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MOUNT MARY UNIVERSITY  
SCHEDULE OF CLASSES  
SUMMER 2019

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## WEBSITE

For detailed information about Mount Mary University go to [www.mtmary.edu](http://www.mtmary.edu). The online course schedule is available at My Mount Mary ([Course Search](#)).

### ABBREVIATIONS

SSC	Student Success Center, Haggerty Library (HL)
AMR	Alumnae Meeting Room, Bergstrom Hall
ADR	Alumni Dining Room
EC	Ewens Center, Caroline Hall
GC	Gerhardinger Center
HL	Haggerty Library
KH	Kostka Hall
NDH	Notre Dame Hall
TEC	Teacher Education Center, Fitzpatrick Level (lower level), Haggerty Library

## PARKING

Please do not park along those areas of campus roadways that are posted fire lanes. Note also that the university does not assume liability for vehicles on campus.

*Mount Mary University is an Equal Opportunity Institution dedicated to the principle that access to study opportunities provided by the university be accorded to each person on the basis of individual merit and without regard to race, color, religion, age, handicap, or national origin.*

*The class offerings and instructors for this Schedule of Classes are correct at the time of publication. The University reserves the right to make changes as necessary and makes no guarantees that courses, sections, instructors, times or locations will be offered as listed, although every effort is made to ensure that the schedule is accurate. Whenever enrollment for a course is considered insufficient, the University reserves the right to cancel the course.*

# CALENDAR

## 2019 Summer Session

Monday, June 3	Graduation Application due for August graduation
Tuesday, May 28 through Monday, June 24	Early Summer Session
Monday, June 3 through Thursday, August 1	Accelerated Term 5 Session
Wednesday, June 26 through Friday, August 9	Regular Summer Session
Wednesday, July 3	No Evening Classes
Thursday, July 4 Independence Day	University will be closed -no classes
Friday, July 5	No classes
Tuesday, August 13	All work to be completed for inclusion on summer grade reports

## ADMISSION AND APPLICATION

### High School Students

Mount Mary University summer session courses are open to all qualified students. Qualified high school juniors and seniors may enroll in 100 and 200-level courses for credit with approval of the academic department. An [application for Special Student](#) status and a recommendation from the student's principal or counselor is required.

### Degree Candidates: Mount Mary University

Students who are attending Mount Mary University for the first time this summer and who wish to pursue a degree either full-time or part-time should apply for admission to the university. For undergraduate candidates, application is made through the Enrollment Office or online. For graduate candidates, application is made through the Office for Graduate Education; a non-refundable \$45.00 application fee will be assessed of graduate students.

### Post-Baccalaureate/Graduate Students

Courses numbered 500 or above (graduate courses) are open to individuals holding a bachelor's degree and having the necessary prerequisites. Students registering for graduate courses are required to indicate the college or university from which they hold that degree.

### Special Student Status

Students registering at Mount Mary wishing to take summer session courses for enrichment or who are degree candidates from other colleges may enroll as Special Students. Students who have taken a Mount Mary University class in the semester immediately before may register online. For students who have not taken a Mount Mary University class before, a [Special Student application form](#) must be completed online. When that is successfully processed, an id number and directions to create a unique password will be sent to the student. Special students may then register online ([My Mount Mary](#)). In order to handle registration, billing, and payment all course selections are requested no less than two weeks before the scheduled beginning of a class. Early course selection is recommended since most summer classes have course enrollment limits.

Admission to the Summer Session, however, does not constitute admission to a degree program or permission to register for fall or spring classes.

**NOTE TO TEACHERS:** Because Mount Mary University is approved by the Wisconsin State Department of Public Instruction for Teachers' Certification, all Mount Mary credit courses are approved for WDPI relicensure. We note, however, that it remains the responsibility of the individual teacher to show specific subject-area applicability. For example, art credit may not be accepted for a physical education teacher.

## GENERAL ACADEMIC INFORMATION

### Advising

Mount Mary students are encouraged to consult with their advisors regarding summer course selection. Undergraduate students are required to have advisor clearance to register for summer classes. Advisors are available throughout the spring semester. Note: it remains the student's responsibility to register for classes by the appropriate registration deadlines.

### Audit

Students may **audit** courses on a space-available basis with the permission of the instructor. Tuition for **audit** for Summer 2019, is one-half of the credit tuition, unless the tuition is already discounted for summer, then there is no additional discount for audit credits.

### Course Cancellation

Mount Mary University reserves the right to set both a minimum and a maximum enrollment for each course and to cancel any course which does not attain adequate enrollment. Therefore, reserve your space early. Students with reserved space will be informed by email of any decisions that would affect their enrollment.

### Final Examinations

Final examinations for most courses will be given at the last scheduled class meeting. The specific hour will be announced by the instructor.

### Independent Study

Students registering for independent study, audit, internship or private lesson credit are required to obtain the approval of the department chair and the faculty member who will supervise the work. This signature is to be submitted electronically by the faculty member to the [Registrar's Office](#). INDEPENDENT STUDY OR INTERNSHIP REGISTRATION CANNOT BE ACCOMMODATED AFTER MAY 15, 2018. Any regular summer internships, independent studies and/or off-campus credit work must be paid in full no later than May 15, 2018.

### Maximum Credit

A normal credit load is approximately one credit per week of formal course work, with a maximum of eight credits within the six-week session. Permission of the School Dean of the primary major or program is required for overloads.

## COURSE SELECTION

### Registration for Summer Session

Registration for Summer Session begins on Monday, February 11 online for current degree-seeking students at My Mount Mary ([My Mount Mary](#)) including post-baccalaureate certificate students.

### Dropping Course/Grades

Each student is academically and financially responsible for courses in which she or he is enrolled. If dropping a

course after the beginning of the term becomes necessary, an undergraduate student must file the “Change of Course” form available from the [Registrar’s Office](#) in Notre Dame Hall, Room 153. Graduate students may drop online. **Ceasing to attend class, notifying the instructor or non-payment of tuition does not constitute authorized dropping of a course; such actions will result in academic and/or financial penalty, including a grade of "F" and liability for full tuition payment.**

For Summer Session classes and other short session classes: If a student drops a course prior to completing 50% of the hours, the grade is “W”. If a student does not drop a course prior to completing 50% of the hours, the student earns the grade earned on the coursework completed. Last date for dropping a course is at 50% of hours completed. Once a grade has been assigned, withdrawal from a course is not permitted.

\*Special grading policies apply to accelerated courses, see Accelerated Degree Programs section.

## Grade Reports/Transcripts

Student grade reports will be available through My Mount Mary in mid-August. Reports will not be available for students with outstanding tuition, room and board balances, or other bills, or for students who have not returned all materials checked out from the library. Note that grades must be received by the Registrar by the close of the regular summer session in order to appear on the report.

A student may obtain a transcript of records online at the [National Student Clearinghouse](#) or through My Mount Mary with login and password. Transcripts, including those for students who attended only the 2019 Summer Session, are \$7.25 for an electronic transcript, and \$9.65 for a paper transcript when ordered on the web with a 4-day turnaround time, and \$15.00 for a paper transcript ordered in person at the [Registrar’s Office](#), NDH 153.

## TUITION AND FEES

Tuition is determined by the program or major of each student. Tuition and fees must be paid in full by the first day of the summer school class. Students are responsible for purchasing any textbooks that are required, as well as supplying materials not covered by additional fees.

Please see the Mount Mary University Tuition and Fees information for your classification for

details. [Mount Mary University Tuition and Fees for Undergraduate Study 2019-2020](#)

[Mount Mary University Tuition and Fees for Graduate Study 2019-2020](#)

## Discount Policy

Tuition for some summer 2019 courses is set at a special discounted rate. Because discounts cannot be combined, additional courtesy discounts are not applicable to summer 2019 courses that are discounted. Course supplies and additional fees are not discountable.

## Dropping/Adding Courses/Tuition Refunds

Each student is academically and financially responsible for courses in which she or he is enrolled. If dropping a course after the beginning of the term becomes necessary, a students must file the “Change of Course” form available from the [Registrar’s Office](#) in Notre Dame Hall, Room 153. **Ceasing to attend class, notifying the instructor or non-payment of tuition does not constitute authorized dropping of a course; such actions will result in academic and/or financial penalty, including a grade of "F" and liability for full tuition payment.**

Refunds for summer follow the schedule below, and are based on the percentage of class meetings that have

occurred, NOT on classes attended by the individual student. The date of withdrawal is determined by the date on which a student submits the required "Change of Course" form.

### **Summer tuition refund schedule**

- 100% refund if dropped prior to the second class session
- No refund if dropped after second class session

\*Special refund policies apply to accelerated courses; see Accelerated Courses section below.

