 101h; PSY 214h; BIO 105em or consent of the instructor.

SWK 340 Social Work Practice

Theory I

3 credits

Generalist social work practice theory with a person-in-environment focus is used as a framework for the development of interventive skills. Students acquire skills in interviewing, recording, and developing client-worker relationships. The generalist practice perspective presented utilizes a problem-solving process across social systems. Prerequisites: SWK 231, 232; prerequisite or corequisite: SWK 330. Open only to SWK majors who have completed Phase I of the Admission Process.

SWK 342 Field Education I

5 credits

Students are placed in community social work agencies for 12 hours weekly of closely supervised field learning. Students are given responsibility for work with culturally diverse populations including individuals, families, groups or the larger community. Field settings include child and family services, schools, correctional agencies, shelters, neighborhood centers, nursing homes, and others. A weekly 2-hour seminar increases students' understanding of field work education and helps students integrate theoretical concepts with practice. Prerequisites: SWK 330, 340, 362, ANT 324h; Pre- or co-requisite: SWK 343. Open only to social work majors who have completed Phase II of the Admission Process.

SWK 343 Social Work Practice

Theory II

3 credits

The generalist problem-solving process introduced in Practice Theory I is studied through its concluding phases. Added is consideration of research methods appropriate for evaluation of ongoing practice. Work with families and groups emphasized. Populations of special concern include those diverse in culture, ethnicity, age, sexual orientation, ability, and spirituality. Prerequisites: SWK 330, 340, 362. Enrollment limited to social work majors.

SWK 348/548 Child and Family

Services

2 credits

Examination of the historical development of public and private social programs for children and families; policies related to foster care, adoption, removal of children, permanency planning, and family support; child and family advocacy. Offered periodically.

SWK 350/550 The African American

Family

2 credits

The African American family viewed from a broad perspective: historical, desegregation implications, sex roles, family life and child rearing, and socioeconomic characteristics. Prerequisites: SOC 101h, SWK 231 or consent of instructor. Offered periodically.

SWK 352/552 Women Helping Women 2 credits

The focus of this course is on women working for the enrichment and support of women in our society who are in need of help. Opportunities available to women for personal and professional growth are examined. Various perspectives on gender differences are examined. Community resources of potential value to women are identified. Prerequisites: SOC 101h, PSY 103h or consent of instructor. Offered periodically.

SWK 356 Crime and Delinquency 4 credits

Broad survey of crime and delinquency; review of the criminal justice system (police, courts and jails) at the local and state levels. Discussion of techniques employed in the rehabilitation of offenders. Prerequisite: SOC 101h. Cross-listed with SOC 356 and JUS 356. Offered periodically.

SWK 361/561 Chemical Dependency 2 credits

Impact of substance abuse on the person, family, and community. Nature of use and abuse of alcohol, legal and illegal substances. Historical perspectives, medical, psychological and behavioral aspects examined. Treatment approaches and the recovery process are studied. Prerequisite: SOC 101h or PSY 103h. Offered periodically.

SWK 362 Research for Social Work 3 credits

Introduction to the research process: hypothesis formulation, literature review, research design, and operationalization; overview of research analysis and interpretation. Quantitative and qualitative research methodologies for knowledge building and program and practice evaluation are emphasized. Includes application of computer technology and prepares students to critique current social work research. Prerequisites: SOC 101h, SWK 231, 232, BES 310 is a preferred prerequisite, or consent of the Social Work Program Director.

SWK 379 Special Topics 2-4 credits

Consideration of a special topic relevant to the profession or practice of social work; course may be repeated for a maximum of four credits. Offered periodically.

SWK 453 Field Education II 5 credits

A minimum of 12 hours each week is spent providing social services in a professional learning capacity in a community agency serving diverse populations. A new field setting is assigned for this academic year to strengthen the student's social work practice knowledge and skills. A weekly 2-hour field seminar emphasizes practice with populations at risk and linkages with theory and practice. Prerequisites: SWK 342, 343; Pre- or co-requisite: SWK 455. Enrollment restricted to social work majors.

SWK 455 Social Policy and Generalist Practice 5 credits

This course brings together the previously acquired knowledge of generalist practice and social welfare policy. Relationships between societal priorities, social values, economic and social justice, and social work ethics are uncovered and investigated. Work with organizations and communities emphasized; students engage in social action and policy analysis tasks. Prerequisites: SWK 342, 343, 362; POS 213h. Enrollment limited to social work majors.

