

Student: \_\_\_\_\_  
 ID #: \_\_\_\_\_ Major: \_\_\_\_\_



**BROAD FIELD LANGUAGE ARTS/ENGLISH EDUCATION  
 EARLY ADOLESCENCE/ADOLESCENCE (EA/A)**

**POST-BACCALAUREATE  
 CERTIFICATION**

Credits required: 44 Language Arts + 26-27 Education  
 + 4-13 Student Teaching

Academic Year 2022-2023

Course Code	Course Title	Credits	Gr	Cr	Tm
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>				
EDU 303/502	Literacy in Content Areas (fieldwork)	3			
EDU 321	Psychology Applied to Teaching	3			
EDU 321P	Practicum in Educational Psychology (EC/MC/EA)	1			
EDU 322	Instructional Methods	3			
EDU 322P	Practicum in Instructional Methods	1			
EDU 324	Instructional Methods: Subject	3			
EDU 401	Student Teaching Seminar	1			
EDU 482 or EDU 489	Student Teaching in Secondary School or Student Teaching in Middle School	3-12			
EDU 700	Diversity Among Learners	3			
EDU 701 or PSY 214	Child and Adolescent Development or Developmental Psychology	3 or 4			
EDU 703	Exceptional Learners	3			
EDU 715	Seminar: Policy Issues in Education	3			
	<b>MAJOR COURSES REQUIRED:</b>				
ENG 117	Introduction to Creative Writing	3			
ENG 220	Special Topics Writing	3			
ENG 225	Introduction to Linguistics	4			
ENG 254	Shakespeare	3-4			
ENG 258	Arches: Workshop in Publication	3-4			
ENG 306	Studies in British Literature	4			
ENG 307	Studies in World Literature	4			
ENG 308	Studies in American Literature	4			
ENG 317 or ENG 420	Advanced Creative Writing: Poetry or Special Topics in Writing	4			
COM 255	Introduction to Media Studies	3			
COM 343	Persuasive Communication	3			
	<b>Choose 2 of the following courses:</b>				
ENG 103	Introduction to Literature	3			
ENG 107	Myths, Legends, and Heroes	3			
ENG 213	Literature Across Cultures	3			
ENG 219	The Expansiveness of the Essay: Intermediate Composition (preferred)	3			

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ENG 285	Special Topics in Literature	3			
ENG 385	Special Topics in the Novel	3-4			
ENG 420	Special Topics in Writing	3-4			