## **FINANCIAL AID**

### **SUMMER SCHOOL FINANCIAL AID REMINDERS**

In order to receive Financial Aid for the Summer Session you should keep in mind:

- You must be enrolled in a minimum of 6 undergraduate credits or 3 graduate credits.
- You must complete a "Summer Session Request for Financial Aid Form" (located in My Mount Mary under the finance tab) once you have registered for Summer School.
- Your financial aid application (FASFA) for 2019-2020 and any required documents should be completed *before* your summer school classes begin.
- No summer school aid will be awarded after your summer school classes have ended.
- Funds disbursed for summer may have an impact on your 2019-2020 fall/spring aid.

If you have any questions regarding summer school financial aid, please contact the Office of Financial Aid at (414) 930-3044.

## **ACCELERATED COURSES**

### **Accelerated Course Requirements**

Unlike the traditional academic program, which offers two 15-week semesters, the accelerated format offers five terms per year, each eight weeks in length. Accelerated courses meet one night during the week or on Saturday for eight or four sessions (depending on the credit value for the course). Accelerated RN to BSN completion courses may also be offered during the day or online. To be eligible for the accelerated format a student must be accepted to the University as a first-year, transfer or post-baccalaureate certificate student and meet the following criteria:

- Junior status or higher and 3.0 GPA, or
- admitted to the RN to BSN degree program

Students may request an exception to this policy through the department chair who is offering the course.

### **Attendance Policy and Adding/Dropping Accelerated Classes**

Eligible students may register for an eight-week or four-week accelerated course up to the beginning of the first class session. There is no add period once the class begins. Accelerated courses have an assignment due the first night of class, at the beginning of the class. In order to complete this assignment, students must obtain their textbook and course syllabus from the Mount Mary University Bookstore prior to the first class.

**For a four week accelerated course:** a student may drop the class prior to the class start date and it will not appear on her record. A drop after the first or second class will result in a grade of "W" (withdrawal). After the third class session begins a student may not drop the course.

If the student does not attend the first class the student is automatically dropped from the course. The course instructor will notify the Registrar of the student's absence and after the administrative withdrawal the student will be sent a notification email. The student is responsible for any/all financial consequences the administrative withdrawal may have on financial aid.

**For an eight week accelerated course:** a student may drop a course and not have it appear on her record any time up until the second class session. A drop after that time and before the seventh class session for an eight-week course will result in a grade of "W"(withdrawal). After the seventh class session begins, a student may not drop the course.

If a student does not attend the first two classes the student is automatically dropped from the course. The course instructor will notify the Registrar of the student's absence and after the administrative withdrawal the student will be sent a notification email. The student is responsible for any/all financial consequences the administrative withdrawal may have on financial aid.

## MASTERS DEGREE PROGRAMS

Graduate courses (500 or above) are offered to non-degree students who hold a bachelor's degree and have the necessary prerequisites, and to master's degree candidates at Mount Mary University. For information regarding a given degree program, contact the Office for Graduate Education at Mount Mary University by phone, (414) 930-3049, or email, [gradinfo@mtmary.edu](mailto:gradinfo@mtmary.edu).

## SUMMER 2019 COURSE SCHEDULE

Updated 3/21/2019. Please use Course Search on [my.mtmary.edu](http://my.mtmary.edu) for most up-to-date listings.

### Undergraduate Courses

<b>ANT 102 001</b>	<b>Cultural Anthropology</b>	<b>4 credits</b>	<b>Lead Instructor:</b> Daniel Winkler	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** Meets Global and Behavioral Science Core.

**Course Description:**

Introduction to the anthropological perspective through a cross-cultural analysis of subsistence techniques, economics, politics, religion, art, language, kinship systems and marriage patterns in societies around the world. Discussion of theoretical frameworks, fieldwork methods, and the processes and impact of cultural change.



<b>ART 115 001</b>	<b>Art Appreciation</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Jordan Anderson	<b>Course Date Range:</b> 6/4/2019 – 7/30/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 4 2019
				<b>End Date:</b> Jul 30 2019

**Course Notes:** Meets Fine Arts Core. Online.

**Course Description:**

This is an on-line course. For the non-art major. The objective of the course is to increase understanding and appreciation of the visual arts and architecture throughout history and in the present.

<b>ART 498 001</b>	<b>Internship</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Jordan Anderson	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Supervised, work-oriented experience, individually designed to integrate academic and career goals. The assignment, type of experience, number of credits and evaluation procedure are identified in a contract involving the student, field supervisor and academic advisor. Written approval of the Art Department Chair is required.

<b>BIO 325 001</b>	<b>Microbiology</b>	<b>4 credits</b>	<b>Lead Instructor:</b> Kathleen Boyle	<b>Course Date Range:</b> 6/3/2019 – 8/1/2019
<b>Days of the Week:</b> M W F	<b>Begin Time:</b> 9:00AM	<b>End Time:</b> 10:35AM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 3 2019
				<b>End Date:</b> Aug 1 2019

**Course Notes:** Meets Science Core. \$30 fee.

**Course Description:**

Course themes include microbial cell biology, genetics, and the impact of microorganisms on humans. Emphasis is placed on epidemiology, emerging infections, and a global perspective of public health. Incorporates student centered active learning in classroom and laboratory settings. Prerequisite: BIO 100, CHE 113. Fee.

<b>BIO 325L 001</b>	<b>Microbiology Lab</b>	<b>0 credits</b>	<b>Lead Instructor:</b> Kathleen Boyle	<b>Course Date Range:</b> 6/3/2019 – 8/1/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
T R	9:00AM	11:30AM	MAIN	Jun 3 2019	Aug 1 2019

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**Course Notes:**

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**Course Description:**

Course themes include microbial cell biology, genetics, and the impact of microorganisms on humans. Emphasis is placed on epidemiology, emerging infections, and a global perspective of public health. Incorporates student centered active learning in classroom and laboratory settings. Prerequisite: BIO 100, CHE 113.

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<b>BUS 306 A01</b>	<b>Economics of Women and Work</b>	<b>3 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Kristen Carioti	6/3/2019 – 8/1/2019

<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			ONLIN	Jun 3 2019	Aug 1 2019

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**Course Notes:** Accelerated. Online. Meets humanities core.

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**Course Description:**

This seminar examines the relevance of gender in economic analysis and the role of women in the labor market and how that role has changed over time. The course uses theoretical and empirical research to analyze labor market issues related to gender, including division of household labor, labor force participation, occupational choice, gender discrimination, gender wage gaps, and family-friendly policies in the workplace. Students examine and evaluate public policies to remedy gender differences in work opportunities and earnings. Meets humanities core. Accelerated prereq: at least junior status and 3.0 minimum GPA.

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<b>CHE 105 001</b>	<b>Chemistry and Society</b>	<b>3 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Steven Levsen	6/26/2019 – 8/9/2019

<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			ONLIN	Jun 26 2019	Aug 9 2019

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**Course Notes:** Online. Meets sciences core.

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**Course Description:**

This course for non-science majors uses lecture and student centered learning to increase awareness and appreciation of how chemistry affects everyday life. Does not apply to the Chemistry Major or Minor.

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<b>COM 104 001</b>	<b>Public Speaking</b>	<b>2 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Barbara Gunn	5/28/2019 – 6/24/2019

<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
T R	8:30AM	11:45AM	MAIN	May 28 2019	Jun 24 2019

**Course Notes:** Meets Oral Communications Core.

**Course Description:**

Offers students an opportunity to master the skills required for effective planning, preparation, and delivery of informative and persuasive speeches. Emphasis placed on delivery, content, organization, and audience adaptation. Course satisfies oral communication core requirement.

<b>COM 498 001</b>	<b>Internship</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Marmy Clason	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			MAIN	Jun 26 2019	Aug 9 2019

**Course Notes:**

**Course Description:**

Enhancement of the educational experience through placement of the student with a cooperating agency, business, or institution. The nature of the assignment, number of credits, and evaluation procedure to be stipulated in a statement of agreement involving the student, the supervisor, and the academic advisor. No more than four credits may be earned in one semester. Consent of chair required. May be repeated up to eight credits.

<b>EDU 405 001</b>	<b>Introduction to Exceptional Learner</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 6/3/2019 – 8/1/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
W	5:00PM	9:45PM	MAIN	Jun 12 2019	Jul 31 2019

**Course Notes:**

**Course Description:**

Historical perspectives of exceptionality, legal ramifications, state and federal laws pertaining to exceptionality; consideration of the causes and classification of various types of exceptionality, and characteristics and needs of learners with particular exceptionalities, and instructional procedures and educational programming for exceptional learners including the use of assistive technology. Prerequisite: EDU 215 or EDU 701.