SWK 492 Field Education III 5 credits

A continuation of Field Education II. The weekly seminar encourages group analysis of field learning experiences as well as individual analysis of one's professional use of self. The course assists in the integration of field and classroom learning experiences. Expected outcome of course: students who are competent to begin generalist social work practice with entry level professional skills. Prerequisites: SWK 453, 455. Enrollment restricted to social work majors.

SWK 494 Senior Social Work Seminar 2 credits

Engages student in a final integrative effort at the conclusion of the senior year. Students develop portfolios which reflect their under-

standing of the organization of the social work curriculum and its interrelation with the liberal arts. Prerequisites: SWK 453 and 455.

SWK 296-496 Independent Study

1-4 credits

Provides students with an opportunity to design their own course, which may involve a field component, or to pursue content in an area of special interest. Prerequisite: social work major or consent of instructor. Offered periodically.

History and Justice Majors

The History Department offers majors in history, history teaching, social studies teaching, and justice. Minors are offered in history, political science, history teaching and political science teaching.

The department offers a number of courses in an online or online/on demand format. The online/on demand format permits the student to start the course at anytime in the semester. The student then has 15 weeks to complete the course.

History and Political Science Majors

The history and political science majors study the people and history of United States, Western and non-Western societies, from political, social and cultural perspectives. From this viewpoint, history and political science are examined within the context of an integrated society, rather than as separate elements unrelated to overall social development. Courses are designed to develop an awareness, understanding and appreciation of the experiences and achievements of men and women from the past and present.

Studies in history and political science prepare students for careers in politics, law, government, diplomatic service and education. Combined with courses in business, journalism and public relations, they widen the student's career possibilities.

Students intending to major in history should contact the department chair as soon as possible. Students must maintain an overall grade point average of 2.2 with a 2.5 grade point average in major courses. Transfer students or students resuming their college work after an extended period of time must have their history credits reviewed and evaluated by the chair. Credits earned more than six years ago may have to be updated. Transfer students must complete a minimum of eight semester hours in history at Mount Mary.

Required courses for these majors and minors include:

History Major

HIS 104 or 106; 153 or 154; 260, 270 or 275; 355, 485; four electives of which two must be at the 300-400 level. Additional electives are highly recommended for anyone planning graduate work based on history. 32 credit requirement.

History Minor

HIS 104, 106 or 346; 153 or 154; 260, 270 or 275; an elective at the 300-400 level; and additional electives to fulfill the 18 credit requirement.

History Teaching Major (Early Adolescence/Adolescence)

HIS 104, 106, 153, 154, 301, 346, 355, 360, 485; 260, 270, or 275; BUS 301, 302, GEO 210, 310; POS 213, 323; ANT 102, SOC 101, PSY 103. Teaching minor must pass the same state exam required of Social Studies teaching majors.

Social Studies Minor for Early Childhood/Middle Childhood or Middle Childhood/Early Adolescence Education Majors

Students majoring in early childhood/middle childhood or middle childhood/early adolescence education must elect a certifiable minor. This minor may be social studies with courses from the behavioral and social sciences and history. A list of courses required for the minor is available from the history department or the education department. Teaching minor must pass the same state exam required of teaching majors. See the teacher education section of this bulletin for education courses.

Social Studies Teaching Major

The social studies major includes a history major or minor, as well as courses from geography, economics, political science and the behavioral sciences. Course work in cooperatives and environmental education is also required. See the teacher education section of this bulletin for education courses and for specific core course requirements to meet Wisconsin Department of Public Instruction rules.

Political Science Minor/Teaching Minor

POS 213, 323, and at least three political science electives to fulfill the 18 credit requirement. A teaching minor includes a political science minor of 24 credits, as well as course work in cooperatives and environmental education. Teaching minor must pass the same state exam required of broadfield social studies teaching majors. See the teacher education section of this bulletin for education courses and for specific core course requirements to meet Wisconsin Department of Public Instruction rules.

History

HIS 106h World Civilization Part I

4 credits

The origins of African, Asian, and European civilization and its development through the Middle Ages. Usually offered every semester. Offered in online and on-campus formats.

HIS 104h Western Civilization Part II

4 credits

Western civilization from the 16th to the 20th century in terms of cultural, social and political development. Usually offered every semester.

HIS 153h United States History Part I

4 credits

The development of America as a nation and as a people from colonization to the Civil War. Usually offered every semester.

