

Student: \_\_\_\_\_  
 ID #: \_\_\_\_\_ Major: \_\_\_\_\_



**BROAD FIELD LANGUAGE ARTS EDUCATION  
 EARLY ADOLESCENCE/ADOLESCENCE (EA/A)**

**POST-BACCALAUREATE  
 CERTIFICATION**

Credits required: 45 Language Arts + 38 Education

Academic Year 2019-2020

Course Code	Course Title	Credits	Gr	Cr	Tm
	<b>PROFESSIONAL EDUCATION REQUIREMENTS:</b>				
	Workshop 1st semester				
EDU 303/502	Teaching Literacy in Content Areas (Fieldwork)	3			
EDU 321	Psychology Applied to Teaching	3			
EDU 321P	Practicum in Educational Psychology	1			
EDU 322	Instructional Methods	3			
EDU 322P	Practicum in Instructional Methods	1			
EDU 324	Instructional Methods: Subject	2-3			
EDU 401	Student Teaching Seminar	1			
EDU 482 <b>and/or</b>	Student Teaching in Secondary School <b>and/or</b>	4-12			
EDU 489	Student Teaching in Middle School				
EDU 700	Diversity Among Learners	3			
EDU 701	Child and Adolescent Development	3			
EDU 703	Exceptional Learners	3			
EDU 715	Seminar: Policy Issues in Education	3			
	<b>WDPI GENERAL STUDIES REQUIREMENTS:</b>				
	Written Communication				
	Oral Communication				
	Mathematics				
	Fine Arts				
	Social Studies				
	Biological Science				
	Physical Science				
	Humanities				
	Western History/Culture				
	Non-Western History/Culture				
	<b>MAJOR COURSES REQUIRED:</b>				
ENG 205	Literature of the Western World	4			
ENG 217	Introduction to Creative Writing	3			
ENG 218	Writing for Print and Web	4			
ENG 219	The Expansiveness of the Essay: Intermediate Composition	3			
ENG 223	Survey of British Literature	4			
ENG 233	Survey of American Literature	4			
ENG 254	Shakespeare	4			
ENG 307	World Literature	2 or 4			
ENG 346 <b>or</b>	Studies in the American Novel <b>or</b>	3-4			

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ENG 347	Studies in the British Novel				
ENG 422	From Babbling to Texting: Linguistics	4			
ENG 492	Literary Criticism and Theory	4			
COM 255	Introduction to Media Studies	3			
COM 343	Persuasive Communication	3			