<b>EDU 475 001</b>	<b>Directed Work in Education</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Debra Dosemagen	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			MAIN	Jun 26 2019	Aug 9 2019

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**Course Notes:**

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**Course Description:**

Pursuit of a special topic or project under the direction of an instructor. Permission of chair required.

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<b>ENG 110 001</b>	<b>Introduction to College Writing</b>	<b>3 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>	
			Staff	6/26/2019 – 8/9/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
M W F	1:00PM	3:50PM	MAIN	Jun 26 2019	Aug 9 2019

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**Course Notes:** Course fee \$10.

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**Course Description:**

Students in English 110 experiment with new writing techniques and revision strategies in order to produce a carefully polished, college-level writing project. The course asks students to engage with diverse, contemporary texts, participate in lively class discussions, workshops, and one-on-one conferences with the instructor. With ample practice in drafting, re-drafting, revising, and commenting on the work of others, students will exit the course having sharpened their skills as critical readers, writers, and thinkers. Credits count as electives. Fee

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<b>ENG 110 M01</b>	<b>Introduction to College Writing</b>	<b>3 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>	
			Staff	6/26/2019 – 8/9/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
M W F	9:00AM	11:50AM	MAIN	Jun 26 2019	Aug 9 2019

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**Course Notes:** For Grace Scholars only. \$10 fee.

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**Course Description:**

Students in English 110 experiment with new writing techniques and revision strategies in order to produce a carefully polished, college-level writing project. The course asks students to engage with diverse, contemporary texts, participate in lively class discussions, workshops, and one-on-one conferences with the instructor. With ample practice in drafting, re-drafting, revising, and commenting on the work of others, students will exit the course having sharpened their skills as critical readers, writers, and thinkers. Credits count as electives. Fee

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<b>ENG 111 001</b>	<b>College Writing Workshop</b>	<b>1 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Staff	6/26/2019 – 8/9/2019

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Last updated 3/21/19. Please see My Mount Mary for most up-to-date listing.

<b>Days of the Week:</b> M W F	<b>Begin Time:</b> 12:00PM	<b>End Time:</b> 12:50PM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:**

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**Course Description:**

English 111 is a course which may be taken concurrently with English 110. Like a writing “lab” of sorts, students work in an intensive, small group setting where they experiment with new writing techniques and revision strategies. Those enrolled in English 111 will explore each other’s texts line by line, paragraph by paragraph. As a workshop community, members of this class will work collaboratively to help guide each other through the revision process. This pass/fail course counts as elective credit and may be repeated for credit up to 3 credits.

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<b>ENG 120 001</b>	<b>College Research Writing</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b> M W F	<b>Begin Time:</b> 9:00AM	<b>End Time:</b> 11:50AM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:** Meets Composition Core. \$10 fee.

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**Course Description:**

English 120 offers students the opportunity to compose a critically considered research project in response to a pressing issue, problem, or concern. Through guided practice with synthesis, critical analysis, quotation, the ethical interpretation of data, citation, as well as how to most effectively structure and disseminate arguments for particular audiences, students in this course will finesse their skills in research writing and information literacy. Additionally, the grade requirements to meet a major requirement for ENG 120: College Research Writing may vary. Credits count toward core. Prerequisite: Grade of “C” in ENG 110 or placement. Fee

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<b>ENG 285 001</b>	<b>ST- Short Story: Fashion &amp; Identity</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Lisa Terasa	<b>Course Date Range:</b> 5/28/2019 – 6/24/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Jun 24 2019
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**Course Notes:** Meets Lit Core. Online.

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**Course Description:**

The Short Story: Fashion and Identity: This online course is an introduction to the short story genre, focusing on the theme of identity (fictional and personal) expressed through fashion and dress. Assessed requirements may include short writing assignments, discussion posts, personal essay, short story, project, and/or exam.

<b>ENG 285 002</b>	<b>Spl Tpcs Lit: Literature of Healing</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Mary Beth Duffey	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b> T R	<b>Begin Time:</b> 9:00AM	<b>End Time:</b> 12:00PM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** Meets Literature core.

**Course Description:**

Special Studies in Lit.: Literature of Healing <br>This course explores works of literature – fiction, non-fiction, poetry, drama and film – that address themes of human suffering and healing. Our reading, writing and discussing will follow the rubrics of literary analysis but will also apply insights to the healing professions. The course addresses the objective of developing an aesthetic awareness of the human person and his/her environment by making connections between the literary texts and the central themes of human suffering and healing that confront workers in the healing professions. The English Department objective of “investigating the human condition” is implicit in the content and conversations that characterize this course. Other goals are met through essay exams, presentations, groupwork and creative writing assignments. The mission of the university is exemplified in “a deep sense of social justice” that arises from literary works that grapple with the problem of suffering. Counts for literature core. May be repeated for credit with change in topic.

<b>ENG 498 001</b>	<b>Internship</b>	<b>4 credits</b>	<b>Lead Instructor:</b> Laura Otto	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** May take for 2-4 credits.

**Course Description:**

Field placement of a student with a publisher, newspaper, agency, business, or other organization. The nature of the assignment, types of writing experience, number of credits, and evaluation procedure are to be stipulated in a written contract involving the student, the site supervisor, and the English Department’s internship coordinator. Ideally, students should complete one or more internships prior to taking ENG 485. May be repeated for up to 8 credits.

<b>FSH 398 001</b>	<b>Fashion Design Internship</b>	<b>2 credits</b>	<b>Lead Instructor:</b> Sarah Eichhorn	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

A supervised work experience in an approved off-campus position as preparation for the challenges and responsibilities of a fashion career. Interns are required to reflect on their work experience through a journal and directed assignments. Performance evaluations by employer and faculty advisor are an integral part of the assessment process. Course may be repeated for a total of six credits. Offered either semester or summer. Prerequisites: Junior or senior status and 2.5 GPA overall and 2.5 major GPA in the Fashion Department.

<b>FSH 398 002</b>	<b>Internship - Merchandise Management</b>	<b>2 credits</b>	<b>Lead Instructor:</b> Patricia Kuehnl	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

A supervised work experience in an approved off-campus position as preparation for the challenges and responsibilities of a fashion career. Interns are required to reflect on their work experience through a journal and directed assignments. Performance evaluations by employer and faculty advisor are an integral part of the assessment process. Course may be repeated for a total of six credits. Offered either semester or summer. Prerequisites: Junior or senior status and 2.5 GPA overall and 2.5 major GPA in the Fashion Department.

<b>GRD 498 001</b>	<b>Internship for Graphic Design</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Josh Anderson	<b>Course Date Range:</b> 5/28/2019 – 6/24/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Jun 24 2019

**Course Notes:**

**Course Description:**

Supervised field experience; individually designed to enhance and integrate academic and career goals. Approval of the program director required. Offered fall, spring, and summer. Repeatable for credit to advance individual development.

<b>HIS 153 A01</b>	<b>United States History Part I</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Julie Tatlock	<b>Course Date Range:</b> 6/3/2019 – 8/1/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 3 2019
				<b>End Date:</b> Aug 1 2019

**Course Notes:** Online, Accelerated. Meets History Core.

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**Course Description:**

US HIS I explores the ideas, events, and people that shaped the Early American republic from the period of colonization to the 1840s. This class offers a broad perspective that sets this period of American History in the context of world events. We begin with a discussion of the various peoples that came together when Europeans crossed the Atlantic in the late fifteenth century. Students will analyze meetings of the three worlds of America, Europe, and Africa. The course then explores the causes and progress of the American Revolution followed by an investigation of the development of American government and society to the outbreak of war in 1861. This course is offered in a variety of formats. <br>Accelerated course prerequisite: 60 credits or more and 3.0 GPA or higher.

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<b>INT 120 001</b>	<b>Contemporary Issues in Design</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 5/23/2019 – 8/9/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
R			ONLIN MAIN	Jun 26 2019 May 23 2019	Aug 9 2019 May 23 2019

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**Course Notes:** Meets Global Req.  
Orientation time TBD.

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**Course Description:**

Examines contemporary issues in design related fields. Topics such as, but not limited to, cultural differences, political, economic, environmental and social influences and restrictions, ethics, poverty, disabilities and communications will be included. Historical and global impact, perspectives and practices will be explored. No Prerequisite: Open to all students. Meets global requirements. Online with mandatory orientation on Thursday, May 23rd. A mid-term session on June 28th is required for students falling below a C as of 07/26/2019. Times and locations for these sessions will be sent via email.