HIS 154h United States History Part II

4 credits

Political, social and economic development of the United States from the beginning of the Civil War through the end of World War I. Usually offered every semester. Offered in online format and on-campus format.

HIS 201 The Ancient World

4 credits

Study of the civilization of Egypt, Mesopotamia, Persia, Greece and Rome dating from the Neolithic revolution to the fall of the Roman empire. Prerequisite: one history course at the 100 level or consent of the department chair. Offered as needed.

HIS 260h Latin America: History and Culture

4 credits

Broad-based coverage of the origin and development of the countries labeled Latin America, spanning the ages from the colonial period to the present with special emphasis on several specific countries and regions. Prerequisite: one course at the 100 level or consent of the department chair. Offered as needed.

HIS 270h Modern Asian History and Culture

4 credits

Topical and chronological study of modern Asia with emphasis on the Far East. Prerequisite: one course at the 100 level or consent of department chair. Offered as needed.

HIS 275h African History and Culture

4 credits

Survey of political, social, economic and intellectual development of the major African civilizations. Prerequisite: one course at the 100 level or consent of the department chair. Offered as needed.

HIS 280h Middle East History and Culture

4 credits

Survey of the religious, social and economic developments from Mohammed to the 20th century conflicts. Prerequisite: one course at the 100 level or consent of the department chair. Offered as needed.

HIS 298h Women in American History

1-2 credits

Survey of the religious, social, political, and economic facets of the lives of women in the United States from the colonial period to the 20th century. Prerequisite: one course at the 100 level. Offered as needed in online/on-demand format.

HIS 301 Cooperatives

1 credit

Survey of the development, growth and structures of cooperatives. Designed for education majors and minors. Offered as needed in online/on-demand format.

HIS 306 Crime and Justice in America

3 credits

An historical examination of the developments, theories, and institutions of the Justice system in the United States. Prerequisite: one course at the 100 level or consent of the department chair. Offered in online format. Starting in the fall of 2006 it will be offered in online/on-demand.

HIS 346 Twentieth Century Europe

3 credits

Major trends in Europe with stress on the two World Wars, the social and political im-

pact of communism and fascism, the Cold War and post-World War II problems. Prerequisite: one course at the 100 level or consent of the department chair. Offered in online/on-demand.

HIS 347-348 Studies in European History 3 credits

In-depth study of major developments or areas such as the Renaissance and Reformation, the French Revolution, modern Russia, the British Empire. Prerequisite: one course at the 100 level or consent of department chair. Offered as needed.

HIS 355 Twentieth Century United States 3 credits

Emphasis on the social, economic, political, and diplomatic developments from the Treaty of Versailles to the present. Prerequisite: one course at the 100 level or consent of the department chair. Offered in online/on-demand.

HIS 357-358 Studies in American History 3-6 credits

Intensive consideration of a particular aspect of American history such as Jacksonian democracy, women in American history, African American history, the American West, Secession and the Civil War, immigrants in American history. Prerequisite: one course at the 100 level or consent of department chair. Offered as needed.

HIS 360 History of Wisconsin 3 credits

Intensive consideration of Wisconsin from pre-history and settlement by Native Americans to Wisconsin's role in the political and economic life of the United States and world. Offered in online/on-demand.

HIS 361 Native Americans of Wisconsin 2 credits

Study of Native American communities in Wisconsin from pre-history to the 20th century. Offered in online/on demand.

HIS 377 Studies in Asian, African, Latin American, Middle Eastern History 3 credits

In-depth study of a particular people, culture or area such as the Middle East, South Africa, Central America, Asia. Prerequisite: one course at the 100 level or consent of department chair. Offered as needed.

HIS 386 American Foreign Relations 3 credits

Formation and implementation of American foreign policy with emphasis on the 20th century. Prerequisite: one course at the 100 level or consent of department chair.

HIS 485 Historiography and Historical Method 3 credits

Examination of the aims, problems and techniques of historical writing; practice in the use of research tools and procedures, and experience in the writing of history. Prerequisite: one course at the 100 level or consent of department chair. Offered as needed.

HIS 296-496 Independent Study 1-4 credits

Built around topic(s) mutually agreeable to student and faculty for which the student has adequate background. Prerequisite: consent of department chair.

HIS 497 Seminar 2-4 credits

A research and discussion course built around problems, movements and events of historical importance or of current interest. Designed primarily for history majors; will be adapted to their needs and interests. Offered as needed.

