

Student: _____

ID #: _____ Major: _____



CORE CURRICULUM GUIDE

Credits required: 48

Academic Year 2019-2020

Realms and Additional requirements	Met	Credits	Gr	Cr	Tm
PHILOSOPHY/THEOLOGY (sea, phi, thy) (min 10 credits)	<input type="checkbox"/>				
Search for Meaning (sea) (SEA 101)		4			
Philosophy (phi)		3-4			
Theology (thy)		3-4			
COMMUNICATIONS/MATH (cm) (min. 8 credits)	<input type="checkbox"/>				
Oral Communication (1 of 3 public speaking courses)		2-3			
College Research Writing (ENG 120)		3			
World Language (3 credits or equivalency fulfilled)		3			
College Level Math (MAT 104 or higher)		3-4			
HUMANISTICS (his, bes, hum) (min. 9 credits)	<input type="checkbox"/>				
History (his) (min. 3 cr.)		3-4			
Behavioral Science (bes) (min. 3 cr.)		3-4			
Option (his, bes, hum) (min. 3 cr.)		3-4			
LITERATURE/FINE ARTS (lit, fa) (min. 9 credits)	<input type="checkbox"/>				
Literature (lit) (min. 3 cr.)		3-4			
Fine Arts (fa) (min. 3 cr. of music, art, or dance)		3-4			
Option (lit or fa) (min. 2 cr.)		2-4			
SCIENCES (sci, bio, che, phy) (min. 3 credits)	<input type="checkbox"/>				
Earth science, biology, chemistry, or physics (min. 3 cr.)		3-4			
LEADERSHIP REQUIREMENT (Waived for those with ≥ 15 credits or ≥ 24 years. Not waived for the RN to BSN or Nursing 1-2-1 Program.)	<input type="checkbox"/>				
Leadership for Social Justice Seminar (SYM 110) (W = waived)		3			
GLOBAL REQUIREMENT (g) (min. 3 credits)	<input type="checkbox"/>				
One "global-designated" course. Transfer courses do not qualify.		3-4			
GRADUATION REQUIREMENTS: 128 total credits required for graduation. Additional information in the University bulletin.					
ELECTIVE CREDITS					

Student: _____

ID #: _____ Major: _____

**ENGLISH
CREATIVE WRITING CONCENTRATION**

MAJOR

Credits required: 47

Academic Year 2019-2020

Note: 2.5 GPA in major courses, graduation portfolio, internship.

Course Code	Course Title	Credits	Gr	Cr	Tm
ENG 125	Introduction to New Media Writing	3			
ENG 217	Introduction to Creative Writing	3			
ENG 223	Survey of British Literature	4			
ENG 233	Survey of American Literature	4			
ENG 307	World Literature	4			
ENG 317	Advanced Creative Writing	4			
ENG 422	From Babbling to Texting: Linguistics	4			
or ENG 492	Literary Criticism and Theory				
ENG 485	Capstone Senior Portfolio and Career Preparation	2			
ENG 498	Internship	2-4			
	Select a minimum of 8 credits from the following Writing courses:				
ENG 317	Advanced Creative Writing (repeated with new topic)	4			
ENG 420	Special Topics in Writing (with a creative writing focus, repeated with new topic)	4			
	Select 2 of the following Writing courses, for a minimum of 6 credits:				
ENG 218	Writing for Print and Web	4			
ENG 219	The Expansiveness of the Essay: Intermediate Composition	3			
ENG 220	Special Topics in Writing (may be repeated with different topic)	1-4			
ENG 258/358	Arches	1-4			
ENG 317	Advanced Creative Writing (may be repeated with different topic)	4			
ENG 318	Editing for Publication	4			
ENG 325	Advanced Writing for New Media	4			
ENG 419	Technical Writing	4			
ENG 420	Special Topics in Writing (may be repeated with different topic)	4			
	Select 1 of the following Literature courses, for a minimum of 3 credits:				
ENG 203	Introduction to Literature: Fiction, Drama, and Poetry	3			
ENG 205	Literature of the Western World	4			
ENG 213	Literature Across Cultures	3			
ENG 254	Shakespeare	4			

Student: _____

ID #: _____ Major: _____

ENG 275	Literature of Place	2-4			
ENG 285	Special Topics in Literature	1-4			
ENG 346	Studies in the American Novel	3-4			
ENG 347	Studies in the British Novel	3-4			
ENG 385	Special Topics in the Novel	3-4			
ENG 422	From Babbling to Texting: Linguistics (if not taken as choice for required course)	4			
ENG 475	Special Topics in Literature	3-4			
ENG 492	Literary Criticism and Theory (if not taken as choice for required course)	4			