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<b>INT 398 001</b>	<b>Internship</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 5/28/2019 – 6/24/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			MAIN	May 28 2019	Jun 24 2019

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**Course Notes:**

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**Course Description:**

Supervisor assists with and approves placement. Considerations are based on student's interests, skills, demographics, and appropriateness. Student supervised by placement firm representative. Student completes fieldwork during third or fourth year of study in Interior Design Department. Prerequisite: With permission. Can be taken as 1-3 credits each semester. A minimum of 3 credits required. Can take up to 6 credits.

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<b>JUS 295 001</b>	<b>Special Topics: Criminal Law</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Julie Tatlock	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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Last updated 3/21/19. Please see My Mount Mary for most up-to-date listing.



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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			ONLIN	Jun 26 2019	Aug 9 2019

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**Course Notes:** Online.

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**Course Description:**

Features a specific issue of law and justice, explored through research, human-centered design, discussion, media, and fieldwork where appropriate. Examples include Multidisciplinary Problem Solving in Justice, Leadership and the Law, Cybercrimes, International Criminal Courts, Prison Mission Initiatives, and Neuroscience and the Law. May be repeated for credit with a different topic.

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<b>JUS 498 001</b>	<b>Justice Internship</b>	<b>4 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Julie Tatlock	5/28/2019 – 8/9/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			MAIN	May 28 2019	Aug 9 2019

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**Course Notes:**

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**Course Description:**

Provides a student with hands-on experience in a setting that best suits their career aspirations. Settings have included government agencies, community-based and nonprofit organizations, and private businesses. Students must apply the semester before they take the internship. May be repeated for course credit for a one year internship or for a different site placement. Prerequisite: Background check (some settings); major GPA of at least 2.5, junior or senior status or special permission of chair; and signature of chair.

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<b>MAT 052</b>	<b>Basic Math Skills</b>	<b>1 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
<b>M01</b>			Michelle Gabor	6/26/2019 – 8/9/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
M W	1:00PM	3:20PM	MAIN	Jun 26 2019	Aug 9 2019

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**Course Notes:** Grace Scholars Only.

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**Course Description:**

Review of basic arithmetic operations involving whole numbers, integers, fractions, decimals, percent; introduction to ratio and proportion. Prerequisite: Math Placement category 1.

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<b>MAT 101</b>	<b>Prealgebra</b>	<b>3 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
<b>M01</b>			Michelle Gabor	6/26/2019 – 8/9/2019

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Last updated 3/21/19. Please see My Mount Mary for most up-to-date listing.

<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
M W F	9:00AM	11:50AM	MAIN	Jun 26 2019	Aug 9 2019

**Course Notes:** Grace Scholars Only.

**Course Description:**

Topics include review of basic skills; solving equations and practical applications involving whole numbers, integers, fractions, decimals, percents, ratio, proportion, and measurement; graphing linear equations. May not be counted towards a major. Prerequisite: Math Placement category 1 and concurrent enrollment in MAT 052, or Math placement category 2, or a grade of "P" in MAT 052 .

<b>MAT 105 001</b>	<b>Introductory Algebra</b>	<b>4 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Elysium Pajhuab	6/26/2019 – 8/9/2019

<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
MTWR	1:00PM	3:10PM	MAIN	Jun 26 2019	Aug 9 2019

**Course Notes:** Meets mathematics core.

**Course Description:**

Study of linear and quadratic equations, linear inequalities, absolute value equations; systems of equations and inequalities; factoring techniques; introduction to linear, quadratic, polynomial, rational, and radical functions and their graphs. A graphing calculator is required. Prerequisite: "C" or better in MAT 101 or a qualifying score on the mathematics placement test.

<b>MAT 111 001</b>	<b>College Algebra</b>	<b>4 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Judith Ifarinde	6/26/2019 – 8/9/2019

<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
M W F	9:00AM	11:55AM	MAIN	Jun 26 2019	Aug 9 2019

**Course Notes:** Meets mathematics core.

**Course Description:**

Topics include a review of fundamental concepts of algebra; algebraic equations and inequalities; system of equations and inequalities; functions and their graphs, polynomial, rational, exponential, and logarithmic; composition, inverses and combinations of functions; and conic sections. A graphing calculator is required. Prerequisite: A grade of "C" or better in MAT105 or a qualifying score on the mathematics placement test.

<b>MAT 216</b>	<b>Elementary Statistics</b>	<b>4 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
<b>A01</b>			Kristen Carioti	6/4/2019 – 8/1/2019

Last updated 3/21/19. Please see My Mount Mary for most up-to-date listing.

<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
T	5:30PM	9:30PM	MAIN	Jun 4 2019	Aug 1 2019

**Course Notes:** Meets Math core. Accelerated.

**Course Description:**

Elementary statistical topics: descriptive measures, probability and probability distributions, testing hypotheses, estimation, sampling, correlation and regression, chi-square. Prerequisite: A grade of "C" or better in MAT 111 or department approval. Accelerated course prerequisite: 60 credits or more and 3.0 GPA or higher.

<b>OCT 101 001</b>	<b>Orientation to Occupational Therapy</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Kelly Smith	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			ONLIN	Jun 26 2019	Aug 9 2019

**Course Notes:** Online.

**Course Description:**

Introduction to the theoretical and philosophical origins, practice areas, and client populations of occupational therapy.

<b>OCT 101 002</b>	<b>Orientation to Occupational Therapy</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Kelly Smith	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			ONLIN	Jun 26 2019	Aug 9 2019

**Course Notes:** Online.

**Course Description:**

Introduction to the theoretical and philosophical origins, practice areas, and client populations of occupational therapy.

<b>OCT 201 001</b>	<b>Medical Terminology</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Kelly Smith	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			ONLIN	Jun 26 2019	Aug 9 2019

**Course Notes:** Online.

Last updated 3/21/19. Please see My Mount Mary for most up-to-date listing.

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**Course Description:**

Overview of medical terminology used in health care.

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<b>PHI 330 001</b>	<b>Contemporary Issues in Ethics</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Catherine Homan	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 26 2019	<b>End Date:</b> Aug 9 2019

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**Course Notes:** Meets Philosophy Core. Online.

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**Course Description:**

Exploration of some of the leading moral dilemmas in contemporary life. Using various ethical theories, possible solutions are proposed to these dilemmas and the implications of those solutions are critiqued. Issues include: capital punishment, pornography, economic justice, affirmative action, environmental concerns. (May be repeated for credit with permission of the instructor or department chair.) Prerequisite: SEA 101.

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<b>PHI 360 001</b>	<b>Global Philosophy</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Austin Reece	<b>Course Date Range:</b> 5/28/2019 – 6/24/2019	
<b>Days of the Week:</b> M W F	<b>Begin Time:</b> 1:00PM	<b>End Time:</b> 4:15PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Jun 24 2019

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**Course Notes:** Meets Philosophy Core & Global Req.

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**Course Description:**

A study of a Non-Western region or culture's philosophical tradition. Prerequisite: SEA 101.

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<b>PSY 103 001</b>	<b>Introductory Psychology</b>	<b>4 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN MAIN	<b>Begin Date:</b> Jun 26 2019 Jun 26 2019	<b>End Date:</b> Aug 9 2019 Aug 9 2019

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**Course Notes:** Hybrid. Meets Behavioral Science core.  
In-person dates TBA.

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**Course Description:**

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Introduction to basic concepts, theories and applications in the areas of learning, development, perception, cognition, intelligence, personality, psychopathology, motivation, psychotherapy, social psychology, the brain and behavior.

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<b>PSY 214 001</b>	<b>Developmental Psychology</b>	<b>4 credits</b>	<b>Lead Instructor:</b> Matthew Vahl	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019	
<b>Days of the Week:</b> MT R	<b>Begin Time:</b> 9:00AM	<b>End Time:</b> 11:50AM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019	<b>End Date:</b> Aug 9 2019

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**Course Notes:** Meets Behavioral Science Core.

**Course Description:**

Survey of the theories and research findings regarding lifespan human development from infancy to late adulthood. Cultural, social and biological factors considered. Cognitive development and psycho-social influences on various life-cycle stages emphasized. Prerequisite: PSY 103.

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<b>SOC 101 001</b>	<b>Introductory Sociology</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Dale Dulberger	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Aug 9 2019

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**Course Notes:** Meets behavioral science core. Online.

**Course Description:**

Overview of how social systems shape human behavior and human beings impact social structures. Themes covered include: nature and history of sociology, methods of sociological research, organizing social life (social interaction and groups), social inequality (race, gender, age), major social institutions and cultural diversity in a changing world.