HIS 498 Internship 2-4 credits

Work experience with a cooperating institution, organization or agency. The nature of the assignment, means of supervision, number of credits and procedures for evaluation will be stipulated in a statement of agreement involving student, supervisor and academic advisor.

Political Science

POS 213h American Government 4 credits

The American governmental system, its development, constitution, structure and operation with emphasis on fundamental principles and their application in the institutions and political processes. Offered spring semester.

POS 323 Comparative Modern Governments 3 credits

Study of the constitutional form and political party structures of representative governments of Europe, Africa, Middle East, Asia and American (excludes United States) governments. Offered as needed.

POS 326 Modern Political Issues 3 credits

Examination of current issues affecting both contemporary international relations and American political life. Offered as needed.

POS 327-328 Studies in Political Science 3-6 credits

Studies in areas of current interest, e.g. parties and politics, or needs and interests of the history and political science majors/minors. Offered as needed.

POS 335 Political Philosophy 4 credits
Study of the person's relation to civil society based upon the works of classical and contemporary political philosophers. Involves a consideration of the nature of political authority, freedom and human rights. Offered as needed.

POS 386 American Foreign Relations 3 credits

Formulation and implementation of American foreign policy with emphasis on the 20th century. Offered as needed.

POS 296-496 Independent Study 1-4 credits

Developed around an area of interest for which the student has adequate background. Consent of department chair required.

POS 497 Seminar 2-4 credits

Small group study, research and discussion of selected problems in political science. Offered as needed.

POS 498 Internship 1-2 credits

Work experience with a cooperating institution, organization or agency. The nature of the assignment, means of supervision, number of credits and procedures for evaluation will be stipulated in a statement of agreement involving student, supervisor and academic advisor.

Justice Major

The justice major merges Mount Mary's liberal arts core with an academic program that is designed to prepare women for entry into graduate school, law school, government service, nonprofit agencies or career involvement in any of the three branches (law enforcement, the courts, and corrections) of the justice field. The major provides a multi-disciplinary study of the structure, administration and dynamics of the justice system. Courses in the Justice curriculum also include an understanding of the relevance of the disciplines of history, political science, psychology, and sociology to the issues of justice, criminal behavior, and the law. The required courses provide a basic understanding of the nature of crime and societies' reactions to crime as well as an explanation of the various components within the judicial systems. This degree incorporates pre-law coursework that helps prepare students planning on attending law school.

Students intending to major in justice should contact the chair as soon as possible. Students must maintain an overall grade point average of 2.2 with a 3.0 grade point average in major courses. Transfer students or students resuming their college work after an extended period of time must have their justice credits reviewed and evaluated by the chair.

Courses required for the major include: JUS 101, 106, 201, 301, 306, 401, 406, 498; HIS 153, 154; POS 213; PSY 103, 214, 325; SOC 101; PHI 330.

Justice

JUS 101 Introduction to Justice 2 credits

Introduction to the three branches of the adult and juvenile justice systems. Survey of the goals and requirements of the program. Topics include: crime, criminal law/procedure, law enforcement, courts, corrections, juvenile justice, and employment opportunities. Offered as needed in online format and/or on-campus format.

JUS 106 Crime and Justice in America 3 credits

An historical examination of the developments, theories, and institutions of punishment and social control in the United States. Subtopics include: Classical and contemporary approaches in criminological thought, institutional/administrative responses; and understanding of the nature of crime. Emphasis on problem areas where law has been ineffective in providing equal justice to all people, especially women, children, and people of culturally diverse backgrounds. Offered as needed in online format and/or

on-campus format. Starting in the fall of 2006 this will be offered as a online/on-demand class.

JUS 201 Organization and Administration of Justice 4 credits

A critical review of the actors, structures, processes, and philosophies present in the federal, state, and local judicial systems. Particular emphasis is placed on how these factors influence the enforcement of law and the distribution of justice on persons of diverse backgrounds. Offered as needed in online format and/or on-campus format.

JUS 301 Comparative Justice Institutions 3 credits

Examination of police organizations, border guards, and prison systems in a variety of countries. Comparative analysis of contending approaches to common problems. Focus on Western industrialized countries and new democracies. Offered as needed in online format and/or on-campus format.

