

Student: \_\_\_\_\_

ID #: \_\_\_\_\_ Major: \_\_\_\_\_

| <b>ENGLISH<br/>CREATIVE WRITING</b>   |   | <b>MINOR</b>            |    |    |    |
|---|---|-------------------------|----|----|----|
| Credits required: 18  |   | Academic Year 2019-2020 |    |    |    |
| Course Code   | Course Title  | Credits                 | Gr | Cr | Tm |
| ENG 217   | Introduction to Creative Writing  | 3                       |    |    |    |
| ENG 317   | Advanced Creative Writing (may be repeated with different topic)  | 4                       |    |    |    |
| ENG 317<br>or<br>ENG 420  | Advanced Creative Writing (may be repeated with different topic)<br>or<br>Special Topics in Writing (with a creative writing focus) | 4                       |    |    |    |
| <b>Select a minimum of 7 credits from the following Writing and Literature courses:</b> |   |                         |    |    |    |
| <b>Writing</b>  |   |                         |    |    |    |
| ENG 218   | Writing for Print and Web   | 4                       |    |    |    |
| ENG 219   | The Expansiveness of the Essay: Intermediate Composition  | 3                       |    |    |    |
| ENG 220   | Special Topics in Writing (may be repeated with different topic)  | 1-4                     |    |    |    |
| ENG 258/358   | Arches  | 1-4                     |    |    |    |
| ENG 317   | Advanced Creative Writing (may be repeated with different topic)  | 4                       |    |    |    |
| ENG 318   | Editing for Publication   | 4                       |    |    |    |
| ENG 419   | Technical Writing   | 4                       |    |    |    |
| ENG 420   | Special Topics in Writing (may be repeated with different topic)  | 4                       |    |    |    |
| <b>Literature</b>   |   |                         |    |    |    |
| ENG 203   | Introduction to Literature  | 3                       |    |    |    |
| ENG 205   | Literature of the Western World   | 4                       |    |    |    |
| ENG 213   | Literature Across Cultures  | 3                       |    |    |    |
| ENG 223   | Survey of British Literature  | 4                       |    |    |    |
| ENG 233   | Survey of American Literature   | 4                       |    |    |    |
| ENG 254   | Shakespeare   | 4                       |    |    |    |
| ENG 285   | Special Topics in Literature  | 1-4                     |    |    |    |
| ENG 307   | World Literature  | 2 or 4                  |    |    |    |
| ENG 346   | Studies in the American Novel   | 3-4                     |    |    |    |
| ENG 347   | Studies in the British Novel  | 3-4                     |    |    |    |
| ENG 385   | Special Topics in the Novel   | 3-4                     |    |    |    |
| ENG 422   | From Babbling to Texting: Linguistics   | 4                       |    |    |    |
| ENG 475   | Special Topics in Literature  | 3-4                     |    |    |    |
| ENG 492   | Literary Criticism and Theory   | 4                       |    |    |    |