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<b>STA 444 001</b>	<b>Study Abroad</b>	<b>0 credits</b>	<b>Lead Instructor:</b> Nancy Metzger	<b>Course Date Range:</b> 5/28/2019 – 6/24/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> OFFC	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Jun 24 2019

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**Course Notes:** Meets global core.

**Course Description:**

Students interested in studying abroad for a full semester must register for STA 444.

<b>THY 370 001</b>	<b>Women and Theology</b>	<b>4 credits</b>	<b>Lead Instructor:</b> Helga Kisler	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b> T R	<b>Begin Time:</b> 6:00PM	<b>End Time:</b> 9:15PM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** Meets Theology core. Prereq: SEA101.

**Course Description:**

A course designed for those serious about theology to assess critically images of God, the legacy of Scripture, and Church Tradition from feminist perspectives. Prerequisite: SEA 101.

## Graduate Courses

<b>BUS 610 A01</b>	<b>Managerial Communication</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 6/3/2019 – 8/1/2019
<b>Days of the Week:</b> T	<b>Begin Time:</b> 6:00PM	<b>End Time:</b> 9:00PM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 3 2019
				<b>End Date:</b> Aug 1 2019

**Course Notes:**

**Course Description:**

This course is comprised of concepts and principles of communication central to the managerial function, including oral and written skills, interpersonal communication skills, organizational communication, intercultural communication, and gender communication.

<b>BUS 625 A01</b>	<b>Marketing Management</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 6/3/2019 – 8/1/2019
<b>Days of the Week:</b> W	<b>Begin Time:</b> 6:00PM	<b>End Time:</b> 9:00PM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 3 2019
				<b>End Date:</b> Aug 1 2019

**Course Notes:**

**Course Description:**

A holistic view of the marketing process is taken in this course. It matches the needs and opportunities of the marketplace with the objectives and resources of the organization. This course utilizes case studies as a framework for discussion as well as a project that involves student working with a local organization.

<b>CON 600 001</b>	<b>Professional Identity and Ethics</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Bonneka Seals	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> M	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 9:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Provides an understanding of professional functioning, including an overview of the history and philosophy of the counseling profession, as well as professional roles, functions, and relationships with human services providers. Other topics include ethical standards of the American Counseling Association (ACA) and related entities, and other contemporary issues. Prerequisite: graduate standing; priority given to students enrolled in Counseling Program.

<b>CON 610 001</b>	<b>Theories of Counseling</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Timothy Kujawa	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> R	<b>Begin Time:</b> 5:30PM	<b>End Time:</b> 9:15PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Addresses evolution in counseling theories and systems. Students are provided with consistent models to select appropriate interventions for differing client presentations. Emphasizes theories that are consistent with current research and practice in order for students to develop their own personal practice of counseling. Prerequisite: graduate standing; priority given to students enrolled in Counseling Program.

<b>CON 611 001</b>	<b>Career Development</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Kirsten Wright	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> T	<b>Begin Time:</b> 9:00AM	<b>End Time:</b> 12:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Focuses on career development theories and technological information resources for occupational and educational guidance. Covers career and educational planning, including interrelationships between work, family and other life roles. Addresses diversity and gender in the context of career development. Students become familiar with the career counseling processes, techniques and resources. Prerequisite: graduate standing.

<b>CON 611 002</b>	<b>Career Development</b>	<b>3 credits</b>	<b>Lead Instructor:</b> David Sorensen	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> W	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 8:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Focuses on career development theories and technological information resources for occupational and educational guidance. Covers career and educational planning, including interrelationships between work, family and other life roles. Addresses diversity and gender in the context of career development. Students become familiar with the career counseling processes, techniques and resources. Prerequisite: graduate standing.

<b>CON 630 001</b>	<b>Behavioral Sci Stats/Research Meth</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Marion Toscano	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> T	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 8:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Provides students with an understanding of behavioral science statistics and both qualitative and quantitative research methods. Technological competence in use of statistical analyses is achieved. Prerequisites: undergraduate statistics course & graduate standing.

<b>CON 630 002</b>	<b>Behavioral Sci Stats/Research Meth</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Marion Toscano	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> W	<b>Begin Time:</b> 9:00AM	<b>End Time:</b> 12:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Provides students with an understanding of behavioral science statistics and both qualitative and quantitative research methods. Technological competence in use of statistical analyses is achieved. Prerequisites: undergraduate statistics course & graduate standing.



<b>CON 712 001</b>	<b>Counseling Children and Adolescents</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Carrie King	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** Online.

**Course Description:**

Describes various counseling issues and strategies applicable to working with children and adolescents. Topics address the concerns of clients in both school and community settings. Prevention and intervention techniques, the role of developmental factors, and issues of special populations are discussed. Prerequisites: CON 610 & 612.

<b>CON 714 001</b>	<b>Addictions Counseling</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Terri Jashinsky	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> W	<b>Begin Time:</b> 6:00PM	<b>End Time:</b> 9:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Overview of theories and issues related to substance and other addictions. Developing competencies in assessment, prevention, and treatment are emphasized as well as work with individuals, couples, and groups coping with addictive disease. Ethical and cultural issues and current research will be explored. Prerequisites: CON 600, 610 & 612 or ATH 758, 764 & 773; can take concurrent with 795 with instructor's consent..

<b>CON 715 001</b>	<b>Profl Issues in Addictions Counsln</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Terri Jashinsky	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> T	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 8:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Focus is placed on assessment, case management, and professional practice within the field of addictions treatment. Treatment planning, legal issues and psycho-educational aspects are addressed. Prerequisite: CON 714.

<b>CON 730 001</b>	<b>Counseling in Schools</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Kari Erickson	<b>Course Date Range:</b>
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Last updated 3/21/19. Please see My Mount Mary for most up-to-date listing.

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5/28/2019 –  
7/16/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
T	5:00PM	9:45PM	MAIN	May 28 2019	Jul 16 2019

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**Course Notes:** Blended-30% Online.

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**Course Description:**

Focus on the history, philosophy, and trends in school counseling. Topics include the ethical and legal issues related to the practice of school counseling, the understanding of roles, functions, settings and professional identity of the school counselor, and the American School Counselor Association National Model for school counseling programs. Prerequisites: CON 600, 610 & CON 612.

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<b>CON 740 001</b>	<b>Group Procedures in Counseling</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Christine Eckblad	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
W	5:00PM	8:45PM	MAIN	May 28 2019	Aug 9 2019

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**Course Notes:**

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**Course Description:**

Emphasizes applied work in group counseling methods. Group dynamics, leader–ship styles, and purpose are considered. Students learn theories, concepts, and skills related to working with groups. Prerequisites: CON 600, 610 & 612; can take concurrent with 795 with instructor’s consent.

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<b>CON 740 002</b>	<b>Group Procedures in Counseling</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Timothy Kujawa	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
R	1:00PM	4:45PM	MAIN	May 28 2019	Aug 9 2019

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**Course Notes:**

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**Course Description:**

Emphasizes applied work in group counseling methods. Group dynamics, leader–ship styles, and purpose are considered. Students learn theories, concepts, and skills related to working with groups. Prerequisites: CON 600, 610 & 612; can take concurrent with 795 with instructor’s consent.

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<b>CON 740 003</b>	<b>Group Procedures in Counseling</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** Dates and times TBD

**Course Description:**

Emphasizes applied work in group counseling methods. Group dynamics, leader–ship styles, and purpose are considered. Students learn theories, concepts, and skills related to working with groups. Prerequisites: CON 600, 610 & 612; can take concurrent with 795 with instructor’s consent.

<b>CON 750 001</b>	<b>Counseling Across the Lifespan</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Bonneka Seals	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> W	<b>Begin Time:</b> 1:00PM	<b>End Time:</b> 4:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Addresses counseling practice in the context of lifespan development. Developmental theories such as learning and personality are addressed, as well as those that are related to individuals, their family, and the larger environment. Life transitions and events are examined including developmental crises, psychopathology, addiction, and exceptional behavior. Emphasizes counseling techniques that promote optimal life experiences. Prerequisites: CON 610 & 612.

<b>CON 750 002</b>	<b>Counseling Across the Lifespan</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Sylvia Cohen	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b> R	<b>Begin Time:</b> 6:00PM	<b>End Time:</b> 9:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Addresses counseling practice in the context of lifespan development. Developmental theories such as learning and personality are addressed, as well as those that are related to individuals, their family, and the larger environment. Life transitions and events are examined including developmental crises, psychopathology, addiction, and exceptional behavior. Emphasizes counseling techniques that promote optimal life experiences. Prerequisites: CON 610 & 612.