JUS 306 Abuse and the Justice System 3 credits

A survey of the response by the justice system to physical and sexual abuse against children, women, and the elderly. Topics include the law, law enforcement, prosecution, courts and corrections. Offered as needed in online format and/or on-campus format.

JUS 356 Crime and Delinquency 4 credits

This course will examine delinquent behaviors of children, including theories for those behaviors and society's diverse responses to them. It will cover the historical development, current organization, and functioning of the juvenile justice system. Prevention and rehabilitation programs will be discussed. Cross-listed with SOC 356 and SWK 356. Offered as needed in online format and/or on-campus format.

JUS 401 Women, Crime, and the Justice System 3 credits

Presentation of the nature of female crime and societal response as reflected in the treatment of female victims and offenders within the justice systems. Discussions will incorporate the classical context of female criminality as well as the more contemporary issues of sexual exploitation, incarcerated mothers, and rehabilitation. Offered as needed in online format and/or on-campus format.

JUS 405 Women as Professionals in the Justice System 2 credits

The focus of this course is on women and their ethical and legal role and responsibilities as professionals in the justice system. Offered as needed in online format and/or on-campus format.

JUS 406 Correctional Alternatives and Therapies 3 credits

Examination of alternatives to incarceration (probation, fines, house arrest, electronic surveillance, restitution programs, sentencing to service, community residential facilities, parole and supervised release) and the major rehabilitation therapies used by correctional treatment practitioners who work with offenders and their families. Special attention is given to the needs of women and juveniles. Offered as needed in online format and/or on-campus format.

JUS 495 Special Topics 2-4 credits

A research and discussion course devoted to the study of select issues and problems within the context of the justice systems. May be repeated for credit with a different topic. Offered as needed in online format and/or on-campus format.

JUS 296-496 Independent Study 2-4 credits

In-depth examination of a topic of specific interest to student. May be repeated for credit with a different topic. Consent of chair required.

JUS 498 Justice Internship 3 credits

Opportunity for selected students to work in a justice-related agency, including community based and nonprofit organizations. Students must apply the semester before they take the internship. Prerequisite: Background check; GPA of at least 2.75, junior or senior status; and signature of chair.

Mount Mary College

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Tara Pfeifer, Admission Counselor: B.S., Carroll College.

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Michelle Mueller, Computer Database Administrator.

Greg Talaska, Computer Network Specialist: B.S., University of Wisconsin-Stevens Point.

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The following faculty members offer part-time instruction within the discipline specified.

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Mary Beth Duffey: A.B., University of Detroit; M.A., Ph.D., University of Notre Dame; English.

Shannon Duval: B.A., Furman University; Ph.D., Pennsylvania State University, Associate Professor, Philosophy.

Sister Mary Briant Foley: B.A., Mount Mary College; M.A., DePaul University; Ph.D., Loyola University, Chicago; Professor, History.

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Sister M. Aloyse Hessburg: B.S., Mount Mary College; M.S., Drexel University; Associate Professor, Fashion.

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Rita Bakalars, Ph.D., Consumer Science.

Phyllis E. Carey, Ph.D., English.

Kay Elsen: Ph.D., Chemistry.

M. Beryl Hintz: Ph.D., Behavioral Science/Social Work.

Colleen Jacobson: M.A., Physical Education.

Dennis Jesmok: M.S., Business Administration.

Sister M. Frances Therese Jungwirth, M.A., German.

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Margaret Mirenda: M.S., O.T.R., Occupational Therapy.

Mary Bell Mueller: M.A., History.

Sister Patricia Ann Preston: Ph.D., Spanish.

Sister Mary Isaac Jogues Rousseau: Ph.D., Classics.

Irene Schey: Ph.D., Education.

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Sister Francele Sherburne: M.A., English.

Sister Helen Francis Small: Ph.D., Behavioral Science.

Geraldine Wind: M.A., Art.

Elaine Koepsel Zarse: M.S., Fashion.

