

Student: \_\_\_\_\_  
 ID #: \_\_\_\_\_ Major: \_\_\_\_\_

**ENGLISH  
 WRITING FOR NEW MEDIA**

**MINOR**

Credits required: 18

Academic Year 2020-2021

| Course Code | Course Title   | Credits | Gr | Cr | Tm |
|-------------|--|---------|----|----|----|
| ENG 125     | Introduction to New Media Writing  | 3       |    |    |    |
| ENG 325     | Advanced Writing for New Media   | 4       |    |    |    |
|             |  |         |    |    |    |
|             | <b>Select a minimum of 11 credits from the following Writing and Literature courses:</b> |         |    |    |    |
|             | <b>Writing</b>   |         |    |    |    |
| ENG 217     | Introduction to Creative Writing   | 3       |    |    |    |
| ENG 218     | Writing for Print and Web  | 4       |    |    |    |
| ENG 219     | The Expansiveness of the Essay: Intermediate Composition                                 | 3       |    |    |    |
| ENG 220     | Special Topics in Writing (may be repeated with different topic)                         | 1-4     |    |    |    |
| ENG 258/358 | Arches   | 1-4     |    |    |    |
| ENG 317     | Advanced Creative Writing (may be repeated with different topic)                         | 4       |    |    |    |
| ENG 318     | Editing for Publication  | 4       |    |    |    |
| ENG 419     | Technical Writing  | 4       |    |    |    |
| ENG 420     | Special Topics in Writing (may be repeated with different topic)                         | 4       |    |    |    |
|             |  |         |    |    |    |
|             | <b>Literature (maximum of 8 credits)</b>   |         |    |    |    |
| ENG 203     | Introduction to Literature   | 3       |    |    |    |
| ENG 205     | Literature of the Western World  | 4       |    |    |    |
| ENG 213     | Literature Across Cultures   | 3       |    |    |    |
| ENG 223     | Survey of British Literature   | 4       |    |    |    |
| ENG 233     | Survey of American Literature  | 4       |    |    |    |
| ENG 254     | Shakespeare  | 2-4     |    |    |    |
| ENG 285     | Special Topics in Literature   | 3       |    |    |    |
| ENG 307     | World Literature   | 2 or 4  |    |    |    |
| ENG 346     | Studies in the American Novel  | 3-4     |    |    |    |
| ENG 347     | Studies in the British Novel   | 3-4     |    |    |    |
| ENG 385     | Special Topics in the Novel  | 3-4     |    |    |    |
| ENG 422     | From Babbling to Texting: Linguistics  | 4       |    |    |    |
| ENG 475     | Special Topics in Literature   | 3-4     |    |    |    |
| ENG 492     | Literary Criticism and Theory  | 4       |    |    |    |
|             |  |         |    |    |    |