<b>CON 775 001</b>	<b>Psychopharmacology</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Carrie King	<b>Course Date Range:</b> 5/28/2019 – 8/1/2019
<b>Days of the Week:</b> R	<b>Begin Time:</b> 6:00PM	<b>End Time:</b> 8:25PM	<b>Location:</b> ONLIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 1 2019

**Course Notes:** 100% Synchronous online.

**Course Description:**

This course examines the major categories of psychiatric/psychotropic medications along with their use, effects, potential for abuse, and applications to mental health issues. Prerequisite: CON 770.

<b>CON 775 002</b>	<b>Psychopharmacology</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Carrie King	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** Online.

**Course Description:**

This course examines the major categories of psychiatric/psychotropic medications along with their use, effects, potential for abuse, and applications to mental health issues. Prerequisite: CON 770.

<b>CON 785 001</b>	<b>Adv Issues in Clincl Mntl Hlth Con</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Melissa Kraemer Smothers	<b>Course Date Range:</b> 5/28/2019 – 8/1/2019
<b>Days of the Week:</b> T	<b>Begin Time:</b> 3:00PM	<b>End Time:</b> 4:30PM	<b>Location:</b> MAIN ONLIN	<b>Begin Date:</b> May 28 2019 May 28 2019
				<b>End Date:</b> May 28 2019 Aug 1 2019

**Course Notes:** Online with one In person meeting 5/28.

**Course Description:**

Explores professional roles (e.g. prevention, intervention, consultation, education, and advocacy) and the operation of programs and networks that promote mental health in a multicultural society. Prerequisite: CON 795 or ATH 737.

<b>CON 790 001</b>	<b>Research/Thesis</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Melissa Kraemer Smothers	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			MAIN	May 28 2019	Aug 9 2019

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**Course Notes:**

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**Course Description:**

For graduate students who wish to complete a master's thesis. Prerequisites: graduate standing and consent of instructor.

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<b>CON 790 002</b>	<b>Research or Thesis</b>	<b>1 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Jane Rheineck	5/28/2019 – 8/9/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			MAIN	May 28 2019	Aug 9 2019

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**Course Notes:**

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**Course Description:**

For graduate students who wish to complete a master's thesis. Prerequisites: graduate standing and consent of instructor.

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<b>CON 795 001</b>	<b>Supervised Practicum</b>	<b>3 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Ben Rader	5/28/2019 – 8/9/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
M	8:00AM	11:45AM	MAIN	May 28 2019	Aug 9 2019

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**Course Notes:** \$25 fee.

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**Course Description:**

Placement in a cooperating agency to explore the field of counseling, or a particular specialty area. Emphasizes development of practice and counseling techniques. 100 clock hours on-site required. Prerequisites: CON 600, 610, 612, 740 (concurrent) & consent of the instructor.

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<b>CON 795 002</b>	<b>Supervised Practicum</b>	<b>3 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Jane Rheineck	5/28/2019 – 8/9/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
M	8:00AM	11:45AM	MAIN	May 28 2019	Aug 9 2019

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**Course Notes:** \$25 fee.

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Last updated 3/21/19. Please see My Mount Mary for most up-to-date listing.

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**Course Description:**

Placement in a cooperating agency to explore the field of counseling, or a particular specialty area. Emphasizes development of practice and counseling techniques. 100 clock hours on-site required. Prerequisites: CON 600, 610, 612, 740 (concurrent) & consent of the instructor.

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<b>CON 795 003</b>	<b>Supervised Practicum</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Jane Rheineck	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019	
<b>Days of the Week:</b> M	<b>Begin Time:</b> 1:00PM	<b>End Time:</b> 4:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Aug 9 2019

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**Course Notes:** \$25 fee.

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**Course Description:**

Placement in a cooperating agency to explore the field of counseling, or a particular specialty area. Emphasizes development of practice and counseling techniques. 100 clock hours on-site required. Prerequisites: CON 600, 610, 612, 740 (concurrent) & consent of the instructor.

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<b>CON 795 004</b>	<b>Supervised Practicum (CRC)</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Elaina Meier	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019	
<b>Days of the Week:</b> M	<b>Begin Time:</b> 1:00PM	<b>End Time:</b> 4:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Aug 9 2019

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**Course Notes:** \$25 fee.

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**Course Description:**

Placement in a cooperating agency to explore the field of counseling, or a particular specialty area. Emphasizes development of practice and counseling techniques. 100 clock hours on-site required. Prerequisites: CON 600, 610, 612, 740 (concurrent) & consent of the instructor.

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<b>CON 795 005</b>	<b>Supervised Practicum</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Tammy Scheidegger	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019	
<b>Days of the Week:</b> M	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 8:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Aug 9 2019

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**Course Notes:** \$25 fee.

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**Course Description:**

Placement in a cooperating agency to explore the field of counseling, or a particular specialty area. Emphasizes development of practice and counseling techniques. 100 clock hours on-site required. Prerequisites: CON 600, 610, 612, 740 (concurrent) & consent of the instructor.

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<b>CON 795 006</b>	<b>Supervised Practicum</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Elaina Meier	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
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<b>Days of the Week:</b> M	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 8:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:** \$25 fee.

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**Course Description:**

Placement in a cooperating agency to explore the field of counseling, or a particular specialty area. Emphasizes development of practice and counseling techniques. 100 clock hours on-site required. Prerequisites: CON 600, 610, 612, 740 (concurrent) & consent of the instructor.

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<b>CON 795 007</b>	<b>Supervised Practicum</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Sylvia Cohen	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
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<b>Days of the Week:</b> M	<b>Begin Time:</b> 6:00PM	<b>End Time:</b> 9:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:** \$25 fee.

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**Course Description:**

Placement in a cooperating agency to explore the field of counseling, or a particular specialty area. Emphasizes development of practice and counseling techniques. 100 clock hours on-site required. Prerequisites: CON 600, 610, 612, 740 (concurrent) & consent of the instructor.

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<b>CON 798 001</b>	<b>Counseling Internship III</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Melissa Kraemer Smothers	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:** \$25 Course Fee.

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**Course Description:**

Designed for students unable to reach 700 hours by the end of Internship II. Students may take Internship III as many times as needed. There is no class room component to this course. Prerequisites: CON 797 and consent of instructor.

Last updated 3/21/19. Please see My Mount Mary for most up-to-date listing.

<b>DTS 722 001</b>	<b>Issues/Problems Affecting Health C</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Patricia Kempen	<b>Course Date Range:</b> 6/3/2019 – 8/5/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 3 2019	<b>End Date:</b> Aug 5 2019
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**Course Notes:**

**Course Description:**

Examination of the social, cultural, political, and economic systems influencing health care policies and practices. Health care reform, ethics, controversial issues, and consumer concerns affecting health care delivery and policies. Online course. Prerequisite for Track II: completion of dietetic internship.

<b>DTS 770 001</b>	<b>Applied Graduate Research</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Tara LaRowe	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:** Independent Graduate Research

**Course Description:**

Specialized application of theoretical knowledge to the solving of a problem in an area that constitutes professional growth. Research methodology is used and students complete a 2 credit project or 4 credit thesis and present it in written and oral format. The total required applied research credits are typically divided among two or more consecutive semesters. Credits may be taken concurrently with DTS 714. Upon successful completion the student is awarded a grade of P. Prerequisite: DTS 714, RD status, and consent of Program Director.

<b>DTS 770 002</b>	<b>Applied Graduate Research</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Megan Baumler	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:** Independent Graduate Research

**Course Description:**



Specialized application of theoretical knowledge to the solving of a problem in an area that constitutes professional growth. Research methodology is used and students complete a 2 credit project or 4 credit thesis and present it in written and oral format. The total required applied research credits are typically divided among two or more consecutive semesters. Credits may be taken concurrently with DTS 714. Upon successful completion the student is awarded a grade of P. Prerequisite: DTS 714, RD status, and consent of Program Director.

<b>DTS 770 003</b>	<b>Applied Graduate Research</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Dietetics Administration	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

**Course Description:**

Specialized application of theoretical knowledge to the solving of a problem in an area that constitutes professional growth. Research methodology is used and students complete a 2 credit project or 4 credit thesis and present it in written and oral format. The total required applied research credits are typically divided among two or more consecutive semesters. Credits may be taken concurrently with DTS 714. Upon successful completion the student is awarded a grade of P. Prerequisite: DTS 714, RD status, and consent of Program Director.