Mount Mary College

Academic Calendar

2006-2007

First Semester (Fall 2006)

AUGUST

10	Thursday	Orientation, New Accelerated Program Students
12/19	Saturday	*Accelerated Term 1 Begins (Saturday classes)
14-17	Monday-Thursday	*Accelerated Term 1 Begins (Monday-Thursday classes)
23	Wednesday	All-College Workshop
24	Thursday	Orientation, New Non-traditional and Graduate Students
25	Friday	Orientation, New Traditional Students
28	Monday	Regular Semester Classes Begin

SEPTEMBER

4	Monday	Labor Day —No Classes/College Closed
5	Tuesday	Last Day to Add/Drop a Semester Class
15	Friday	Last Day to Apply for December 2006 Graduation

OCTOBER

2	Monday	Last Day to Withdraw from 1 st Quarter Classes
9	Monday	Accelerated Term 1 Ends
12	Thursday	Orientation, New Accelerated Program Students
16-19	Monday-Thursday	*Accelerated Term 2 Begins
19	Thursday	Quarter Ends
20	Friday	Fall Break—No Classes
23	Monday	Regular Semester Classes Resume

NOVEMBER

9	Thursday	Evening Only Registration
10	Friday	Last Day to Withdraw from 2 nd Quarter Classes
13	Monday	Last Day to Withdraw from Full-Semester Classes
13-17	Monday-Friday	Priority Registration for Continuing Students
20	Monday	Open Registration Begins
22-26	Wednesday-Sunday	Thanksgiving Break—No Classes (College Closed Thursday-Sunday)
27	Monday	Classes Resume/Last Day to Withdraw from 2 nd Quarter Classes

DECEMBER

2	Saturday	New Student Registration
8	Friday	Last Day of Classes/Deadline for Removal of Incompletes from Spring and Summer 2006
11-14	Monday-Thursday	Final Exams
14	Thursday	Accelerated Term 2 Ends

***Note: Withdrawing from Accelerated Classes**

8-week class: A student may withdraw anytime before the 7th class

4-week class: A student may withdraw anytime before the 3rd class

Second Semester (Spring 2007)

JANUARY

11	Thursday	Orientation, New Accelerated Program Students
12	Friday	New Student Registration
13/20	Saturday	*Accelerated Term 3 Classes Begin (Saturday classes)
15	Monday	Martin Luther King Day — College Closed
16-18	Tuesday-Thursday	*Accelerated Term 3 Classes Begin (Tuesday-Thursday classes)
17	Wednesday	All-College Workshop
18	Thursday	Orientation, New Non-traditional and Graduate Students
19	Friday	Orientation, New Students/New Student Registration
22	Monday	*Accelerated Term 3 (Monday classes) and Regular Semester Classes Begin
29	Monday	Last Day to Add/Drop Semester Classes

FEBRUARY

9	Friday	Last Day to Apply for May 2007 Graduation
26	Monday	Last Day to Withdraw from 1st Quarter Classes

MARCH

6-8	Tuesday-Thursday	Accelerated Term 3 Ends (Tuesday-Thursday classes)
8	Thursday	Orientation, New Accelerated Program Students
12-16	Monday-Friday	Spring break—No Classes
19	Monday	Accelerated Term 3 Ends (Monday classes) and Regular Classes Resume
20-22	Tuesday-Thursday	*Accelerated Term 4 Begins (Tuesday-Thursday classes)
23	Friday	Quarter Ends
26	Monday	*Accelerated Term 4 Begins (Monday classes)

APRIL

5-9	Thursday-Monday	Easter Break —No Classes (College Closed Friday-Sunday)
9	Monday	Evening Accelerated Classes Resume
12	Thursday	Evening Only Registration
16	Monday	Last Day to Withdraw from Full-Semester Classes
16-20	Monday-Friday	Priority Registration for Continuing Students
21	Saturday	New Student Registration
23	Monday	Open Registration Begins
30	Monday	Last Day to Withdraw from 2 nd Quarter Classes

MAY

8-9	Tuesday-Wednesday	Accelerated Term 4 Ends (Tuesday-Wednesday classes)
11	Friday	Last Day of Classes/Deadline for Removal of Fall 2006 Incompletes
12	Saturday	New Student Registration
14-17	Monday-Thursday	Final Exams
14	Monday	Accelerated Term 4 Ends (Monday classes)
17	Thursday	Accelerated Term 4 Ends (Thursday classes)
19	Saturday	Commencement
21	Monday	Early Summer Session Begins
28	Monday	Memorial Day —No Classes/College Closed
31	Thursday	Orientation, New Accelerated Program Students

***Note: Withdrawing from Accelerated Classes**

8-week class: A student may withdraw anytime before the 7th class

4-week class: A student may withdraw anytime before the 3rd class

Summer Session 2007

JUNE

4	Monday	*Accelerated Term 5 Begins
18	Monday	Regular Summer Session Begins
23	Saturday	New Student Registration

JULY

4	Wednesday	Independence Day Break –No Classes/College Closed
5	Thursday	Classes Resume
26	Thursday	New Student Registration

