

Student: \_\_\_\_\_

ID #: \_\_\_\_\_ Major: \_\_\_\_\_

**FASHION DESIGN**

**POST-BACCALAUREATE CERTIFICATION**

Credits required: 32

Academic Year 2019-2020

**Note:** Individually designed in consultation with the Chair.

Course Code	Course Title	Credits	Gr	Cr	Tm
	<b>Select a minimum of 32 credits from the following courses:</b>				
FSH 107	Fashion Concepts and Careers	2			
FSH 110	Clothing Construction	3			
FSH 150	Flat Patternmaking I	4			
FSH 210	Flat Patternmaking II	4			
FSH 212	Draping	4			
FSH 215	CAD Graphics I	3			
FSH 220	Fashion Illustration I	3			
FSH 223	Fashion Illustration II	3			
FSH 235	Textiles	3			
FSH 277	New York Study Tour (offered every other year)	1			
FSH 297	Introduction to Machine Knitting	2			
FSH 312	Tailoring	4			
FSH 321	History of Costume	3			
FSH 322	Product Analysis	3			
FSH 331	Trend Forecasting	3			
FSH 342	Fashion Design I	3			
FSH 344	Fashion Portfolio	2			
FSH 352	Junior Collections	4			
FSH 355	Digital Patternmaking with Optitex	3			
FSH 363	Fashion Design II	3			
FSH 372	Paris Design Seminar (offered every other year)	2-3			
FSH 375	Fashion Show Coordination	3			
FSH 380	Special Topics in Merchandise Management	1-4			
FSH 395	Special Topics in Fashion	1-4			
FSH 397	Knitting Machine Techniques	2			
FSH 462	Senior Thesis I	3			
FSH 463	Senior Thesis II	3			
FSH 464	Advanced Clothing Construction	2			
GRD 232	Technology Principles: Adobe Photoshop and Adobe Illustrator	3			