<b>EDU 559 001</b>	<b>Assessmnt/Instrctn-Literacy Difclt</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 7/8/2019 – 7/26/2019
<b>Days of the Week:</b> M WR	<b>Begin Time:</b> 5:30PM	<b>End Time:</b> 9:30PM	<b>Location:</b> MAIN ONLIN	<b>Begin Date:</b> Jul 15 2019 Jul 29 2019
				<b>End Date:</b> Jul 25 2019 Aug 2 2019

**Course Notes:** +15 hours of fieldwork.

**Course Description:**

Acquaints the classroom teacher and/or reading teacher with techniques for both formal and informal assessment strategies as well as effective instructional practices for addressing literacy difficulties. Includes fieldwork.

<b>EDU 575 001</b>	<b>Directed Work in Education</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Debra Dosemagen	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:**

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**Course Description:**

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<b>EDU 595 001</b>	<b>ST: Managing the Learning Environm</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Joseph Becker	<b>Course Date Range:</b> 5/28/2019 – 6/27/2019	
<b>Days of the Week:</b> T R	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 9:00PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Jun 27 2019

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**Course Notes:** MTEC only. NO class 6/6 or 6/20

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**Course Description:**

A variety of elective courses designed to meet the changing needs of teachers. These courses are designated as "Special Topics" and may be offered for one, two, or three credits during any given semester (see Course Offering Schedule for available courses and credits). Some of the Special Topics courses may include:

- Intervention Strategies
- Storytelling: Finding Your Voice
- Teaching Students of Color
- Reading Comprehension Strategies
- Emergent Literacy
- Writing in the Middle and Secondary Schools
- Character Education
- Using Cooperative Learning in the Classroom
- The Juvenile Court System: Youth and the Law
- Developing Effective Counseling and Communication Skills in the Classroom
- Teaching the Underachiever: Issues and Strategies
- Fostering Resiliency: Children and Families in Crisis
- Middle School: The Transitional Student
- Integrating the Curriculum
- A Novel Approach to Writing across the Curriculum
- Brain-Based Learning
- Literature-Based Activities in Kindergarten, First and Second Grade
- Families in Crisis: At-Risk Students
- Gangs: The Subculture within Our Communities and Schools
- Teaching Gifted or Talented Children and Youth
- Classroom Management
- Exploring Information Literacy
- Motivating Your Students and Yourself
- Gender in the Classroom
- Conflict Resolution & Mediation
- Teaching Writing with Technology Tools

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<b>EDU 595 201</b>	<b>ST: Active Learning in STEM Classrm</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Debra Dosemagen	<b>Course Date Range:</b> 7/15/2019 – 7/31/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jul 15 2019	<b>End Date:</b> Jul 31 2019

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**Course Notes:** Archdiocese Partnership

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**Course Description:**

A variety of elective courses designed to meet the changing needs of teachers. These courses are designated as "Special Topics" and may be offered for one, two, or three credits during any given semester (see Course Offering Schedule for available courses and credits). Some of the Special Topics courses may include:

- Intervention Strategies
- Storytelling: Finding Your Voice
- Teaching Students of Color
- Reading Comprehension Strategies
- Emergent Literacy
- Writing in the Middle and Secondary Schools
- Character Education
- Using Cooperative Learning in the Classroom
- The Juvenile Court System: Youth and the Law
- Developing Effective Counseling and Communication Skills in the Classroom
- Teaching the Underachiever: Issues and Strategies
- Fostering Resiliency: Children and Families in Crisis
- Middle School: The Transitional Student
- Integrating the Curriculum
- A Novel Approach to Writing across the Curriculum
- Brain-Based Learning
- Literature-Based Activities in Kindergarten, First and Second Grade
- Families in Crisis: At-Risk Students
- Gangs: The Subculture within Our Communities and Schools
- Teaching Gifted or Talented Children and Youth
- Classroom Management
- Exploring Information Literacy
- Motivating Your Students and Yourself
- Gender in the Classroom
- Conflict Resolution & Mediation
- Teaching Writing with Technology Tools

<b>EDU 603 001</b>	<b>Methods of Teaching Reading</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 5/28/2019 – 6/27/2019
<b>Days of the Week:</b> T R	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 9:00PM	<b>Location:</b> MAIN	<b>Begin Date:</b> May 28 2019
				<b>End Date:</b> Jun 27 2019

**Course Notes:** MTEC only. NO class 6/6 or 6/20.

**Course Description:**

The course examines the nature and process of reading, including objectives, methods, materials, and techniques for the teaching of reading. Emphasis will be placed on a balanced approach to reading instruction, [phonemic awareness, phonics, fluency, vocabulary, and comprehension] and the integration of reading, writing, and language arts into the curriculum for emergent, developmental and fluent readers and writers. Students will be introduced to the use of authentic assessment tools and procedures and developmentally appropriate practice.

<b>EDU 604 001</b>	<b>Teaching Mathematics</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 7/2/2019 – 8/1/2019
<b>Days of the Week:</b> T R	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 9:00PM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jul 2 2019
				<b>End Date:</b> Aug 1 2019

**Course Notes:** MTEC only.

**Course Description:**

Students will study the strategies for teaching mathematics from a developmental perspective as well as continuing development of mathematics content knowledge; instructional strategies include assessment, questioning techniques, task selection and integrated approaches to instruction; scope and sequence of [early childhood] middle childhood, and early adolescence mathematics curriculum, and Common Core State Standards are included.

<b>EDU 641 001</b>	<b>Child Development and Child Study</b>	<b>2 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 7/8/2019 – 7/26/2019
<b>Days of the Week:</b> MTWRF	<b>Begin Time:</b> 8:30AM	<b>End Time:</b> 10:30AM	<b>Location:</b> OFFC	<b>Begin Date:</b> Jul 8 2019
				<b>End Date:</b> Jul 26 2019

**Course Notes:**

**Course Description:**

Classes will be presented using the Waldorf approach, including a lecture/discussion period, group singing and eurythmy activities, and regular journal work, remedial work in the classroom.

<b>EDU 642 001</b>	<b>GRADES: Teaching Science in the Wa</b>	<b>2 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 7/8/2019 – 7/26/2019
<b>Days of the Week:</b> MTWRF	<b>Begin Time:</b> 11:00AM	<b>End Time:</b> 1:00PM	<b>Location:</b> OFFC	<b>Begin Date:</b> Jul 8 2019
				<b>End Date:</b> Jul 26 2019

**Course Notes:**

**Course Description:**

Content will be presented using the Waldorf approach. Classes will consist of group movement activities, oral presentations, group discussions and journal work. Instructors will present an overview of the Waldorf science curriculum, with emphasis on grades 4-8. Participants will experience hands-on work in geology, light, acoustics, electricity, magnetism, simple machines, gravity and motion.

<b>EDU 643 001</b>	<b>Representing Life: Artistic Work i</b>	<b>2 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 7/8/2019 – 7/26/2019
<b>Days of the Week:</b> MTWRF	<b>Begin Time:</b> 2:00PM	<b>End Time:</b> 4:00PM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jul 8 2019
				<b>End Date:</b> Jul 26 2019

**Course Notes:**

**Course Description:**

Classes will consist of demonstrations, hands-on artistic work Students will be introduced to colored pencil drawing and shading techniques through practical work in: Man and Animal, Botany, Anatomy and Physiology, Astronomy, and Human Fertility blocks.

<b>EDU 647 001</b>		<b>2 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b>
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**EARLY CHILDHOOD: –  
Deepening Our W**

7/8/2019 –  
7/26/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
MTWRF	11:00AM	1:00PM	MAIN	Jul 8 2019	Jul 26 2019

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**Course Notes:**

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**Course Description:**

Course materials focus on sensory integration, classic signs of sensory integration dysfunction and over stimulation of the senses; reflex maturation, assessment and incorporation, motor proficiency and developmental profiles of the young child and useful examples of movements to remediate. Practical and artistic work will include singing, Circle Time's movement to song and verse, painting, and hands on work. NOTE: Waldorf Teacher Certification is granted through Great Lakes Teacher Training in conjunction with the Association of Waldorf Schools of North America. Waldorf Teacher Certification does NOT lead to licensure by the Wisconsin Department of Public Instruction.

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<b>EDU 703 001</b>	<b>Exceptional Learners</b>	<b>3 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Staff	6/3/2019 – 8/1/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
W	5:00PM	9:45PM	MAIN	Jun 12 2019	Jul 31 2019

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**Course Notes:**

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**Course Description:**

Focus on the exceptional needs students in the K-12 environment. Examination of historical events, societal expectations, legal issues, individual isolation and current activism, and inclusion regarding the education of exceptional learners. Presentation of characteristics and learning needs of individuals with disabilities. Strategies for creating the Least Restrictive Environment including the use of assistive technology are an integral part of the course.