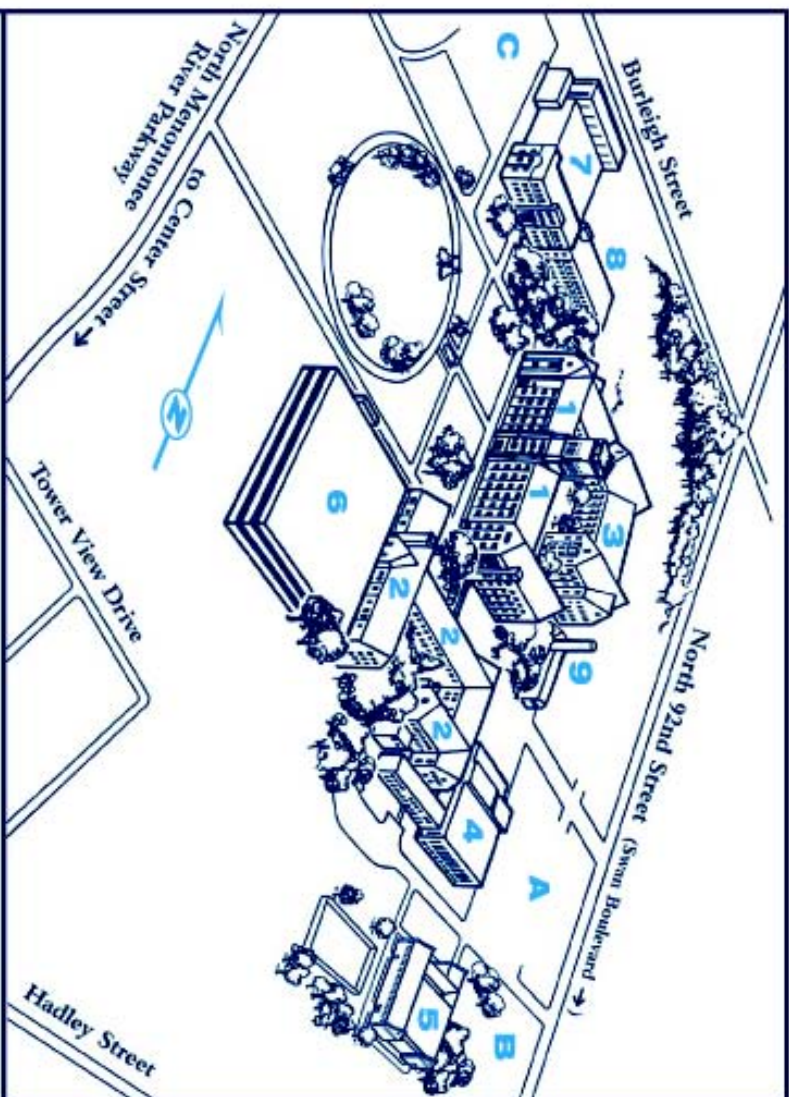
AUGUST

1	Wednesday	Summer session and Accelerated Term 5 End
8	Wednesday	New Student Registration
18	Saturday	New Student Registration

***Note: Withdrawing from Accelerated Classes**

8-week class: A student may withdraw anytime before the 7th class

4-week class: A student may withdraw anytime before the 3rd class



MAP KEY

- 1 Notre Dame Hall**
Classrooms,
Administrative Offices,
Stemke Hall, Chapels
 - 2 Caroline Hall**
Student Residence,
Heiler Hall, Switchboard,
Marian Art Gallery, Pool
 - 3 Gerhardinger Center**
Science Labs, Classrooms,
Cyber Cafe, Women's
Leadership Institute
 - 4 Bergstrom Hall**
College Dining Rooms,
Bookstore, Loading Dock
 - 5 Bloechl Center**
Recreation Center,
Gym, Fitness Center,
Athletics Department
 - 6 Haggerty Library**
Computer Center, Archives,
Teacher Education Center
 - 7 Kostka Hall**
Faculty Offices,
Theater, Box Office
 - 8 Fidelis Hall**
Faculty Offices,
Sisters' Residence
 - 9 Dominic Hall**
Alumnae Relations,
Campus Facility Use,
Marketing/Public Relations
- Parking Lots**
A B C



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How to Find Mount Mary College



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