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<b>EDU 703 002</b>	<b>Exceptional Learners</b>	<b>3 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Staff	6/26/2019 – 8/9/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
T R	5:00PM	9:00PM	MAIN	Jul 2 2019	Aug 1 2019

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**Course Notes:** MTEC Program.  
No class July 4th or 18th

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**Course Description:**

Focus on the exceptional needs students in the K-12 environment. Examination of historical events, societal expectations, legal issues, individual isolation and current activism, and inclusion regarding the education of exceptional learners. Presentation of characteristics and learning needs of individuals with disabilities. Strategies for creating the Least Restrictive Environment including the use of assistive technology are an integral part of the course.

<b>EDU 705 001</b>	<b>Introduction to Professional Inqui</b>	<b>2 credits</b>	<b>Lead Instructor:</b> Debra Dosemagen	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b> R	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 8:10PM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 27 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:** Addtnl individual meetings w/ advisor req.

**Course Description:**

A study of the action-based research process. Knowledge of defining a project topic, using library resources and developing a plan of action. A survey of research methodologies pertinent to the proposal development.

<b>EDU 706 001</b>	<b>Instructional Project</b>	<b>4 credits</b>	<b>Lead Instructor:</b> Debra Dosemagen	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:**

**Course Description:**

Implementation and analysis of an instructional project. Guidelines to be followed in fulfilling project requirements: draft critiques, manuscripts style, formal public presentation and timeline dates. Completion of project in two academic terms normally. Upon successful completion, the student is awarded a grade of P for the four credits.

<b>EDU 706 002</b>	<b>Instructional Project</b>	<b>4 credits</b>	<b>Lead Instructor:</b> Nancy Kresin	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:**

**Course Description:**

Implementation and analysis of an instructional project. Guidelines to be followed in fulfilling project requirements: draft critiques, manuscripts style, formal public presentation and timeline dates. Completion of project in two academic terms normally. Upon successful completion, the student is awarded a grade of P for the four credits.

<b>EDU 740 001</b>	<b>Curriculum and Assessment</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Debra Dosemagen	<b>Course Date Range:</b> 6/3/2019 – 8/1/2019
<b>Days of the Week:</b> W	<b>Begin Time:</b> 5:00PM	<b>End Time:</b> 8:45PM	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 5 2019
<b>End Date:</b> Jul 31 2019				

**Course Notes:**

**Course Description:**

Foundations of curriculum development and assessment practice. Examination of a variety of curriculum and assessment models. Use of assessment data to inform curricular and instructional decisions.

<b>EDU 799 001</b>	<b>Continuing Enrollment</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Debra Dosemagen	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> MAIN	<b>Begin Date:</b> Jun 26 2019
<b>End Date:</b> Aug 9 2019				

**Course Notes:**

**Course Description:**

If a student is unable to complete the written research project within the timeframe of the allotted credits, continuing registration until completion is required. Such continuous registration does not result in additional credit, but does underwrite the services implicit in the advisor/advisee relationship. Additionally, there is a continuation of Mount Mary services, such as library circulation, interlibrary loan, use of the computer center, etc.

<b>ENG 732 001</b>	<b>Grant Writing: ST in Prof Writing</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Andrea Hilkovitz	<b>Course Date Range:</b> 5/28/2019 – 6/24/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> May 28 2019
<b>End Date:</b> Jun 24 2019				

**Course Notes:** Online.

**Course Description:**

This online course is designed for students who are preparing for careers requiring knowledge of grant writing. Students will learn the ins and outs of proposal writing and develop their skills in identifying sources of grant funding, understanding grant guidelines, and tailoring proposals to specific funders. Course taught by Andrea Hilkovitz. Prerequisite: graduate standing.

<b>ENG 733 001</b>	<b>Flash Prose: ST in Creative Writing</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Laura Otto	<b>Course Date Range:</b> 5/28/2019 – 6/24/2019
<b>Days of the Week:</b> T R	<b>Begin Time:</b> 5:30PM	<b>End Time:</b> 8:20PM	<b>Location:</b> MAIN ONLIN	<b>Begin Date:</b> May 28 2019 May 28 2019
				<b>End Date:</b> Jun 24 2019 Jun 24 2019

**Course Notes:** Hybrid, additional online component.

**Course Description:**

Flash fiction, prose poems, sudden stories, mini-essays... however you label them, micro-length prose pieces have a lot to offer despite their small packaging. In this course, we will study works of prose of approximately 1,000 words or fewer, working in both fiction and nonfiction genres. Narratives of such brevity require intense focus--every word counts!--therefore writers studying the micro-narrative can learn a lot about effective use of space by practicing the development of plot, character, and theme in brief. Writers will read published short-form works for inspiration and study, and will also give and receive peer feedback on their own micro-length fictions or essays in the workshop portion of the class. Course taught by Laura Otto. Prerequisite: graduate standing.

<b>OCT 698A 001</b>	<b>Level II Fieldwork</b>	<b>6 credits</b>	<b>Lead Instructor:</b> Kathleen Alexander	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** \$30 fee.

**Course Description:**

Supervised experiential learning which provides an opportunity for analysis, synthesis, and application of all educational components to the reality of occupational therapy practice. Practice reflections emphasize applying theories of occupation, applying the occupational therapy practice framework and developing cultural competence. A student is required to complete a minimum of the equivalent of 12 weeks full time. Fieldwork is completed in an approved setting on a full time or part time basis, but may not be less than half time. Prerequisites: OCT 545, 655. Additional information regarding Level II fieldwork found in Occupational Therapy Program Handbook.

<b>OCT 698A 002</b>	<b>Level II Fieldwork</b>	<b>6 credits</b>	<b>Lead Instructor:</b> Cynthia Clough	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** \$30 fee.

**Course Description:**



Supervised experiential learning which provides an opportunity for analysis, synthesis, and application of all educational components to the reality of occupational therapy practice. Practice reflections emphasize applying theories of occupation, applying the occupational therapy practice framework and developing cultural competence. A student is required to complete a minimum of the equivalent of 12 weeks full time. Fieldwork is completed in an approved setting on a full time or part time basis, but may not be less than half time. Prerequisites: OCT 545, 655. Additional information regarding Level II fieldwork found in Occupational Therapy Program Handbook.

<b>OCT 698A 003</b>	<b>Level II Fieldwork</b>	<b>6 credits</b>	<b>Lead Instructor:</b> Kelly Stapelman	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** \$30 fee.

**Course Description:**

Supervised experiential learning which provides an opportunity for analysis, synthesis, and application of all educational components to the reality of occupational therapy practice. Practice reflections emphasize applying theories of occupation, applying the occupational therapy practice framework and developing cultural competence. A student is required to complete a minimum of the equivalent of 12 weeks full time. Fieldwork is completed in an approved setting on a full time or part time basis, but may not be less than half time. Prerequisites: OCT 545, 655. Additional information regarding Level II fieldwork found in Occupational Therapy Program Handbook.

<b>OCT 698A 004</b>	<b>Level II Fieldwork</b>	<b>6 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

**Course Notes:** \$30 fee.

**Course Description:**

Supervised experiential learning which provides an opportunity for analysis, synthesis, and application of all educational components to the reality of occupational therapy practice. Practice reflections emphasize applying theories of occupation, applying the occupational therapy practice framework and developing cultural competence. A student is required to complete a minimum of the equivalent of 12 weeks full time. Fieldwork is completed in an approved setting on a full time or part time basis, but may not be less than half time. Prerequisites: OCT 545, 655. Additional information regarding Level II fieldwork found in Occupational Therapy Program Handbook.

<b>OCT 816 001</b>	<b>Specialty Practice Portfolio</b>	<b>2 credits</b>	<b>Lead Instructor:</b> Julie Hunley	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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Last updated 3/21/19. Please see My Mount Mary for most up-to-date listing.

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			ONLIN	Jun 26 2019	Aug 9 2019

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**Course Notes:**

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**Course Description:**

Create reflections linking professional literature to residency experiences and specialty practice competencies. Reflections include how evidence meets competency criteria, influences practice and affects outcomes.

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<b>OCT 820 001</b>	<b>Advancemnt of OT Service Delivery</b>	<b>2 credits</b>	<b>Lead Instructor:</b>	<b>Course Date Range:</b>
			Jane Olson	6/26/2019 – 8/9/2019

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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			ONLIN	Jun 26 2019	Aug 9 2019

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**Course Notes:**

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**Course Description:**

Systematic review of professional literature regarding selected continuous quality improvement issues and service delivery models in specialty practice area. Identify targeted service delivery areas focused on needs assessment, program intervention, program evaluation and networking/advocacy. If the specialty practice area is education, focus is on course and curriculum improvement in a subject area related to occupational therapy. If the specialty practice area is leadership, focus is on program development in an occupational therapy practice area.